

Department of Conducting

Fields of studies

| | |
|---|----|
| Conducting (8201R005) – bachelor's programme..... | 2 |
| Conducting (8201T005) – master's programme..... | 11 |

Study plan

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|--|---------------------|----------------------|---------------------|----------------------|-----------------------|------------------------|-----------|
| | | WS | SS | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | | | |
| 102DO* | Orchestra Conducting | | | Z-2-1/T 102DO1 | ZK-2-1/T 102DO2 | Z-4-1/T 102DO3 | Z-5-1/T 102DO4 | 13 |
| 102DS* | Choir Conducting | Z-2-1/T 102DS1 | ZK-2-1/T 102DS2 | | | | | 4 |
| 102SD* | Conducting Seminar | Z-2-2/T 102SD1 | Z-2-2/T 102SD2 | Z-2-2/T 102SD3 | Z-2-2/T 102SD4 | Z-2-2/T 102SD5 | Z-2-2/T 102SD6 | 12 |
| 102SOK* | Oratorio and Cantata Repertoire Study | | | | | Z-3-1/T 102SOK1 | Z-4-1/T 102SOK2 | 7 |
| 102SOR* | Orchestral Repertoire Study | Z-2-1/T 102SOR1 | ZK-2-1/T 102SOR2 | Z-2-1/T 102SOR3 | ZK-2-1/T 102SOR4 | Z-4-1/T 102SOR5 | ZK-4-1/T 102SOR6 | 16 |
| 102SS* | Choir Repertoire Study | Z-2-1/T 102SSR1 | ZK-2-1/T 102SSR2 | Z-2-1/T 102SSR3 | ZK-6-1/T 102SSR4 | | | 12 |
| Minimal number of credits | | | | | | | | 64 |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| 108DHU* | Music History | Z-4-2/T 108DHU1 | ZK-4-2/T 108DHU2 | Z-4-2/T 108DHU3 | ZK-4-2/T 108DHU4 | ZK-4-2/T 108DHU5 | | 20 |
| 102HV* | Voice Training | Z-1-1/T 102HV1 | Z-1-1/T 102HV2 | Z-1-1/T 102HV3 | Z-1-1/T 102HV4 | | | 4 |
| 102HP* | Score Playing - (Conducting) | Z-1-1/T 102HP1 | ZK-1-1/T 102HP2 | Z-1-1/T 102HP3 | ZK-1-1/T 102HP4 | | | 4 |
| 108HES* | Music Aesthetics | | | | | Z-5-2/T 108HES1 | ZK-5-2/T 108HES2 | 10 |
| 101IN* | Instrumentation | Z-1-2/T 101IN1 | ZK-1-2/T 101IN2 | Z-1-2/T 101IN3 | ZK-1-2/T 101IN4 | | | 4 |
| 102MT* | Manual Technique | Z-1-1/T 102MT1 | Z-1-1/T 102MT2 | | | | | 2 |
| 102OL* | Opera Literature | | | | | Z-1-1/T 102OL1 | Z-1-1/T 102OL2 | 2 |
| 102OVK* | Opera Performance, Coaching | | | | | Z-1-2/T 102OVK1 | ZK-1-2/T 102OVK2 | 2 |
| 108PTKP | Music Theory Pre-seminar of Making Theses | | | Z-1-1/T 108PTKP | Z-1-1/T 108PTKP | Z-1-1/T 108PTKP | | 1 |
| 102SA* | Aural Analysis | Z-1-1/T 102SA1 | ZK-1-1/T 102SA2 | Z-1-1/T 102SA3 | ZK-1-1/T 102SA4 | | | 4 |
| 102SOP* | Opera Repertoire Study | Z-2-1/T 102SOP1 | ZK-2-1/T 102SOP2 | Z-2-1/T 102SOP3 | ZK-2-1/T 102SOP4 | Z-4-1/T 102SOP5 | ZK-4-1/T 102SOP6 | 16 |
| 186STS* | Compositions Study | Z-3-2/T 186STS1 | ZK-3-2/T 186STS2 | Z-3-2/T 186STS3 | ZK-3-2/T 186STS4 | | | 12 |
| 102TDS* | Choir Conducting Theory | Z-1-1/T 102TDS1 | Z-1-1/T 102TDS2 | | | | | 2 |
| 102TDO* | Symphony Orchestra Conducting Theory | | | Z-1-1/T 102TDO1 | Z-1-1/T 102TDO2 | Z-1-1/T 102TDO3 | Z-1-1/T 102TDO4 | 4 |
| 186TS* | Theory of Composition | Z-2-2/T 186TS1 | ZK-2-2/T 186TS2 | Z-2-2/T 186TS3 | ZK-2-2/T 186TS4 | | | 8 |
| Minimal number of credits | | | | | | | | 95 |
| Povinně volitelné předměty | | | | | | | | |
| 108TZ | <i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies</i> | | | | | Z-1-1+1/T 1 course | ZK-1-1+1/T 1 course | 2 |
| 702CJB | <i>Foreign language (Bc) - required elective</i> ① | Z-1-2/T 1 course | ZK-2-2/T 1 course | Z-1-2/T 1 course | ZK-2-2/T 1 course | | | 6 |
| Minimal number of credits | | | | | | | | 8 |

① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1 nebo vyšší.

Study plan (continued)

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|--|----------|----|----------|----|----------|----|------------|
| | | WS | SS | WS | SS | WS | SS | |
| Volitelné předměty | | | | | | | | |
| 102DI4B | <i>Selected Topics in Conducting (Bc) - elective</i> | | | | | | | 0 |
| 702CJ | <i>Foreign language - elective</i> | | | | | | | 0 |
| 703PRV | <i>Movement and Relaxation Training - elective</i> | | | | | | | 0 |
| 703TV | <i>Physical Education - elective ②</i> | | | | | | | 0 |
| Minimal number of credits | | | | | | | | 0 |
| Total number of set credits | | | | | | | | 167 |
| Number of credits that have to be obtained from optional subjects | | | | | | | | 13 |
| Total number of credits | | | | | | | | 180 |

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Choir Conducting <i>Jaroslav BRYCH, Tomáš KOUTNÍK</i> | 102DS1 | Z | 2 | 1/T | 102DS2 | ZK | 2 | 1/T |
| Conducting Seminar <i>Tomáš KOUTNÍK, Ivan PAŘÍK</i> | 102SD1 | Z | 2 | 2/T | 102SD2 | Z | 2 | 2/T |
| Orchestral Repertoire Study <i>Tomáš KOUTNÍK</i> | 102SOR1 | Z | 2 | 1/T | 102SOR2 | ZK | 2 | 1/T |
| Choir Repertoire Study <i>Jaroslav BRYCH, Jiří CHVÁLA, Tomáš KOUTNÍK</i> | 102SSR1 | Z | 2 | 1/T | 102SSR2 | ZK | 2 | 1/T |
| Minimal number of credits per semester | 8 | | | | 8 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Music History <i>Jaromír HAVLÍK, Iva OPLIŠTILOVÁ</i> | 108DHU1 | Z | 4 | 2/T | 108DHU2 | ZK | 4 | 2/T |
| Voice Training <i>Tomáš KOUTNÍK, Yvona VOTAVOVÁ</i> | 102HV1 | Z | 1 | 1/T | 102HV2 | Z | 1 | 1/T |
| Score Playing - (Conducting) <i>Stanislav BOGUNIA, Tomáš KOUTNÍK</i> | 102HP1 | Z | 1 | 1/T | 102HP2 | ZK | 1 | 1/T |
| Instrumentation <i>Jan DUŠEK, Slavomír HOŘÍNKA</i> | 101IN1 | Z | 1 | 2/T | 101IN2 | ZK | 1 | 2/T |
| Manual Technique <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i> | 102MT1 | Z | 1 | 1/T | 102MT2 | Z | 1 | 1/T |
| Aural Analysis <i>František BABICKÝ, Jaroslav BRYCH, Tomáš KOUTNÍK</i> | 102SA1 | Z | 1 | 1/T | 102SA2 | ZK | 1 | 1/T |
| Opera Repertoire Study <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i> | 102SOP1 | Z | 2 | 1/T | 102SOP2 | ZK | 2 | 1/T |
| Compositions Study <i>Jiří BEZDĚK, Iva OPLIŠTILOVÁ</i> | 186STS1 | Z | 3 | 2/T | 186STS2 | ZK | 3 | 2/T |
| Choir Conducting Theory <i>Jaroslav BRYCH, Tomáš KOUTNÍK</i> | 102TDS1 | Z | 1 | 1/T | 102TDS2 | Z | 1 | 1/T |
| Theory of Composition <i>Jiří BEZDĚK, Tomáš KREJČA</i> | 186TS1 | Z | 2 | 2/T | 186TS2 | ZK | 2 | 2/T |
| Minimal number of credits per semester | 17 | | | | 17 | | | |
| Povinné volitelné předměty | | | | | | | | |
| <i>Foreign language (Bc) - required elective ①</i> | | Z | 1 | 2/T | | ZK | 2 | 2/T |
| Minimal number of credits per semester | 1 | | | | 2 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Selected Topics in Conducting (Bc) - elective</i> | | | | | | | | |
| <i>Foreign language - elective</i> | | | | | | | | |
