

Study plan – 1st year

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Graduation Presentation 1					202EAR1	ZK	4	2/T
Authorship Presentation <i>Hana MALANÍKOVÁ, Eva ČECHOVÁ, Michal ČUNDERLE</i>	202EAP3	ZK	3	2/T				
Authorship Reading <i>Michaela RAISOVÁ</i>	202EAC3	Z	3	2/T	202EAC4	ZK	3	2/T
(Inter)acting with the Inner Partner <i>Zuzana PÁRTOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN</i>	202EDJ3	Z	2	2/T	202EDJ4	ZK	2	2/T
Authorial Acting in Creative Project <i>Jan HANCIL, Hana MALANÍKOVÁ, Eva ČECHOVÁ</i>	202EHT1	Z	2	5/T	202EHT2	ZK	3	5/T
Minimal number of credits per semester	10				12			
Povinné předměty								
Individual Voice Education <i>Pavla FENDRICHOVÁ</i>	202EIV3	Z	2	1/T	202EIV4	ZK	2	1/T
Song Interpretation <i>Přemysl RUT, Miloš ČERNÝ</i>	202EIP1	Z	2	1/T	202EIP2	ZK	2	1/T
Interpretation Seminar <i>Michaela RAISOVÁ</i>	202EIS3	Z	2	3/T	202EIS4	ZK	2	3/T
Changes of Authorship					202EPR2	ZK	2	2/T
Diploma Project Preparatory Course 1 <i>Michaela RAISOVÁ</i>	202ESD1	Z	2	2/T				
Body in Motion <i>Jiří LÖSSL</i>	202ETP3	Z	2	2/T				
Training for movement <i>Petra OSWALDOVÁ</i>	202EVP3	Z	2	2/T	202EVP4	ZK	2	4/T
Speech Propedeutics <i>Irena PULICAROVÁ</i>	202EVR3	Z	2	1/T				
Minimal number of credits per semester	14				10			
Total number of set credits	24				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				8			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

202HATPMA2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202EDV1	(Inter)acting with the Inner Partner - Getting into a Condition 1 <i>Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>				Z	2	2/T
202EDV2	(Inter)acting with the Inner Partner - Getting into a Condition 2 <i>Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>	Z	2	2/T			
702SCA11	Czech for Foreigners-Elementary 1 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>	Z	1	2/T			
702SCA12	Czech for Foreigners-Elementary 2 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>				ZK	2	2/T
702SCA21	Czech for Foreigners-Pre-Intermediate 1 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>	Z	1	2/T			
702SCA22	Czech for Foreigners-Pre-Intermediate 2 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>				ZK	2	2/T
202FME1	Feldenkrais Method 1 <i>Petra OSWALDOVÁ</i>	Z	2	1/T			
202FME2	Feldenkrais Method 2 <i>Petra OSWALDOVÁ</i>				Z	2	1/T
202ENE3	Highlights of Czech Theatre 3 <i>Martin PŠENÍČKA</i>	ZK	2	2/T			
202ENE4	Highlights of Czech Theatre 4 <i>Martin PŠENÍČKA</i>				ZK	2	2/T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Petra OSWALDOVÁ, Jiří ČUMPELÍK</i>	Z	2	26/S			
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Petra OSWALDOVÁ, Arne ZASLOV</i>	Z	2	26/S			
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Petra OSWALDOVÁ, Zuzana SYKOROVÁ, Michal ČUNDERLE</i>	Z	2	26/S	Z	2	26/S
202EFP3	Philosophy Propaedeutic 3 <i>Alice KOUBOVÁ</i>	Z	2	2/T			
202EFP4	Philosophy Propaedeutic 4 <i>Alice KOUBOVÁ</i>				ZK	2	W
202EAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	2	20/S			
202EST1	Theory of Movement Seminars 1 <i>Jiří LÖSSL, Petra OSWALDOVÁ, Michaela RAISOVÁ</i>				Z	2	18/S