

Study plan – 1st year

Herecvi se zaměřením na autorskou tvorbu a pedagogiku - 2 leté (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Graduation Presentation 1 <i>Jan HANČIL, Tereza JANDA ROGLOVÁ, Petra OSWALDOVÁ, Jaroslava POKORNÁ, Markéta POTUŽÁKOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Ivana VOSTÁRKOVÁ, Ivan VYSKOČIL, Michal ČUNDERLE</i>					202APT1	ZK	4	2/T
Authorship Presentation <i>Jan HANČIL, Tereza JANDA ROGLOVÁ, Petra OSWALDOVÁ, Jaroslava POKORNÁ, Markéta POTUŽÁKOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Ivana VOSTÁRKOVÁ, Ivan VYSKOČIL, Michal ČUNDERLE</i>	202APR3	ZK	3	2/T				
Authorship Reading <i>Přemysl RUT, Michal ČUNDERLE</i>	202ACN3	Z	3	2/T	202ACN4	ZK	3	2/T
Acting with the Inner Partner <i>Eva SLAVÍKOVÁ, Ivan VYSKOČIL, Michal ČUNDERLE</i>	202DJV3	Z	2	2/T	202DJV4	ZK	2	2/T
Authorial Acting in Creative Project <i>Jan HANČIL, Hana MALANÍKOVÁ</i>	202HTM1	Z	2	5/T	202HTM2	ZK	3	5/T
Minimal number of credits per semester	10				12			
Povinné předměty								
Individual Voice Education <i>Tereza JANDA ROGLOVÁ</i>	202IHL1	Z	2	1/T	202IHL2	ZK	2	1/T
Individual Voice Education in a Group <i>Ivana VOSTÁRKOVÁ</i>	202IHS3	Z	2	2/T	202IHS4	ZK	3	2/T
Interpretation Seminar <i>Jana PILÁTOVÁ, Přemysl RUT</i>	202ISE3	Z	2	3/T	202ISE4	ZK	2	3/T
Speech as Acting 2 <i>Michal ČUNDERLE</i>					202JRM1	Z	2	18/S
Changes of Authorship <i>Přemysl RUT</i>	202PRA1	Z	2	2/T	202PRA2	ZK	2	2/T
Diploma Project Preparatory Course 1 <i>Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>	202SDM1	Z	2	2/T				
Theory of Movement Seminars 1 <i>Jiří LÖSSL, Petra OSWALDOVÁ, Michaela RAISOVÁ</i>					202STM1	Z	2	18/S
Body in Motion <i>Jiří LÖSSL</i>	202TPH3	Z	2	2/T	202TPH4	Z	2	2/T
Training for movement <i>Petra OSWALDOVÁ</i>	202VPH3	Z	2	2/T	202VPH4	ZK	2	2/T
Speech Propedeutics <i>Markéta POTUŽÁKOVÁ, Michal ČUNDERLE</i>	202VRC3	Z	2	1/T	202VRC4	ZK	2	1/T
Minimal number of credits per semester	14				13			
Povinné volitelné předměty								
Foreign Languages		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	25				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				3			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