| <i>Movement and Relaxation Training - elective</i> | | | | | | | | |
| <i>Physical Education - elective ②</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |

① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1 nebo vyšší.

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year (continued)

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|------|------------|------|-------|------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Total number of set credits | 26 | | | | 27 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 4 | | | | 3 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Study plan – 2nd year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Orchestra Conducting <i>Hynek FARKAČ, Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i> | 102DO1 | Z | 2 | 1/T | 102DO2 | ZK | 2 | 1/T |
| Conducting Seminar <i>Tomáš KOUTNÍK, Ivan PAŘÍK</i> | 102SDI3 | Z | 2 | 2/T | 102SDI4 | Z | 2 | 2/T |
| Orchestral Repertoire Study <i>Hynek FARKAČ, Tomáš KOUTNÍK</i> | 102SOR3 | Z | 2 | 1/T | 102SOR4 | ZK | 2 | 1/T |
| Choir Repertoire Study <i>Jiří CHVÁLA, Tomáš KOUTNÍK</i> | 102SSR3 | Z | 2 | 1/T | 102SSRE4 | ZK | 6 | 1/T |
| Minimal number of credits per semester | 8 | | | | 12 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Music History <i>Jaromír HAVLÍK</i> | 108DHU3 | Z | 4 | 2/T | 108DHU4 | ZK | 4 | 2/T |
| Voice Training <i>Tomáš KOUTNÍK, Natalija MELNIK</i> | 102HV3 | Z | 1 | 1/T | 102HV4 | Z | 1 | 1/T |
| Score Playing - (Conducting) <i>Stanislav BOGUNIA, Tomáš KOUTNÍK</i> | 102HP3 | Z | 1 | 1/T | 102HP4 | ZK | 1 | 1/T |
| Instrumentation <i>Jan DUŠEK, Slavomír HOŘÍNKA</i> | 101IN3 | Z | 1 | 2/T | 101IN4 | ZK | 1 | 2/T |
| Music Theory Pre-seminar of Making Theses <i>Miloš HONS</i> | 108PTKP | Z | 1 | 1/T | 108PTKP | Z | 1 | 1/T |
| Aural Analysis <i>František BABICKÝ, Jaroslav BRYCH, Tomáš KOUTNÍK</i> | 102SA3 | Z | 1 | 1/T | 102SA4 | ZK | 1 | 1/T |
| Opera Repertoire Study <i>František BABICKÝ, Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i> | 102SOP3 | Z | 2 | 1/T | 102SOP4 | ZK | 2 | 1/T |
| Compositions Study <i>Iva OPLIŠTILOVÁ</i> | 186STS3 | Z | 3 | 2/T | 186STS4 | ZK | 3 | 2/T |
| Symphony Orchestra Conducting Theory <i>Hynek FARKAČ, Tomáš KOUTNÍK</i> | 102TDO1 | Z | 1 | 1/T | 102TDO2 | Z | 1 | 1/T |
| Theory of Composition <i>Iva OPLIŠTILOVÁ</i> | 186TS3 | Z | 2 | 2/T | 186TS4 | ZK | 2 | 2/T |
| Minimal number of credits per semester | 16 | | | | 16 | | | |
| Povinné volitelné předměty | | | | | | | | |
| <i>Foreign language (Bc) - required elective ①</i> | | Z | 1 | 2/T | | ZK | 2 | 2/T |
| Minimal number of credits per semester | 1 | | | | 2 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Selected Topics in Conducting (Bc) - elective</i> | | | | | | | | |
| <i>Foreign language - elective</i> | | | | | | | | |
| <i>Movement and Relaxation Training - elective</i> | | | | | | | | |
| <i>Physical Education - elective ②</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |

