

### Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Survey of the History of Dance and Ballet <i>Dorota GREMLICOVÁ</i>	107PDB1	Z	3	2/T	107PDB2	ZK	3	2/T
<i>Methods in the Selected Specialisation (Bc) - elective</i>		Z	5	1+1/T		ZK	5	1+1/T
<b>Minimal number of credits per semester</b>	<b>8</b>				<b>8</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
History and Music Theory <i>Jiřina DVOŘÁKOVÁ</i>	107DTH3	Z	3	1+1/T	107DTH4	ZK	3	1+1/T
The Arts History for Dance Professions <i>Dorota GREMLICOVÁ</i>	107DUT1	Z	1	2/T	107DUT2	ZK	1	2/T
Education Seminar - Voice Training <i>Martina KAFKOVÁ</i>	107PSH1	Z	2	2/T	107PSH2	Z	2	2/T
Classical Dance Training <i>Mahulena KŘENKOVÁ</i>	107TKT1	Z	2	2/T	107TKT2	Z	2	2/T
Folk Dance Training <i>Marie FRIČOVÁ</i>	107TLT1	Z	2	2/T	107TLT2	Z	2	2/T
Contemporary Dance Training <i>Andrea OPAVSKÁ</i>	107TST1	Z	2	2/T	107TST2	Z	2	2/T
<b>Minimal number of credits per semester</b>	<b>12</b>				<b>12</b>			
<b>Povinné volitelné předměty</b>								
<i>Pedagogical Seminar (Bc) - required elective</i>		Z	3	1/T		Z	3	1/T
<i>Technique of the Selected Specialisation (Bc) - required elective</i>		Z	3	2/T		Z	3	2/T
<i>Selected Methods (Bc) - required elective ②</i>		Z	3	1+1/T		ZK	3	1+1/T
<i>Foreign language (Bc) - required elective ①</i>		Z	1	2/T		ZK	2	2/T
<b>Minimal number of credits per semester</b>	<b>10</b>				<b>11</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>								
<i>Movement and Relaxation Training - elective</i>								
<i>Physical Education - elective ③</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>30</b>				<b>31</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>0</b>				<b>-1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

- ② Předměty lze zapsat opakově několikrát během studia  
 ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1 nebo vyšší.  
 ④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

## Groups of study qualification optional subjects

## 107PT-B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107MK2	Methodology of Classical Dance 2 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ</i>				ZK	5	1+1/T
107MK3	Methodology of Classical Dance 3 <i>Mahulena KREŇKOVÁ</i>	Z	4	2+2/T			
107MK4	Methodology of Classical Dance 4 <i>Mahulena KREŇKOVÁ</i>				ZK	6	2+2/T
107MK1	Methodology of Classical Dance 1 <i>Václav JANEČEK</i>	Z	5	1+1/T			
107ML1	Methodology of Folk Dance 1 <i>Marie FRIČOVÁ</i>	Z	5	1+1/T			
107ML2	Methodology of Folk Dance 2 <i>Marie FRIČOVÁ</i>				ZK	5	1+1/T
107ML3	Methodology of Folk Dance 3 <i>Marie FRIČOVÁ</i>	Z	4	2+2/T			
107ML4	Methodology of Folk Dance 4 <i>Marie FRIČOVÁ</i>				ZK	6	2+2/T
107MM1	Methodology of Modern Dance 1 <i>Libuše OVSOVÁ</i>	Z	5	1+1/T			
107MM2	Methodology of Modern Dance 2 <i>Libuše OVSOVÁ</i>				ZK	5	1+1/T
107MM3	Methodology of Modern Dance 3 <i>Libuše OVSOVÁ</i>	Z	4	2+2/T			
107MM4	Methodology of Modern Dance 4 <i>Libuše OVSOVÁ</i>				ZK	6	2+2/T

