

### Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Pedagogy - for Dance field <i>Erika SCHUBERTOVÁ</i>	107PED3	ZK	3	2/T				
<i>Methods in the Selected Specialisation (Mg) - elective</i>		Z	3	1+1/T		ZK	3	1+1/T
<b>Minimal number of credits per semester</b>	<b>6</b>				<b>3</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Graduate Preparatory Work <i>Lucie DERCSENYIOVA, Monika DIATTA-REBCOVÁ, Bohumíra ELIAŠOVÁ, Marie FRIČOVÁ, Dorota GREMLICOVÁ, Václav JANEČEK, Jan KODET, Mahulena KŘENKOVÁ, Jiří LÖSSL, Elvira NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTOVÁ, Daniela STAVĚLOVÁ</i>	107PDPT3	Z	18		107PDPT4	Z	17	
<b>Minimal number of credits per semester</b>	<b>18</b>				<b>17</b>			
<b>Povinně volitelné předměty</b>								
<i>Pedagogical Seminar (Mg) - required elective</i>		Z	2	1/T		Z	2	1/T
<i>Repertoire of the Selected Specialisation (Mg) - required elective</i>		Z	3	2/T		ZK	3	2/T
<b>Minimal number of credits per semester</b>	<b>5</b>				<b>5</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Dance Pedagogy (Mg) - elective</i>								
<i>Movement and Relaxation Training - elective</i>								
<i>Physical Education - elective</i> ②								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>29</b>				<b>25</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>1</b>				<b>5</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 107PT1N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107MK5	Methodology of Classical Dance 5 <i>Mahulena KREŇKOVÁ</i>	Z	4	1+1/T			
107MK6	Methodology of Classical Dance 6 <i>Mahulena KREŇKOVÁ</i>				ZK	4	1+1/T
107MK7	Methodology of Classical Dance 7 <i>Mahulena KREŇKOVÁ</i>	Z	3	1+1/T			
107MK8	Methodology of Classical Dance 8 <i>Mahulena KREŇKOVÁ</i>				ZK	3	1+1/T
107MS1	Methodology of Contemporary Dance 1 <i>Andrea OPAVSKÁ</i>	Z	3	1+1/T			
107MS2	Methodology of Contemporary Dance 2 <i>Andrea OPAVSKÁ</i>				ZK	3	1+1/T
107MS3	Methodology of Contemporary Dance 3 <i>Andrea OPAVSKÁ</i>	Z	3	1+1/T			
107MS4	Methodology of Contemporary Dance 4 <i>Andrea OPAVSKÁ</i>				ZK	3	1+1/T
107ML5	Methodology of Folk Dance 5 <i>Marie FRIČOVÁ</i>	Z	4	1+1/T			
107ML6	Methodology of Folk Dance 6 <i>Marie FRIČOVÁ</i>				ZK	4	1+1/T
107ML8	Methodology of Folk Dance 8 <i>Marie FRIČOVÁ</i>				ZK	3	1+1/T
107ML7	Methodology of Folk Dance 7 <i>Marie FRIČOVÁ</i>	Z	3	1+1/T			

## 107PS-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107PSK5	Classical Dance Education Seminar 5 <i>Mahulena KREŇKOVÁ</i>	Z	3	1/T			
107PSK6	Classical Dance Education Seminar 6 <i>Mahulena KREŇKOVÁ</i>				Z	3	1/T
107PSK7	Classical Dance Education Seminar 7 <i>Mahulena KREŇKOVÁ</i>	Z	2	1/T			
107PSK8	Classical Dance Education Seminar 8 <i>Mahulena KREŇKOVÁ</i>				Z	2	1/T
107PSL5	Folk Dance Education Seminar 5 <i>Marie FRIČOVÁ</i>	Z	3	1/T			
107PSL6	Folk Dance Education Seminar 6 <i>Marie FRIČOVÁ</i>				Z	3	1/T
107PSL7	Folk Dance Education Seminar 7 <i>Marie FRIČOVÁ</i>	Z	2	1/T			
107PSL8	Folk Dance Education Seminar 8 <i>Marie FRIČOVÁ</i>				Z	2	1/T
107PSM5	Modern Dance Education Seminar 5 <i>Monika DIATTA-REBICOVÁ, Andrea OPAVSKÁ</i>	Z	3	1/T			
107PSM6	Modern Dance Education Seminar 6 <i>Monika DIATTA-REBICOVÁ, Andrea OPAVSKÁ</i>				Z	3	1/T
107PSM7	Modern Dance Education Seminar 7 <i>Andrea OPAVSKÁ</i>	Z	2	1/T			
107PSM8	Modern Dance Education Seminar 8 <i>Andrea OPAVSKÁ</i>				Z	2	1/T