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- ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 2nd year (continued)

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|------|------------|------|-------|------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Total number of set credits | 25 | | | | 30 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 5 | | | | 0 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Study plan – 3rd year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Orchestra Conducting <i>Hynek FARKAČ, Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i> | 102DO3 | Z | 4 | 1/T | 102DO4 | Z | 5 | 1/T |
| Conducting Seminar <i>Tomáš KOUTNÍK, Ivan PAŘÍK</i> | 102SD5 | Z | 2 | 2/T | 102SD6 | Z | 2 | 2/T |
| Oratorio and Cantata Repertoire Study <i>Jaroslav BRÝCH, Jiří CHVÁLA, Tomáš KOUTNÍK</i> | 102SOK1 | Z | 3 | 1/T | 102SOK2 | Z | 4 | 1/T |
| Orchestral Repertoire Study <i>Hynek FARKAČ, Tomáš KOUTNÍK</i> | 102SOR5 | Z | 4 | 1/T | 102SOR6 | ZK | 4 | 1/T |
| Minimal number of credits per semester | 13 | | | | 15 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Music History <i>Jaromír HAVLÍK</i> | 108DHU5 | ZK | 4 | 2/T | | | | |
| Music Aesthetics <i>Jan VIČAR</i> | 108HES1 | Z | 5 | 2/T | 108HES2 | ZK | 5 | 2/T |
| Opera Literature <i>Tomáš KOUTNÍK, Ivan PAŘÍK</i> | 102OL1 | Z | 1 | 1/T | 102OL2 | Z | 1 | 1/T |
| Opera Performance, Coaching <i>František BABIČKÝ, Tomáš KOUTNÍK</i> | 102OVK1 | Z | 1 | 2/T | 102OVK2 | ZK | 1 | 2/T |
| Music Theory Pre-seminar of Making Theses <i>Miloš HONŠ</i> | 108PTKP | Z | 1 | 1/T | | | | |
| Opera Repertoire Study <i>František BABIČKÝ, Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i> | 102SOP5 | Z | 4 | 1/T | 102SOP6 | ZK | 4 | 1/T |
| Symphony Orchestra Conducting Theory <i>Tomáš KOUTNÍK</i> | 102TDO3 | Z | 1 | 1/T | 102TDO4 | Z | 1 | 1/T |
| Minimal number of credits per semester | 16 | | | | 12 | | | |
| Povinné volitelné předměty | | | | | | | | |
| <i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies</i> | | Z | 1 | 1+1/T | | ZK | 1 | 1+1/T |
| Minimal number of credits per semester | 1 | | | | 1 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Selected Topics in Conducting (Bc) - elective</i> | | | | | | | | |
| <i>Foreign language - elective</i> | | | | | | | | |
| <i>Movement and Relaxation Training - elective</i> | | | | | | | | |
| <i>Physical Education - elective</i> ② | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 30 | | | | 28 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 0 | | | | 2 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

