

### Study plan – 1st year

| Course Name<br><i>tutor</i>  | WS        |            |      |       | SS        |            |      |       |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
|  | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>   |           |            |      |       |           |            |      |       |
| Analysis of Dance<br><i>Dorota GREMLICOVÁ</i>  | 107AT1    | Z          | 4    | 1+1/T | 107AT2    | ZK         | 4    | 1+1/T |
| Survey of the History of Dance and Ballet<br><i>Dorota GREMLICOVÁ</i>  | 107PDB1   | Z          | 3    | 2/T   | 107PDB2   | ZK         | 3    | 2/T   |
| Basics of Choreography<br><i>Daniel WIESNER</i>  | 107ZCH1   | Z          | 4    | 2/T   | 107ZCH2   | ZK         | 4    | 2/T   |
| <b>Minimal number of credits per semester</b>  | <b>11</b> |            |      |       | <b>11</b> |            |      |       |
| <b>Povinné předměty s možností opakovaného zapsání</b>   |           |            |      |       |           |            |      |       |
| Choreography Seminar<br><i>Jan KODET</i>   | 107CHS1   | Z          | 4    | 2/T   | 107CHS2   | Z          | 4    | 2/T   |
| History and Music Theory<br><i>Jitka DVORÁKOVÁ</i>   | 107DTH3   | Z          | 3    | 1+1/T | 107DTH4   | ZK         | 3    | 1+1/T |
| The Arts History for Dance Professions<br><i>Dorota GREMLICOVÁ</i>   | 107DUT1   | Z          | 1    | 2/T   | 107DUT2   | ZK         | 1    | 2/T   |
| Reperatory for Choreography<br><i>Zuzana HERENYIOVÁ</i>  | 107RCH1   | Z          | 2    | 2/T   | 107RCH2   | Z          | 2    | 2/T   |
| Video Seminar<br><i>Elvira NĚMEČKOVÁ</i>   | 107VS3    | Z          | 2    | 2/T   | 107VS4    | Z          | 2    | 2/T   |
| <b>Minimal number of credits per semester</b>  | <b>12</b> |            |      |       | <b>12</b> |            |      |       |
| <b>Povinné volitelné předměty</b>  |           |            |      |       |           |            |      |       |
| Selected in Topics in History of Dance A<br><i>Dorota GREMLICOVÁ</i>   | 107VA1    | Z          | 3    | 2/T   | 107VA2    | ZK         | 3    | 2/T   |
| Selected Dance Technique (Bc) - required elective ②  |           | Z          | 2    | 2/T   |           | Z          | 2    | 2/T   |
| Foreign language (Bc) - required elective ①  |           | Z          | 1    | 2/T   |           | ZK         | 2    | 2/T   |
| <b>Minimal number of credits per semester</b>  | <b>6</b>  |            |      |       | <b>7</b>  |            |      |       |
| <b>Volitelné předměty</b>  |           |            |      |       |           |            |      |       |
| Selected Topics in Choreography (Bc)   |           |            |      |       |           |            |      |       |
| Movement and Relaxation Training - elective  |           |            |      |       |           |            |      |       |
| Physical Education - elective ③  |           |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>   | <b>29</b> |            |      |       | <b>30</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>1</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>  | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

- ② Předměty lze zapisovat opakovaně v různých ročnících  
 ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1 nebo vyšší.  
 ③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

## Groups of study qualification optional subjects

## 107VTTB

| Code    | Course Name<br><i>Tutor</i>                            | WS         |      |       | SS         |      |       |
|---------|--|------------|------|-------|------------|------|-------|
|         |  | completion | ECTS | range | completion | ECTS | range |
| 107TKT1 | Classical Dance Training 1<br><i>Mahulena KŘENKOVÁ</i> | Z          | 2    | 2/T   |            |      |       |
| 107TKT2 | Classical Dance Training 2<br><i>Mahulena KŘENKOVÁ</i> |            |      |       | Z          | 2    | 2/T   |
| 107TST1 | Contemporary Dance Training 1<br><i>Andrea OPAVSKÁ</i> | Z          | 2    | 2/T   |            |      |       |
| 107TST2 | Contemporary Dance Training 2<br><i>Andrea OPAVSKÁ</i> |            |      |       | Z          | 2    | 2/T   |
| 107TLT1 | Folk Dance Training 1<br><i>Marie FRIČOVÁ</i>          | Z          | 2    | 2/T   |            |      |       |
| 107TLT2 | Folk Dance Training 2<br><i>Marie FRIČOVÁ</i>          |            |      |       | Z          | 2    | 2/T   |

