

Department of Sound Production

Fields of studies

| | |
|--|-----------|
| Music Direction (8201R038) – bachelor's programme..... | 2 |
| Music Direction (8201T038) – master's programme..... | 8 |
| Sound Production (8201R092) – bachelor's programme..... | 12 |
| Sound Production (8201T092) – master's programme..... | 19 |

Study plan

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|--|---------------------|----------------------|---------------------|----------------------|---------------------|----------------------|-----------|
| | | WS | SS | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | | | |
| 171HR* | Music Direction | Z-4-2/T 171HR1 | ZK-5-2/T 171HR2 | Z-5-2/T 171HR3 | ZK-7-2/T 171HR4 | Z-7-2/T 171HR5 | Z-9-2/T 171HR6 | 37 |
| 171PS* | Practical in Studio | Z-5-4/T 171PS1 | ZK-5-4/T 171PS2 | Z-5-4/T 171PS3 | ZK-5-4/T 171PS4 | Z-8-4/T 171PS5 | Z-8-4/T 171PS6 | 36 |
| Minimal number of credits | | | | | | | | 73 |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| 108DHU* | Music History | Z-4-2/T 108DHU1 | ZK-4-2/T 108DHU2 | Z-4-2/T 108DHU3 | ZK-4-2/T 108DHU4 | ZK-4-2/T 108DHU5 | | 20 |
| 108HD* | Music Dramaturgy | | | Z-1-1+1/T 108HD1 | ZK-1-1+1/T 108HD2 | | | 2 |
| 108HES* | Music Aesthetics | | | | | Z-5-2/T 108HES1 | ZK-5-2/T 108HES2 | 10 |
| 108HK* | Music Criticism | | | | | Z-1-1+1/T 108HK1 | ZK-1-1+1/T 108HK2 | 2 |
| 101IN* | Instrumentation | Z-1-2/T 101IN1 | ZK-1-2/T 101IN2 | Z-1-2/T 101IN3 | ZK-1-2/T 101IN4 | | | 4 |
| 108PTKP | Music Theory Pre-seminar of Making Theses | | | Z-1-1/T 108PTKP | Z-1-1/T 108PTKP | Z-1-1/T 108PTKP | | 1 |
| 171SSA* | Special Aural Analysis | Z-2-1/T 171SSA1 | ZK-2-1/T 171SSA2 | Z-2-1/T 171SSA3 | ZK-2-1/T 171SSA4 | Z-2-1/T 171SSA5 | ZK-2-1/T 171SSA6 | 12 |
| 186STS* | Compositions Study | Z-3-2/T 186STS1 | ZK-3-2/T 186STS2 | Z-3-2/T 186STS3 | ZK-3-2/T 186STS4 | | | 12 |
| 186TS* | Theory of Composition | Z-2-2/T 186TS1 | ZK-2-2/T 186TS2 | Z-2-2/T 186TS3 | ZK-2-2/T 186TS4 | | | 8 |
| 102ZD* | Conducting - Basic level | Z-1-1/T 102ZD1 | Z-1-1/T 102ZD2 | Z-1-1/T 102ZD3 | Z-1-1/T 102ZD4 | Z-1-1/T 102ZD5 | Z-1-1/T 102ZD6 | 6 |
| 186ZST* | Composition Technique Fundamentals | Z-1-1/T 186ZST1 | Z-1-1/T 186ZST2 | Z-1-1/T 186ZST3 | Z-1-1/T 186ZST4 | Z-1-1/T 186ZST5 | ZK-1-1/T 186ZST6 | 6 |
| 171ZZTH | Fundamentals of Sound Technology for Musicians | ZK-1-1/T 171ZZTH | | | | | | 1 |
| 171CPA* | Scores Reading | Z-1-1/T 171CPA1 | Z-1-1/T 171CPA2 | Z-1-1/T 171CPA3 | Z-1-1/T 171CPA4 | Z-1-1/T 171CPA5 | Z-1-1/T 171CPA6 | 6 |
| Minimal number of credits | | | | | | | | 90 |
| Povinně volitelné předměty | | | | | | | | |
| 702CJB | Foreign language (Bc) - required elective ① | Z-1-2/T 1 course | ZK-2-2/T 1 course | Z-1-2/T 1 course | ZK-2-2/T 1 course | | | 6 |
| Minimal number of credits | | | | | | | | 6 |
| Volitelné předměty | | | | | | | | |
| 171HR4B | Selected Topics in Music Directing (Bc) - elective | | | | | | | 0 |
| 703PRV | Movement and Relaxation Training - elective | | | | | | | 0 |
| 703TV | Physical Education - elective ② | | | | | | | 0 |
| Minimal number of credits | | | | | | | | 0 |

- ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1 nebo vyšší.
② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan (continued)

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|---|-------------|----------|----|----------|----|----------|----|------|
| | | WS | SS | WS | SS | WS | SS | |
| Total number of set credits | | | | | | | | 169 |
| Number of credits that have to be obtained from optional subjects | | | | | | | | 11 |
| Total number of credits | | | | | | | | 180 |

Tento studijní plán je platný od ak. roku 2016/17.

Study plan – 1st year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Music Direction <i>Jaroslav RYBÁŘ, Sylva STEJSKALOVÁ</i> | 171HR1 | Z | 4 | 2/T | 171HR2 | ZK | 5 | 2/T |
| Practical in Studio <i>Jaroslav RYBÁŘ, Sylva STEJSKALOVÁ</i> | 171PS1 | Z | 5 | 4/T | 171PS2 | ZK | 5 | 4/T |
| Minimal number of credits per semester | 9 | | | | 10 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Music History <i>Jaromír HAVLÍK, Iva OPLŠTILOVÁ</i> | 108DHU1 | Z | 4 | 2/T | 108DHU2 | ZK | 4 | 2/T |
| Instrumentation <i>Jan DUŠEK, Slavomír HOŘINKA</i> | 101IN1 | Z | 1 | 2/T | 101IN2 | ZK | 1 | 2/T |
| Special Aural Analysis <i>Sylva STEJSKALOVÁ</i> | 171SSA1 | Z | 2 | 1/T | 171SSA2 | ZK | 2 | 1/T |
| Compositions Study <i>Jiří BEZDĚK, Iva OPLŠTILOVÁ</i> | 186STS1 | Z | 3 | 2/T | 186STS2 | ZK | 3 | 2/T |
| Theory of Composition <i>Jiří BEZDĚK, Tomáš KREJČA</i> | 186TS1 | Z | 2 | 2/T | 186TS2 | ZK | 2 | 2/T |
| Conducting - Basic level <i>Hynek FARKAČ, Tomáš KOUTNÍK</i> | 102ZD1 | Z | 1 | 1/T | 102ZD2 | Z | 1 | 1/T |
| Composition Technique Fundamentals <i>Tomáš KREJČA, Miroslav PUDLÁK, Tomáš REINDL, Vladimír TICHÝ</i> | 186ZST1 | Z | 1 | 1/T | 186ZST2 | Z | 1 | 1/T |
| Fundamentals of Sound Technology for Musicians <i>Ondřej URBAN</i> | 171ZZTH | ZK | 1 | 1/T | | | | |
| Scores Reading <i>Sylva STEJSKALOVÁ</i> | 171CPA1 | Z | 1 | 1/T | 171CPA2 | Z | 1 | 1/T |
| Minimal number of credits per semester | 16 | | | | 15 | | | |
| Povinné volitelné předměty | | | | | | | | |
| <i>Foreign language (Bc) - required elective ①</i> | | Z | 1 | 2/T | | ZK | 2 | 2/T |
| Minimal number of credits per semester | 1 | | | | 2 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Selected Topics in Music Directing (Bc) - elective</i> | | | | | | | | |
| <i>Movement and Relaxation Training - elective</i> | | | | | | | | |
| <i>Physical Education - elective ②</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 26 | | | | 27 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 4 | | | | 3 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Tento studijní plán je platný od ak. roku 2016/17.

- ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1 nebo vyšší.
- ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 2nd year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Music Direction <i>Jaroslav RYBÁŘ, Sylva STEJSKALOVÁ</i> | 171HR3 | Z | 5 | 2/T | 171HR4 | ZK | 7 | 2/T |
| Practical in Studio <i>Jaroslav RYBÁŘ, Sylva STEJSKALOVÁ</i> | 171PS3 | Z | 5 | 4/T | 171PS4 | ZK | 5 | 4/T |
| Minimal number of credits per semester | 10 | | | | 12 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Music History <i>Jaromír HAVLÍK</i> | 108DHU3 | Z | 4 | 2/T | 108DHU4 | ZK | 4 | 2/T |
| Music Dramaturgy <i>Jiří ŠTILEC</i> | 108HD1 | Z | 1 | 1+1/T | 108HD2 | ZK | 1 | 1+1/T |
| Instrumentation <i>Jan DUŠEK, Slavomír HORŇANKA</i> | 101IN3 | Z | 1 | 2/T | 101IN4 | ZK | 1 | 2/T |
| Music Theory Pre-seminar of Making Theses <i>Milos HONIS</i> | 108PTKP | Z | 1 | 1/T | 108PTKP | Z | 1 | 1/T |
| Special Aural Analysis <i>Sylva STEJSKALOVÁ</i> | 171SSA3 | Z | 2 | 1/T | 171SSA4 | ZK | 2 | 1/T |
| Compositions Study <i>Iva OPLŠTILOVÁ</i> | 186STS3 | Z | 3 | 2/T | 186STS4 | ZK | 3 | 2/T |
| Theory of Composition <i>Iva OPLŠTILOVÁ</i> | 186TS3 | Z | 2 | 2/T | 186TS4 | ZK | 2 | 2/T |
| Conducting - Basic level <i>Hynek FARKAČ, Tomáš KOUTNÍK</i> | 102ZD3 | Z | 1 | 1/T | 102ZD4 | Z | 1 | 1/T |
| Composition Technique Fundamentals <i>Tomáš KREJČA, Tomáš REINDL, Vladimír TICHÝ</i> | 186ZST3 | Z | 1 | 1/T | 186ZST4 | Z | 1 | 1/T |
| Scores Reading <i>Sylva STEJSKALOVÁ</i> | 171CPA3 | Z | 1 | 1/T | 171CPA4 | Z | 1 | 1/T |
| Minimal number of credits per semester | 16 | | | | 16 | | | |
| Povinné volitelné předměty | | | | | | | | |
| <i>Foreign language (Bc) - required elective ①</i> | | Z | 1 | 2/T | | ZK | 2 | 2/T |
| Minimal number of credits per semester | 1 | | | | 2 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Selected Topics in Music Directing (Bc) - elective</i> | | | | | | | | |
| <i>Movement and Relaxation Training - elective</i> | | | | | | | | |
| <i>Physical Education - elective ②</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 27 | | | | 30 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 3 | | | | 0 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Tento studijní plán je platný od ak. roku 2016/17.

- ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1 nebo vyšší.
- ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 3rd year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Music Direction <i>Jaroslav RYBÁŘ, Sylva STEJSKALOVÁ</i> | 171HR5 | Z | 7 | 2/T | 171HR6 | Z | 9 | 2/T |
| Practical in Studio <i>Jaroslav RYBÁŘ, Sylva STEJSKALOVÁ</i> | 171PS5 | Z | 8 | 4/T | 171PS6 | Z | 8 | 4/T |
| Minimal number of credits per semester | 15 | | | | 17 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Music History <i>Jaromír HAVLÍK</i> | 108DHU5 | ZK | 4 | 2/T | | | | |
| Music Aesthetics <i>Jan VIČAR</i> | 108HES1 | Z | 5 | 2/T | 108HES2 | ZK | 5 | 2/T |
| Music Criticism <i>Jan VIČAR</i> | 108HK1 | Z | 1 | 1+1/T | 108HK2 | ZK | 1 | 1+1/T |
| Music Theory Pre-seminar of Making Theses <i>Miloš HONŠ</i> | 108PTKP | Z | 1 | 1/T | | | | |
| Special Aural Analysis <i>Sylva STEJSKALOVÁ</i> | 171SSA5 | Z | 2 | 1/T | 171SSA6 | ZK | 2 | 1/T |
| Conducting - Basic level <i>Hynek FARKAČ, Tomáš KOUTNÍK</i> | 102ZD5 | Z | 1 | 1/T | 102ZD6 | Z | 1 | 1/T |
| Composition Technique Fundamentals <i>Jiří BEZDĚK, Tomáš KREJČA, Tomáš REINDL, Vladimír TICHÝ</i> | 186ZST5 | Z | 1 | 1/T | 186ZST6 | ZK | 1 | 1/T |
| Scores Reading <i>Sylva STEJSKALOVÁ</i> | 171CPA5 | Z | 1 | 1/T | 171CPA6 | Z | 1 | 1/T |
| Minimal number of credits per semester | 15 | | | | 11 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Selected Topics in Music Directing (Bc) - elective</i> | | | | | | | | |
| <i>Movement and Relaxation Training - elective</i> | | | | | | | | |
| <i>Physical Education - elective ②</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 30 | | | | 28 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 0 | | | | 2 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Tento studijní plán je platný od ak. roku 2016/17.