202HATPN2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202INT1	(Inter)acting with the Inner Partner 1				Z	2	2/T
202DVK1	Acting with the Inner Partner 1 <i>Eva SLAVÍKOVÁ, Ivan VYSKOČIL, Michal ČUNDERLE</i>	Z	2	2/T			
202DVK2	Acting with the Inner Partner 2 <i>Eva SLAVÍKOVÁ, Ivan VYSKOČIL, Michal ČUNDERLE</i>				Z	2	2/T
202FHM1	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 1 <i>Eva SLAVÍKOVÁ</i>	Z	3	3/T			
202FHM2	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 2 <i>Eva SLAVÍKOVÁ</i>				Z	3	3/T
202ATR1	Authorial Reading 1 <i>Michaela RAISOVÁ</i>	Z	2	2/T			
202ATR2	Authorial Reading 2 <i>Michaela RAISOVÁ</i>				Z	2	2/T
202MTX2	Between Texts (Dramatization and adaptation process) 2 <i>Libor VODIČKA</i>				ZK	4	20/S
202ETP1	Body in Motion 1 <i>Michaela RAISOVÁ</i>	Z	2	2/T			
202ETP2	Body in Motion 2 <i>Michaela RAISOVÁ</i>				Z	2	2/T
202DRT1	Dramaturgy 1 <i>Jan HANČIL</i>	Z	3	4/T			
202FME1	Feldenkrais Method 1 <i>Petra OSWALDOVÁ</i>	Z	2	1/T			
202FME2	Feldenkrais Method 2 <i>Petra OSWALDOVÁ</i>				Z	2	1/T
202NEJ1	Highlights of Czech Theatre 1 <i>Martin PŠENIČKA</i>	Z	2	2/T			
202NEJ2	Highlights of Czech Theatre 2 <i>Martin PŠENIČKA</i>				Z	2	2/T
202IHL3	Individual Voice Education 3 <i>Tereza JANDA ROGLOVÁ</i>	Z	2	1/T			
202IHL4	Individual Voice Education 4 <i>Tereza JANDA ROGLOVÁ</i>				ZK	2	1/T
202IKD1	Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 1 <i>Jana PILÁTOVÁ</i>	Z	3	50/S			
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Petra OSWALDOVÁ, Jiří ČUMPELÍK</i>	Z	2	26/S			
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Petra OSWALDOVÁ, Arne ZASLOV</i>	Z	2	26/S			
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Petra OSWALDOVÁ, Zuzana SYKOROVÁ, Michal ČUNDERLE</i>	Z	2	26/S	Z	2	26/S
202INE1	Interpretation Seminar 1 <i>Michaela RAISOVÁ</i>	Z	2	2/T			
202INE2	Interpretation Seminar 2 <i>Michaela RAISOVÁ</i>				Z	2	2/T
202UDE1	Introduction to Psychology 1 <i>Eva SLAVÍKOVÁ</i>				Z	2	2/T
202EFP1	Philosophy Propaedeutic 1 <i>Alice KOUBOVÁ</i>	Z	2	2/T			
202EFP2	Philosophy Propaedeutic 2 <i>Alice KOUBOVÁ</i>				ZK	2	2/T
202DPE1	Recital Workshop 1 <i>Irena PULICAROVÁ</i>	Z	2				

202HATPN2 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202DPE2	Recital Workshop 2 <i>Irena PULICAROVÁ</i>				Z	2	
202VPS1	Selected Chapters of Psychology 1 <i>Eva SLAVÍKOVÁ</i>	Z	3	2/T			
202VPS2	Selected Chapters of Psychology 2 <i>Eva SLAVÍKOVÁ</i>				ZK	4	2/T
202DSE1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	Z	3	3/T			
202DSE2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				Z	3	3/T
202DPI1	Song Dramaturgy 1 <i>Přemysl RUT</i>	Z	2	2/T			
202DPI2	Song Dramaturgy 2 <i>Přemysl RUT</i>				Z	2	2/T
202ITP1	Song Interpretation 1				Z	2	1/T
202FBT1	Storytelling 1 <i>Amošt GOLDFLAM</i>	Z	3	20/S			
202DAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	3	20/S			
202DAD2	Theatrical and Anthropological Workshop 2 <i>Jana PILÁTOVÁ</i>				Z	3	20/S
202THR1	Theory of Play 1 <i>Eva SLAVÍKOVÁ</i>				Z	2	2/T
202VIT1	Video Technology 1 <i>Jan POSPÍŠIL</i>	Z	2	2/T			
202VIT2	Video Technology 2 <i>Jan POSPÍŠIL</i>				Z	2	2/T
202PRV1	Working with the Verse 1 <i>Markéta POTUŽÁKOVÁ</i>	Z	2	1/T			
202PRV2	Working with the Verse 2 <i>Markéta POTUŽÁKOVÁ</i>				Z	2	1/T