

### Study plan

Herectví se zaměřením na autorskou tvorbu a pedagogiku - 2 leté (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Hlavní předměty</b>						
202APT1	Graduation Presentation 1				ZK-4-2/T 202APT1	4
202APR*	Authorship Presentation		ZK-3-2/T 202APR2	ZK-3-2/T 202APR3		6
202ACN*	Authorship Reading	Z-3-2/T 202ACN1	ZK-3-2/T 202ACN2	Z-3-2/T 202ACN3	ZK-3-2/T 202ACN4	12
202DJV*	Acting with the Inner Partner	Z-2-2/T 202DJV1	ZK-2-2/T 202DJV2	Z-2-2/T 202DJV3	ZK-2-2/T 202DJV4	8
202HDJ*	Acting Propaedeutic Based on Dialogue Acting	Z-2-4/T 202HDJ1	ZK-3-4/T 202HDJ2			5
202HTM*	Authorial Acting in Creative Project			Z-2-5/T 202HTM1	ZK-3-5/T 202HTM2	5
<b>Minimal number of credits</b>						<b>40</b>
<b>Povinné předměty</b>						
202FPR*	Philosophy Propaedeutic	Z-2-2/T 202FPR1	ZK-2-W 202FPR2			4
202IHL*	Individual Voice Education	Z-2-1/T 202IHL1	ZK-2-1/T 202IHL2	Z-2-1/T 202IHL1	ZK-2-1/T 202IHL2	4
202IHS*	Individual Voice Education in a Group	Z-2-2/T 202IHS1	ZK-3-2/T 202IHS2	Z-2-2/T 202IHS3	ZK-3-2/T 202IHS4	10
202ISE*	Interpretation Seminar	Z-2-3/T 202ISE1	ZK-2-3/T 202ISE2	Z-2-3/T 202ISE3	ZK-2-3/T 202ISE4	8
202JRM1	Speech as Acting 2		Z-2-18/S 202JRM1		Z-2-18/S 202JRM1	2
202PRA*	Changes of Authorship			Z-2-2/T 202PRA1	ZK-2-2/T 202PRA2	4
202SDM1	Diploma Project Preparatory Course 1			Z-2-2/T 202SDM1		2
202STM1	Theory of Movement Seminars 1		Z-2-18/S 202STM1		Z-2-18/S 202STM1	2
202TPH*	Body in Motion	Z-2-2/T 202TPH1	Z-2-2/T 202TPH2	Z-2-2/T 202TPH3	Z-2-2/T 202TPH4	8
202VPH*	Training for movement	Z-2-2/T 202VPH1	ZK-2-2/T 202VPH2	Z-2-2/T 202VPH3	ZK-2-2/T 202VPH4	8
202VRC*	Speech Propedeutics	Z-2-1/T 202VRC1	ZK-2-1/T 202VRC2	Z-2-1/T 202VRC3	ZK-2-1/T 202VRC4	8
202ZHP	Interest Workshop with the Guest Pedagogue	Z-2-26/S 202ZHP				4
207ZDP*	Basics of Theatre Terminology	ZK-2-2/T 207ZDP1	ZK-2-2/T 207ZDP2			4
202UAH1	Introduction to Authorial Acting 1	Z-2-2/T 202UAH1				2
202UPY*	Introduction to Psychology	Z-2-2/T 202UPY1	ZK-2-2/T 202UPY2			4
<b>Minimal number of credits</b>						<b>74</b>
<b>Povinně volitelné předměty</b>						
200JZM	Foreign Languages	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course	6
<b>Minimal number of credits</b>						<b>6</b>

**Study plan (continued)**

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Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Volitelné předměty</b>						
202HATPN2	Optional Study Subjects					0
<b>Minimal number of credits</b>						0
<b>Total number of set credits</b>						120
<b>Number of credits that have to be obtained from optional subjects</b>						0
<b>Total number of credits</b>						120

