

**Study plan – 1st year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Oborové předměty</b>								
Documentary Seminar <i>Karel VACHEK</i>	303DOKS1	Z	2	2/T	303DOKS2	Z	2	2/T
Script Editing Working Seminar <i>Vít JANEČEK</i>	303DPS1	Z	1	18/S	303DPS2	Z	1	18/S
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2/T				
Final Commission <i>Karel VACHEK</i>					303KZ1	ZK	3	
Open Seminar <i>Karel VACHEK</i>	303OS1	Z	1	2/T	303OS2	Z	1	2/T
First-Year Documentary Workshop <i>Vít KLUSÁK, Martin MAREČEK</i>	303RD1	Z	1	3/T	303RD2	Z	1	3/T
History of Documentary Film Exam					303SZDD	ZK	3	
Documentary: Assembly in Poněšice <i>Karel VACHEK</i>					303SOU1	Z	1	4/D
Means of Expression in Documentary Film <i>Rudolf ADLER</i>	303VPD1	Z	1	2/T	303VPD2	ZK	2	2/T
The Basics of Cinematography <i>Jiří MYSLÍK</i>					303ZK	Z	1	24/S
The Basics of Producing <i>Jaromír KALLISTA, Marta ŠVECOVÁ</i>					303ZP	Z	1	9/S
The Basics of Film Editing <i>Jiří PROCHÁZKA</i>					303ZS	Z	1	24/S
The Basic Principles of Creating Audiovisual Images <i>Vít KLUSÁK</i>	303ZTA1	Z	1	2/T	303ZTA2	Z	1	2/T
The Basics of Sound Design <i>Vladimír SKALL</i>					303ZZ	Z	1	9/S
<i>Modules and workshops KDT</i>	In this group you have to obtain throughout your study at least 3 credits							
<b>Minimal number of credits per semester</b>	<b>9</b>				<b>16</b>			
<b>Oborové předměty - praktická cvičení</b>								
Auteur Reportage - 16mm <i>Vít KLUSÁK</i>					303AR	ZK	3	
My Point Of View <i>Vít KLUSÁK</i>					303MP	ZK	2	
Procedure of Work <i>Vít KLUSÁK</i>					303POP	Z	1	
Sound Assignment <i>Vladimír SKALL, Karel VACHEK</i>					303ZC	Z	1	
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>7</b>			

**Study plan – 1st year (continued)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Fakultní předměty</b>								
Assistance on Practical Exercising <i>Marta ŠVECOVÁ</i>					305APC	Z	1	24/S
Animation: A Practice <i>Michael CARRINGTON</i>	309POA	Z	1	16/S				
Audiovisual Studies: A Practice <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	373PAS	Z	1	16/S				
Documentary Film: A Practice <i>Rudolf ADLER, Jan GOGOLA, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	303POD	Z	1	24/S				
Photography: A Practice <i>Jaroslav BARTA, Martin STECKER</i>	307POF	Z	1	24/S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24/S				
Producing: A Practice <i>Jaromír KALLISTA</i>	305POP	Z	1	8/S				
Directing: A Practice <i>Jasmina BLÁŽEVIČ, Marek BOUDA, Hana JAROŠOVÁ, Petr MAREK, Bohdan SLÁMA</i>	302POR	Z	1	16/S				
Screenwriting and Script Editing: A Practice <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Lucie KAJÁNKOVÁ, Jaroslav POZZI, Martin RYŠAVÝ</i>	301POSD	Z	1	8/S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomíra VIHANOVÁ, Martin ČIHÁK</i>	306POSF	Z	1	16/S				
Editing Practice: Avid <i>Georgy BAGDASAROV, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSA	Z	1	16/S				
Sound Design: A Practice <i>Ladislav GREINER, Vladimír SKALL</i>	308POZ	Z	1	8/S				
Screenings and Dialogues <i>Vladimír HENDRICH</i>	373PD1	ZK	1	3/T	373PD2	ZK	1	3/T
The History of World Cinema <i>Jan BERNARD</i>	373DSK1	ZK	2	6/T	373DSK2	ZK	2	6/T
Physical Education (intro) <i>Jiří FÍRT, Michael KŇAŽKO, Petr PACHL, Petra PINTÍŘOVÁ, Martin PÁDÍVÝ</i>	703TVU1	Z	1	2/T				
Introduction to Studies at FAMU <i>Marek VAJCHR</i>	300UOF	ZK	1	80/S				
Pentium History of Audiovision: The History of Documentary Film	373PDD1	ZK	2	4/T	373PDD2	ZK	2	4/T
<b>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</b>	In this group you have to obtain throughout your study at least 6 credits							
<b>HISTORY AND THEORY OF ART, SOCIAL SCIENCES</b>	In this group you have to obtain throughout your study at least 3 credits							
<b>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</b>	In this group you have to obtain throughout your study at least 2 credits							
<b>Minimal number of credits per semester</b>	<b>16</b>				<b>4</b>			
<b>Volitelné předměty</b>								
<b>OPTIONAL COURSES BA - ONLY KDT</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 1st year (continued)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	25				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				3			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

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**303VPB**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2/T
303BP	Pedagogical Praxis for Bachelors <i>Karel VACHEK</i>	Z	2	20/S			
303DSA	Script Editing Seminar A <i>Lucie KRÁLOVÁ</i>	Z	1	13/S			
303DSB	Script Editing Seminar B <i>Lucie KRÁLOVÁ</i>				Z	1	13/S