108TZ

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 108HPI1 | Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i> | Z | 1 | 1+1/T | | | |
| 108HPI2 | Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ</i> | | | | ZK | 1 | 1+1/T |
| 108HK1 | Music Criticism 1 <i>Jan VÍČAR</i> | Z | 1 | 1+1/T | | | |
| 108HK2 | Music Criticism 2 <i>Jan VÍČAR</i> | | | | ZK | 1 | 1+1/T |
| 108HD1 | Music Dramaturgy 1 <i>Jiří STILEC</i> | Z | 1 | 1+1/T | | | |
| 108HD2 | Music Dramaturgy 2 <i>Jiří STILEC</i> | | | | ZK | 1 | 1+1/T |

Groups of study qualification optional subjects

102DI4B

| Code | Course Name | WS | | | SS | | |
|-----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 108KT12 | Communication techniques for interpretative Fields 2 <i>Noemi ZÁRUBOVÁ-PFEFFERMANNNOVÁ</i> | | | | Z | 1 | blok |
| 101IN5 | Instrumentation 5 <i>Jan DUŠEK, Slavomír HORŮNKA</i> | Z | 1 | 2/T | | | |
| 101IN6 | Instrumentation 6 <i>Hanus BARTOŇ, Slavomír HORŮNKA</i> | | | | Z | 1 | 2/T |
| 101UHK1 | Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2/T | | | |
| 101UHK2 | Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2/T |
| 101UHK3 | Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2/T | | | |
| 101UHK4 | Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2/T |
| 108DHN | Music History after 1950 <i>Janomír HAVLÍK, Jan VICAR</i> | | | | ZK | 2 | 2/T |
| 108HTM4 | Music-theoretical Minimum 4 <i>Iva OPLŠTILOVÁ</i> | | | | Z | 1 | 2/T |
| 108HTM1 | Music-theoretical Minimum 1 <i>Iva OPLŠTILOVÁ</i> | Z | 1 | 2/T | | | |
| 108HTM2 | Music-theoretical Minimum 2 <i>Iva OPLŠTILOVÁ</i> | | | | Z | 1 | 2/T |
| 108HTM3 | Music-theoretical Minimum 3 <i>Iva OPLŠTILOVÁ</i> | Z | 1 | 2/T | | | |
| 170KP1 | Piano Practical 1 <i>Hanus BARTOŇ, Zdenka KURZOVÁ, Miroslav SEKERA</i> | Z | 1 | 1/T | | | |
| 170KP2 | Piano Practical 2 <i>Hanus BARTOŇ, Zdenka KURZOVÁ, Miroslav SEKERA</i> | | | | ZK | 1 | 1/T |
| 170KP3 | Piano Practical 3 <i>Hanus BARTOŇ, Zdenka KURZOVÁ, Miroslav SEKERA</i> | Z | 1 | 1/T | | | |
| 170KP4 | Piano Practical 4 <i>Hanus BARTOŇ, Zdenka KURZOVÁ, Miroslav SEKERA</i> | | | | ZK | 1 | 1/T |
| 170KP5 | Piano Practical 5 <i>Hanus BARTOŇ, Zdenka KURZOVÁ, Miroslav SEKERA</i> | Z | 1 | 1/T | | | |
| 170KP6 | Piano Practical 6 <i>Hanus BARTOŇ, Zdenka KURZOVÁ, Miroslav SEKERA</i> | | | | ZK | 1 | 1/T |
| 703PKH | Preparation Course <i>Sabina FÍRTOVÁ</i> | Z | 1 | 4/D | | | |
| 100STUDIO | Studio N <i>Miloš HAASE</i> | Z | 1 | 2/T | Z | 1 | 2/T |

