

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Bicí nástroje-jazz <i>Jiří SLAVÍČEK</i>	174BJ5	Z	6	1/T	174BJ6	Z	6	1/T
Jazz Instruments Seminar <i>Jaromír HONZÁK, Jiří SLAVÍK</i>	174SJN5	Z	2	2/T	174SJN6	Z	2	2/T
Minimal number of credits per semester	8				8			
Povinné předměty s možností opakovaného zapsání								
Ensemble Play <i>Jaromír HONZÁK, Jiří SLAVÍK, Luboš SOUKUP</i>	174AHR5	Z	2	2/T	174AH6	ZK	4	2/T
Music History <i>Jaromír HAVLÍK</i>	108DHU5	ZK	4	2/T				
Jazz Music History <i>Jaromír HONZÁK</i>	174DJH1	Z	5	2/T	174DJH2	ZK	5	2/T
Music Aesthetics <i>Jan VIČAR</i>	108HES1	Z	5	2/T	108HES2	ZK	5	2/T
Improvisation Jazz Instruments <i>Jaromír HONZÁK, Jiří SLAVÍK</i>	174IJN5	Z	2	2/T	174IJN6	Z	2	2/T
Jazz Theory <i>David DORUŽKA</i>	174JT5	Z	4	2/T	174JT6	Z	4	2/T
Concert Practical - Percussion Instruments-Jazz <i>Jiří SLAVÍČEK</i>					174KPB2	Z	1	
Music Theory Pre-seminar of Making Theses <i>Milos HONS</i>	108PTKP	Z	1	1/T				
Minimal number of credits per semester	22				21			
Povinně volitelné předměty								
<i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies</i>		Z	1	1+1/T		ZK	1	1+1/T
Minimal number of credits per semester	1				1			
Volitelné předměty								
<i>Movement and Relaxation Training - elective</i>								
<i>Physical Education - elective ②</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	31				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-1				0			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

108TZ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HP11	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1+1/T			
108HP12	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ</i>				ZK	1	1+1/T
108HK1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1+1/T			
108HK2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1+1/T
108HD1	Music Dramaturgy 1 <i>Jiří STILEC</i>	Z	1	1+1/T			
108HD2	Music Dramaturgy 2 <i>Jiří STILEC</i>				ZK	1	1+1/T

174BJ3B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2/T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2/T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2/T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2/T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i>				ZK	2	2/T
108DHN	Music History after 1950 <i>Jaromír HAVLÍK, Jan VIČAR</i>				ZK	2	2/T
108HTM1	Music-theoretical Minimum 1 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2/T			
108HTM2	Music-theoretical Minimum 2 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2/T
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	4/D			
100PA8	Professional Activities 8 <i>Ivan KLÁNSKÝ</i>	Z	3		Z	3	
100STUDIO	Studio N <i>Miloš HAASE</i>	Z	1	2/T	Z	1	2/T
101ISH	The Interpretation of the contemporary Music - practice <i>Slavomír HOŘINKA, Iva OPLIŠTILOVÁ</i>	Z	2	BLOK	Z	2	BLOK
174MLBJ1	The melodic percussion Instruments-Jazz 1 <i>Radek KRAMPL</i>	Z	2	1/T			
174MLBJ2	The melodic percussion Instruments-Jazz 2 <i>Radek KRAMPL</i>				ZK	2	1/T
174MLBJ3	The melodic percussion Instruments-Jazz 3 <i>Radek KRAMPL</i>	Z	2	1/T			
174MLBJ4	The melodic percussion Instruments-Jazz 4 <i>Radek KRAMPL</i>				ZK	2	1/T
174MLBJ5	The melodic percussion Instruments-Jazz 5 <i>Radek KRAMPL</i>	Z	2	1/T			
174MLBJ6	The melodic percussion Instruments-Jazz 6 <i>Radek KRAMPL</i>				Z	2	1/T