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

171HR4B

| Code | Course Name | WS | | | SS | | |
|-----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 101UHK1 | Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2/T | | | |
| 101UHK2 | Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2/T |
| 101UHK3 | Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2/T | | | |
| 101UHK4 | Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2/T |
| 108DHN | Music History after 1950 <i>Jaromír HAVLÍK, Jan VICAR</i> | | | | ZK | 2 | 2/T |
| 186SHT1 | Music Theory Seminar 1 <i>Tomáš KREJČA, Vlastislav MATOUŠEK, Vladimír TICHÝ</i> | Z | 2 | 2/T | | | |
| 186SHT2 | Music Theory Seminar 2 <i>Vladimír TICHÝ</i> | | | | Z | 2 | 2/T |
| 186SHT3 | Music Theory Seminar 3 <i>Tomáš KREJČA, Vlastislav MATOUŠEK, Vladimír TICHÝ</i> | Z | 2 | 2/T | | | |
| 186SHT4 | Music Theory Seminar 4 <i>Vladimír TICHÝ</i> | | | | Z | 2 | 2/T |
| 108HTM4 | Music-theoretical Minimum 4 <i>Iva OPLIŠTILOVÁ</i> | | | | Z | 1 | 2/T |
| 108HTM1 | Music-theoretical Minimum 1 <i>Iva OPLIŠTILOVÁ</i> | Z | 1 | 2/T | | | |
| 108HTM2 | Music-theoretical Minimum 2 <i>Iva OPLIŠTILOVÁ</i> | | | | Z | 1 | 2/T |
| 108HTM3 | Music-theoretical Minimum 3 <i>Iva OPLIŠTILOVÁ</i> | Z | 1 | 2/T | | | |
| 703PKH | Preparation Course <i>Sabina FÍRTOVÁ</i> | Z | 1 | 4/D | | | |
| 100PA8 | Professional Activities 8 <i>Ivan KLÁNSKY, Vlastimil MAREŠ</i> | Z | 3 | | Z | 3 | |
| 100STUDIO | Studio N <i>Miloš HAASE</i> | Z | 1 | 2/T | Z | 1 | 2/T |

Study plan

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|--|---|---------------------|----------------------|--------------------|---------------------|------------|
| | | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | |
| 171HR* | Music Direction | Z-13-2/T 171HR7 | ZK-13-2/T 171HR8 | Z-14-2/T 171HR9 | Z-14-2/T 171HR0 | 54 |
| 171PS* | Practical in Studio | Z-8-4/T 171PS7 | ZK-8-4/T 171PS8 | Z-10-4/T 171PS9 | Z-12-4/T 171PS0 | 38 |
| 171SSA* | Special Aural Analysis | Z-2-1/T 171SSA7 | ZK-2-1/T 171SSA8 | | | 4 |
| Minimal number of credits | | | | | | 96 |
| Povinné předměty s možností opakovaného zapsání | | | | | | |
| 186ZST* | Composition Technique Fundamentals | Z-1-1/T 186ZST7 | Z-1-1/T 186ZST8 | Z-1-1/T 186ZST9 | ZK-1-1/T 186ZST0 | 4 |
| 171CPA* | Scores Reading | Z-2-1/T 171CPA7 | Z-2-1/T 171CPA8 | Z-2-1/T 171CPA9 | | 6 |
| Minimal number of credits | | | | | | 10 |
| Povinně volitelné předměty | | | | | | |
| 702CJN | <i>Foreign language (Mg) - required elective ①</i> | Z-1-2/T 1 course | ZK-2-2/T 1 course | | | 3 |
| Minimal number of credits | | | | | | 3 |
| Volitelné předměty | | | | | | |
| 171HR4N | <i>Selected Topics in Music Directing (Mg) - elective</i> | | | | | 0 |
| 703PRV | <i>Movement and Relaxation Training - elective</i> | | | | | 0 |
| 703TV | <i>Physical Education - elective ②</i> | | | | | 0 |
| Minimal number of credits | | | | | | 0 |
| Total number of set credits | | | | | | 109 |
| Number of credits that have to be obtained from optional subjects | | | | | | 11 |
| Total number of credits | | | | | | 120 |

Tento studijní plán je platný od ak. roku 2016/17.

- ① Cizí jazyk musí být zakončen zkouškou na úrovni B2 - můžete pokračovat ve stejném jazyce (z Bc studia).
- ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Music Direction <i>Jaroslav RYBÁŘ, Sylva STEJSKALOVÁ</i> | 171HR7 | Z | 13 | 2/T | 171HR8 | ZK | 13 | 2/T |
| Practical in Studio <i>Jaroslav RYBÁŘ, Sylva STEJSKALOVÁ</i> | 171PS7 | Z | 8 | 4/T | 171PS8 | ZK | 8 | 4/T |
| Special Aural Analysis <i>Sylva STEJSKALOVÁ</i> | 171SSA7 | Z | 2 | 1/T | 171SSA8 | ZK | 2 | 1/T |
| Minimal number of credits per semester | 23 | | | | 23 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Composition Technique Fundamentals <i>Miroslav PUDLÁK, Tomáš REINDL</i> | 186ZST7 | Z | 1 | 1/T | 186ZST8 | Z | 1 | 1/T |
| Scores Reading <i>Sylva STEJSKALOVÁ</i> | 171CPA7 | Z | 2 | 1/T | 171CPA8 | Z | 2 | 1/T |
| Minimal number of credits per semester | 3 | | | | 3 | | | |
| Povinně volitelné předměty | | | | | | | | |
| <i>Foreign language (Mg) - required elective ①</i> | | Z | 1 | 2/T | | ZK | 2 | 2/T |
| Minimal number of credits per semester | 1 | | | | 2 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Selected Topics in Music Directing (Mg) - elective</i> | | | | | | | | |
| <i>Movement and Relaxation Training - elective</i> | | | | | | | | |
| <i>Physical Education - elective ②</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 27 | | | | 28 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 3 | | | | 2 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Tento studijní plán je platný od ak. roku 2016/17.

- ① Cizí jazyk musí být zakončen zkouškou na úrovni B2 - můžete pokračovat ve stejném jazyce (z Bc studia).
- ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 2nd year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Music Direction <i>Jaroslav RYBÁŘ, Sylva STEJSKALOVÁ</i> | 171HR9 | Z | 14 | 2/T | 171HR0 | Z | 14 | 2/T |
| Practical in Studio <i>Jaroslav RYBÁŘ, Sylva STEJSKALOVÁ</i> | 171PS9 | Z | 10 | 4/T | 171PS0 | Z | 12 | 4/T |
| Minimal number of credits per semester | 24 | | | | 26 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Composition Technique Fundamentals <i>Miroslav PUDLÁK</i> | 186ZST9 | Z | 1 | 1/T | 186ZST0 | ZK | 1 | 1/T |
| Scores Reading <i>Sylva STEJSKALOVÁ</i> | 171CPA9 | Z | 2 | 1/T | | | | |
| Minimal number of credits per semester | 3 | | | | 1 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Selected Topics in Music Directing (Mg) - elective</i> | | | | | | | | |
| <i>Movement and Relaxation Training - elective</i> | | | | | | | | |
| <i>Physical Education - elective</i> ② | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 27 | | | | 27 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 3 | | | | 3 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Tento studijní plán je platný od ak. roku 2016/17.