## 107RS-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107RK1	Reperatory of Classical Dance 1 <i>Adéla POLLERTOVA</i>	Z	2	2/T			
107RK2	Reperatory of Classical Dance 2 <i>Adéla POLLERTOVA</i>				Z	2	2/T
107RK3	Reperatory of Classical Dance 3 <i>Adéla POLLERTOVA</i>	Z	3	2/T			
107RK4	Reperatory of Classical Dance 4 <i>Adéla POLLERTOVA</i>				ZK	3	2/T
107RL4	Reperatory of Folk Dance 4 <i>Marie FRICOVA</i>				ZK	3	2/T
107RL1	Reperatory of Folk Dance 1 <i>Marie FRICOVA, Volha Lolita KARPENKA</i>	Z	2	2/T			
107RL2	Reperatory of Folk Dance 2 <i>Marie FRICOVA</i>				Z	2	2/T
107RL3	Reperatory of Folk Dance 3 <i>Marie FRICOVA, Volha Lolita KARPENKA</i>	Z	3	2/T			
107RM1	Selected Repertory - Modern Dance 1 <i>Zuzana HERENYIOVA</i>	Z	2	2/T			
107RM3	Selected Repertory - Modern Dance 3 <i>Zuzana HERENYIOVA</i>	Z	3	2/T			
107RM4	Selected Repertory - Modern Dance 4 <i>Zuzana HERENYIOVA</i>				ZK	3	2/T
107RM2	Selected Specialization Repertory 2 <i>Zuzana HERENYIOVA</i>				Z	2	2/T

## 107TS-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TS1	Contemporary Dance Techniques 1 <i>Věra ONDRAŠIKOVÁ, Tereza ONDROVÁ, Andrea OPAVSKÁ</i>	Z	3	2/T			
107TS2	Contemporary Dance Techniques 2 <i>Andrea OPAVSKÁ</i>				Z	3	2/T
107TL5	Folk Dance Techniques 5 <i>Marie FRICOVA</i>	Z	3	2/T			
107TL6	Folk Dance Techniques 6 <i>Marie FRICOVA</i>				Z	3	2/T
107TK5	Techniques of Classsical Dance 5 <i>Mahulena KRENKOVA</i>	Z	3	2/T			
107TK6	Techniques of Classsical Dance 6 <i>Mahulena KRENKOVA</i>				Z	3	2/T

Groups of study qualification optional subjects

107II-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107CHD1	20th Cent. Choreography 1 <i>Elvira NĚMEČKOVÁ</i>	Z	3	2/T			
107CHD2	20th Cent. Choreography 2 <i>Elvira NĚMEČKOVÁ</i>				ZK	3	2/T
107DXX1	History of 20th Century Ballet 1 <i>Helena KAZÁROVÁ</i>	Z	2	2/T			
107DXX2	History of 20th Century Ballet 2 <i>Helena KAZÁROVÁ</i>				ZK	2	2/T
107MTS1	Modern Dance Schools 1 <i>Dorota GREMLICOVÁ</i>	Z	2	2/T			
107MTS2	Modern Dance Schools 2 <i>Dorota GREMLICOVÁ</i>				ZK	2	2/T
107VC1	Selected in Topics in History of Dance C1 <i>Dorota GREMLICOVÁ, Elvira NĚMEČKOVÁ</i>	Z	3	2/T			
107VC2	Selected in Topics in History of Dance C2 <i>Dorota GREMLICOVÁ</i>				ZK	3	2/T
107VD1	Selected in Topics in History of Dance D1 <i>Lucie DERCSÉNYIOVÁ, Dorota GREMLICOVÁ, Elvira NĚMEČKOVÁ</i>	Z	3	2/T			
107VD2	Selected in Topics in History of Dance D2 <i>Dorota GREMLICOVÁ</i>				ZK	3	2/T

107VSB-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107AT1	Analysis of Dance 1 <i>Dorota GREMLICOVÁ</i>	Z	4	1+1/T			
107AT2	Analysis of Dance 2 <i>Dorota GREMLICOVÁ</i>				ZK	4	1+1/T
107TA1	Anthropolgy of Dance 1	Z	3	2/T			
107TA2	Anthropolgy of Dance 2				ZK	3	2/T
107ZTM1	Basics of Dance Management and Production 1 <i>Lucie HAYASHI</i>	Z	3	2/T			
107ZTM2	Basics of Dance Management and Production 2 <i>Lucie HAYASHI</i>				Z	3	2/T
107TE1	Dance Aesthetics 1	Z	3	2/T			
107TE2	Dance Aesthetics 2				ZK	3	2/T
107STA1	Dance Sociology 1 <i>Dorota GREMLICOVÁ</i>	Z	3	2/T			
107STA2	Dance Sociology 2 <i>Dorota GREMLICOVÁ</i>				ZK	3	2/T
107DBM1	Dramaturgy of Ballet and multimedia Theatre 1 <i>Václav JANEČEK, Klára LIDOVÁ</i>	Z	3	2/T			
107DBM2	Dramaturgy of Ballet and multimedia Theatre 2 <i>Václav JANEČEK</i>				Z	3	2/T

## 107VI-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TKT1	Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	2/T			
107TKT2	Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	2/T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2/T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2/T
107TLT1	Folk Dance Training 1 <i>Marie FRICOVÁ</i>	Z	2	2/T			
107TLT2	Folk Dance Training 2 <i>Marie FRICOVÁ</i>				Z	2	2/T

