

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Analysis of Dance <i>Dorota GREMLICOVÁ</i>	107AT3	Z	4	1+1/T	107AT4	ZK	4	1+1/T
Folk Dance Culture <i>Daniela STAVĚLOVÁ</i>	107LTK1	Z	3	2/T	107LTK2	ZK	3	2/T
Minimal number of credits per semester	7				7			
Povinné předměty s možností opakovaného zapsání								
Bachelor Preparatory Work <i>Vladimír BURIAN, Lucie DERCSÉNYIOVÁ, Monika DIATTA-REBCOVÁ, Alena DRAPALIKOVÁ, Bohumíra ELIÁŠOVÁ, Marie FRICOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Jan KOĐET, Měgulena KREJKOVÁ, Eivira NĚMEČKOVÁ, Andrea OPAVSKÁ, Líluse OVSOVÁ, Adéla POLLERTOVÁ, Erika SCHUBERTOVÁ, Daniela STAVĚLOVÁ, Kristýna TÁUBELOVÁ, Daniel WIESNER, Jiří ČUMPELÍK</i>	107PBP1	Z	2		107PBP2	Z	2	
Musical Score Analysis for Dance Professions <i>Miloš HONS</i>	108RP1	Z	3	1+1/T	108RP2	ZK	3	1+1/T
Dance Research Methodology Seminar <i>Dorota GREMLICOVÁ, Helena KAZÁROVÁ</i>	107SMV1	Z	6	1/T	107SMV2	Z	6	1/T
Dance Aesthetics Seminar <i>Václav JANEČEK</i>	107STE1	Z	2	1/T	107STE2	ZK	2	1/T
Video Seminar <i>Eivira NĚMEČKOVÁ</i>	107VS5	Z	2	2/T	107VS6	Z	2	2/T
Selected in Topics in History of Dance B <i>Helena KAZÁROVÁ</i>	107VB1	Z	3	2/T	107VB2	ZK	3	2/T
Basic Choreography for Education and Movement Scholarship <i>Markéta JANDOVÁ, Václav JANEČEK</i>	107CHX1	Z	2	2/T	107CHX2	Z	2	2/T
Basic of Dance Aesthetics <i>Václav JANEČEK</i>	107ZTE1	Z	2	2/T	107ZTE2	ZK	2	2/T
Minimal number of credits per semester	22				22			
Volitelné předměty								
<i>Selected Topics in Dance Theory (Bc) - elective</i>								
<i>Movement and Relaxation Training - elective</i>								
<i>Physical Education - elective</i> ②								
Minimal number of credits per semester	0				0			
Total number of set credits	29				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				1			
Total recommended number of credits per semester	30				30			

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

107TTA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107KTT1	Classical Dance 1 ((Dance Scholarship) <i>Václav JANEČEK</i>	Z	2	2/T			
107KTT2	Classical Dance 2 ((Dance Scholarship) <i>Václav JANEČEK</i>				Z	2	2/T
107TKT1	Classical Dance Training 1 <i>Mahulena KRENKOVÁ</i>	Z	2	2/T			
107TKT2	Classical Dance Training 2 <i>Mahulena KRENKOVÁ</i>				Z	2	2/T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2/T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2/T
107LTT1	Folk Dance 1 (Dance Scholarship) <i>Marie FRIČOVÁ</i>	Z	2	2/T			
107LTT2	Folk Dance 2 (Dance Scholarship) <i>Marie FRIČOVÁ</i>				Z	2	2/T
107TLT1	Folk Dance Training 1 <i>Marie FRIČOVÁ</i>	Z	2	2/T			
107TLT2	Folk Dance Training 2 <i>Marie FRIČOVÁ</i>				Z	2	2/T
107MTT1	Modern Dance 1 (Dance Scholarship) <i>Alena DRAPALIKOVÁ</i>	Z	2	2/T			
107MTT2	Modern Dance 2 (Dance Scholarship) <i>Alena DRAPALIKOVÁ</i>				Z	2	2/T

107TTB

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		completion	ECTS	range	completion	ECTS	range
107KTT1	Classical Dance 1 ((Dance Scholarship) <i>Václav JANEČEK</i>	Z	2	2/T			
107KTT2	Classical Dance 2 ((Dance Scholarship) <i>Václav JANEČEK</i>				Z	2	2/T
107TKT1	Classical Dance Training 1 <i>Mahulena KRENKOVÁ</i>	Z	2	2/T			
107TKT2	Classical Dance Training 2 <i>Mahulena KRENKOVÁ</i>				Z	2	2/T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2/T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2/T
107LTT1	Folk Dance 1 (Dance Scholarship) <i>Marie FRIČOVÁ</i>	Z	2	2/T			
107LTT2	Folk Dance 2 (Dance Scholarship) <i>Marie FRIČOVÁ</i>				Z	2	2/T
107TLT1	Folk Dance Training 1 <i>Marie FRIČOVÁ</i>	Z	2	2/T			
107TLT2	Folk Dance Training 2 <i>Marie FRIČOVÁ</i>				Z	2	2/T
107MTT1	Modern Dance 1 (Dance Scholarship) <i>Alena DRAPALIKOVÁ</i>	Z	2	2/T			
107MTT2	Modern Dance 2 (Dance Scholarship) <i>Alena DRAPALIKOVÁ</i>				Z	2	2/T

107TV4B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2/T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2/T			
107PSS1	Dance of Points Education Seminar 1 <i>Mahulena KŘENKOVÁ</i>	Z	3	1/T			
107PSS2	Dance of Points Education Seminar 2 <i>Mahulena KŘENKOVÁ</i>				Z	3	1/T
107SKT	Dance workshop <i>Václav JANEČEK</i>	Z	1	blok			
107LTS1	Folk Dance in Space and Time - Seminar 1	Z	2	2/T			
107LTS2	Folk Dance in Space and Time - Seminar 2				Z	2	2/T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2/T			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2/T
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYIOVÁ</i>	Z	2	1/T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i>				Z	2	1/T
107PSM5	Modern Dance Education Seminar 5 <i>Monika DIATTA-REBCOVÁ, Andrea OPAVSKÁ</i>	Z	3	1/T			
107PSM6	Modern Dance Education Seminar 6 <i>Monika DIATTA-REBCOVÁ, Andrea OPAVSKÁ</i>				Z	3	1/T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2/T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2/T
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	4/D			
107SK1	Stage Design and Costuming 1 <i>Kristýna TÁUBELOVÁ</i>	Z	2	2/T			
107SK2	Stage Design and Costuming 2 <i>Kristýna TÁUBELOVÁ, Zorka Velková</i>				ZK	2	2/T