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

171HR4N

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|-----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 108TI1 | Interpretation Theory 1 <i>Jiřina DVOŘÁKOVÁ</i> | Z | 1 | 2/T | | | |
| 108TI2 | Interpretation Theory 2 <i>Jiřina DVOŘÁKOVÁ, Vít HAVLIČEK</i> | | | | ZK | 1 | 2/T |
| 101UHK1 | Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2/T | | | |
| 101UHK2 | Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2/T |
| 101UHK3 | Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2/T | | | |
| 101UHK4 | Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2/T |
| 108DHN | Music History after 1950 <i>Jaromír HAVLÍK, Jan VÍČAR</i> | | | | ZK | 2 | 2/T |
| 108PED1 | Pedagogy 1 <i>Bojana KLJUNIĆ</i> | Z | 1 | 2/T | | | |
| 108PED2 | Pedagogy 2 <i>Bojana KLJUNIĆ</i> | | | | ZK | 1 | 2/T |
| 108PIV1 | Poetics of Interpretation Performance 1 <i>Ivana BAŽANTOVÁ</i> | Z | 2 | BLOK | | | |
| 108PI2 | Poetics of Interpretation Performance 2 <i>Ivana BAŽANTOVÁ, Jiřina DVOŘÁKOVÁ</i> | | | | Z | 4 | BLOK |
| 108PIV3 | Poetics of Interpretation Performance 3 <i>Ivana BAŽANTOVÁ</i> | Z | 2 | BLOK | | | |
| 108PI4 | Poetics of Interpretation Performance 4 <i>Ivana BAŽANTOVÁ</i> | | | | Z | 4 | BLOK |
| 108PSY1 | Psychology 1 <i>Bojana KLJUNIĆ</i> | Z | 1 | 2/T | | | |
| 108PSY2 | Psychology 2 <i>Bojana KLJUNIĆ</i> | | | | ZK | 1 | 2/T |
| 100STUDIO | Studio N <i>Miloš HAASE</i> | Z | 1 | 2/T | Z | 1 | 2/T |

Study plan

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|---|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|-----------|
| | | WS | SS | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | | | |
| 171PZT* | Sound Production Practical | | | ZK-6-2/T 171PZT1 | ZK-6-2/T 171PZT2 | ZK-6-2/T 171PZT3 | ZK-6-2/T 171PZT4 | 24 |
| 171SZT* | Sound Production Seminar | Z-2-2/T 171SZT1 | Z-2-2/T 171SZT2 | Z-2-2/T 171SZT3 | Z-2-2/T 171SZT4 | Z-2-2/T 171SZT5 | Z-2-2/T 171SZT6 | 12 |
| 171TZT* | Theory of Sound Production | | | ZK-2-1/T 171TZT1 | ZK-2-1/T 171TZT2 | ZK-2-1/T 171TZT3 | Z-2-1/T 171TZT4 | 8 |
| 171ZAZT* | Fundamentals of Sound Production | Z-2-1/T 171ZAZT1 | ZK-2-1/T 171ZAZT2 | | | | | 4 |
| 171UPZT* | Introduction to Sound Production | ZK-6-2/T 171UPZT1 | ZK-6-2/T 171UPZT2 | | | | | 12 |
| Minimal number of credits | | | | | | | | 60 |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| 171AKM | Acoustic Measurements | | | | | | ZK-4-1/T 171AKM | 4 |
| 171AHNLH | Acoustics of Music Instruments and the Human Voice | | | | ZK-2-2/T 171AHNLH | | | 2 |
| 171DT | Digital technology | | | | ZK-2-2/T 171DT | | | 2 |
| 108DHU* | Music History | Z-4-2/T 108DHU1 | ZK-4-2/T 108DHU2 | Z-4-2/T 108DHU3 | ZK-4-2/T 108DHU4 | ZK-4-2/T 108DHU5 | | 20 |
| 171EAK | Electroacoustic | | | ZK-2-2/T 171EAK | | | | 2 |
| 171HUAK | Musical Acoustics | | | ZK-2-2/T 171HUAK | | | | 2 |
| 108HD* | Music Dramaturgy | | | | | Z-1-1+1/T 108HD1 | ZK-1-1+1/T 108HD2 | 2 |
| 171HUEL* | Music Electronics | | | ZK-2-1/T 171HUEL1 | ZK-2-1/T 171HUEL2 | | | 4 |
| 108HES* | Music Aesthetics | | | | | Z-5-2/T 108HES1 | ZK-5-2/T 108HES2 | 10 |
| 101IN* | Instrumentation | Z-1-2/T 101IN1 | ZK-1-2/T 101IN2 | | | | | 2 |
| 308OPR | Sound Distribution | | | | | Z-2-14/S 308OPR | | 2 |
| 171PSEA | Electro-acoustic Music Listening Seminar | | | Z-1-12/S 171PSEA | | | | 1 |
| 171PEZ | Electronic Sound Practical | | | | Z-1-14/S 171PEZ | | | 1 |
| 108PTKP | Music Theory Pre-seminar of Making Theses | | | Z-1-1/T 108PTKP | Z-1-1/T 108PTKP | Z-1-1/T 108PTKP | | 1 |
| 108RS* | Compositions Analysis | Z-5-2/T 108RS1 | ZK-5-2/T 108RS2 | Z-5-2/T 108RS3 | ZK-5-2/T 108RS4 | | | 20 |
| 171RON* | Selection of Recordings | Z-1-12/S 171RON1 | Z-1-14/S 171RON2 | Z-1-12/S 171RON3 | Z-1-14/S 171RON4 | Z-1-12/S 171RON5 | Z-1-14/S 171RON6 | 6 |
| 171RT | Radio Production | Z-1-1/T 171RT | | | | | | 1 |
| 171SSA* | Special Aural Analysis | Z-2-1/T 171SSA1 | ZK-2-1/T 171SSA2 | | | | | 4 |
| 171TSA* | Technical hearing analysis | | | | | ZK-4-12/S 171TSA1 | ZK-4-14/S 171TSA2 | 8 |
| 171ZAK* | Fundamental Acoustics | ZK-2-2/T 171ZAK1 | ZK-2-2/T 171ZAK2 | | | | | 4 |
| 171ZEZT* | Fundamentals of Electro-acoustic and Sound Technology | ZK-2-1/T 171ZEZT1 | ZK-2-1/T 171ZEZT2 | | | | | 4 |

Study plan (continued)

