

## Department of Music Theory

### Fields of studies

|                                                     |   |
|-----------------------------------------------------|---|
| Music Theory (8201R095) – bachelor's programme..... | 2 |
| Music Theory (8201T095) – master's programme.....   | 8 |

## Study plan

| Code                                            | Course Name                                     | 1st year            |                      | 2nd year             |                       | 3rd year            |                      | ECTS |
|-------------------------------------------------|-------------------------------------------------|---------------------|----------------------|----------------------|-----------------------|---------------------|----------------------|------|
|                                                 |                                                 | WS                  | SS                   | WS                   | SS                    | WS                  | SS                   |      |
| Povinné předměty hlavní                         |                                                 |                     |                      |                      |                       |                     |                      |      |
| 186HTP*                                         | Music Theory - Special Problems                 | Z-3-1/T<br>186HTP1  | Z-3-1/T<br>186HTP2   | Z-3-1/T<br>186HTP3   | Z-3-1/T<br>186HTP4    | Z-3-1/T<br>186HTP5  | Z-3-1/T<br>186HTP6   | 18   |
| 186HTS*                                         | Music Theory - Systematics                      | Z-7-2/T<br>186HTS1  | ZK-7-2/T<br>186HTS2  | Z-6-2/T<br>186HTS3   | ZK-6-2/T<br>186HTS4   | Z-10-2/T<br>186HTS5 | Z-12-2/T<br>186HTS6  | 48   |
| 186SHT*                                         | Music Theory Seminar                            | Z-2-2/T<br>186SHT1  | Z-2-2/T<br>186SHT2   | Z-2-2/T<br>186SHT3   | Z-2-2/T<br>186SHT4    | Z-2-2/T<br>186SHT5  | Z-2-2/T<br>186SHT6   | 12   |
| Minimal number of credits                       |                                                 |                     |                      |                      |                       |                     |                      | 78   |
| Povinné předměty s možností opakovaného zapsání |                                                 |                     |                      |                      |                       |                     |                      |      |
| 186AHT*                                         | Music Theory Text Analysis                      | Z-2-1/T<br>186AHT1  | Z-2-1/T<br>186AHT2   | Z-2-1/T<br>186AHT3   | Z-2-1/T<br>186AHT4    | Z-2-1/T<br>186AHT5  | Z-2-1/T<br>186AHT6   | 12   |
| 108DHU*                                         | Music History                                   | Z-4-2/T<br>108DHU1  | ZK-4-2/T<br>108DHU2  | Z-4-2/T<br>108DHU3   | ZK-4-2/T<br>108DHU4   | ZK-4-2/T<br>108DHU5 |                      | 20   |
| 186DSS*                                         | Compositional Styles and Genres History         |                     |                      | Z-1-2/T<br>186DSS1   | ZK-1-2/T<br>186DSS2   |                     |                      | 2    |
| 186ETM*                                         | Ethnomusicology                                 |                     | Z-1-2/T<br>186ETM1   | Z-1-2/T<br>186ETM2   | ZK-1-2/T<br>186ETM3   |                     |                      | 3    |
| 108HPI*                                         | Historically Educated Interpretation            |                     |                      | Z-1-1+1/T<br>108HPI1 | ZK-1-1+1/T<br>108HPI2 |                     |                      | 2    |
| 108HD*                                          | Music Dramaturgy                                |                     |                      |                      |                       | Z-1-1+1/T<br>108HD1 | ZK-1-1+1/T<br>108HD2 | 2    |