Study plan

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|--|--|----------------------|-----------------------|----------------------|----------------------|------------|
| | | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | |
| 102DOPO* | Opera Conducting, Opera Studio Work | Z-3-blok 102DOPO1 | ZK-4-blok 102DOPO2 | Z-6-blok 102DOPO3 | Z-6-blok 102DOPO4 | 19 |
| 102DOR* | Orchestra Conducting | Z-3-1/T 102DOR5 | ZK-4-1/T 102DOR6 | Z-6-1/T 102DOR7 | Z-6-1/T 102DOR8 | 19 |
| 102SD* | Conducting Seminar | Z-2-2/T 102SD7 | Z-2-2/T 102SD8 | Z-2-2/T 102SD9 | Z-2-2/T 102SD0 | 8 |
| 102SOK* | Oratorio and Cantata Repertoire Study | Z-3-1/T 102SOK3 | Z-3-1/T 102SOK4 | | | 6 |
| 102SORE* | Orchestral Repertoire Study | Z-3-2/T 102SORE7 | ZK-3-2/T 102SORE8 | Z-5-2/T 102SORE9 | Z-5-2/T 102SORE0 | 16 |
| Minimal number of credits | | | | | | 68 |
| Povinné předměty s možností opakovaného zapsání | | | | | | |
| 102RDO* | Opera Dramaturgy and Analysis | Z-1-1/T 102RDO1 | ZK-1-1/T 102RDO2 | | | 2 |
| 102SOP* | Opera Repertoire Study | Z-4-2/T 102SOP7 | ZK-4-2/T 102SOP8 | Z-6-2/T 102SOP9 | Z-6-2/T 102SOP0 | 20 |
| 102TDP* | Opera Conducting Theory | Z-1-blok 102TDP1 | Z-1-blok 102TDP2 | Z-1-blok 102TDP3 | Z-1-blok 102TDP4 | 4 |
| 102TDO* | Symphony Orchestra Conducting Theory | Z-1-1/T 102TDO5 | Z-1-1/T 102TDO6 | | | 2 |
| Minimal number of credits | | | | | | 28 |
| Povinné volitelné předměty | | | | | | |
| 702CJN | <i>Foreign language (Mg) - required elective ①</i> | Z-1-2/T 1 course | ZK-2-2/T 1 course | | | 3 |
| Minimal number of credits | | | | | | 3 |
| Volitelné předměty | | | | | | |
| 102DI4N | <i>Selected Topics in Conducting (Mg) - elective ②</i> | | | | | 0 |
| 702CJ | <i>Foreign language - elective</i> | | | | | 0 |
| 703PRV | <i>Movement and Relaxation Training - elective</i> | | | | | 0 |
| 703TV | <i>Physical Education - elective ②</i> | | | | | 0 |
| Minimal number of credits | | | | | | 0 |
| Total number of set credits | | | | | | 99 |
| Number of credits that have to be obtained from optional subjects | | | | | | 21 |
| Total number of credits | | | | | | 120 |

① Cizí jazyk musí být zakončen zkouškou na úrovni B2 - můžete pokračovat ve stejném jazyce (z Bc studia).

