

Study plan – 1st year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>tutor</i>								
Hlavní předměty								
Acting	201HTO1	ZK	3	8/T	201HTO2	ZK	3	8/T
Work on Stage	201SEH1	Z	2	4/T	201SEH2	ZK	2	8/T
Minimal number of credits per semester	5				5			
Povinné předměty								
Course of the Year DDT <i>Milan SCHEJBAL</i>	201ROK1	Z	1	4 dny	201ROK2	Z	1	3 dny
Preparation Course <i>Petr PACHL</i>	703PKD	Z	1	KURZ				
Winter Course <i>Petr PACHL</i>	703ZKD	Z	1	KURZ				
Summer Course <i>Petr PACHL</i>					703LKD	Z	1	KURZ
A <i>Petr PACHL, Jiří REIDINGER</i>	703ADC1	Z	1	2/T	703ADC2	Z	1	2/T
Theatrical Perceptions	201DEH1	Z	2	2/T	201DEH2	Z	2	2/T
Acting Propaedeutic <i>Štěpán PÁČL</i>	201HPH1	Z	1	2/T	201HPH2	Z	1	2/T
Stage Speech - Individually <i>Zdeňka SAJFERTOVIÁ</i>	201JMI1	Z	1	2/T	201JMI2	ZK	1	2/T
Stage Speech - Group <i>Regina SZYMIKOVÁ</i>	201JMK1	Z	1	1/T	201JMK2	ZK	1	1/T
Stage Movement <i>Blanka BURIANOVÁ</i>	201JEA1	Z	1	2/T	201JEA2	ZK	1	2/T
Forms of Acting <i>Zuzana SÍLOVÁ</i>	201PDH1	ZK	1	3/T	201PDH2	ZK	1	3/T
Psychology <i>Jiří ŠÍPEK</i>	201PSL1	Z	1	2/T	201PSL2	ZK	2	2/T
Dance <i>Marcela BENONIOVÁ, Jana HANUŠOVÁ, Martin PACEK</i>	201TAN1	Z	1	1/T	201TAN2	Z	1	1/T
Theory of Stage Speech <i>Regina SZYMIKOVÁ</i>	201TJM1	Z	1	1/T	201TJM2	ZK	1	1/T
Training <i>Blanka BURIANOVÁ, Jana HANUŠOVÁ, Martin PACEK</i>	201TRE1	Z	1	3/T	201TRE2	ZK	1	3/T
The Development and Aesthetics of Musical-Dramatic Thought <i>Vladimír FRANZ</i>	201VEH1	Z	1	2/T	201VEH2	ZK	1	2/T
Singing <i>Mirjam JAVŮRKOVÁ, Eduard KLEZLA, Tomáš TRAPL</i>	201ZPE1	Z	1	1/T	201ZPE2	ZK	1	1/T
Minimal number of credits per semester	17				17			
Povinné volitelné předměty								
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	23				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				6			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

201CHM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201HKH1	Acting in Front of a Camera 1 <i>Jan BURIAN, Saša GEDEON, Bohdan SLÁMA</i>	Z	3	3/T	Z	3	3/T
201HKH2	Acting in Front of a Camera 2 <i>Saša GEDEON</i>				Z	3	3/T
201HMI1	Acting in Front of a Microphone 1 <i>Lukáš HLAVICA</i>	Z	1	20 HO	Z	1	20 HO
201HMI2	Acting in Front of a Microphone 2 <i>Lukáš HLAVICA</i>	ZK	2	20 HO	ZK	2	20 HO
201UMP1	Artistic Recital 1 <i>Hana KOPRÁNKOVÁ</i>	Z	1	2/T	Z	1	2/T
207ZDP1	Basics of Theatre Terminology 1 <i>Jan ČISAŘ, Jaroslav ETLIK, Jan VEDRAL</i>	ZK	2	2/T			
207ZDP2	Basics of Theatre Terminology 2 <i>Jan ČISAŘ, Jaroslav ETLIK, Jan VEDRAL</i>				ZK	2	2/T
201SZV1	Chorus 1 <i>Jiří SVĚRÁK</i>	Z	1	2/T			
201SZV2	Chorus 2 <i>Jiří SVĚRÁK</i>				Z	1	2/T
201HMP1	Coaching of Voice and Speaking 1 <i>Regina SZYMIKOVÁ</i>	Z	1	2/T			
201HMP2	Coaching of Voice and Speaking 2 <i>Regina SZYMIKOVÁ</i>				Z	1	2/T
201TPS1	Creative Writing 1 <i>Jan VEDRAL</i>	Z	1	2/T			
201TPS2	Creative Writing 2 <i>Jan VEDRAL</i>				Z	1	2/T
201EAP	Erasmus Acting Project <i>Jakub KORČÁK</i>	Z	3	6/T	Z	3	6/T
201PHV1	Forms of Acting 1 <i>Zuzana SÍLOVÁ</i>	Z	1	4/T			
201PHV2	Forms of Acting 2 <i>Zuzana SÍLOVÁ</i>				Z	1	4/T
703DJK	Horse Riding	Z	1	KURZ	Z	1	KURZ
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2/T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2/T
201MEL1	Melodrama 1	Z	1	2/T	Z	1	2/T
201MEL2	Melodrama 2				Z	1	2/T
201MTM1	Modern Creative Methods 1 <i>Jan BURIAN</i>				Z	1	20/S
201MTM2	Modern Creative Methods 2 <i>Jan BURIAN</i>	Z	1	20/S			
201MTM3	Modern Creative Methods 3 <i>Jan BURIAN</i>				Z	1	20/S
201MJD1	Modern jazz dance 1	Z	1		Z	1	
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav ŠRÁMEK</i>	Z	1	2/T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav ŠRÁMEK</i>				Z	1	2/T
207POD1	Post-drama 1 <i>Jan VEDRAL</i>	ZK	4	2/T			
207POD2	Post-drama 2 <i>Jan VEDRAL</i>				ZK	4	2/T

201CHM4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201STP1	Tapp Dance 1 <i>Barbora JANATKOVÁ</i>	Z	1	2/T			
201STP2	Tapp Dance 2 <i>Barbora JANATKOVÁ, Michaela VÁŇOVÁ</i>				Z	1	2/T
201VEH3	The Development and Aesthetics of Musical-Dramatic Thought 3 <i>Vladimir FRANZ</i>	Z	1	2/T			
201VEH4	The Development and Aesthetics of Musical-Dramatic Thought 4 <i>Vladimir FRANZ</i>				ZK	1	2/T
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>	ZK	3	2/T			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>				ZK	3	2/T
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>	ZK	3	2/T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>				ZK	3	2/T
207DCK1	Theatre in the Czech Culture 1 <i>Zuzana AUGUSTOVÁ, Jan ČISÁŘ, Eva KYSELOVÁ</i>	ZK	3	2/T			
207DCK2	Theatre in the Czech Culture 2 <i>Zuzana AUGUSTOVÁ, Jan ČISÁŘ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ, Zuzana ŠLOVÁ</i>				ZK	3	2/T
201JOG1	Yoga Therapy 1 <i>Blanka BURIANOVÁ</i>	Z	1	2/T			
201JOG2	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2/T