

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Analysing Works of World Documentary <i>Petr KUBICA</i>	303ADS1	Z	1	12/S	303ADS2	ZK	1	12/S
Documentary Seminar <i>Karel VACHEK</i>	303DOKS5	Z	2	2/T	303DOKS6	Z	2	2/T
Investigative Methods and Documentary Film <i>Martin REZNIČEK</i>	303IPD	Z	3	2/T				
The Camera in Documentary Film <i>Rudolf ADLER, Marek JIČHA, Jiří MYSLÍK</i>	304KDF3	Z	1	2/T	304KDF4	Z	1	2/T
Documentary Workshop <i>Rudolf ADLER, Miroslav JANEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	303RDV3	Z	1	3/T	303RDV4	Z	1	3/T
History of Documentary Film Exam					303SZDD	ZK	3	
Documentary: Assembly in Poněšice <i>Karel VACHEK</i>					303SOU3	Z	1	4/D
Contemporary World Documentary Film <i>Petr KUBICA</i>	303SZDF3	Z	2	3/T	303SZDF4	Z	2	3/T
Czech documentary film after a year 1989 <i>Petr KUBICA</i>	303CDS3	Z	1	12/S	303CDS4	Z	1	12/S
<i>Modules and workshops KDT</i>	In this group you have to obtain throughout your study at least 3 credits							
Minimal number of credits per semester	11				9			
Oborové předměty - praktická cvičení								
Auteur Bachelor Film - 16mm <i>Rudolf ADLER, Miroslav JANEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>					303ABF	Z	8	
Film Anecdote / Film Poem - 35mm <i>Rudolf ADLER, Miroslav JANEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>					303FAB	Z	3	
Chronicles <i>Rudolf ADLER, Marek JIČHA, Jiří MYSLÍK</i>					303LE	Z	1	
Minimal number of credits per semester	0				12			
Fakultní předměty								
The History of Czech Cinema <i>Jan BERNARD, Ivan KLÍMĚS, Magda ŠPANIHELHOVÁ</i>	373DCK2	ZK	2	6/T	373DCK3	ZK	2	6/T
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	2				2			
Volitelné předměty								
<i>OPTIONAL COURSES BA - ONLY KDT</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	13				23			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	17				7			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

303VPB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2/T
303BP	Pedagogical Praxis for Bachelors <i>Karel VACHEK</i>	Z	2	20/S			
303DSA	Script Editing Seminar A <i>Lucie KRÁLOVA</i>	Z	1	13/S			
303DSB	Script Editing Seminar B <i>Lucie KRÁLOVA</i>				Z	1	13/S