③ 101ISH1.2-The condition of this course is a min.of 5 stud.regist.,otherwise the classes are canceled

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Opera Conducting, Opera Studio Work <i>František BABIČKÝ, Norbert BAXA, Tomáš KOUTNÍK</i> | 102DOP01 | Z | 3 | blok | 102DOP02 | ZK | 4 | blok |
| Orchestra Conducting <i>Hynek FARKAČ, Tomáš KOUTNÍK, Ivan PAŘÍK, Leos SVÁROVSKÝ</i> | 102DOR5 | Z | 3 | 1/T | 102DOR6 | ZK | 4 | 1/T |
| Conducting Seminar <i>Tomáš KOUTNÍK, Ivan PAŘÍK</i> | 102SD7 | Z | 2 | 2/T | 102SD8 | Z | 2 | 2/T |
| Oratorio and Cantata Repertoire Study <i>Jaroslav BRYCH, Jiří CHVÁLA, Tomáš KOUTNÍK</i> | 102SOK3 | Z | 3 | 1/T | 102SOK4 | Z | 3 | 1/T |
| Orchestral Repertoire Study <i>Tomáš KOUTNÍK</i> | 102SORE7 | Z | 3 | 2/T | 102SORE8 | ZK | 3 | 2/T |
| Minimal number of credits per semester | 14 | | | | 16 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Opera Dramaturgy and Analysis <i>Tomáš KOUTNÍK, Ivan PAŘÍK</i> | 102RDO1 | Z | 1 | 1/T | 102RDO2 | ZK | 1 | 1/T |
| Opera Repertoire Study <i>Norbert BAXA, Tomáš KOUTNÍK, Leos SVÁROVSKÝ</i> | 102SOP7 | Z | 4 | 2/T | 102SOP8 | ZK | 4 | 2/T |
| Opera Conducting Theory <i>Norbert BAXA, Tomáš KOUTNÍK</i> | 102TDP1 | Z | 1 | blok | 102TDP2 | Z | 1 | blok |
| Symphony Orchestra Conducting Theory <i>Tomáš KOUTNÍK, Ivan PAŘÍK, Leos SVÁROVSKÝ</i> | 102TDO5 | Z | 1 | 1/T | 102TDO6 | Z | 1 | 1/T |
| Minimal number of credits per semester | 7 | | | | 7 | | | |
| Povinné volitelné předměty | | | | | | | | |
| <i>Foreign language (Mg) - required elective ①</i> | | Z | 1 | 2/T | | ZK | 2 | 2/T |
| Minimal number of credits per semester | 1 | | | | 2 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Selected Topics in Conducting (Mg) - elective ③</i> | | | | | | | | |
| <i>Foreign language - elective</i> | | | | | | | | |
| <i>Movement and Relaxation Training - elective</i> | | | | | | | | |
| <i>Physical Education - elective ②</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 22 | | | | 25 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 8 | | | | 5 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

① Cizí jazyk musí být zakončen zkouškou na úrovni B2 - můžete pokračovat ve stejném jazyce (z Bc studia).

③ 101ISH1,2-The condition of this course is a min.of 5 stud.regist.,otherwise the classes are canceled

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 2nd year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Opera Conducting, Opera Studio Work <i>Norbert BAXA, Tomáš KOUTNÍK</i> | 102DOP03 | Z | 6 | blok | 102DOP04 | Z | 6 | blok |
| Orchestra Conducting <i>Hynek FARKAČ, Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i> | 102DOR7 | Z | 6 | 1/T | 102DOR8 | Z | 6 | 1/T |
| Conducting Seminar <i>Tomáš KOUTNÍK, Ivan PARÍK</i> | 102SD9 | Z | 2 | 2/T | 102SD0 | Z | 2 | 2/T |
| Orchestral Repertoire Study <i>Tomáš KOUTNÍK</i> | 102SORE9 | Z | 5 | 2/T | 102SORE0 | Z | 5 | 2/T |
| Minimal number of credits per semester | 19 | | | | 19 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Opera Repertoire Study <i>František BABICKÝ, Norbert BAXA, Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i> | 102SOP9 | Z | 6 | 2/T | 102SOP0 | Z | 6 | 2/T |
| Opera Conducting Theory <i>Norbert BAXA, Tomáš KOUTNÍK</i> | 102TDP3 | Z | 1 | blok | 102TDP4 | Z | 1 | blok |
| Minimal number of credits per semester | 7 | | | | 7 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Selected Topics in Conducting (Mg) - elective ③</i> | | | | | | | | |
| <i>Foreign language - elective</i> | | | | | | | | |
| <i>Movement and Relaxation Training - elective</i> | | | | | | | | |
| <i>Physical Education - elective ②</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 26 | | | | 26 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 4 | | | | 4 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