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|--|---------------------|----------------------|---------------------|----------------------|-----------------------|------------------------|------------|
| | | WS | SS | WS | SS | WS | SS | |
| Minimal number of credits | | | | | | | | 102 |
| Povinně volitelné předměty | | | | | | | | |
| 108TZZ | <i>Theoretical Foundation (Bc) - required elective</i> | | | | | Z-1-1+1/T 1 course | ZK-1-1+1/T 1 course | 2 |
| 702CJB | <i>Foreign language (Bc) - required elective ①</i> | Z-1-2/T 1 course | ZK-2-2/T 1 course | Z-1-2/T 1 course | ZK-2-2/T 1 course | | | 6 |
| Minimal number of credits | | | | | | | | 8 |
| Volitelné předměty | | | | | | | | |
| 171ZT4B | <i>Selected Topics in Sound Design (Bc) - elective</i> | | | | | Z-1-2/T 1 course | ZK-1-2/T 1 course | 2 |
| 703PRV | <i>Movement and Relaxation Training - elective</i> | | | | | | | 0 |
| 703TV | <i>Physical Education - elective ②</i> | | | | | | | 0 |
| Minimal number of credits | | | | | | | | 2 |
| Total number of set credits | | | | | | | | 172 |
| Number of credits that have to be obtained from optional subjects | | | | | | | | 8 |
| Total number of credits | | | | | | | | 180 |

- ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1 nebo vyšší.
- ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Sound Production Seminar <i>Aleš DVORÁK, Martin PINKAS, Ondřej URBAN</i> | 171SZT1 | Z | 2 | 2/T | 171SZT2 | Z | 2 | 2/T |
| Fundamentals of Sound Production <i>Martin PINKAS</i> | 171ZAZT1 | Z | 2 | 1/T | 171ZAZT2 | ZK | 2 | 1/T |
| Introduction to Sound Production <i>Martin PINKAS</i> | 171UPZT1 | ZK | 6 | 2/T | 171UPZT2 | ZK | 6 | 2/T |
| Minimal number of credits per semester | 10 | | | | 10 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Music History <i>Jaromír HAVLÍK, Iva OPLUŠTILOVÁ</i> | 108DHU1 | Z | 4 | 2/T | 108DHU2 | ZK | 4 | 2/T |
| Instrumentation <i>Jan DUŠEK, Slavomír HORŇINKA</i> | 101IN1 | Z | 1 | 2/T | 101IN2 | ZK | 1 | 2/T |
| Compositions Analysis <i>Ivana BAŽANTOVÁ, Vít HAVLÍČEK, Martin HYBLER, Otomar KVĚCH, Lukáš MATOUŠEK, Iva OPLUŠTILOVÁ, Miroslav PUDLÁK</i> | 108RS1 | Z | 5 | 2/T | 108RS2 | ZK | 5 | 2/T |
| Selection of Recordings <i>Aleš DVORÁK</i> | 171RON1 | Z | 1 | 12/S | 171RON2 | Z | 1 | 14/S |
| Radio Production <i>Tomáš ZIKMUND</i> | 171RT | Z | 1 | 1/T | | | | |
| Special Aural Analysis <i>Sylva STEJSKALOVÁ</i> | 171SSA1 | Z | 2 | 1/T | 171SSA2 | ZK | 2 | 1/T |
| Fundamental Acoustics <i>Zdeněk OTČENÁŠEK</i> | 171ZAK1 | ZK | 2 | 2/T | 171ZAK2 | ZK | 2 | 2/T |
| Fundamentals of Electro-acoustic and Sound Technology <i>Ondřej URBAN</i> | 171ZEZT1 | ZK | 2 | 1/T | 171ZEZT2 | ZK | 2 | 1/T |
| Minimal number of credits per semester | 18 | | | | 17 | | | |
| Povinně volitelné předměty | | | | | | | | |
| <i>Foreign language (Bc) - required elective ①</i> | | Z | 1 | 2/T | | ZK | 2 | 2/T |
| Minimal number of credits per semester | 1 | | | | 2 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Movement and Relaxation Training - elective</i> | | | | | | | | |
| <i>Physical Education - elective ②</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 29 | | | | 29 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 1 | | | | 1 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

- ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1 nebo vyšší.
 ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 2nd year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Sound Production Practical <i>Martin PINKAS, Ondřej URBAN</i> | 171PZT1 | ZK | 6 | 2/T | 171PZT2 | ZK | 6 | 2/T |
| Sound Production Seminar <i>Aleš DVOŘÁK, Martin PINKAS, Ondřej URBAN</i> | 171SZT3 | Z | 2 | 2/T | 171SZT4 | Z | 2 | 2/T |
| Theory of Sound Production <i>Martin PINKAS</i> | 171TZT1 | ZK | 2 | 1/T | 171TZT2 | ZK | 2 | 1/T |
| Minimal number of credits per semester | 10 | | | | 10 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Acoustics of Music Instruments and the Human Voice <i>Zdeněk OTČENÁŠEK</i> | | | | | 171AHNLH | ZK | 2 | 2/T |
| Digital technology <i>Ondřej URBAN</i> | | | | | 171DT | ZK | 2 | 2/T |
| Music History <i>Jaromír HAVLÍK</i> | 108DHU3 | Z | 4 | 2/T | 108DHU4 | ZK | 4 | 2/T |
| Electroacoustic <i>Ondřej URBAN</i> | 171EAK | ZK | 2 | 2/T | | | | |
| Musical Acoustics <i>Zdeněk OTČENÁŠEK</i> | 171HUAK | ZK | 2 | 2/T | | | | |
| Music Electronics <i>Milan GUŠTAR</i> | 171HUEL1 | ZK | 2 | 1/T | 171HUEL2 | ZK | 2 | 1/T |
| Electro-acoustic Music Listening Seminar <i>Ondřej URBAN</i> | 171PSEA | Z | 1 | 12/S | | | | |
| Electronic Sound Practical <i>Ondřej URBAN</i> | | | | | 171PEZ | Z | 1 | 14/S |
| Music Theory Pre-seminar of Making Theses <i>Miloš HONS</i> | 108PTKP | Z | 1 | 1/T | 108PTKP | Z | 1 | 1/T |
| Compositions Analysis <i>Ivana BAŽANTOVÁ, Vít HAVLÍČEK, Miloš HONS, Otomar KVĚCH, Lukáš MATOUŠEK, Iva OPLIŠTILOVÁ, Miroslav PUDLÁK</i> | 108RS3 | Z | 5 | 2/T | 108RS4 | ZK | 5 | 2/T |
| Selection of Recordings <i>Aleš DVOŘÁK</i> | 171RON3 | Z | 1 | 12/S | 171RON4 | Z | 1 | 14/S |
| Minimal number of credits per semester | 17 | | | | 17 | | | |
| Povinné volitelné předměty | | | | | | | | |
| <i>Foreign language (Bc) - required elective ①</i> | | Z | 1 | 2/T | | ZK | 2 | 2/T |
| Minimal number of credits per semester | 1 | | | | 2 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Movement and Relaxation Training - elective</i> | | | | | | | | |
| <i>Physical Education - elective ②</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 28 | | | | 29 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 2 | | | | 1 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

- ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1 nebo vyšší.
- ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 3rd year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Sound Production Practical <i>Aleš DVORÁK, Martin PINKAS, Ondřej URBAN</i> | 171PZT3 | ZK | 6 | 2/T | 171PZT4 | ZK | 6 | 2/T |
| Sound Production Seminar <i>Aleš DVORÁK, Martin PINKAS, Ondřej URBAN</i> | 171SZT5 | Z | 2 | 2/T | 171SZT6 | Z | 2 | 2/T |
| Theory of Sound Production <i>Martin PINKAS</i> | 171TZT3 | ZK | 2 | 1/T | 171TZT4 | Z | 2 | 1/T |
| Minimální number of credits per semester | 10 | | | | 10 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Acoustic Measurements <i>Milan GUŠTAR</i> | | | | | 171AKM | ZK | 4 | 1/T |
| Music History <i>Jaromír HAVLÍK</i> | 108DHU5 | ZK | 4 | 2/T | | | | |
| Music Dramaturgy <i>Jiří ŠTILEC</i> | 108HD1 | Z | 1 | 1+1/T | 108HD2 | ZK | 1 | 1+1/T |
| Music Aesthetics <i>Jan VICAR</i> | 108HES1 | Z | 5 | 2/T | 108HES2 | ZK | 5 | 2/T |
| Sound Distribution <i>Jiří DVORÁK</i> | 308OPR | Z | 2 | 14/S | | | | |
| Music Theory Pre-seminar of Making Theses <i>Milos HONS</i> | 108PTKP | Z | 1 | 1/T | | | | |
| Selection of Recordings <i>Aleš DVORÁK</i> | 171RON5 | Z | 1 | 12/S | 171RON6 | Z | 1 | 14/S |
| Technical hearing analysis <i>Jakub HADRABA</i> | 171TSA1 | ZK | 4 | 12/S | 171TSA2 | ZK | 4 | 14/S |
| Minimální number of credits per semester | 17 | | | | 15 | | | |
| Povinné volitelné předměty | | | | | | | | |
| <i>Theoretical Foundation (Bc) - required elective</i> | | Z | 1 | 1+1/T | | ZK | 1 | 1+1/T |
| Minimální number of credits per semester | 1 | | | | 1 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Selected Topics in Sound Design (Bc) - elective</i> | | Z | 1 | 2/T | | ZK | 1 | 2/T |
| <i>Movement and Relaxation Training - elective</i> | | | | | | | | |
| <i>Physical Education - elective ②</i> | | | | | | | | |
| Minimální number of credits per semester | 1 | | | | 1 | | | |
| Total number of set credits | 29 | | | | 27 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 1 | | | | 3 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

108TZZ

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 108HPI1 | Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i> | Z | 1 | 1+1/T | | | |
| 108HPI2 | Historically Educated Interpretation 2 <i>Ivana BAŽANTOVÁ</i> | | | | ZK | 1 | 1+1/T |
| 108HK1 | Music Criticism 1 <i>Jan VIČAR</i> | Z | 1 | 1+1/T | | | |
| 108HK2 | Music Criticism 2 <i>Jan VIČAR</i> | | | | ZK | 1 | 1+1/T |

171ZT4B

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 186ZST1 | Composition Technique Fundamentals 1 <i>Tomáš KREJČA, Miroslav PUDLÁK, Tomáš REINDL, Vladimír TICHÝ</i> | Z | 1 | 1/T | | | |
| 186ZST2 | Composition Technique Fundamentals 2 <i>Tomáš REINDL, Vladimír TICHÝ</i> | | | | Z | 1 | 1/T |
| 186ZST3 | Composition Technique Fundamentals 3 <i>Tomáš KREJČA, Tomáš REINDL, Vladimír TICHÝ</i> | Z | 1 | 1/T | | | |
| 186ZST4 | Composition Technique Fundamentals 4 <i>Tomáš REINDL, Vladimír TICHÝ</i> | | | | Z | 1 | 1/T |
| 186STS1 | Compositions Study 1 <i>Jiří BEZDĚK, Iva OPLIŠTILOVÁ</i> | Z | 3 | 2/T | | | |
| 186STS2 | Compositions Study 2 <i>Jiří BEZDĚK, Iva OPLIŠTILOVÁ</i> | | | | ZK | 3 | 2/T |
| 186STS3 | Compositions Study 3 <i>Iva OPLIŠTILOVÁ</i> | Z | 3 | 2/T | | | |
| 186STS4 | Compositions Study 4 <i>Iva OPLIŠTILOVÁ</i> | | | | ZK | 3 | 2/T |
| 102ZD1 | Conducting - Basic level 1 <i>Hynek FARKAČ, Tomáš KOUTNÍK</i> | Z | 1 | 1/T | | | |
| 102ZD2 | Conducting - Basic level 2 <i>Hynek FARKAČ, Tomáš KOUTNÍK</i> | | | | Z | 1 | 1/T |
| 102ZD3 | Conducting - Basic level 3 <i>Hynek FARKAČ, Tomáš KOUTNÍK</i> | Z | 1 | 1/T | | | |
| 102ZD4 | Conducting - Basic level 4 <i>Hynek FARKAČ, Tomáš KOUTNÍK</i> | | | | Z | 1 | 1/T |
| 110ET | Ethics <i>Jitřina DVOŘÁKOVÁ</i> | ZK | 1 | 2/T | | | |
| 108HPI1 | Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i> | Z | 1 | 1+1/T | | | |
| 108HPI2 | Historically Educated Interpretation 2 <i>Ivana BAŽANTOVÁ</i> | | | | ZK | 1 | 1+1/T |
| 101IN3 | Instrumentation 3 <i>Jan DUŠEK, Slavomír HORŮNKA</i> | Z | 1 | 2/T | | | |
| 101IN4 | Instrumentation 4 <i>Slavomír HORŮNKA</i> | | | | ZK | 1 | 2/T |
| 101UHK1 | Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2/T | | | |
| 101UHK2 | Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2/T |
| 101UHK3 | Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2/T | | | |

