

# Department of Musical-theoretical Disciplines

## Provided subjects

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108KT12	Communication techniques for interpretative Fields 2 <i>Noemi ZÁRUBOVÁ-PFEFFERMANNNOVÁ</i>				Z	1	blok
108RS1	Compositions Analysis 1 <i>Ivana BAŽANTOVÁ, Vit HAVLÍČEK, Martin HYBLER, Otomar KVĚCH, Lukáš MATOUŠEK, Miroslav PUDLÁK</i>	Z	5	2/T			
108RS2	Compositions Analysis 2 <i>Ivana BAŽANTOVÁ, Vit HAVLÍČEK, Martin HYBLER, Lukáš MATOUŠEK, Iva OPLÍŠTLOVÁ, Miroslav PUDLÁK</i>				ZK	5	2/T
108RS3	Compositions Analysis 3 <i>Ivana BAŽANTOVÁ, Vit HAVLÍČEK, Otomar KVĚCH, Lukáš MATOUŠEK, Iva OPLÍŠTLOVÁ, Miroslav PUDLÁK</i>	Z	5	2/T			
108RS4	Compositions Analysis 4 <i>Ivana BAŽANTOVÁ, Vit HAVLÍČEK, Miloš HONS, Lukáš MATOUŠEK, Miroslav PUDLÁK</i>				ZK	5	2/T
108RSP1	Compositions Analysis for Music production 1 <i>Otomar KVĚCH</i>	Z	5	2/T			
108RSP2	Compositions Analysis for Music production 2 <i>Vit HAVLÍČEK</i>				ZK	5	2/T
108RSP3	Compositions Analysis for Music production 3 <i>Otomar KVĚCH</i>	Z	5	2/T			
108RSP4	Compositions Analysis for Music production 4 <i>Vit HAVLÍČEK</i>				ZK	5	2/T
108RSZ1	Compositions Analysis for Vocal 1 <i>Otomar KVĚCH</i>	Z	5	2/T			
108RSZ2	Compositions Analysis for Vocal 2 <i>Vit HAVLÍČEK</i>				ZK	5	2/T
108RSZ3	Compositions Analysis for Vocal 3 <i>Otomar KVĚCH</i>	Z	5	2/T			
108RSZ4	Compositions Analysis for Vocal 4 <i>Vit HAVLÍČEK</i>				ZK	5	2/T
180KAHD	Comprehensive analysis of musical works <i>Jan VÍČAR</i>	Z	10	BLOK	Z	10	BLOK
108CH1	Czech Music 1918-1989 1 <i>Jaromír HAVLÍK</i>	Z	1	2/T			
108CH2	Czech Music 1918-1989 2 <i>Jaromír HAVLÍK</i>				ZK	1	2/T
108DPSN1	Didactics/Teaching Practical of Composition 1 <i>Miloš HONS</i>	Z	1	1/T			
108DPSN2	Didactics/Teaching Practical of Composition 2 <i>Miloš HONS</i>				ZK	1	1/T
180DPHPT	Dissertation - text part <i>Vladimír TICHÝ, Noemi ZÁRUBOVÁ-PFEFFERMANNNOVÁ, Jiří ŠTILEC</i>	Z	60		Z	60	
108HP11	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1+1/T			
108HP12	Historically Educated Interpretation 2 <i>Ivana BAŽANTOVÁ</i>				ZK	1	1+1/T
108TI1	Interpretation Theory 1 <i>Jitřna DVORÁKOVÁ</i>	Z	1	2/T			
108TI2	Interpretation Theory 2 <i>Jitřna DVORÁKOVÁ, Vit HAVLÍČEK</i>				ZK	1	2/T
180MINIM	Methodology minimum <i>Jaromír HAVLÍK</i>	ZK	10	BLOK	ZK	10	BLOK
108HES1	Music Aesthetics 1 <i>Jan VÍČAR</i>	Z	5	2/T			
108HES2	Music Aesthetics 2 <i>Jan VÍČAR</i>				ZK	5	2/T

Provided subjects

Provided subjects (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HK1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1+1/T			
108HK2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1+1/T
108DHU1	Music History 1 <i>Jaromír HAVLÍK</i>	Z	4	2/T			
108DHU2	Music History 2 <i>Jaromír HAVLÍK, Iva OPLÍŠTILOVÁ</i>				ZK	4	2/T
108DHU3	Music History 3 <i>Jaromír HAVLÍK</i>	Z	4	2/T			
108DHU4	Music History 4 <i>Jaromír HAVLÍK</i>				ZK	4	2/T
108DHU5	Music History 5 <i>Jaromír HAVLÍK</i>	ZK	4	2/T			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK, Jan VIČAR</i>				ZK	2	2/T
108PTKP	Music Theory Pre-seminar of Making Theses <i>Miloš HONŠ</i>	Z	1	1/T	Z	1	1/T
180PHT	Music theory-special course <i>Vladimír TICHÝ</i>	ZK	10	BLOK	ZK	10	BLOK
108RP1	Musical Score Analysis for Dance Professions 1 <i>Miloš HONŠ, Iva OPLÍŠTILOVÁ</i>	Z	3	1+1/T			
108RP2	Musical Score Analysis for Dance Professions 2 <i>Iva OPLÍŠTILOVÁ</i>				ZK	3	1+1/T
108PED1	Pedagogy 1 <i>Bojana KLJUNIĆ</i>	Z	1	2/T			
108PED2	Pedagogy 2 <i>Bojana KLJUNIĆ</i>				ZK	1	2/T
108PIV1	Poetics of Interpretation Performance 1 <i>Ivana BAŽANTOVÁ</i>	Z	2	BLOK			
108PI2	Poetics of Interpretation Performance 2 <i>Ivana BAŽANTOVÁ, Jilina DVOŘÁKOVÁ</i>				Z	4	BLOK
108PIV3	Poetics of Interpretation Performance 3 <i>Ivana BAŽANTOVÁ</i>	Z	2	BLOK			
108PI4	Poetics of Interpretation Performance 4 <i>Ivana BAŽANTOVÁ</i>				Z	4	BLOK
108PSY1	Psychology 1 <i>Bojana KLJUNIĆ</i>	Z	1	2/T			
108PSY2	Psychology 2 <i>Bojana KLJUNIĆ</i>				ZK	1	2/T
109TDHN1	Theory and History of Music for Non-Verbal Theatre 1 <i>Vlastislav MATOUŠEK</i>	Z	1	2/T			
109TDHN2	Theory and History of Music for Non-Verbal Theatre 2 <i>Vlastislav MATOUŠEK</i>				ZK	1	2/T