

### Study plan

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Hlavní předměty</b>						
202EAR1	Graduation Presentation 1				ZK-4-2/T 202EAR1	4
202EAP*	Authorship Presentation		ZK-4-2/T 202EAP2	ZK-3-2/T 202EAP3		7
202EAC*	Authorship Reading	Z-3-2/T 202EAC1	ZK-3-2/T 202EAC2	Z-3-2/T 202EAC3	ZK-3-2/T 202EAC4	12
202EDJ*	(Inter)acting with the Inner Partner	Z-2-2/T 202EDJ1	ZK-2-2/T 202EDJ2	Z-2-2/T 202EDJ3	ZK-2-2/T 202EDJ4	8
202EHD*	Acting Propaedeutic Based on Dialogue Acting	Z-2-4/T 202EHD1	ZK-3-4/T 202EHD2			5
202EHT*	Authorial Acting in Creative Project			Z-2-5/T 202EHT1	ZK-3-5/T 202EHT2	5
<b>Minimal number of credits</b>						<b>41</b>
<b>Povinné předměty</b>						
202EFP*	Philosophy Propaedeutic	Z-2-2/T 202EFP1	ZK-2-2/T 202EFP2			4
202EIV*	Individual Voice Education	Z-2-1/T 202EIV1	ZK-2-1/T 202EIV2	Z-2-1/T 202EIV3	ZK-2-1/T 202EIV4	8
202EIH1	Individual Voice Education in a Group 1	Z-2-2/T 202EIH1				2
202EIP*	Song Interpretation			Z-2-1/T 202EIP1	ZK-2-1/T 202EIP2	4
202EIS*	Interpretation Seminar	Z-2-3/T 202EIS1	ZK-2-3/T 202EIS2	Z-2-3/T 202EIS3	ZK-2-3/T 202EIS4	8
202EPR*	Changes of Authorship				ZK-2-2/T 202EPR2	2
202ESD1	Diploma Project Preparatory Course 1			Z-2-2/T 202ESD1		2
202ENE*	Highlights of Czech Theatre	ZK-2-2/T 202ENE1	ZK-2-2/T 202ENE2			4
202ETP*	Body in Motion	Z-2-2/T 202ETP1	Z-2-2/T 202ETP2	Z-2-2/T 202ETP3		6
202EVP*	Training for movement	Z-2-2/T 202EVP1	ZK-2-4/T 202EVP2	Z-2-2/T 202EVP3	ZK-2-4/T 202EVP4	8
202EVR*	Speech Propedeutics	Z-2-1/T 202EVR1	ZK-2-1/T 202EVR2	Z-2-1/T 202EVR3		6
202EIA1	Introduction to Authorship Presentation 1	Z-1-10/S 202EIA1				1
202UAH1	Introduction to Authorial Acting 1	Z-2-2/T 202UAH1				2
202EUP1	Introduction to Psychology 1		ZK-2-2/T 202EUP1			2
<b>Minimal number of credits</b>						<b>59</b>
<b>Volitelné předměty</b>						
202HATPMA2	Optional Study Subjects					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>100</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>20</b>
<b>Total number of credits</b>						<b>120</b>

## Groups of study qualification optional subjects

## 202HATPMA2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202EDV1	(Inter)acting with the Inner Partner - Getting into a Condition 1 <i>Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>				Z	2	2/T
202EDV2	(Inter)acting with the Inner Partner - Getting into a Condition 2 <i>Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>	Z	2	2/T			
702SCA11	Czech for Foreigners-Elementary 1 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>	Z	1	2/T			
702SCA12	Czech for Foreigners-Elementary 2 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>				ZK	2	2/T
702SCA21	Czech for Foreigners-Pre-Intermediate 1 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>	Z	1	2/T			
702SCA22	Czech for Foreigners-Pre-Intermediate 2 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>				ZK	2	2/T
202FME1	Feldenkrais Method 1 <i>Petra OSWALDOVÁ</i>	Z	2	1/T			
202FME2	Feldenkrais Method 2 <i>Petra OSWALDOVÁ</i>				Z	2	1/T
202ENE3	Highlights of Czech Theatre 3 <i>Martin PŠENÍČKA</i>	ZK	2	2/T			
202ENE4	Highlights of Czech Theatre 4 <i>Martin PŠENÍČKA</i>				ZK	2	2/T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Petra OSWALDOVÁ, Jiří ČUMPELÍK</i>	Z	2	26/S			
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Petra OSWALDOVÁ, Arne ZASLOV</i>	Z	2	26/S			
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Petra OSWALDOVÁ, Zuzana SYKOROVÁ, Michal ČUNDERLE</i>	Z	2	26/S	Z	2	26/S
202EFP3	Philosophy Propaedeutic 3 <i>Alice KOUBOVÁ</i>	Z	2	2/T			
202EFP4	Philosophy Propaedeutic 4 <i>Alice KOUBOVÁ</i>				ZK	2	W
202EAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	2	20/S			
202EST1	Theory of Movement Seminars 1 <i>Jiří LÖSSL, Petra OSWALDOVÁ, Michaela RAISOVÁ</i>				Z	2	18/S