| 108HES*                                         | Music Aesthetics                                |                     |                      |                      |                       | Z-5-2/T<br>108HES1  | ZK-5-2/T<br>108HES2  | 10   |
| 108HK*                                          | Music Criticism                                 |                     |                      |                      |                       | Z-1-1+1/T<br>108HK1 | ZK-1-1+1/T<br>108HK2 | 2    |
| 108PTKP                                         | Music Theory Pre-seminar of Making Theses       |                     |                      | Z-1-1/T<br>108PTKP   | Z-1-1/T<br>108PTKP    | Z-1-1/T<br>108PTKP  |                      | 1    |
| 186STS*                                         | Compositions Study                              | Z-3-2/T<br>186STS1  | ZK-3-2/T<br>186STS2  | Z-3-2/T<br>186STS3   | ZK-3-2/T<br>186STS4   |                     |                      | 12   |
| 186TS*                                          | Theory of Composition                           | Z-2-2/T<br>186TS1   | ZK-2-2/T<br>186TS2   | Z-2-2/T<br>186TS3    | ZK-2-2/T<br>186TS4    |                     |                      | 8    |
| 186ZST*                                         | Composition Technique Fundamentals              | Z-1-1/T<br>186ZST1  | Z-1-1/T<br>186ZST2   | Z-1-1/T<br>186ZST3   | Z-1-1/T<br>186ZST4    | Z-1-1/T<br>186ZST5  | ZK-1-1/T<br>186ZST6  | 6    |
| 108CH*                                          | Czech Music 1918-1989                           | Z-1-2/T<br>108CH1   | ZK-1-2/T<br>108CH2   |                      |                       |                     |                      | 2    |
| Minimal number of credits                       |                                                 |                     |                      |                      |                       |                     |                      | 82   |
| Povinné volitelné předměty                      |                                                 |                     |                      |                      |                       |                     |                      |      |
| 702CJB                                          | Foreign language (Bc) - required elective ①     | Z-1-2/T<br>1 course | ZK-2-2/T<br>1 course | Z-1-2/T<br>1 course  | ZK-2-2/T<br>1 course  |                     |                      | 6    |
| Minimal number of credits                       |                                                 |                     |                      |                      |                       |                     |                      | 6    |
| Volitelné předměty                              |                                                 |                     |                      |                      |                       |                     |                      |      |
| 186HT4B                                         | Selected Topics in Music Theory (Bc) - elective |                     |                      |                      |                       |                     |                      | 0    |
| 703PRV                                          | Movement and Relaxation Training - elective     |                     |                      |                      |                       |                     |                      | 0    |
| 703TV                                           | Physical Education - elective ②                 |                     |                      |                      |                       |                     |                      | 0    |
| Minimal number of credits                       |                                                 |                     |                      |                      |                       |                     |                      | 0    |

① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1 nebo vyšší.

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

**Study plan (continued)**

| Code                                                              | Course Name | 1st year |    | 2nd year |    | 3rd year |    | ECTS |
|-------------------------------------------------------------------|-------------|----------|----|----------|----|----------|----|------|
|                                                                   |             | WS       | SS | WS       | SS | WS       | SS |      |
|                                                                   |             |          |    |          |    |          |    |      |
| Total number of set credits                                       |             |          |    |          |    |          |    | 166  |
| Number of credits that have to be obtained from optional subjects |             |          |    |          |    |          |    | 14   |
| Total number of credits                                           |             |          |    |          |    |          |    | 180  |

Tento studijní plán je platný od ak. roku 2016/17.

### Study plan – 1st year

| Course Name<br>tutor                                                                                                     | WS        |            |      |       | SS        |            |      |       |
|--------------------------------------------------------------------------------------------------------------------------|-----------|------------|------|-------|-----------|------------|------|-------|
|                                                                                                                          | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>                                                                                           |           |            |      |       |           |            |      |       |
| Music Theory - Special Problems<br><i>Jiří BEZDĚK, Tomáš KREJČA, Vladimír TICHÝ</i>                                      | 186HTP1   | Z          | 3    | 1/T   | 186HTP2   | Z          | 3    | 1/T   |
| Music Theory - Systematics<br><i>Jiří BEZDĚK, Vladimír TICHÝ</i>                                                         | 186HTS1   | Z          | 7    | 2/T   | 186HTS2   | ZK         | 7    | 2/T   |
| Music Theory Seminar<br><i>Tomáš KREJČA, Vlastislav MATOUŠEK, Vladimír TICHÝ</i>                                         | 186SHT1   | Z          | 2    | 2/T   | 186SHT2   | Z          | 2    | 2/T   |
| <b>Minimal number of credits per semester</b>                                                                            | <b>12</b> |            |      |       | <b>12</b> |            |      |       |
| <b>Povinné předměty s možností opakovaného zapsání</b>                                                                   |           |            |      |       |           |            |      |       |
| Music Theory Text Analysis<br><i>Jaromír HAVLÍK, Iva OPLŠTILOVÁ, Tomáš REINDL</i>                                        | 186AHT1   | Z          | 2    | 1/T   | 186AHT2   | Z          | 2    | 1/T   |
| Music History<br><i>Jaromír HAVLÍK, Iva OPLŠTILOVÁ</i>                                                                   | 108DHU1   | Z          | 4    | 2/T   | 108DHU2   | ZK         | 4    | 2/T   |
| Ethnomusicology<br><i>Vlastislav MATOUŠEK, Tomáš REINDL</i>                                                              |           |            |      |       | 186ETM1   | Z          | 1    | 2/T   |
| Compositions Study<br><i>Jiří BEZDĚK, Iva OPLŠTILOVÁ</i>                                                                 | 186STS1   | Z          | 3    | 2/T   | 186STS2   | ZK         | 3    | 2/T   |
| Theory of Composition<br><i>Jiří BEZDĚK, Tomáš KREJČA</i>                                                                | 186TS1    | Z          | 2    | 2/T   | 186TS2    | ZK         | 2    | 2/T   |
| Composition Technique Fundamentals<br><i>Tomáš KREJČA, Miroslav PUHLÁK, Tomáš REINDL, Vladimír TICHÝ</i>                 | 186ZST1   | Z          | 1    | 1/T   | 186ZST2   | Z          | 1    | 1/T   |
| Czech Music 1918-1989<br><i>Jaromír HAVLÍK</i>                                                                           | 108CH1    | Z          | 1    | 2/T   | 108CH2    | ZK         | 1    | 2/T   |
| <b>Minimal number of credits per semester</b>                                                                            | <b>13</b> |            |      |       | <b>14</b> |            |      |       |
| <b>Povinné volitelné předměty</b>                                                                                        |           |            |      |       |           |            |      |       |
| Foreign language (Bc) - required elective ①                                                                              |           | Z          | 1    | 2/T   |           | ZK         | 2    | 2/T   |
| <b>Minimal number of credits per semester</b>                                                                            | <b>1</b>  |            |      |       | <b>2</b>  |            |      |       |
| <b>Volitelné předměty</b>                                                                                                |           |            |      |       |           |            |      |       |
| Selected Topics in Music Theory (Bc) - elective                                                                          |           |            |      |       |           |            |      |       |
| Movement and Relaxation Training - elective                                                                              |           |            |      |       |           |            |      |       |
| Physical Education - elective ②                                                                                          |           |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>                                                                            | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>                                                                                       | <b>26</b> |            |      |       | <b>28</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>4</b>  |            |      |       | <b>2</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>                                                                  | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

Tento studijní plán je platný od ak. roku 2016/17.

- ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1 nebo vyšší.
- ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