## Groups of study qualification optional subjects

## 202HATPN2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202INT1	(Inter)acting with the Inner Partner 1				Z	2	2/T
202DVK1	Acting with the Inner Partner 1 <i>Eva SLAVÍKOVÁ, Ivan VYSKOČIL, Michal ČUNDERLE</i>	Z	2	2/T			
202DVK2	Acting with the Inner Partner 2 <i>Eva SLAVÍKOVÁ, Ivan VYSKOČIL, Michal ČUNDERLE</i>				Z	2	2/T
202FHM1	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 1 <i>Eva SLAVÍKOVÁ</i>	Z	3	3/T			
202FHM2	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 2 <i>Eva SLAVÍKOVÁ</i>				Z	3	3/T
202ATR1	Authorial Reading 1 <i>Michaela RAIŠOVÁ</i>	Z	2	2/T			
202ATR2	Authorial Reading 2 <i>Michaela RAIŠOVÁ</i>				Z	2	2/T
202MTX2	Between Texts (Dramatization and adaptation process) 2 <i>Libor VODIČKA</i>				ZK	4	20/S
202ETP1	Body in Motion 1 <i>Michaela RAIŠOVÁ</i>	Z	2	2/T			
202ETP2	Body in Motion 2 <i>Michaela RAIŠOVÁ</i>				Z	2	2/T
202DRT1	Dramaturgy 1 <i>Jan HANČIL</i>	Z	3	4/T			
202FME1	Feldenkrais Method 1 <i>Petra OSWALDOVÁ</i>	Z	2	1/T			
202FME2	Feldenkrais Method 2 <i>Petra OSWALDOVÁ</i>				Z	2	1/T
202NEJ1	Highlights of Czech Theatre 1 <i>Martin PŠENIČKA</i>	Z	2	2/T			
202NEJ2	Highlights of Czech Theatre 2 <i>Martin PŠENIČKA</i>				Z	2	2/T
202IHL3	Individual Voice Education 3 <i>Tereza JANDA ROGLOVÁ</i>	Z	2	1/T			
202IHL4	Individual Voice Education 4 <i>Tereza JANDA ROGLOVÁ</i>				ZK	2	1/T
202IKD1	Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 1 <i>Jana PILÁTOVÁ</i>	Z	3	50/S			
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Petra OSWALDOVÁ, Jiří ČUMPELIK</i>	Z	2	26/S			
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Petra OSWALDOVÁ, Arne ZASLOV</i>	Z	2	26/S			
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Petra OSWALDOVÁ, Zuzana SYKOROVÁ, Michal ČUNDERLE</i>	Z	2	26/S	Z	2	26/S
202INE1	Interpretation Seminar 1 <i>Michaela RAIŠOVÁ</i>	Z	2	2/T			
202INE2	Interpretation Seminar 2 <i>Michaela RAIŠOVÁ</i>				Z	2	2/T
202UDE1	Introduction to Psychology 1 <i>Eva SLAVÍKOVÁ</i>				Z	2	2/T
202EFP1	Philosophy Propaedeutic 1 <i>Alice KOUBOVÁ</i>	Z	2	2/T			
202EFP2	Philosophy Propaedeutic 2 <i>Alice KOUBOVÁ</i>				ZK	2	2/T
202DPE1	Recital Workshop 1 <i>Irena PULICAROVÁ</i>	Z	2				

Groups of study qualification optional subjects

202HATPN2 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202DPE2	Recital Workshop 2 <i>Irena PULICAROVÁ</i>				Z	2	
202VPS1	Selected Chapters of Psychology 1 <i>Eva SLAVÍKOVÁ</i>	Z	3	2/T			
202VPS2	Selected Chapters of Psychology 2 <i>Eva SLAVÍKOVÁ</i>				ZK	4	2/T
202DSE1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	Z	3	3/T			
202DSE2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				Z	3	3/T
202DPI1	Song Dramaturgy 1 <i>Přemysl RUT</i>	Z	2	2/T			
202DPI2	Song Dramaturgy 2 <i>Přemysl RUT</i>				Z	2	2/T
202ITP1	Song Interpretation 1				Z	2	1/T
202FBT1	Storytelling 1 <i>Amošt GOLDFLAM</i>	Z	3	20/S			
202DAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	3	20/S			
202DAD2	Theatrical and Anthropological Workshop 2 <i>Jana PILÁTOVÁ</i>				Z	3	20/S
202THR1	Theory of Play 1 <i>Eva SLAVÍKOVÁ</i>				Z	2	2/T
202VIT1	Video Technology 1 <i>Jan POSPÍŠIL</i>	Z	2	2/T			
202VIT2	Video Technology 2 <i>Jan POSPÍŠIL</i>				Z	2	2/T
202PRV1	Working with the Verse 1 <i>Markéta POTUŽÁKOVÁ</i>	Z	2	1/T			
202PRV2	Working with the Verse 2 <i>Markéta POTUŽÁKOVÁ</i>				Z	2	1/T