

Study plan

Code	Course Name	1st year		2nd year		3rd year		4th year		ECTS
		WS	SS	WS	SS	WS	SS	WS	SS	
Hlavní předměty										
201HTO*	Acting	ZK-3-8/T 201HTO1	ZK-3-8/T 201HTO2	ZK-6-8/T 201HTO3	ZK-6-8/T 201HTO4	ZK-10-8/T 201HTO5	ZK-10-8/T 201HTO6			38
201ISH*	Work on Performance					ZK-10-20T 201ISH1	ZK-10-20T 201ISH2	ZK-10-20T 201ISH3		30
201SEH*	Work on Stage	Z-2-4/T 201SEH1	ZK-2-8/T 201SEH2	ZK-6-8/T 201SEH3	ZK-6-8/T 201SEH4	ZK-10-8/T 201SEH5				26
Minimal number of credits										94
Povinné předměty										
201ROK*	Course of the Year DDT	Z-1-4 dny 201ROK1	Z-1-3 dny 201ROK2		Z-1-3 dny 201ROK3		Z-1-3 dny 201ROK4		Z-1-3 dny 201ROK5	5
703PKD	Preparation Course	Z-1-KURZ 703PKD								1
703ZKD	Winter Course	Z-1-KURZ 703ZKD								1
703LKD	Summer Course		Z-1-KURZ 703LKD							1
201SZP*	Chorus			Z-1-2/T 201SZP1	Z-1-2/T 201SZP2					2
703ADC*	A	Z-1-2/T 703ADC1	Z-1-2/T 703ADC2	Z-1-2/T 703ADC3	Z-1-2/T 703ADC4	Z-1-2/T 703ADC5				5
201DAB1	Dubbing - Course 1							Z-1-3 D 201DAB1		1
201DEH*	Theatrical Perceptions	Z-2-2/T 201DEH1	Z-2-2/T 201DEH2							4
201HPH*	Acting Propaedeutic	Z-1-2/T 201HPH1	Z-1-2/T 201HPH2	Z-1-2/T 201HPH3	Z-2-2/T 201HPH4					5
201JMI*	Stage Speech - Individually	Z-1-2/T 201JMI1	ZK-1-2/T 201JMI2							2
201JML*	Stage Speech			Z-1-2/T 201JML1	ZK-1-2/T 201JML2	Z-1-1/T 201JML3	Z-1-1/T 201JML4	Z-1-1/T 201JML5	Z-1-1/T 201JML6	6
201JMK*	Stage Speech - Group	Z-1-1/T 201JMK1	ZK-1-1/T 201JMK2							2
201JEA*	Stage Movement	Z-1-2/T 201JEA1	ZK-1-2/T 201JEA2	Z-1-2/T 201JEA3	ZK-1-2/T 201JEA4	Z-1-2/T 201JEA5	Z-1-2/T 201JEA6	Z-2-4/T 201JEA7	Z-2-4/T 201JEA8	10
201MDH1	Master Program Graduation Theses Seminar 1								Z-1- 201MDH1	1
201PDH*	Forms of Acting	ZK-1-3/T 201PDH1	ZK-1-3/T 201PDH2							2
201PSL*	Psychology	Z-1-2/T 201PSL1	ZK-2-2/T 201PSL2							3
201TAN*	Dance	Z-1-1/T 201TAN1	Z-1-1/T 201TAN2	Z-1-1/T 201TAN3	ZK-1-1/T 201TAN4	Z-1-1/T 201TAN5	Z-1-1/T 201TAN6			6
201TDM*	Teorie divadla a jeho složek					Z-1-3/T 201TDM1		Z-2-3/T 201TDJ2		3
201TJM*	Theory of Stage Speech	Z-1-1/T 201TJM1	ZK-1-1/T 201TJM2	Z-1-1/T 201TJM3	Z-1-1/T 201TJM4					4
201TRE*	Training	Z-1-3/T 201TRE1	ZK-1-3/T 201TRE2	Z-1-3/T 201TRE3	ZK-1-3/T 201TRE4	Z-2-3/T 201TRE5	Z-2-3/T 201TRE6	Z-2-2/T 201TRE7	Z-2-2/T 201TRE8	12
201VEH*	The Development and Aesthetics of Musical-Dramatic Thought	Z-1-2/T 201VEH1	ZK-1-2/T 201VEH2							2
201ZPE*	Singing	Z-1-1/T 201ZPE1	ZK-1-1/T 201ZPE2	Z-1-1/T 201ZPE3	ZK-1-1/T 201ZPE4	Z-1-1/T 201ZPE5	Z-1-1/T 201ZPE6			6
703SDC*	Fencing					Z-1-30/K 703SDC1	Z-1-30/K 703SDC2			2