### Study plan – 2nd year

| Course Name<br><i>tutor</i>                                                                                              | WS      |            |      |       | SS      |            |      |       |
|--------------------------------------------------------------------------------------------------------------------------|---------|------------|------|-------|---------|------------|------|-------|
|                                                                                                                          | code    | completion | ECTS | range | code    | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>                                                                                           |         |            |      |       |         |            |      |       |
| Music Theory - Special Problems<br><i>Tomáš KREJČA, Vladimír TICHÝ</i>                                                   | 186HTP3 | Z          | 3    | 1/T   | 186HTP4 | Z          | 3    | 1/T   |
| Music Theory - Systematics<br><i>Jiří BEZDĚK, Vladimír TICHÝ</i>                                                         | 186HTS3 | Z          | 6    | 2/T   | 186HTS4 | ZK         | 6    | 2/T   |
| Music Theory Seminar<br><i>Tomáš KREJČA, Vlastislav MATOUŠEK, Vladimír TICHÝ</i>                                         | 186SHT3 | Z          | 2    | 2/T   | 186SHT4 | Z          | 2    | 2/T   |
| <b>Minimal number of credits per semester</b>                                                                            | 11      |            |      |       | 11      |            |      |       |
| <b>Povinné předměty s možností opakovaného zapsání</b>                                                                   |         |            |      |       |         |            |      |       |
| Music Theory Text Analysis<br><i>Iva OPLŠTILOVÁ</i>                                                                      | 186AHT3 | Z          | 2    | 1/T   | 186AHT4 | Z          | 2    | 1/T   |
| Music History<br><i>Jaromír HAVLÍK</i>                                                                                   | 108DHU3 | Z          | 4    | 2/T   | 108DHU4 | ZK         | 4    | 2/T   |
| Compositional Styles and Genres History<br><i>Jiřina DVORÁKOVÁ</i>                                                       | 186DSS1 | Z          | 1    | 2/T   | 186DSS2 | ZK         | 1    | 2/T   |
| Ethnomusicology<br><i>Vlastislav MATOUŠEK, Tomáš REINDL</i>                                                              | 186ETM2 | Z          | 1    | 2/T   | 186ETM3 | ZK         | 1    | 2/T   |
| Historically Educated Interpretation<br><i>Ivana BAZANTOVÁ, Lukáš MATOUŠEK</i>                                           | 108HPI1 | Z          | 1    | 1+1/T | 108HPI2 | ZK         | 1    | 1+1/T |
| Music Theory Pre-seminar of Making Theses<br><i>Miloš HONS</i>                                                           | 108PTKP | Z          | 1    | 1/T   | 108PTKP | Z          | 1    | 1/T   |
| Compositions Study<br><i>Iva OPLŠTILOVÁ</i>                                                                              | 186STS3 | Z          | 3    | 2/T   | 186STS4 | ZK         | 3    | 2/T   |
| Theory of Composition<br><i>Iva OPLŠTILOVÁ</i>                                                                           | 186TS3  | Z          | 2    | 2/T   | 186TS4  | ZK         | 2    | 2/T   |
| Composition Technique Fundamentals<br><i>Tomáš KREJČA, Tomáš REINDL, Vladimír TICHÝ</i>                                  | 186ZST3 | Z          | 1    | 1/T   | 186ZST4 | Z          | 1    | 1/T   |
| <b>Minimal number of credits per semester</b>                                                                            | 15      |            |      |       | 15      |            |      |       |
| <b>Povinné volitelné předměty</b>                                                                                        |         |            |      |       |         |            |      |       |
| <i>Foreign language (Bc) - required elective ①</i>                                                                       |         | Z          | 1    | 2/T   |         | ZK         | 2    | 2/T   |
| <b>Minimal number of credits per semester</b>                                                                            | 1       |            |      |       | 2       |            |      |       |
| <b>Volitelné předměty</b>                                                                                                |         |            |      |       |         |            |      |       |
| <i>Selected Topics in Music Theory (Bc) - elective</i>                                                                   |         |            |      |       |         |            |      |       |
| <i>Movement and Relaxation Training - elective</i>                                                                       |         |            |      |       |         |            |      |       |
| <i>Physical Education - elective ②</i>                                                                                   |         |            |      |       |         |            |      |       |
| <b>Minimal number of credits per semester</b>                                                                            | 0       |            |      |       | 0       |            |      |       |
| <b>Total number of set credits</b>                                                                                       | 27      |            |      |       | 28      |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | 3       |            |      |       | 2       |            |      |       |
| <b>Total recommended number of credits per semester</b>                                                                  | 30      |            |      |       | 30      |            |      |       |

Tento studijní plán je platný od ak. roku 2016/17.

- ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1 nebo vyšší.
- ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