Předměty lze zapisovat opakovaně v různých ročnících

## 107CH4B

| Code    | Course Name<br><i>Tutor</i>   | WS         |      |       | SS         |      |       |
|---------|---|------------|------|-------|------------|------|-------|
|         |   | completion | ECTS | range | completion | ECTS | range |
| 107CHD1 | 20th Cent. Choreography 1<br><i>Elvira NĚMEČKOVÁ</i>                            | Z          | 3    | 2/T   |            |      |       |
| 107CHD2 | 20th Cent. Choreography 2<br><i>Elvira NĚMEČKOVÁ</i>                            |            |      |       | ZK         | 3    | 2/T   |
| 107TA1  | Anthroplogy of Dance 1  | Z          | 3    | 2/T   |            |      |       |
| 107TA2  | Anthroplogy of Dance 2  |            |      |       | ZK         | 3    | 2/T   |
| 107TIS1 | Dance Improvisation - Seminar 1<br><i>Bohumira ELIÁŠOVÁ</i>                     | Z          | 2    | 2/T   |            |      |       |
| 107TIS2 | Dance Improvisation - Seminar 2<br><i>Bohumira ELIÁŠOVÁ</i>                     |            |      |       | Z          | 2    | 2/T   |
| 107INP2 | Dance Interpretation Practice 2<br><i>Václav JANEČEK</i>                        |            |      |       | ZK         | 2    | 2/T   |
| 107INP1 | Dance Interpretation Practice 1<br><i>Václav JANEČEK</i>                        | Z          | 2    | 2/T   |            |      |       |
| 107PSS1 | Dance of Points Education Seminar 1<br><i>Mahulena KŘENKOVÁ</i>                 | Z          | 3    | 1/T   |            |      |       |
| 107PSS2 | Dance of Points Education Seminar 2<br><i>Mahulena KŘENKOVÁ</i>                 |            |      |       | Z          | 3    | 1/T   |
| 107SKT  | Dance workshop<br><i>Václav JANEČEK</i>   | Z          | 1    | blok  |            |      |       |
| 107LTK1 | Folk Dance Culture 1<br><i>Daniela STAVĚLOVÁ</i>                                | Z          | 3    | 2/T   |            |      |       |
| 107LTK2 | Folk Dance Culture 2<br><i>Daniela STAVĚLOVÁ</i>                                |            |      |       | ZK         | 3    | 2/T   |
| 107TL1  | Folk Dance Techniques 1<br><i>Marie FRIČOVÁ</i>                                 | Z          | 3    | 2/T   |            |      |       |
| 107TL2  | Folk Dance Techniques 2<br><i>Marie FRIČOVÁ</i>                                 |            |      |       | Z          | 3    | 2/T   |
| 107HT1  | Historical Dances 1<br><i>Helena KAZÁROVÁ</i>                                   | Z          | 2    | 2/T   |            |      |       |
| 107HT2  | Historical Dances 2<br><i>Helena KAZÁROVÁ</i>                                   |            |      |       | Z          | 2    | 2/T   |
| 107LAP1 | Laban movement analysis / dance movement therapy 1<br><i>Lucie DERCSÉNYIOVÁ</i> | Z          | 2    | 1/T   |            |      |       |

## 107CH4B (continued)

| Code    | Course Name<br><i>Tutor</i>   | WS         |      |       | SS         |      |       |
|---------|---|------------|------|-------|------------|------|-------|
|         |   | completion | ECTS | range | completion | ECTS | range |
| 107LAP2 | Laban movement analysis / dance movement therapy 2<br><i>Lucie DERCSÉNYIOVÁ</i>                             |            |      |       | Z          | 2    | 1/T   |
| 107PSM5 | Modern Dance Education Seminar 5<br><i>Monika DIATTA-REBCOVÁ, Andrea OPAVSKÁ</i>                            | Z          | 3    | 1/T   |            |      |       |
| 107PSM6 | Modern Dance Education Seminar 6<br><i>Monika DIATTA-REBCOVÁ, Andrea OPAVSKÁ</i>                            |            |      |       | Z          | 3    | 1/T   |
| 107TM1  | Modern Dance Techniques 1<br><i>Libuše OVSOVÁ</i>   | Z          | 3    | 2/T   |            |      |       |
| 107TM2  | Modern Dance Techniques 2<br><i>Libuše OVSOVÁ</i>   |            |      |       | Z          | 3    | 2/T   |
| 107PI1  | Pilates 1<br><i>Renata SABONGUI</i>   | Z          | 2    | 2/T   |            |      |       |
| 107PI2  | Pilates 2<br><i>Renata SABONGUI</i>   |            |      |       | Z          | 2    | 2/T   |
| 703PKH  | Preparation Course<br><i>Sabina FIRTOVÁ</i>   | Z          | 1    | 4/D   |            |      |       |
| 107VD1  | Selected in Topics in History of Dance D1<br><i>Lucie DERCSÉNYIOVÁ, Dorota GREMLICOVÁ, Elvira NĚMEČKOVÁ</i> | Z          | 3    | 2/T   |            |      |       |
| 107VD2  | Selected in Topics in History of Dance D2<br><i>Dorota GREMLICOVÁ</i>                                       |            |      |       | ZK         | 3    | 2/T   |
| 107TK1  | Techniques of Classical Dance 1<br><i>Václav JANEČEK</i>  | Z          | 3    | 2/T   |            |      |       |
| 107TK2  | Techniques of Classical Dance 2<br><i>Václav JANEČEK, Tereza KRUPÍČKOVÁ</i>                                 |            |      |       | Z          | 3    | 2/T   |