## 107PS-B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107PSK1	Classical Dance Education Seminar 1 <i>Adéla POLLERTO VÁ</i>	Z	3	1/T			
107PSK2	Classical Dance Education Seminar 2 <i>Adéla POLLERTO VÁ</i>				Z	3	1/T
107PSK3	Classical Dance Education Seminar 3 <i>Adéla POLLERTO VÁ</i>	Z	3	1/T			
107PSK4	Classical Dance Education Seminar 4 <i>Adéla POLLERTO VÁ</i>				Z	3	1/T
107PSL1	Folk Dance Education Seminar 1 <i>Marie FRIČOVÁ</i>	Z	3	1/T			
107PSL2	Folk Dance Education Seminar 2 <i>Marie FRIČOVÁ</i>				Z	3	1/T
107PSL3	Folk Dance Education Seminar 3 <i>Marie FRIČOVÁ</i>	Z	3	1/T			
107PSL4	Folk Dance Education Seminar 4 <i>Marie FRIČOVÁ</i>				Z	3	1/T
107PSM1	Modern Dance Education Seminar 1 <i>Alena DRAPALIKOVÁ</i>	Z	3	1/T			
107PSM2	Modern Dance Education Seminar 2 <i>Alena DRAPALIKOVÁ</i>				Z	3	1/T
107PSM3	Modern Dance Education Seminar 3 <i>Lucie PLACHÁ, Sara Maria PUCHOWSKA</i>	Z	3	1/T			
107PSM4	Modern Dance Education Seminar 4 <i>Lucie PLACHÁ</i>				Z	3	1/T

## 107TS-B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TL1	Folk Dance Techniques 1 <i>Marie FRIČOVÁ</i>	Z	3	2/T			
107TL2	Folk Dance Techniques 2 <i>Marie FRIČOVÁ</i>				Z	3	2/T
107TL3	Folk Dance Techniques 3 <i>Marie FRIČOVÁ</i>	Z	3	2/T			
107TL4	Folk Dance Techniques 4 <i>Marie FRIČOVÁ</i>				Z	3	2/T
107TM1	Modern Dance Techniques 1 <i>Libuše OVSOVÁ</i>	Z	3	2/T			
107TM2	Modern Dance Techniques 2 <i>Libuše OVSOVÁ</i>				Z	3	2/T
107TM3	Modern Dance Techniques 3 <i>Libuše OVSOVÁ</i>	Z	3	2/T			
107TM4	Modern Dance Techniques 4 <i>Libuše OVSOVÁ</i>				Z	3	2/T
107TK1	Techniques of Classical Dance 1 <i>Václav JANEČEK</i>	Z	3	2/T			
107TK2	Techniques of Classical Dance 2 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ</i>				Z	3	2/T
107TK3	Techniques of Classical Dance 3 <i>Mahulena KRENKOVÁ</i>	Z	3	2/T			
107TK4	Techniques of Classical Dance 4 <i>Mahulena KRENKOVÁ</i>				Z	3	2/T

## 107VM-B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107VMK4	Classical Dance - Selected Methods 4 <i>Mahulena KRENKOVÁ</i>				ZK	3	1+1/T
107VMK2	Classical Dance - Selected Methods 2 <i>Václav JANEČEK</i>				ZK	3	1+1/T
107VMK1	Classical Dance - Selected Methods 1 <i>Václav JANEČEK</i>	Z	3	1+1/T			
107VMK3	Classical Dance - Selected Methods 3 <i>Mahulena KRENKOVÁ</i>	Z	3	1+1/T			
107VML4	Classical Dance Selected Methods 4 <i>Marie FRIČOVÁ</i>				ZK	3	1+1/T
107VML1	Folk dance - Selected Methods 1 <i>Marie FRIČOVÁ</i>	Z	3	1+1/T			
107VML2	Folk dance - Selected Methods 2 <i>Marie FRIČOVÁ</i>				ZK	3	1+1/T
107VML3	Folk dance - Selected Methods 3 <i>Marie FRIČOVÁ</i>	Z	3	1+1/T			
107VMM1	Modern Dance - Selected Methods 1 <i>Libuše OVSOVÁ</i>	Z	3	1+1/T			
107VMM2	Modern Dance - Selected Methods 2 <i>Libuše OVSOVÁ</i>				ZK	3	1+1/T
107VMM3	Modern Dance - Selected Methods 3 <i>Libuše OVSOVÁ</i>	Z	3	1+1/T			
107VMM4	Modern Dance - Selected Methods 4 <i>Libuše OVSOVÁ</i>				ZK	3	1+1/T

