

**Study plan**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Oborové předměty</b>								
307ARK*	Studio of restoration and conservation		ZK-6-84/S 307ARK1	ZK-6-84/S 307ARK2	ZK-6-84/S 307ARK3	ZK-6-84/S 307ARK4	ZK-6-84/S 307ARK5	30
307CHZF*	Chemical basics of photographic process	Z-1-26/S 307CHZF1	ZK-3-26/S 307CHZF2					4
307CHI	Chemistry 1 - general and anorganic	ZK-5-4/T 307CHI						5
307CHII	Chemistry 1 - organic		ZK-5-4/T 307CHII					5
307DD*	Digital documentation and computer work			ZK-3-25/S 307DD1	ZK-3-25/S 307DD2			6
307DS*	Diploma seminar					Z-1-6/S 307DS1	Z-1-6/S 307DS2	2
307FTHK1	Techniques of photography in historical context 1	Z-4-39/SZ 307FTHK1						4
307FTH*			ZK-4-39/SZ 307FTH2					4
307IFM	Photographic material identification	ZK-4-52/S 307IFM						4
307KZR*	Practical final exam		ZK-3- 307KZR1		ZK-3- 307KZR2		ZK-3- 307KZR3	9
307MAP*	MA graduate work					Z-3-52/S 307MAP1	Z-3-52/S 307MAP2	6
307OD1	World History 1			ZK-3-2/T 307OD1				3
307OS1	Department Assembly 1			Z-1-2/D 307OS1				1
307PMF	Photography material damage and degradation processes			ZK-4-26/S 307PMF				4
307PRA1	Praxis 1		ZK-5-48/S 307PRA1					5
307PR*	Praxis	ZK-3-48/S 307PR1	ZK-3-48/S 307PR2	ZK-3-48/S 307PR3	ZK-3-48/S 307PR4			12
307RDC*	Restoration and digitisation of still photography and motion pictures - exercise	Z-4-3/T 307RDC1	Z-4-3/T 307RDC2	Z-2-2/T 307RDC3	Z-2-2/T 307RDC4			12
307RD*	Restoration and digitisation of still photography and motion pictures	ZK-2-2/T 307RD1	ZK-2-2/T 307RD2	ZK-2-2/T 307RD3	ZK-2-2/T 307RD4			8
307RP	Paper restoration	ZK-4-4/T 307RP						4
307SAR*	Studio of restoration service			Z-1-4/T 307SAR1	Z-1-4/T 307SAR2			2
307ST	Intership					Z-10-20/D 307ST		10
307THFP*	Technologie historických fotografických procesů			ZK-4-52/S 307THFP1	ZK-4-52/S 307THFP2			8
307IMA	Introduction to instrumental methods of photographic and film material analysis				ZK-4-26/S 307IMA			4
307UM2	Museology 2		ZK-2-26/S 307UM2					2
307UKH1	Introduction to the Study of the Cultural-Historical Interdependence of the Photographic Image 1				Z-1-26/S 307UKH1			1
307CD1	Modern Czech History 1				ZK-3-2/T 307CD1			3
<b>Minimal number of credits</b>								<b>158</b>

**Study plan (continued)**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Fakultní předměty</b>								
373PDFT*	Pentium History of Audiovision: History and Theory of Photography	ZK-2-4/T 373PDFT1	ZK-2-4/T 373PDFT2					4
702AFP	ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain at least 6 credits						6
702DCJ	SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain at least 5 credits						5
300DTV	HISTORY OF CZECH	In this group you have to obtain at least 4 credits						4
<b>Minimal number of credits</b>								<b>19</b>
<b>Volitelné předměty</b>								
300VPZ	OPTIONAL SUBJECTS							0
300MOD	MODULES FAMU							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>177</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>3</b>
<b>Total number of credits</b>								<b>180</b>