

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Oborové předměty								
303ADS*	Analysing Works of World Documentary					Z-1-12/S 303ADS1	ZK-1-12/S 303ADS2	2
303DOKS*	Documentary Seminar	Z-2-2/T 303DOKS1	Z-2-2/T 303DOKS2	Z-2-2/T 303DOKS3	Z-2-2/T 303DOKS4	Z-2-2/T 303DOKS5	Z-2-2/T 303DOKS6	12
303DF*	Dokumentary Photography			Z-1-2/T 303DF1	Z-1-2/T 303DF2			2
303DPS*	Script Editing Working Seminar	Z-1-18/S 303DPS1	Z-1-18/S 303DPS2					2
303DS*	Script Editing Seminar			Z-1-13/S 303DS1	Z-1-13/S 303DS2			2
304FITE	Film Technology	ZK-2-2/T 304FITE						2
302FR*	Film Language			Z-1-2/T 302FR1	Z-1-2/T 302FR2			2
303IPD	Investigative Methods and Documentary Film					Z-3-2/T 303IPD		3
304KDF*	The Camera in Documentary Film			Z-1-2/T 304KDF1	Z-1-2/T 304KDF2	Z-1-2/T 304KDF3	Z-1-2/T 304KDF4	4
303KZ*	Final Commission		ZK-3- 303KZ1		ZK-3- 303KZ2			6
303OS*	Open Seminar	Z-1-2/T 303OS1	Z-1-2/T 303OS2					2
303RDV*	Documentary Workshop			Z-1-3/T 303RDV1	Z-1-3/T 303RDV2	Z-1-3/T 303RDV3	Z-1-3/T 303RDV4	4
303RD*	First-Year Documentary Workshop	Z-1-3/T 303RD1	Z-1-3/T 303RD2					2
303SZDD	History of Documentary Film Exam		ZK-3- 303SZDD		ZK-3- 303SZDD		ZK-3- 303SZDD	3
303SOU*	Documentary: Assembly in Poněšice		Z-1-4/D 303SOU1		Z-1-4/D 303SOU2		Z-1-4/D 303SOU3	3
303SZDF*	Contemporary World Documentary Film			Z-2-3/T 303SZDF1	Z-2-3/T 303SZDF2	Z-2-3/T 303SZDF3	Z-2-3/T 303SZDF4	8
303VPD*	Means of Expression in Documentary Film	Z-1-2/T 303VPD1	ZK-2-2/T 303VPD2					3
303ZK	The Basics of Cinematography		Z-1-24/S 303ZK					1
303ZP	The Basics of Producing		Z-1-9/S 303ZP					1
303ZS	The Basics of Film Editing		Z-1-24/S 303ZS					1
303ZTA*	The Basic Principles of Creating Audiovisual Images	Z-1-2/T 303ZTA1	Z-1-2/T 303ZTA2					2
303ZZ	The Basics of Sound Design		Z-1-9/S 303ZZ					1
303CDS*	Czech documentary film after a year 1989			Z-1-12/S 303CDS1	Z-1-12/S 303CDS2	Z-1-12/S 303CDS3	Z-1-12/S 303CDS4	4
303CF*	Czech Documentary Filmmaker and their Critical Response			Z-1-18/S 303CF1	Z-1-18/S 303CF2			2
303ZSD*	The Variety of Documentary Film Genres			Z-1-2/T 303ZSD1	ZK-2-2/T 303ZSD2			3
303MOD	Modules and workshops KDT	In this group you have to obtain at least 3 credits						3
Minimal number of credits								80

Study plan (continued)

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		WS	SS	WS	SS	WS	SS	
Oborové předměty - praktická cvičení								
303AR	Auteur Reportage - 16mm		ZK-3-303AR					3
303ABF	Auteur Bachelor Film - 16mm					Z-8-303ABF		8
303APO	Auteur Portrait - 16mm				ZK-5-303APO			5
303FAB	Film Anecdote / Film Poem - 35mm					Z-3-303FAB		3
303FCV*	Pho			ZK-1-303FCV1	ZK-1-303FCV2			2
303HEA	Fiction Studio Exercise				ZK-4-303HEA			4
303LE	Chronicles					Z-1-303LE		1
303MP	My Point Of View		ZK-2-303MP					2
303POP	Procedure of Work		Z-1-303POP					1
303TVC	Introductory TV Exercise				Z-1-303TVC			1
303ZC	Sound Assignment		Z-1-303ZC					1
Minimal number of credits								31
Fakultní předměty								
305APC	Assistance on Practical Exercising		Z-1-24/S305APC					1
300UMD	Methodology Seminar				ZK-3-7/S300UMD			3
309POA	Animation: A Practice	Z-1-16/S309POA						1
373PAS	Audiovisual Studies: A Practice	Z-1-16/S373PAS						1
303POD	Documentary Film: A Practice	Z-1-24/S303POD						1
307POF	Photography: A Practice	Z-1-24/S307POF						1
304POK	Cinematography: A Practice	Z-1-24/S304POK						1
305POP	Producing: A Practice	Z-1-8/S305POP						1
302POR	Directing: A Practice	Z-1-16/S302POR						1
301POSD	Screenwriting and Script Editing: A Practice	Z-1-8/S301POSD						1
306POSF	Editing Practice: 16mm	Z-1-16/S306POSF						1
306POSA	Editing Practice: Avid	Z-1-16/S306POSA						1
308POZ	Sound Design: A Practice	Z-1-8/S308POZ						1
373PD*	Screenings and Dialogues	ZK-1-3/T373PD1	ZK-1-3/T373PD2					2
373DSK*	The History of World Cinema	ZK-2-6/T373DSK1	ZK-2-6/T373DSK2	ZK-2-6/T373DSK3				6

Study plan (continued)

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		WS	SS	WS	SS	WS	SS	
373DCK*	The History of Czech Cinema				ZK-2-6/T 373DCK1	ZK-2-6/T 373DCK2	ZK-2-6/T 373DCK3	6
703TVU1	Physical Education (intro)	Z-1-2/T 703TVU1						1
300UOF	Introduction to Studies at FAMU	ZK-1-80/S 300UOF						1
373PDD*	Pentium History of Audiovision: The History of Documentary Film	ZK-2-4/T 373PDD1	ZK-2-4/T 373PDD2	ZK-2-4/T 373PDD1	ZK-2-4/T 373PDD2			4
702AFP	ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain at least 6 credits						6
300DTS	HISTORY AND THEORY OF ART, SOCIAL SCIENCES	In this group you have to obtain at least 3 credits						3
703TFP	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain at least 2 credits						2
Minimal number of credits								46
Volitelné předměty								
303VPB	OPTIONAL COURSES BA - ONLY KDT							0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300VPZ	OPTIONAL SUBJECTS							0
300MOD	MODULES FAMU							0
Minimal number of credits								0
Total number of set credits								157
Number of credits that have to be obtained from optional subjects								23
Total number of credits								180

Groups of study qualification optional subjects

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303VPB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2/T
303BP	Pedagogical Praxis for Bachelors <i>Karel VACHEK</i>	Z	2	20/S			
303DSA	Script Editing Seminar A <i>Lucie KRÁLOVA</i>	Z	1	13/S			
303DSB	Script Editing Seminar B <i>Lucie KRÁLOVA</i>				Z	1	13/S