Předměty lze zapsat opakově několikrát během studia

Groups of study qualification optional subjects

107I-B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107DXX1	History of 20th Century Ballet 1 <i>Helena KAZÁROVÁ</i>	Z	2	2/T			
107DXX2	History of 20th Century Ballet 2 <i>Helena KAZÁROVÁ</i>				ZK	2	2/T
107MTS1	Modern Dance Schools 1 <i>Dorota GREMLICOVÁ</i>	Z	2	2/T			
107MTS2	Modern Dance Schools 2 <i>Dorota GREMLICOVÁ</i>				ZK	2	2/T

107VT-B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107VTL1	Optional training - Folk Dance 1 <i>Marie FRIČOVÁ</i>	Z	1	2/T			
107VTL2	Optional training - Folk Dance 2 <i>Marie FRIČOVÁ</i>				Z	1	2/T
107VTM1	Optional training - Modern Dance 1 <i>Andrea OPAVSKÁ, Libuše OVSOVÁ</i>	Z	1	2/T			
107VTM2	Optional training - Modern Dance 2 <i>Andrea OPAVSKÁ, Libuše OVSOVÁ</i>				Z	1	2/T
107VTK1	Selected Training - Classical Dance 1 <i>Mahulena KRENKOVÁ</i>	Z	1	2/T			
107VTK2	Selected Training - Classical Dance 2 <i>Mahulena KRENKOVÁ</i>				Z	1	2/T

Předměty lze zapsat opakovaně několikrát během studia

107PT4B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumíra ELIÁŠOVÁ</i>	Z	2	2/T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumíra ELIÁŠOVÁ</i>				Z	2	2/T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2/T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2/T			
107PSS1	Dance of Points Education Seminar 1 <i>Mahulena KRENKOVÁ</i>	Z	3	1/T			
107PSS2	Dance of Points Education Seminar 2 <i>Mahulena KRENKOVÁ</i>				Z	3	1/T
107SKT	Dance workshop <i>Václav JANEČEK</i>	Z	1	blok			
107LTK1	Folk Dance Culture 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2/T			
107LTK2	Folk Dance Culture 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2/T
107TL1	Folk Dance Techniques 1 <i>Marie FRIČOVÁ</i>	Z	3	2/T			
107TL2	Folk Dance Techniques 2 <i>Marie FRIČOVÁ</i>				Z	3	2/T
107TL3	Folk Dance Techniques 3 <i>Marie FRIČOVÁ</i>	Z	3	2/T			

## 107PT4B (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TL4	Folk Dance Techniques 4 <i>Marie FRICOVÁ</i>				Z	3	2/T
107LTS1	Folk Dance in Space and Time - Seminar 1	Z	2	2/T			
107LTS2	Folk Dance in Space and Time - Seminar 2				Z	2	2/T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2/T			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2/T
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYIOVÁ</i>	Z	2	1/T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i>				Z	2	1/T
107TM1	Modern Dance Techniques 1 <i>Libuše OVSOVÁ</i>	Z	3	2/T			
107TM2	Modern Dance Techniques 2 <i>Libuše OVSOVÁ</i>				Z	3	2/T
107TM3	Modern Dance Techniques 3 <i>Libuše OVSOVÁ</i>	Z	3	2/T			
107TM4	Modern Dance Techniques 4 <i>Libuše OVSOVÁ</i>				Z	3	2/T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2/T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2/T
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	4/D			
107RL1	Reperatory of Folk Dance 1 <i>Marie FRICOVÁ, Volha Lolita KARPENKA</i>	Z	2	2/T			
107TK1	Techniques of Classical Dance 1 <i>Václav JANEČEK</i>	Z	3	2/T			
107TK2	Techniques of Classical Dance 2 <i>Václav JANEČEK, Tereza KRUPIČKOVÁ</i>				Z	3	2/T
107TK3	Techniques of Classical Dance 3 <i>Mahulena KRENKOVÁ</i>	Z	3	2/T			
107TK4	Techniques of Classical Dance 4 <i>Mahulena KRENKOVÁ</i>				Z	3	2/T