### Study plan – 3rd year

| Course Name<br><i>tutor</i>                                                                                              | WS        |            |      |       | SS        |            |      |       |
|--------------------------------------------------------------------------------------------------------------------------|-----------|------------|------|-------|-----------|------------|------|-------|
|                                                                                                                          | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>                                                                                           |           |            |      |       |           |            |      |       |
| Music Theory - Special Problems<br><i>Jiří BEZDĚK, Tomáš KREJČA, Vladimír TICHÝ</i>                                      | 186HTP5   | Z          | 3    | 1/T   | 186HTP6   | Z          | 3    | 1/T   |
| Music Theory - Systematics<br><i>Jiří BEZDĚK, Vladimír TICHÝ</i>                                                         | 186HTS5   | Z          | 10   | 2/T   | 186HTS6   | Z          | 12   | 2/T   |
| Music Theory Seminar<br><i>Tomáš KREJČA, Vlastislav MATOUŠEK, Vladimír TICHÝ</i>                                         | 186SHT5   | Z          | 2    | 2/T   | 186SHT6   | Z          | 2    | 2/T   |
| <b>Minimal number of credits per semester</b>                                                                            | <b>15</b> |            |      |       | <b>17</b> |            |      |       |
| <b>Povinné předměty s možností opakovaného zapsání</b>                                                                   |           |            |      |       |           |            |      |       |
| Music Theory Text Analysis<br><i>Jiří BEZDĚK, Jaromír HAVLÍK, Iva OPLŠTILOVÁ, Vladimír TICHÝ</i>                         | 186AHT5   | Z          | 2    | 1/T   | 186AHT6   | Z          | 2    | 1/T   |
| Music History<br><i>Jaromír HAVLÍK</i>                                                                                   | 108DHU5   | ZK         | 4    | 2/T   |           |            |      |       |
| Music Dramaturgy<br><i>Jiří ŠTILEC</i>                                                                                   | 108HD1    | Z          | 1    | 1+1/T | 108HD2    | ZK         | 1    | 1+1/T |
| Music Aesthetics<br><i>Jan VÍCAR</i>                                                                                     | 108HES1   | Z          | 5    | 2/T   | 108HES2   | ZK         | 5    | 2/T   |
| Music Criticism<br><i>Jan VÍCAR</i>                                                                                      | 108HK1    | Z          | 1    | 1+1/T | 108HK2    | ZK         | 1    | 1+1/T |
| Music Theory Pre-seminar of Making Theses<br><i>Miloš HONŠ</i>                                                           | 108PTKP   | Z          | 1    | 1/T   |           |            |      |       |
| Composition Technique Fundamentals<br><i>Jiří BEZDĚK, Tomáš KREJČA, Tomáš REINDL, Vladimír TICHÝ</i>                     | 186ZST5   | Z          | 1    | 1/T   | 186ZST6   | ZK         | 1    | 1/T   |
| <b>Minimal number of credits per semester</b>                                                                            | <b>14</b> |            |      |       | <b>10</b> |            |      |       |
| <b>Volitelné předměty</b>                                                                                                |           |            |      |       |           |            |      |       |
| <i>Selected Topics in Music Theory (Bc) - elective</i>                                                                   |           |            |      |       |           |            |      |       |
| <i>Movement and Relaxation Training - elective</i>                                                                       |           |            |      |       |           |            |      |       |
| <i>Physical Education - elective ②</i>                                                                                   |           |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>                                                                            | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>                                                                                       | <b>29</b> |            |      |       | <b>27</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>1</b>  |            |      |       | <b>3</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>                                                                  | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

Tento studijní plán je platný od ak. roku 2016/17.

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

## Groups of study qualification optional subjects

## 186HT4B

| Code      | Course Name                                                  | WS         |      |       | SS         |      |       |
|-----------|--------------------------------------------------------------|------------|------|-------|------------|------|-------|
|           | <i>Tutor</i>                                                 | completion | ECTS | range | completion | ECTS | range |
| 102SA1    | Aural Analysis 1<br><i>František BABICKÝ</i>                 | Z          | 1    | 1/T   |            |      |       |
| 102SA2    | Aural Analysis 2<br><i>Jaroslav BRYCH, Tomáš KOUTNÍK</i>     |            |      |       | ZK         | 1    | 1/T   |
| 101UHK1   | Introduction to Music Composition 1<br><i>Zbyněk MATĚJŮ</i>  | Z          | 1    | 2/T   |            |      |       |
| 101UHK2   | Introduction to Music Composition 2<br><i>Zbyněk MATĚJŮ</i>  |            |      |       | Z          | 1    | 2/T   |
| 101UHK3   | Introduction to Music Composition 3<br><i>Zbyněk MATĚJŮ</i>  | Z          | 1    | 2/T   |            |      |       |
| 101UHK4   | Introduction to Music Composition 4<br><i>Zbyněk MATĚJŮ</i>  |            |      |       | Z          | 1    | 2/T   |
| 108DHN    | Music History after 1950<br><i>Jaromír HAVLÍK, Jan VÍČAR</i> |            |      |       | ZK         | 2    | 2/T   |
| 703PKH    | Preparation Course<br><i>Sabina FÍRTOVÁ</i>                  | Z          | 1    | 4/D   |            |      |       |
| 100STUDIO | Studio N<br><i>Miloš HAASE</i>                               | Z          | 1    | 2/T   | Z          | 1    | 2/T   |

