

Herectví alternativního a loutkového divadla (M.A.)

Code	Course Name	1st year		2nd year		3rd year		4th year		ECTS
		WS	SS	WS	SS	WS	SS	WS	SS	
Hlavní předměty										
Minimal number of credits										0
Povinné předměty										
703ADA*	Acrobatics			Z-1-2/T 703ADA3	Z-1-2/T 703ADA4					2
703SDA*	Fencing			Z-1-2/T 703SDA1	Z-1-2/T 703SDA2					2
204MGS*	Master Program Seminar							Z-1-1/T 204MGS1	Z-1-1/T 204MGS2	2
Minimal number of credits										6
Povinně volitelné předměty										
200JZB	Foreign Languages	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course					6
Minimal number of credits										6
Volitelné předměty										
204A-IM4	Optional Study Subjects									0
Minimal number of credits										0
Total number of set credits										12
Number of credits that have to be obtained from optional subjects										228
Total number of credits										240

Groups of study qualification optional subjects

Groups of study qualification optional subjects

204AHM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA, Karel MAKONJ</i>	Z	2	2/T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA, Karel MAKONJ</i>				ZK	2	2/T
204PVD1	Parallels Between Fine Arts and Theatre 1 <i>Karel MAKONJ, Radoslava SCHMELZOVÁ</i>	Z	1	3/T			
204PVD2	Parallels Between Fine Arts and Theatre 2 <i>Karel MAKONJ, Radoslava SCHMELZOVÁ</i>				ZK	2	3/T
204HST1	Search for Style 1 <i>Ivo Kristián KUBÁK, Karel MAKONJ, Marie NOVÁKOVÁ</i>	Z	1	3/T			
204HST2	Search for Style 2 <i>Jiří HAVELKA, Karel MAKONJ</i>				ZK	2	3/T
204HIP5	Work on Performance Practice 5	Z	2				
204HIP6	Work on Performance Practice 6				Z	2	