

Study plan – 1st year
Scénografie - kostým a maska (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Costume and Mask <i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>	203KOM3	ZK	10	8/T	203KOM4	ZK	10	8/T
Minimal number of credits per semester	10				10			
Povinné předměty								
Graduation Theses Seminar 1 <i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>					203DSE1	Z	1	1/T
History of Stage and Costume Design <i>Vlasta KOUBSKÁ</i>	203DSK3	Z	4	2/T	203DSK4	ZK	4	2/T
Technology of Costume Making <i>Aleš VALÁŠEK</i>	203KT9	Z	4	1/T	203KT10	ZK	4	1/T
Drawing and Painting <i>Petr PAVLÍK, Nikola TEMPÍR</i>	203KLM3	Z	3	4/T	203KLM4	ZK	3	4/T
Implementation Practice <i>Dana ZÁBRODSKÁ</i>	203RPR3	Z	3	60/S	203RPR4	Z	3	60/S
Minimal number of credits per semester	14				15			
Povinné volitelné předměty								
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	25				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				3			
Total recommended number of credits per semester	30				30			

obor scénografie

Groups of study qualification optional subjects

Groups of study qualification optional subjects

203KMM3

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ZAN1	Introduction to Anthropology - Cultural Epochs (European Way of Thinking) 1	Z	1	2/T			
204ZAN2	Introduction to Anthropology - Cultural Epochs (European Way of Thinking) 2				ZK	2	2/T