**Study plan**

| Code                                                              | Course Name                                     | 1st year            |                      | 2nd year            |                     | ECTS |
|-------------------------------------------------------------------|-------------------------------------------------|---------------------|----------------------|---------------------|---------------------|------|
|                                                                   |                                                 | WS                  | SS                   | WS                  | SS                  |      |
| Povinné předměty hlavní                                           |                                                 |                     |                      |                     |                     |      |
| 186AHT*                                                           | Music Theory Text Analysis                      | Z-2-1/T<br>186AHT7  | Z-2-1/T<br>186AHT8   | Z-3-1/T<br>186AHT9  | Z-3-1/T<br>186AHT0  | 10   |
| 186HTP*                                                           | Music Theory - Special Problems                 | Z-2-1/T<br>186HTP7  | Z-2-1/T<br>186HTP8   | Z-15-3/T<br>186HTP9 | Z-15-3/T<br>186HTP0 | 34   |
| 186HTS*                                                           | Music Theory - Systematics                      | Z-14-2/T<br>186HTS7 | ZK-14-2/T<br>186HTS8 |                     |                     | 28   |
| 186SHT*                                                           | Music Theory Seminar                            | Z-2-2/T<br>186SHT7  | Z-2-2/T<br>186SHT8   | Z-2-2/T<br>186SHT9  | Z-2-2/T<br>186SHT0  | 8    |
| Minimal number of credits                                         |                                                 |                     |                      |                     |                     | 80   |
| Povinné předměty s možností opakovaného zapsání                   |                                                 |                     |                      |                     |                     |      |
| 186HTD*                                                           | Music Theory - Diploma Seminar                  |                     | Z-2-2/T<br>186HTD1   | Z-8-2/T<br>186HTD2  | Z-8-2/T<br>186HTD3  | 18   |
| 186ORG*                                                           | Organology                                      | Z-2-2/T<br>186ORG1  | ZK-2-2/T<br>186ORG2  |                     |                     | 4    |
| 186STS*                                                           | Compositions Study                              | Z-2-2/T<br>186STS7  | ZK-2-2/T<br>186STS8  |                     |                     | 4    |
| Minimal number of credits                                         |                                                 |                     |                      |                     |                     | 26   |
| Povinně volitelné předměty                                        |                                                 |                     |                      |                     |                     |      |
| 702CJN                                                            | Foreign language (Mg) - required elective ①     | Z-1-2/T<br>1 course | ZK-2-2/T<br>1 course |                     |                     | 3    |
| Minimal number of credits                                         |                                                 |                     |                      |                     |                     | 3    |
| Volitelné předměty                                                |                                                 |                     |                      |                     |                     |      |
| 186HT4N                                                           | Selected Topics in Music Theory (Mg) - elective |                     |                      |                     |                     | 0    |
| 703PRV                                                            | Movement and Relaxation Training - elective     |                     |                      |                     |                     | 0    |
| 703TV                                                             | Physical Education - elective ②                 |                     |                      |                     |                     | 0    |
| Minimal number of credits                                         |                                                 |                     |                      |                     |                     | 0    |
| Total number of set credits                                       |                                                 |                     |                      |                     |                     | 109  |
| Number of credits that have to be obtained from optional subjects |                                                 |                     |                      |                     |                     | 11   |
| Total number of credits                                           |                                                 |                     |                      |                     |                     | 120  |

Tento studijní plán je platný od ak. roku 2016/17.

① Cizí jazyk musí být zakončen zkouškou na úrovni B2 - můžete pokračovat ve stejném jazyce (z Bc studia).

