

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Camera Techniques Seminar <i>Michael GAHUT, Marek JIČHA</i>	304ECS1	ZK	1	4/T	304ECS2	ZK	2	22/S
Cinematographers Workshop <i>Klaus FUXJÄGER, Marek JIČHA</i>	304ECWR1	ZK	2	3/T	304ECWR2	ZK	3	3/T
Cinematography Analysis <i>Vladimír SMUTNÝ</i>	304ECA1	Z	1	2/T	304ECA2	Z	1	2/T
<i>Petra DOMINKOVÁ</i>	304ECIT1	ZK	1	2/T				
Cinematography Tu <i>Jaroslav BRABEC, Marek JIČHA</i>	304ETJT1	Z	1	3/T	304ETJT2	Z	1	3/T
Czech for Cinematographers <i>Ilena STARY KORAŇOVÁ</i>	304EC1	ZK	1	4/T	304EC2	ZK	1	4/T
Digital Postproduction <i>Antonín WEISER</i>	304EDPO1	Z	1	3/T	304EDPO2	ZK	1	2/T
Exponometry and Sensitometry <i>Josef PEČÁK</i>	304EES	Z	2	2/T				
Film Analysis <i>Miloslav HOLMAN, Miloslav NOVÁK</i>	304EFA1	Z	1	2/T	304EFA2	Z	1	2/T
Film and Digital Laboratory <i>Aleš BOŠTÍČKA, Martin HŘEBAČKA, Felix NEVŘELA</i>	304EFDL1	ZK	1	2/T	304EFDL2	ZK	1	2/T
Final Thesis <i>Mary Carmel ANGIOLILLO</i>					304EFTH1	Z	1	2/T
Introduction to Production Design <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	304EIPD1	Z	1	3/T	304EIPD2	Z	1	3/T
On Set Experience - Extra <i>Jaroslav BRABEC</i>					304OSEE1	Z	2	5/S
On Set Experience <i>Jaroslav BRABEC, Marek JIČHA</i>	304OSE1	Z	1	5/S	304OSE2	Z	1	5/S
Optics <i>Antonín MIKŠ</i>					304EO1	ZK	2	2T
Screenings for Cinematographers <i>Miloslav NOVÁK</i>	304ESC1	Z	1	3/T	304ESC2	Z	1	3/T
Minimal number of credits per semester	15				19			
Oborové předměty - praktická cvičení								
Cinematography Works <i>Jaroslav BRABEC, Marek JIČHA</i>	304EWO1	Z	1	1/T	304EWO2	Z	4	1/T
Colorgrading Workshop <i>Marek JIČHA</i>	304EGW1	Z	2	3/T	304EGW2	Z	2	3/T
Drawing and Analysis of Space <i>Magdalena BARTÁKOVÁ</i>	304EDA	Z	1	21/S				
Exponometry Exercise <i>Jiří MYSLÍK, Josef PEČÁK</i>	304EEX1	Z	1	2T	304EEX2	Z	1	2T
Final Examination 1 <i>Jaroslav BRABEC</i>					304EFE1	ZK	4	5/S
Laterna Magica <i>Tomáš SYSEL</i>					304ELMU	Z	2	2/t
Studio Lighting Exercise <i>Klaus FUXJÄGER, Ervin SANDERS</i>	304ESL1	Z	1	8/S	304ESL3	ZK	5	24/S
Studio Lighting Exercise <i>Klaus FUXJÄGER, Ervin SANDERS</i>	304ESL2	Z	1	8/S				
Minimal number of credits per semester	7				18			
Volitelné předměty								
OPTIONAL COURSES CINEMATOGRAPHY								
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	22				37			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				-7			
Total recommended number of credits per semester	30				30			