## 107PT4N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107PSK5	Classical Dance Education Seminar 5 <i>Mahulena KŘENKOVÁ</i>	Z	3	1/T			
107PSK6	Classical Dance Education Seminar 6 <i>Mahulena KŘENKOVÁ</i>				Z	3	1/T
107PSK7	Classical Dance Education Seminar 7 <i>Mahulena KŘENKOVÁ</i>	Z	2	1/T			
107PSK8	Classical Dance Education Seminar 8 <i>Mahulena KŘENKOVÁ</i>				Z	2	1/T
107TE1	Dance Aesthetics 1	Z	3	2/T			
107TE2	Dance Aesthetics 2				ZK	3	2/T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2/T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIÁŠOVÁ</i>				Z	2	2/T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2/T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2/T			
107PSS1	Dance of Points Education Seminar 1 <i>Mahulena KŘENKOVÁ</i>	Z	3	1/T			
107PSS2	Dance of Points Education Seminar 2 <i>Mahulena KŘENKOVÁ</i>				Z	3	1/T
107LTK1	Folk Dance Culture 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2/T			
107LTK2	Folk Dance Culture 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2/T
107PSL5	Folk Dance Education Seminar 5 <i>Marie FRICOVÁ</i>	Z	3	1/T			
107PSL6	Folk Dance Education Seminar 6 <i>Marie FRICOVÁ</i>				Z	3	1/T
107PSL7	Folk Dance Education Seminar 7 <i>Marie FRICOVÁ</i>	Z	2	1/T			
107PSL8	Folk Dance Education Seminar 8 <i>Marie FRICOVÁ</i>				Z	2	1/T
107LTS1	Folk Dance in Space and Time - Seminar 1	Z	2	2/T			
107LTS2	Folk Dance in Space and Time - Seminar 2				Z	2	2/T
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCESENYIOVÁ</i>	Z	2	1/T			

Groups of study qualification optional subjects

107PT4N (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSENYIOVA</i>				Z	2	1/T
107PSM5	Modern Dance Education Seminar 5 <i>Monika DIATTA-REBCOVA, Andrea OPAVSKA</i>	Z	3	1/T			
107PSM6	Modern Dance Education Seminar 6 <i>Monika DIATTA-REBCOVA, Andrea OPAVSKA</i>				Z	3	1/T
107PSM7	Modern Dance Education Seminar 7 <i>Andrea OPAVSKA</i>	Z	2	1/T			
107PSM8	Modern Dance Education Seminar 8 <i>Andrea OPAVSKA</i>				Z	2	1/T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2/T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2/T
107RK1	Reperatory of Classical Dance 1 <i>Adela POLLERTOVA</i>	Z	2	2/T			
107RK2	Reperatory of Classical Dance 2 <i>Adela POLLERTOVA</i>				Z	2	2/T
107RK3	Reperatory of Classical Dance 3 <i>Adela POLLERTOVA</i>	Z	3	2/T			
107RK4	Reperatory of Classical Dance 4 <i>Adela POLLERTOVA</i>				ZK	3	2/T
107RL4	Reperatory of Folk Dance 4 <i>Marie FRICOVA</i>				ZK	3	2/T
107RL1	Reperatory of Folk Dance 1 <i>Marie FRICOVA, Volha Lolita KARPENKA</i>	Z	2	2/T			
107RL2	Reperatory of Folk Dance 2 <i>Marie FRICOVA</i>				Z	2	2/T
107RL3	Reperatory of Folk Dance 3 <i>Marie FRICOVA, Volha Lolita KARPENKA</i>	Z	3	2/T			
107VSA1	Selected Lectures from Systematic Dance Scholarship A1 <i>Dorota GREMLICOVA, Lucie HAYASHI, Václav JANEČEK</i>	Z	3	2/T			
107VSA2	Selected Lectures from Systematic Dance Scholarship A2 <i>Dorota GREMLICOVA, Václav JANEČEK</i>				ZK	3	2/T
107RM1	Selected Repertory - Modern Dance 1 <i>Zuzana HERENYIOVA</i>	Z	2	2/T			
107RM3	Selected Repertory - Modern Dance 3 <i>Zuzana HERENYIOVA</i>	Z	3	2/T			
107RM4	Selected Repertory - Modern Dance 4 <i>Zuzana HERENYIOVA</i>				ZK	3	2/T
107RM2	Selected Specialization Repertory 2 <i>Zuzana HERENYIOVA</i>				Z	2	2/T
107VS3	Video Seminar 3 <i>Evira NEMEČKOVA</i>	Z	2	2/T			
107VS4	Video Seminar 4 <i>Evira NEMEČKOVA</i>				Z	2	2/T
107VS5	Video Seminar 5 <i>Evira NEMEČKOVA</i>	Z	2	2/T			
107VS6	Video Seminar 6 <i>Evira NEMEČKOVA</i>				Z	2	2/T