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

### Study plan – 1st year

| Course Name<br><i>tutor</i>                                                                                              | WS        |            |      |       | SS        |            |      |       |
|--------------------------------------------------------------------------------------------------------------------------|-----------|------------|------|-------|-----------|------------|------|-------|
|                                                                                                                          | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>                                                                                           |           |            |      |       |           |            |      |       |
| Music Theory Text Analysis<br><i>Jaromír HAVLÍK, Iva OPLŠTILOVÁ, Jan VIČAR, Petr ZVĚŘINA</i>                             | 186AHT7   | Z          | 2    | 1/T   | 186AHT8   | Z          | 2    | 1/T   |
| Music Theory - Special Problems<br><i>Tomáš KREJČA, Vladimír TICHÝ</i>                                                   | 186HTP7   | Z          | 2    | 1/T   | 186HTP8   | Z          | 2    | 1/T   |
| Music Theory - Systematics<br><i>Jiří BEZDĚK, Vladimír TICHÝ</i>                                                         | 186HTS7   | Z          | 14   | 2/T   | 186HTS8   | ZK         | 14   | 2/T   |
| Music Theory Seminar<br><i>Vladimír TICHÝ</i>                                                                            | 186SHT7   | Z          | 2    | 2/T   | 186SHT8   | Z          | 2    | 2/T   |
| <b>Minimal number of credits per semester</b>                                                                            | <b>20</b> |            |      |       | <b>20</b> |            |      |       |
| <b>Povinné předměty s možností opakovaného zapsání</b>                                                                   |           |            |      |       |           |            |      |       |
| Music Theory - Diploma Seminar<br><i>Vladimír TICHÝ</i>                                                                  |           |            |      |       | 186HTD1   | Z          | 2    | 2/T   |
| Organology<br><i>Jaromír HAVLÍK</i>                                                                                      | 186ORG1   | Z          | 2    | 2/T   | 186ORG2   | ZK         | 2    | 2/T   |
| Compositions Study<br><i>Iva OPLŠTILOVÁ</i>                                                                              | 186STS7   | Z          | 2    | 2/T   | 186STS8   | ZK         | 2    | 2/T   |
| <b>Minimal number of credits per semester</b>                                                                            | <b>4</b>  |            |      |       | <b>6</b>  |            |      |       |
| <b>Povinné volitelné předměty</b>                                                                                        |           |            |      |       |           |            |      |       |
| <i>Foreign language (Mg) - required elective ①</i>                                                                       |           | Z          | 1    | 2/T   |           | ZK         | 2    | 2/T   |
| <b>Minimal number of credits per semester</b>                                                                            | <b>1</b>  |            |      |       | <b>2</b>  |            |      |       |
| <b>Volitelné předměty</b>                                                                                                |           |            |      |       |           |            |      |       |
| <i>Selected Topics in Music Theory (Mg) - elective</i>                                                                   |           |            |      |       |           |            |      |       |
| <i>Movement and Relaxation Training - elective</i>                                                                       |           |            |      |       |           |            |      |       |
| <i>Physical Education - elective ②</i>                                                                                   |           |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>                                                                            | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>                                                                                       | <b>25</b> |            |      |       | <b>28</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>5</b>  |            |      |       | <b>2</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>                                                                  | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

Tento studijní plán je platný od ak. roku 2016/17.

- ① Cizí jazyk musí být zakončen zkouškou na úrovni B2 - můžete pokračovat ve stejném jazyce (z Bc studia).  
② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

**Study plan – 2nd year**

| Course Name<br><i>tutor</i>                                                                                              | WS        |            |      |       | SS        |            |      |       |
|--------------------------------------------------------------------------------------------------------------------------|-----------|------------|------|-------|-----------|------------|------|-------|
|                                                                                                                          | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>                                                                                           |           |            |      |       |           |            |      |       |
| Music Theory Text Analysis<br><i>Jaromír HAVLÍK, Vlastislav MATOUŠEK, Iva OPLŠTILOVÁ, Jan VIČAR</i>                      | 186AHT9   | Z          | 3    | 1/T   | 186AHT0   | Z          | 3    | 1/T   |
| Music Theory - Special Problems<br><i>Tomáš KREJČA, Vladimír TICHÝ</i>                                                   | 186HTP9   | Z          | 15   | 3/T   | 186HTP0   | Z          | 15   | 3/T   |
| Music Theory Seminar<br><i>Tomáš KREJČA, Vlastislav MATOUŠEK, Vladimír TICHÝ</i>                                         | 186SHT9   | Z          | 2    | 2/T   | 186SHT0   | Z          | 2    | 2/T   |
| <b>Minimal number of credits per semester</b>                                                                            | <b>20</b> |            |      |       | <b>20</b> |            |      |       |
| <b>Povinné předměty s možností opakovaného zapsání</b>                                                                   |           |            |      |       |           |            |      |       |
| Music Theory - Diploma Seminar<br><i>Vladimír TICHÝ</i>                                                                  | 186HTD2   | Z          | 8    | 2/T   | 186HTD3   | Z          | 8    | 2/T   |
| <b>Minimal number of credits per semester</b>                                                                            | <b>8</b>  |            |      |       | <b>8</b>  |            |      |       |
| <b>Volitelné předměty</b>                                                                                                |           |            |      |       |           |            |      |       |
| <i>Selected Topics in Music Theory (Mg) - elective</i>                                                                   |           |            |      |       |           |            |      |       |
| <i>Movement and Relaxation Training - elective</i>                                                                       |           |            |      |       |           |            |      |       |
| <i>Physical Education - elective ②</i>                                                                                   |           |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>                                                                            | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>                                                                                       | <b>28</b> |            |      |       | <b>28</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>2</b>  |            |      |       | <b>2</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>                                                                  | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

