

**Study plan – 1st year**

Herectví se zaměřením na autorskou tvorbu a pedagogiku - 2 leté (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
<b>Authorship Presentation</b> <i>Jan HANČIL, Tereza JANDA ROGLOVÁ, Petra OSWALDOVÁ, Jaroslava POKORNÁ, Markéta POTUŽÁKOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Ivana VOSTÁRKOVÁ, Ivan VYSKOČIL, Michal ČUNDERLE</i>					202APR2	ZK	3	2/T
<b>Authorship Reading</b> <i>Přemysl RUT, Michal ČUNDERLE</i>	202ACN1	Z	3	2/T	202ACN2	ZK	3	2/T
<b>Acting with the Inner Partner</b> <i>Eva SLAVÍKOVÁ, Ivan VYSKOČIL, Michal ČUNDERLE</i>	202DJV1	Z	2	2/T	202DJV2	ZK	2	2/T
<b>Acting Propaedeutic Based on Dialogue Acting</b> <i>Jaroslava POKORNÁ, Markéta POTUŽÁKOVÁ</i>	202HDJ1	Z	2	4/T	202HDJ2	ZK	3	4/T
<b>Minimal number of credits per semester</b>	<b>7</b>				<b>11</b>			
<b>Povinné předměty</b>								
<b>Philosophy Propaedeutic</b> <i>Alice KOUBOVÁ</i>	202FPR1	Z	2	2/T	202FPR2	ZK	2	W
<b>Individual Voice Education</b> <i>Tereza JANDA ROGLOVÁ</i>	202IHL1	Z	2	1/T	202IHL2	ZK	2	1/T
<b>Individual Voice Education in a Group</b> <i>Ivana VOSTÁRKOVÁ</i>	202IHS1	Z	2	2/T	202IHS2	ZK	3	2/T
<b>Interpretation Seminar</b> <i>Jana PILÁTOVÁ, Přemysl RUT</i>	202ISE1	Z	2	3/T	202ISE2	ZK	2	3/T
<b>Speech as Acting 2</b> <i>Michal ČUNDERLE</i>					202JRM1	Z	2	18/S
<b>Theory of Movement Seminars 1</b> <i>Jiří LÖSSL, Petra OSWALDOVÁ, Michaela RAISOVÁ</i>					202STM1	Z	2	18/S
<b>Body in Motion</b> <i>Jiří LÖSSL</i>	202TPH1	Z	2	2/T	202TPH2	Z	2	2/T
<b>Training for movement</b> <i>Petra OSWALDOVÁ</i>	202VPH1	Z	2	2/T	202VPH2	ZK	2	2/T
<b>Speech Propedeutics</b> <i>Markéta POTUŽÁKOVÁ, Michal ČUNDERLE</i>	202VRC1	Z	2	1/T	202VRC2	ZK	2	1/T
<b>Interest Workshop with the Guest Pedagogue</b> <i>Zdenka KRATOCHVÍLOVÁ, Petra OSWALDOVÁ</i>	202ZHP	Z	2	26/S				
<b>Basics of Theatre Terminology</b> <i>Jan ČÍŠAR, Jaroslav ETLIK, Jan VEDRAL</i>	207ZDP1	ZK	2	2/T	207ZDP2	ZK	2	2/T
<b>Introduction to Authorial Acting 1</b> <i>Jan HANČIL, Jana PILÁTOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>	202UAH1	Z	2	2/T				
<b>Introduction to Psychology</b> <i>Eva SLAVÍKOVÁ</i>	202UPY1	Z	2	2/T	202UPY2	ZK	2	2/T
<b>Minimal number of credits per semester</b>	<b>20</b>				<b>17</b>			
<b>Povinné volitelné předměty</b>								
<b>Foreign Languages</b>		z	1			zk	2	
<b>Minimal number of credits per semester</b>	<b>1</b>				<b>2</b>			
<b>Total number of set credits</b>	<b>28</b>				<b>30</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>2</b>				<b>0</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 202HATPN2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202INT1	(Inter)acting with the Inner Partner 1				Z	2	2/T
202DVK1	Acting with the Inner Partner 1 <i>Eva SLAVÍKOVÁ, Ivan VYSKOČIL, Michal ČUNDERLE</i>	Z	2	2/T			
202DVK2	Acting with the Inner Partner 2 <i>Eva SLAVÍKOVÁ, Ivan VYSKOČIL, Michal ČUNDERLE</i>				Z	2	2/T
202FHM1	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 1 <i>Eva SLAVÍKOVÁ</i>	Z	3	3/T			
202FHM2	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 2 <i>Eva SLAVÍKOVÁ</i>				Z	3	3/T
202ATR1	Authorial Reading 1 <i>Michaela RAISOVÁ</i>	Z	2	2/T			
202ATR2	Authorial Reading 2 <i>Michaela RAISOVÁ</i>				Z	2	2/T
202MTX2	Between Texts (Dramatization and adaptation process) 2 <i>Libor VODIČKA</i>				ZK	4	20/S
202ETP1	Body in Motion 1 <i>Michaela RAISOVÁ</i>	Z	2	2/T			
202ETP2	Body in Motion 2 <i>Michaela RAISOVÁ</i>				Z	2	2/T
202DRT1	Dramaturgy 1 <i>Jan HANČIL</i>	Z	3	4/T			
202FME1	Feldenkrais Method 1 <i>Petra OSWALDOVÁ</i>	Z	2	1/T			
202FME2	Feldenkrais Method 2 <i>Petra OSWALDOVÁ</i>				Z	2	1/T
202NEJ1	Highlights of Czech Theatre 1 <i>Martin PŠEŇIČKA</i>	Z	2	2/T			
202NEJ2	Highlights of Czech Theatre 2 <i>Martin PŠEŇIČKA</i>				Z	2	2/T
202IHL3	Individual Voice Education 3 <i>Tereza JANDA ROGLOVÁ</i>	Z	2	1/T			
202IHL4	Individual Voice Education 4 <i>Tereza JANDA ROGLOVÁ</i>				ZK	2	1/T
202IKD1	Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 1 <i>Jana PILÁTOVÁ</i>	Z	3	50/S			
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Petra OSWALDOVÁ, Jiří ČUMPELÍK</i>	Z	2	26/S			
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Petra OSWALDOVÁ, Arne ZASLOV</i>	Z	2	26/S			
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Petra OSWALDOVÁ, Zuzana SYKOROVÁ, Michal ČUNDERLE</i>	Z	2	26/S	Z	2	26/S
202INE1	Interpretation Seminar 1 <i>Michaela RAISOVÁ</i>	Z	2	2/T			
202INE2	Interpretation Seminar 2 <i>Michaela RAISOVÁ</i>				Z	2	2/T
202UDE1	Introduction to Psychology 1 <i>Eva SLAVÍKOVÁ</i>				Z	2	2/T
202EFP1	Philosophy Propaedeutic 1 <i>Alice KOUBOVÁ</i>	Z	2	2/T			
202EFP2	Philosophy Propaedeutic 2 <i>Alice KOUBOVÁ</i>				ZK	2	2/T
202DPE1	Recital Workshop 1 <i>Irena PULICAROVÁ</i>	Z	2				