Groups of study qualification optional subjects

171ZT4B (continued)

| Code | Course Name | WS | | | SS | | |
|-----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 101UHK4 | Introduction to Music Composition 4 <i>Zbyněk MATEJÚ</i> | | | | Z | 1 | 2/T |
| 108HK1 | Music Criticism 1 <i>Jan VIČAR</i> | Z | 1 | 1+1/T | | | |
| 108HK2 | Music Criticism 2 <i>Jan VIČAR</i> | | | | ZK | 1 | 1+1/T |
| 108DHN | Music History after 1950 <i>Jaromír HAVLÍK, Jan VIČAR</i> | | | | ZK | 2 | 2/T |
| 108HTM4 | Music-theoretical Minimum 4 <i>Iva OPLŠTILOVÁ</i> | | | | Z | 1 | 2/T |
| 108HTM1 | Music-theoretical Minimum 1 <i>Iva OPLŠTILOVÁ</i> | Z | 1 | 2/T | | | |
| 108HTM2 | Music-theoretical Minimum 2 <i>Iva OPLŠTILOVÁ</i> | | | | Z | 1 | 2/T |
| 108HTM3 | Music-theoretical Minimum 3 <i>Iva OPLŠTILOVÁ</i> | Z | 1 | 2/T | | | |
| 108PED1 | Pedagogy 1 <i>Bojana KLJUNIĆ</i> | Z | 1 | 2/T | | | |
| 108PED2 | Pedagogy 2 <i>Bojana KLJUNIĆ</i> | | | | ZK | 1 | 2/T |
| 108PIV1 | Poetics of Interpretation Performance 1 <i>Ivana BAZANTOVÁ</i> | Z | 2 | BLOK | | | |
| 703PKH | Preparation Course <i>Sabina FÍRTOVÁ</i> | Z | 1 | 4/D | | | |
| 108PSY1 | Psychology 1 <i>Bojana KLJUNIĆ</i> | Z | 1 | 2/T | | | |
| 108PSY2 | Psychology 2 <i>Bojana KLJUNIĆ</i> | | | | ZK | 1 | 2/T |
| 100STUDIO | Studio N <i>Milos HAASE</i> | Z | 1 | 2/T | Z | 1 | 2/T |

Study plan

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|--|---|----------------------|----------------------|----------------------|----------------------|------------|
| | | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | |
| 171PZT* | Sound Production Practical | ZK-8-2/T 171PZT5 | ZK-8-2/T 171PZT6 | ZK-8-2/T 171PZT7 | ZK-8-2/T 171PZT8 | 32 |
| 171SZT* | Sound Production Seminar | Z-2-2/T 171SZT7 | Z-2-2/T 171SZT8 | Z-2-2/T 171SZT9 | Z-2-2/T 171SZT0 | 8 |
| 171TZT* | Theory of Sound Production | ZK-2-1/T 171TZT5 | ZK-2-1/T 171TZT6 | | | 4 |
| Minimal number of credits | | | | | | 44 |
| Povinné předměty s možností opakovaného zapsání | | | | | | |
| 171HPA* | Music and Psychological Acoustics | | | ZK-6-2/T 171HPA1 | Z-6-2/T 171HPA2 | 12 |
| 171LH | Human voice | | Z-2-2/T 171LH | | | 2 |
| 171RON* | Selection of Recordings | ZK-4-12/S 171RON7 | ZK-4-14/S 171RON8 | ZK-4-12/S 171RON9 | ZK-4-14/S 171RON0 | 16 |
| 171VZT* | Free Sound Production | ZK-6-1/T 171VZT1N | ZK-6-1/T 171VZT2N | ZK-6-1/T 171VZT3N | ZK-6-1/T 171VZT4N | 24 |
| Minimal number of credits | | | | | | 54 |
| Povinně volitelné předměty | | | | | | |
| 702CJN | Foreign language (Mg) - required elective ① | Z-1-2/T 1 course | ZK-2-2/T 1 course | | | 3 |
| Minimal number of credits | | | | | | 3 |
| Volitelné předměty | | | | | | |
| 171ZT4N | Selected Topics in Sound Design (Mg) - elective | | | | | 0 |
| 703PRV | Movement and Relaxation Training - elective | | | | | 0 |
| 703TV | Physical Education - elective ② | | | | | 0 |
| Minimal number of credits | | | | | | 0 |
| Total number of set credits | | | | | | 101 |
| Number of credits that have to be obtained from optional subjects | | | | | | 19 |
| Total number of credits | | | | | | 120 |

① Cizí jazyk musí být zakončen zkouškou na úrovni B2 - můžete pokračovat ve stejném jazyce (z Bc studia).

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Sound Production Practical <i>Aleš DVORÁK, Václav ROUBAL, Oldřich SLEZÁK, Tomáš ZIKMUND</i> | 171PZT5 | ZK | 8 | 2/T | 171PZT6 | ZK | 8 | 2/T |
| Sound Production Seminar <i>Aleš DVORÁK, Martin PINKAS, Ondřej URBAN</i> | 171SZT7 | Z | 2 | 2/T | 171SZT8 | Z | 2 | 2/T |
| Theory of Sound Production <i>Martin PINKAS</i> | 171TZT5 | ZK | 2 | 1/T | 171TZT6 | ZK | 2 | 1/T |
| Minimal number of credits per semester | 12 | | | | 12 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Human voice <i>Marek FRIČ</i> | | | | | 171LH | Z | 2 | 2/T |
| Selection of Recordings <i>Martin PINKAS</i> | 171RON7 | ZK | 4 | 12/S | 171RON8 | ZK | 4 | 14/S |
| Free Sound Production <i>Martin PINKAS</i> | 171VZT1N | ZK | 6 | 1/T | 171VZT2N | ZK | 6 | 1/T |
| Minimal number of credits per semester | 10 | | | | 12 | | | |
| Povinně volitelné předměty | | | | | | | | |
| <i>Foreign language (Mg) - required elective ①</i> | | Z | 1 | 2/T | | ZK | 2 | 2/T |
| Minimal number of credits per semester | 1 | | | | 2 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Selected Topics in Sound Design (Mg) - elective</i> | | | | | | | | |
| <i>Movement and Relaxation Training - elective</i> | | | | | | | | |
| <i>Physical Education - elective ②</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 23 | | | | 26 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 7 | | | | 4 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

① Cizí jazyk musí být zakončen zkouškou na úrovni B2 - můžete pokračovat ve stejném jazyce (z Bc studia).