Tento studijní plán je platný od ak. roku 2016/17.

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

## Groups of study qualification optional subjects

## 186HT4N

| Code      | Course Name                                                                         | WS         |      |       | SS         |      |       |
|-----------|-------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|           | <i>Tutor</i>                                                                        | completion | ECTS | range | completion | ECTS | range |
| 186DPHT1  | Didactics/Teaching Practical of Music Theory 1<br><i>Miloš HONS</i>                 | Z          | 1    | 1/T   |            |      |       |
| 186DPHT2  | Didactics/Teaching Practical of Music Theory 2<br><i>Miloš HONS</i>                 |            |      |       | ZK         | 1    | 1/T   |
| 108TI1    | Interpretation Theory 1<br><i>Jiřina DVORÁKOVÁ</i>                                  | Z          | 1    | 2/T   |            |      |       |
| 108TI2    | Interpretation Theory 2<br><i>Jiřina DVORÁKOVÁ, Vít HAVLÍČEK</i>                    |            |      |       | ZK         | 1    | 2/T   |
| 101UHK1   | Introduction to Music Composition 1<br><i>Zbyněk MATĚJŮ</i>                         | Z          | 1    | 2/T   |            |      |       |
| 101UHK2   | Introduction to Music Composition 2<br><i>Zbyněk MATĚJŮ</i>                         |            |      |       | Z          | 1    | 2/T   |
| 101UHK3   | Introduction to Music Composition 3<br><i>Zbyněk MATĚJŮ</i>                         | Z          | 1    | 2/T   |            |      |       |
| 101UHK4   | Introduction to Music Composition 4<br><i>Zbyněk MATĚJŮ</i>                         |            |      |       | Z          | 1    | 2/T   |
| 108DHN    | Music History after 1950<br><i>Jaromír HAVLÍK, Jan VÍCAR</i>                        |            |      |       | ZK         | 2    | 2/T   |
| 108PED1   | Pedagogy 1<br><i>Bojana KLJUNIĆ</i>                                                 | Z          | 1    | 2/T   |            |      |       |
| 108PED2   | Pedagogy 2<br><i>Bojana KLJUNIĆ</i>                                                 |            |      |       | ZK         | 1    | 2/T   |
| 108PIV1   | Poetics of Interpretation Performance 1<br><i>Ivana BAŽANTOVÁ</i>                   | Z          | 2    | BLOK  |            |      |       |
| 108PI2    | Poetics of Interpretation Performance 2<br><i>Ivana BAŽANTOVÁ, Jiřina DVORÁKOVÁ</i> |            |      |       | Z          | 4    | BLOK  |
| 108PIV3   | Poetics of Interpretation Performance 3<br><i>Ivana BAŽANTOVÁ</i>                   | Z          | 2    | BLOK  |            |      |       |
| 108PI4    | Poetics of Interpretation Performance 4<br><i>Ivana BAŽANTOVÁ</i>                   |            |      |       | Z          | 4    | BLOK  |
| 108PSY1   | Psychology 1<br><i>Bojana KLJUNIĆ</i>                                               | Z          | 1    | 2/T   |            |      |       |
| 108PSY2   | Psychology 2<br><i>Bojana KLJUNIĆ</i>                                               |            |      |       | ZK         | 1    | 2/T   |
| 100STUDIO | Studio N<br><i>Miloš HAASE</i>                                                      | Z          | 1    | 2/T   | Z          | 1    | 2/T   |