

**Study plan – 1st year**  
**Scénografie - kostým a maska (M.A.)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Costume and Mask <i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>	203KOM1	ZK	8	8/T	203KOM2	ZK	8	8/T
<b>Minimal number of credits per semester</b>	8				8			
<b>Povinné předměty</b>								
History of Clothing <i>Konstantina HLAVÁČKOVÁ</i>	203DOO7	Z	3	1/T	203DOO8	ZK	4	1/T
History of Stage and Costume Design <i>Vlasta KOUBSKÁ</i>	203DSK1	Z	4	2/T	203DSK2	ZK	4	2/T
Technology of Costume Making <i>Aleš VALÁŠEK, Dana ZÁBRODSKÁ</i>	203KT7	Z	4	1/T	203KT8	ZK	4	1/T
Drawing and Painting <i>Petr PAVLÍK, Nikola TEMPIR</i>	203KLM1	Z	3	4/T	203KLM2	ZK	3	4/T
Implementation Practice <i>Dana ZÁBRODSKÁ</i>	203RPR1	Z	3	60/S	203RPR2	Z	3	60/S
Theory of Stage Design 1 <i>Jan DUŠEK, Vlasta KOUBSKÁ</i>	203TSE1	ZK	2	15/S				
<b>Minimal number of credits per semester</b>	19				18			
<b>Povinně volitelné předměty</b>								
<i>Foreign Languages</i>		z	1			zk	2	
<b>Minimal number of credits per semester</b>	1				2			
<b>Total number of set credits</b>	28				28			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	2				2			
<b>Total recommended number of credits per semester</b>	30				30			

obor scénografie

Groups of study qualification optional subjects

**Groups of study qualification optional subjects**

**203KMM3**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ZAN1	Introduction to Anthropology - Cultural Epochs (European Way of Thinking) 1	Z	1	2/T			
204ZAN2	Introduction to Anthropology - Cultural Epochs (European Way of Thinking) 2				ZK	2	2/T