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 2nd year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Sound Production Practical <i>Aleš DVOŘÁK, Václav ROUBAL, Oldřich SLEZÁK, Tomáš ZIKMUND</i> | 171PZT7 | ZK | 8 | 2/T | 171PZT8 | ZK | 8 | 2/T |
| Sound Production Seminar <i>Aleš DVOŘÁK, Martin PINKAS, Ondřej URBAN</i> | 171SZT9 | Z | 2 | 2/T | 171SZT0 | Z | 2 | 2/T |
| Minimal number of credits per semester | 10 | | | | 10 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Music and Psychological Acoustics <i>Zdeněk OTČENÁSEK</i> | 171HPA1 | ZK | 6 | 2/T | 171HPA2 | Z | 6 | 2/T |
| Selection of Recordings <i>Martin PINKAS</i> | 171RON9 | ZK | 4 | 12/S | 171RON0 | ZK | 4 | 14/S |
| Free Sound Production <i>Martin PINKAS</i> | 171VZT3N | ZK | 6 | 1/T | 171VZT4N | ZK | 6 | 1/T |
| Minimal number of credits per semester | 16 | | | | 16 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Selected Topics in Sound Design (Mg) - elective</i> | | | | | | | | |
| <i>Movement and Relaxation Training - elective</i> | | | | | | | | |
| <i>Physical Education - elective</i> ☺ | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 26 | | | | 26 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 4 | | | | 4 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

171ZT4N

| Code | Course Name | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| | <i>Tutor</i> | | | | | | |
| 110KD1 | Communication Skills 1 <i>Ingeborg RADOK ŽADNÁ, Noemi ŽÁRUBOVÁ-PFEFFERMANNOVÁ</i> | Z | 1 | 2/T | | | |
| 110KD2 | Communication Skills 2 <i>Ingeborg RADOK ŽADNÁ, Noemi ŽÁRUBOVÁ-PFEFFERMANNOVÁ</i> | | | | ZK | 1 | 2/T |
| 186ZST1 | Composition Technique Fundamentals 1 <i>Tomáš KREJČA, Miroslav PUDLÁK, Tomáš REINDL, Vladimír TICHÝ</i> | Z | 1 | 1/T | | | |
| 186ZST2 | Composition Technique Fundamentals 2 <i>Tomáš REINDL, Vladimír TICHÝ</i> | | | | Z | 1 | 1/T |
| 186ZST3 | Composition Technique Fundamentals 3 <i>Tomáš KREJČA, Tomáš REINDL, Vladimír TICHÝ</i> | Z | 1 | 1/T | | | |
| 186ZST4 | Composition Technique Fundamentals 4 <i>Tomáš REINDL, Vladimír TICHÝ</i> | | | | Z | 1 | 1/T |
| 186STS1 | Compositions Study 1 <i>Jiří BEZDĚK, Iva OPLŠTILOVÁ</i> | Z | 3 | 2/T | | | |
| 186STS2 | Compositions Study 2 <i>Jiří BEZDĚK, Iva OPLŠTILOVÁ</i> | | | | ZK | 3 | 2/T |
| 186STS3 | Compositions Study 3 <i>Iva OPLŠTILOVÁ</i> | Z | 3 | 2/T | | | |
| 186STS4 | Compositions Study 4 <i>Iva OPLŠTILOVÁ</i> | | | | ZK | 3 | 2/T |
| 102ZD1 | Conducting - Basic level 1 <i>Hynek FARKÁČ, Tomáš KOUTNÍK</i> | Z | 1 | 1/T | | | |
| 102ZD2 | Conducting - Basic level 2 <i>Hynek FARKÁČ, Tomáš KOUTNÍK</i> | | | | Z | 1 | 1/T |
| 102ZD3 | Conducting - Basic level 3 <i>Hynek FARKÁČ, Tomáš KOUTNÍK</i> | Z | 1 | 1/T | | | |
| 102ZD4 | Conducting - Basic level 4 <i>Hynek FARKÁČ, Tomáš KOUTNÍK</i> | | | | Z | 1 | 1/T |
| 110ET | Ethics <i>Jitřina DVOŘÁKOVÁ</i> | ZK | 1 | 2/T | | | |
| 186ETM1 | Ethnomusicology 1 <i>Vlastislav MATOUŠEK, Tomáš REINDL</i> | | | | Z | 1 | 2/T |
| 186ETM2 | Ethnomusicology 2 <i>Vlastislav MATOUŠEK, Tomáš REINDL</i> | Z | 1 | 2/T | | | |
| 186ETM3 | Ethnomusicology 3 <i>Vlastislav MATOUŠEK, Tomáš REINDL</i> | | | | ZK | 1 | 2/T |
| 108HPI1 | Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i> | Z | 1 | 1+1/T | | | |
| 108HPI2 | Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ</i> | | | | ZK | 1 | 1+1/T |
| 110DPH1 | History of Popular Music 1 <i>Aleš OPEKAR, Jiří ŠTILEC</i> | Z | 1 | 2/T | | | |
| 110DPH2 | History of Popular Music 2 <i>Aleš OPEKAR, Jiří ŠTILEC</i> | | | | ZK | 1 | 2/T |
| 108TI1 | Interpretation Theory 1 <i>Jitřina DVOŘÁKOVÁ</i> | Z | 1 | 2/T | | | |
| 108TI2 | Interpretation Theory 2 <i>Jitřina DVOŘÁKOVÁ, Vít HAVLÍČEK</i> | | | | ZK | 1 | 2/T |
| 101UHK1 | Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2/T | | | |
| 101UHK2 | Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2/T |
| 101UHK3 | Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2/T | | | |

171ZT4N (continued)

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|-----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 101UHK4 | Introduction to Music Composition 4 <i>Zbyněk MATEJU</i> | | | | Z | 1 | 2/T |
| 108HK1 | Music Criticism 1 <i>Jan VÍCAR</i> | Z | 1 | 1+1/T | | | |
| 108HK2 | Music Criticism 2 <i>Jan VÍCAR</i> | | | | ZK | 1 | 1+1/T |
| 108DHN | Music History after 1950 <i>Jaromír HAVLIK, Jan VÍCAR</i> | | | | ZK | 2 | 2/T |
| 108PED1 | Pedagogy 1 <i>Bojana KLJUNIĆ</i> | Z | 1 | 2/T | | | |
| 108PED2 | Pedagogy 2 <i>Bojana KLJUNIĆ</i> | | | | ZK | 1 | 2/T |
| 108PIV1 | Poetics of Interpretation Performance 1 <i>Ivana BAŽANTOVÁ</i> | Z | 2 | BLOK | | | |
| 108PI2 | Poetics of Interpretation Performance 2 <i>Ivana BAŽANTOVÁ, Jiřina DVORÁKOVÁ</i> | | | | Z | 4 | BLOK |
| 108PIV3 | Poetics of Interpretation Performance 3 <i>Ivana BAŽANTOVÁ</i> | Z | 2 | BLOK | | | |
| 108PI4 | Poetics of Interpretation Performance 4 <i>Ivana BAŽANTOVÁ</i> | | | | Z | 4 | BLOK |
| 108PSY1 | Psychology 1 <i>Bojana KLJUNIĆ</i> | Z | 1 | 2/T | | | |
| 108PSY2 | Psychology 2 <i>Bojana KLJUNIĆ</i> | | | | ZK | 1 | 2/T |
| 308ZRFH | Sound Direction of Film Music <i>Jiří ZOBÁČ, Jan CENĚK</i> | Z | 1 | 12/S | | | |
| 100STUDIO | Studio N <i>Miloš HAASE</i> | Z | 1 | 2/T | Z | 1 | 2/T |