

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Documentary Seminar <i>Karel VACHEK</i>	303DOKS3	Z	2	2/T	303DOKS4	Z	2	2/T
Dokumentary Photography <i>Gabriela Kontra</i>	303DF1	Z	1	2/T	303DF2	Z	1	2/T
Script Editing Seminar <i>Jan GOGOLA</i>	303DS1	Z	1	13/S	303DS2	Z	1	13/S
Film Language <i>Petr MAREK</i>	302FR1	Z	1	2/T	302FR2	Z	1	2/T
The Camera in Documentary Film <i>Petr KOBLOVSKÝ</i>	304KDF1	Z	1	2/T	304KDF2	Z	1	2/T
Final Commission <i>Karel VACHEK</i>					303KZ2	ZK	3	
Documentary Workshop <i>Rudolf ADLER, Miroslav JANEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	303RDV1	Z	1	3/T	303RDV2	Z	1	3/T
History of Documentary Film Exam					303SZDD	ZK	3	
Documentary: Assembly in Poněšice <i>Karel VACHEK</i>					303SOU2	Z	1	4/D
Contemporary World Documentary Film <i>Petr KUBICA</i>	303SZDF1	Z	2	3/T	303SZDF2	Z	2	3/T
Czech documentary film after a year 1989 <i>Petr KUBICA</i>	303CDS1	Z	1	12/S	303CDS2	Z	1	12/S
Czech Documentary Filmmaker and their Critical Response <i>Vladimír HENDRICH</i>	303CF1	Z	1	18/S	303CF2	Z	1	18/S
The Variety of Documentary Film Genres <i>Alice RŮŽIČKOVÁ</i>	303ZSD1	Z	1	2/T	303ZSD2	ZK	2	2/T
Modules and workshops KDT	In this group you have to obtain throughout your study at least 3 credits							
Minimal number of credits per semester	12				17			
Oborové předměty - praktická cvičení								
Auteur Portrait - 16mm <i>Rudolf ADLER, Miroslav JANEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>					303APO	ZK	5	
Pho <i>Gabriela Kontra</i>	303FCV1	ZK	1		303FCV2	ZK	1	
Fiction Studio Exercise <i>Karel VACHEK, Martin REZNIČEK</i>					303HEA	ZK	4	
Introductory TV Exercise <i>Ladislav CMÍRAL</i>					303TVC	Z	1	
Minimal number of credits per semester	1				11			
Fakultní předměty								
Methodology Seminar <i>Zdeněk HOLÝ, Václav MORAVEC</i>					300UMD	ZK	3	7/S
The History of World Cinema <i>Jan BERNARD</i>	373DSK3	ZK	2	6/T				
The History of Czech Cinema <i>Ivan KLIMES</i>					373DCK1	ZK	2	6/T
Pentium History of Audiovision: The History of Documentary Film <i>373PDD1</i>	ZK	2	4/T		373PDD2	ZK	2	4/T
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 6 credits							
HISTORY AND THEORY OF ART, SOCIAL SCIENCES	In this group you have to obtain throughout your study at least 3 credits							

Study plan – 1st year (continued)

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>tutor</i>								
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	2				5			
<i>Volitelné předměty</i>								
<i>OPTIONAL COURSES BA - ONLY KDT</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	15				33			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	15				-3			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

303VPB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2/T
303BP	Pedagogical Praxis for Bachelors <i>Karel VACHEK</i>	Z	2	20/S			
303DSA	Script Editing Seminar A <i>Lucie KRÁLOVÁ</i>	Z	1	13/S			
303DSB	Script Editing Seminar B <i>Lucie KRÁLOVÁ</i>				Z	1	13/S