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		4th year		ECTS
		WS	SS	WS	SS	WS	SS	WS	SS	
Minimal number of credits										86
Povinně volitelné předměty										
200JZB	<i>Foreign Languages</i>	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course					6
Minimal number of credits										6
Volitelné předměty										
201CHM4	<i>Optional Study Subjects</i>									0
Minimal number of credits										0
Total number of set credits										186
Number of credits that have to be obtained from optional subjects										54
Total number of credits										240

Groups of study qualification optional subjects

201CHM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201HKH1	Acting in Front of a Camera 1 <i>Jan BURIAN, Saša GEDEON, Bohdan SLÁMA</i>	Z	3	3/T	Z	3	3/T
201HKH2	Acting in Front of a Camera 2 <i>Saša GEDEON</i>				Z	3	3/T
201HMI1	Acting in Front of a Microphone 1 <i>Lukáš HLAVICA</i>	Z	1	20 HO	Z	1	20 HO
201HMI2	Acting in Front of a Microphone 2 <i>Lukáš HLAVICA</i>	ZK	2	20 HO	ZK	2	20 HO
201UMP1	Artistic Recital 1 <i>Hana KOFRÁNKOVÁ</i>	Z	1	2/T	Z	1	2/T
207ZDP1	Basics of Theatre Terminology 1 <i>Jan ČISAR, Jaroslav ETLIK, Jan VEDRAL</i>	ZK	2	2/T			
207ZDP2	Basics of Theatre Terminology 2 <i>Jan ČISAR, Jaroslav ETLIK, Jan VEDRAL</i>				ZK	2	2/T
201SZV1	Chorus 1 <i>Jiří SVĚRÁK</i>	Z	1	2/T			
201SZV2	Chorus 2 <i>Jiří SVĚRÁK</i>				Z	1	2/T
201HMP1	Coaching of Voice and Speaking 1 <i>Regina SZYMKOVÁ</i>	Z	1	2/T			
201HMP2	Coaching of Voice and Speaking 2 <i>Regina SZYMKOVÁ</i>				Z	1	2/T
201TPS1	Creative Writing 1 <i>Jan VEDRAL</i>	Z	1	2/T			
201TPS2	Creative Writing 2 <i>Jan VEDRAL</i>				Z	1	2/T
201EAP	Erasmus Acting Project <i>Jakub KORČÁK</i>	Z	3	6/T	Z	3	6/T
201PHV1	Forms of Acting 1 <i>Zuzana SÍLOVÁ</i>	Z	1	4/T			
201PHV2	Forms of Acting 2 <i>Zuzana SÍLOVÁ</i>				Z	1	4/T
703DJK	Horse Riding	Z	1	KURZ	Z	1	KURZ
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2/T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2/T
201MEL1	Melodrama 1	Z	1	2/T	Z	1	2/T
201MEL2	Melodrama 2				Z	1	2/T
201MTM1	Modern Creative Methods 1 <i>Jan BURIAN</i>				Z	1	20/S
201MTM2	Modern Creative Methods 2 <i>Jan BURIAN</i>	Z	1	20/S			
201MTM3	Modern Creative Methods 3 <i>Jan BURIAN</i>				Z	1	20/S
201MJD1	Modern jazz dance 1	Z	1		Z	1	
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav ŠRÁMEK</i>	Z	1	2/T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav ŠRÁMEK</i>				Z	1	2/T
207POD1	Post-drama 1 <i>Jan VEDRAL</i>	ZK	4	2/T			
207POD2	Post-drama 2 <i>Jan VEDRAL</i>				ZK	4	2/T

Groups of study qualification optional subjects

201CHM4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201STP1	Tapp Dance 1 <i>Barbora JANATKOVÁ</i>	Z	1	2/T			
201STP2	Tapp Dance 2 <i>Barbora JANATKOVÁ, Michaela VÁŇOVÁ</i>				Z	1	2/T
201VEH3	The Development and Aesthetics of Musical-Dramatic Thought 3 <i>Vladimír FRANZ</i>	Z	1	2/T			
201VEH4	The Development and Aesthetics of Musical-Dramatic Thought 4 <i>Vladimír FRANZ</i>				ZK	1	2/T
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>	ZK	3	2/T			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>				ZK	3	2/T
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>	ZK	3	2/T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>				ZK	3	2/T
207DCK1	Theatre in the Czech Culture 1 <i>Zuzana AUGUSTOVÁ, Jan ČISAR, Eva KYSELOVÁ</i>	ZK	3	2/T			
207DCK2	Theatre in the Czech Culture 2 <i>Zuzana AUGUSTOVÁ, Jan ČISAR, Eva KYSELOVÁ, Martina SCHLEGELOVÁ, Zuzana SÍLOVÁ</i>				ZK	3	2/T
201JOG1	Yoga Therapy 1 <i>Blanka BURIANOVÁ</i>	Z	1	2/T			
201JOG2	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2/T