

### Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Analysis of Dance <i>Dorota GREMLICOVÁ</i>	107AT1	Z	4	1+1/T	107AT2	ZK	4	1+1/T
Survey of the History of Dance and Ballet <i>Dorota GREMLICOVÁ</i>	107PDB1	Z	3	2/T	107PDB2	ZK	3	2/T
<b>Minimal number of credits per semester</b>	<b>7</b>				<b>7</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
History and Music Theory <i>Jitka DVOŘÁKOVÁ</i>	107DTH3	Z	3	1+1/T	107DTH4	ZK	3	1+1/T
The Arts History for Dance Professions <i>Dorota GREMLICOVÁ</i>	107DUT1	Z	1	2/T	107DUT2	ZK	1	2/T
Historical Dances <i>Helena KAZÁROVÁ</i>	107HT1	Z	2	2/T	107HT2	Z	2	2/T
Kinotography	107KNT1	Z	2	2/T	107KNT2	Z	2	2/T
Historical Dance Scholarship Seminar <i>Helena KAZÁROVÁ</i>	107SHT1	Z	6	1/T	107SHT2	Z	6	1/T
Video Seminar <i>Elvira NĚMEČKOVÁ</i>	107VS3	Z	2	2/T	107VS4	Z	2	2/T
Selected in Topics in History of Dance A <i>Dorota GREMLICOVÁ</i>	107VA1	Z	3	2/T	107VA2	ZK	3	2/T
<b>Minimal number of credits per semester</b>	<b>19</b>				<b>19</b>			
<b>Povinně volitelné předměty</b>								
<i>Foreign language (Bc) - required elective ①</i>		Z	1	2/T		ZK	2	2/T
<b>Minimal number of credits per semester</b>	<b>1</b>				<b>2</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Dance Theory (Bc) - elective</i>								
<i>Movement and Relaxation Training - elective</i>								
<i>Physical Education - elective ②</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>27</b>				<b>28</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>3</b>				<b>2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

- ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1 nebo vyšší.
- ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

**Groups of study qualification optional subjects**

**107TTA**

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107KTT1	Classical Dance 1 ( (Dance Scholarship) <i>Václav JANEČEK</i>	Z	2	2/T			
107KTT2	Classical Dance 2 ( (Dance Scholarship) <i>Václav JANEČEK</i>				Z	2	2/T
107TKT1	Classical Dance Training 1 <i>Mahulena KRENKOVÁ</i>	Z	2	2/T			
107TKT2	Classical Dance Training 2 <i>Mahulena KRENKOVÁ</i>				Z	2	2/T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2/T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2/T
107LTT1	Folk Dance 1 (Dance Scholarship) <i>Marie FRIČOVÁ</i>	Z	2	2/T			
107LTT2	Folk Dance 2 (Dance Scholarship) <i>Marie FRIČOVÁ</i>				Z	2	2/T
107TLT1	Folk Dance Training 1 <i>Marie FRIČOVÁ</i>	Z	2	2/T			
107TLT2	Folk Dance Training 2 <i>Marie FRIČOVÁ</i>				Z	2	2/T
107MTT1	Modern Dance 1 (Dance Scholarship) <i>Alena DRAPALIKOVÁ</i>	Z	2	2/T			
107MTT2	Modern Dance 2 (Dance Scholarship) <i>Alena DRAPALIKOVÁ</i>				Z	2	2/T

**107TTB**

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107KTT1	Classical Dance 1 ( (Dance Scholarship) <i>Václav JANEČEK</i>	Z	2	2/T			
107KTT2	Classical Dance 2 ( (Dance Scholarship) <i>Václav JANEČEK</i>				Z	2	2/T
107TKT1	Classical Dance Training 1 <i>Mahulena KRENKOVÁ</i>	Z	2	2/T			
107TKT2	Classical Dance Training 2 <i>Mahulena KRENKOVÁ</i>				Z	2	2/T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2/T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2/T
107LTT1	Folk Dance 1 (Dance Scholarship) <i>Marie FRIČOVÁ</i>	Z	2	2/T			
107LTT2	Folk Dance 2 (Dance Scholarship) <i>Marie FRIČOVÁ</i>				Z	2	2/T
107TLT1	Folk Dance Training 1 <i>Marie FRIČOVÁ</i>	Z	2	2/T			
107TLT2	Folk Dance Training 2 <i>Marie FRIČOVÁ</i>				Z	2	2/T
107MTT1	Modern Dance 1 (Dance Scholarship) <i>Alena DRAPALIKOVÁ</i>	Z	2	2/T			
107MTT2	Modern Dance 2 (Dance Scholarship) <i>Alena DRAPALIKOVÁ</i>				Z	2	2/T

## 107TV4B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2/T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2/T			
107PSS1	Dance of Points Education Seminar 1 <i>Mahulena KŘENKOVÁ</i>	Z	3	1/T			
107PSS2	Dance of Points Education Seminar 2 <i>Mahulena KŘENKOVÁ</i>				Z	3	1/T
107SKT	Dance workshop <i>Václav JANEČEK</i>	Z	1	blok			
107LTS1	Folk Dance in Space and Time - Seminar 1	Z	2	2/T			
107LTS2	Folk Dance in Space and Time - Seminar 2				Z	2	2/T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2/T			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2/T
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYIOVÁ</i>	Z	2	1/T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i>				Z	2	1/T
107PSM5	Modern Dance Education Seminar 5 <i>Monika DIATTA-REBCOVÁ, Andrea OPAVSKÁ</i>	Z	3	1/T			
107PSM6	Modern Dance Education Seminar 6 <i>Monika DIATTA-REBCOVÁ, Andrea OPAVSKÁ</i>				Z	3	1/T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2/T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2/T
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	4/D			
107SK1	Stage Design and Costuming 1 <i>Kristýna TÁUBELOVÁ</i>	Z	2	2/T			
107SK2	Stage Design and Costuming 2 <i>Kristýna TÁUBELOVÁ, Zorka Velková</i>				ZK	2	2/T