

| Course Name | WS | | | | SS | | | | |
|--|-----------|------|------------|------|-----------|------|------------|------|-------|
| | tutor | code | completion | ECTS | range | code | completion | ECTS | range |
| Hlavní předměty | | | | | | | | | |
| Acting <i>Jiří HAVELKA, Petra TEJNOROVÁ</i> | 204HET1 | ZK | 4 | 8/T | 204HET2 | ZK | 4 | 8/T | |
| Work on Performance <i>Jiří HAVELKA, Petra TEJNOROVÁ</i> | 204IHT1 | ZK | 4 | 8/T | 204IHT2 | ZK | 4 | 8/T | |
| Minimal number of credits per semester | 8 | | | | 8 | | | | |
| Povinné předměty | | | | | | | | | |
| Music Activity (Chorus, Orchestra) <i>Vratislav SRÁMEK</i> | 204HAK1 | Z | 1 | 2/T | 204HAK2 | Z | 1 | 2/T | |
| Acrobatics <i>Petr PACHL, Jiří REIDINGER</i> | 703ADA1 | Z | 2 | 4/T | 703ADA2 | ZK | 2 | 4/T | |
| Basics of Theatre Terminology <i>Jan ČÍŠAR, Jaroslav ETLIK, Jan VEDRAL</i> | 207ZDP1 | ZK | 2 | 2/T | 207ZDP2 | ZK | 2 | 2/T | |
| Space - Mass - Communication <i>Jiří ADÁMEK, Karel MAKONJ</i> | 204PHK1 | Z | 1 | 3/T | 204PHK2 | Z | 1 | 3/T | |
| Basics to Stage Technology - Course 1 <i>Josef MADĚRA, Robert SMOLIK</i> | | | | | 204ZJT1 | Z | 1 | 20/S | |
| Preparation Course <i>Petr PACHL</i> | 703PKD | Z | 1 | KURZ | | | | | |
| Winter Course <i>Petr PACHL</i> | 703ZKD | Z | 1 | KURZ | | | | | |
| Summer Course <i>Petr PACHL</i> | | | | | 703LKD | Z | 1 | KURZ | |
| Animation <i>Marek BEČKA, Jiřina VACKOVÁ</i> | 204ANI1 | Z | 1 | 2/T | 204ANI2 | ZK | 2 | 2/T | |
| Theatre in the Context of the Western Cultural Development I. <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i> | 207DZA1 | ZK | 3 | 2/T | 207DZA2 | ZK | 3 | 2/T | |
| History of Puppet Theatre in Contexts and Developmental Connections <i>Jiří ADÁMEK, Karel MAKONJ, Nina MALÍKOVÁ</i> | | | | | 204LDD1 | ZK | 1 | 2/T | |
| Music Studies <i>Vratislav SRÁMEK</i> | 204HUN1 | Z | 1 | 1/T | 204HUN2 | ZK | 1 | 1/T | |
| Stage Speech - Individually <i>Eva MÁLKOVÁ, Olga ČESKOVÁ</i> | 204ML1 | Z | 1 | 1/T | 204ML2 | Z | 1 | 1/T | |
| Stage Speech - Group <i>Eva MÁLKOVÁ, Olga ČESKOVÁ</i> | 204MLK1 | Z | 1 | 1/T | 204MLK2 | Z | 1 | 1/T | |
| Stage Movement <i>Tereza ONDROVÁ, Andrea OPAVSKÁ, Dora SULŽENKO HOŠTOVÁ</i> | 204PJP1 | Z | 1 | 2/T | 204PJP2 | ZK | 1 | 2/T | |
| Modern Theatre and its Double <i>Jiří ADÁMEK, Karel MAKONJ, Martina MUSILOVÁ, Jana PILÁTOVÁ</i> | | | | | 204MDD1 | Z | 1 | 2/T | |
| Dance <i>Tereza ONDROVÁ, Dora SULŽENKO HOŠTOVÁ</i> | 204TNC1 | Z | 1 | 1/T | 204TNC2 | ZK | 1 | 1/T | |
| Training <i>Tereza ONDROVÁ, Dora SULŽENKO HOŠTOVÁ</i> | 204TRK1 | Z | 1 | 1/T | 204TRK2 | ZK | 1 | 1/T | |
| Singing <i>Olga ČESKOVÁ</i> | 204ZPV1 | Z | 1 | 2/T | 204ZPV2 | ZK | 1 | 2/T | |
| Minimal number of credits per semester | 19 | | | | 22 | | | | |
| Povinné volitelné předměty | | | | | | | | | |
| Foreign Languages | | z | 1 | | | zk | 2 | | |
| Minimal number of credits per semester | 1 | | | | 2 | | | | |

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|------|------------|------|-------|------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Total number of set credits | 28 | | | | 32 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 2 | | | | -2 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

204AHB2

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 204ASD1 | Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIŘIČKA, Karel MAKONJ</i> | Z | 2 | 2/T | | | |
| 204ASD2 | Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIŘIČKA, Karel MAKONJ</i> | | | | ZK | 2 | 2/T |
| 204ANI5 | Animation 5 <i>Marek BEČKA</i> | Z | 1 | 2/T | | | |
| 204ANI6 | Animation 6 <i>Marek BEČKA</i> | | | | ZK | 1 | 2/T |
| 204HIP1 | Work on Performance Practice 1 <i>Jiří HAVELKA, Jan MIKULÁŠEK</i> | Z | 1 | | | | |
| 204HIP2 | Work on Performance Practice 2 <i>Jiří HAVELKA, Jan MIKULÁŠEK</i> | | | | Z | 2 | |
| 204HIP3 | Work on Performance Practice 3 <i>Jiří HAVELKA, Martin KUKUČKA, Lukáš TRPIŠOVSKÝ</i> | Z | 2 | | | | |
| 204HIP4 | Work on Performance Practice 4 <i>Jiří HAVELKA, Martin KUKUČKA, Lukáš TRPIŠOVSKÝ</i> | | | | Z | 2 | |