## 202HATPN2 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202DPE2	Recital Workshop 2 <i>Irena PULICAROVÁ</i>				Z	2	
202VPS1	Selected Chapters of Psychology 1 <i>Eva SLAVÍKOVÁ</i>	Z	3	2/T			
202VPS2	Selected Chapters of Psychology 2 <i>Eva SLAVÍKOVÁ</i>				ZK	4	2/T
202DSE1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	Z	3	3/T			
202DSE2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				Z	3	3/T
202DPI1	Song Dramaturgy 1 <i>Přemysl RUT</i>	Z	2	2/T			
202DPI2	Song Dramaturgy 2 <i>Přemysl RUT</i>				Z	2	2/T
202ITP1	Song Interpretation 1				Z	2	1/T
202FBT1	Storytelling 1 <i>Amošt GOLDFLAM</i>	Z	3	20/S			
202DAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	3	20/S			
202DAD2	Theatrical and Anthropological Workshop 2 <i>Jana PILÁTOVÁ</i>				Z	3	20/S
202THR1	Theory of Play 1 <i>Eva SLAVÍKOVÁ</i>				Z	2	2/T
202VIT1	Video Technology 1 <i>Jan POSPÍŠIL</i>	Z	2	2/T			
202VIT2	Video Technology 2 <i>Jan POSPÍŠIL</i>				Z	2	2/T
202PRV1	Working with the Verse 1 <i>Markéta POTUŽÁKOVÁ</i>	Z	2	1/T			
202PRV2	Working with the Verse 2 <i>Markéta POTUŽÁKOVÁ</i>				Z	2	1/T