- ③ 101ISH1.2-The condition of this course is a min.of 5 stud.regist.,otherwise the classes are canceled
 ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

102DI4N

| Code | Course Name | WS | | | SS | | |
|-----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| | <i>Tutor</i> | | | | | | |
| 108KT12 | Communication techniques for interpretative Fields 2 <i>Noemi ZÁRUBOVÁ-PFEFFERMANNOVÁ</i> | | | | Z | 1 | blok |
| 102DPD1 | Didactics/Teaching Practical of Conducting 1 <i>Hynek FARKAČ</i> | Z | 1 | 1/T | | | |
| 102DPD2 | Didactics/Teaching Practical of Conducting 2 <i>Hynek FARKAČ, Tomáš KOUTNÍK</i> | | | | ZK | 1 | 1/T |
| 108HP11 | Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i> | Z | 1 | 1+1/T | | | |
| 108HP12 | Historically Educated Interpretation 2 <i>Ivana BAŽANTOVÁ</i> | | | | ZK | 1 | 1+1/T |
| 108TI1 | Interpretation Theory 1 <i>Jitřina DVOŘÁKOVÁ</i> | Z | 1 | 2/T | | | |
| 108TI2 | Interpretation Theory 2 <i>Jitřina DVOŘÁKOVÁ, Vít HAVLIČEK</i> | | | | ZK | 1 | 2/T |
| 101UHK1 | Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2/T | | | |
| 101UHK2 | Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2/T |
| 101UHK3 | Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2/T | | | |
| 101UHK4 | Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2/T |
| 108DHN | Music History after 1950 <i>Jaromír HAVLÍK, Jan VIČAR</i> | | | | ZK | 2 | 2/T |
| 108PED1 | Pedagogy 1 <i>Bojana KLJUNIĆ</i> | Z | 1 | 2/T | | | |
| 108PED2 | Pedagogy 2 <i>Bojana KLJUNIĆ</i> | | | | ZK | 1 | 2/T |
| 170KP7 | Piano Practical 7 <i>Hanus BARTOŇ, Zdenka KURZOVÁ, Miroslav SEKERA</i> | Z | 1 | 1/T | | | |
| 170KP8 | Piano Practical 8 <i>Hanus BARTOŇ, Zdenka KURZOVÁ, Miroslav SEKERA</i> | | | | ZK | 1 | 1/T |
| 108PIV1 | Poetics of Interpretation Performance 1 <i>Ivana BAŽANTOVÁ</i> | Z | 2 | BLOK | | | |
| 108PI2 | Poetics of Interpretation Performance 2 <i>Ivana BAŽANTOVÁ, Jitřina DVOŘÁKOVÁ</i> | | | | Z | 4 | BLOK |
| 108PIV3 | Poetics of Interpretation Performance 3 <i>Ivana BAŽANTOVÁ</i> | Z | 2 | BLOK | | | |
| 108PI4 | Poetics of Interpretation Performance 4 <i>Ivana BAŽANTOVÁ</i> | | | | Z | 4 | BLOK |
| 108PSY1 | Psychology 1 <i>Bojana KLJUNIĆ</i> | Z | 1 | 2/T | | | |
| 108PSY2 | Psychology 2 <i>Bojana KLJUNIĆ</i> | | | | ZK | 1 | 2/T |
| 100STUDIO | Studio N <i>Milos HAASE</i> | Z | 1 | 2/T | Z | 1 | 2/T |

101ISH1,2- Podminkou výuky tohoto předmětu je počet minimálně 5 přihlášených studentů, jinak bude výuka zrušena.