

Department of Dramatic Theatre

zajišťuje čtyřleté studium herectví na stupni magisterském, dále pak studium režie a dramaturgie na stupni bakalářském (tříleté) a navazujícím magisterském (dvouleté). Základní princip své existence a pedagogické činnosti nachází v tradičním divadelním jazyku evropského typu činohry jako svérázného jevu divadelní kultury. Výchozím typem tohoto principu je dramatické jednání, které svou metonymičností utváří jevištní dění blízké „reálnému“ lidskému chování. Tento ústřední princip je uplatňován ve vztahu k dramatické literatuře (dramatu jako specifickému druhu literatury), která je touto cestou transformována v jevištní strukturu. V tomto kontextu zcela přirozeně tvoří další principy pedagogické činnosti na KČD interpretace a práce se slovem jak v psané tak v mluvené podobě.

Fields of studies

Acting of Dramatic Theatre (8203T044) – master's programme.....	2
Direction - Dramaturgy of Dramatic Theatre (8203R066) – bachelor's programme.....	11
Directing of Dramatic Theatre (8203T055) – master's programme.....	18, 23
Dramaturgy for Dramatic Theatre (8203T070) – master's programme.....	27

Study plan

Code	Course Name	1st year		2nd year		3rd year		4th year		ECTS
		WS	SS	WS	SS	WS	SS	WS	SS	
Hlavní předměty										
201HTO*	Acting	ZK-3-8/T 201HTO1	ZK-3-8/T 201HTO2	ZK-6-8/T 201HTO3	ZK-6-8/T 201HTO4	ZK-10-8/T 201HTO5	ZK-10-8/T 201HTO6	ZK-12-8/T 201HTO7	ZK-12-8/T 201HTO8	62
201ISH*	Work on Performance						ZK-10-20/T 201ISH1	ZK-10-20/T 201ISH2	ZK-10-20/T 201ISH3	30
201SEH*	Work on Stage	Z-2-4/T 201SEH1	ZK-2-8/T 201SEH2	ZK-6-8/T 201SEH3	ZK-6-8/T 201SEH4	ZK-10-8/T 201SEH5				26
Minimal number of credits										118
Povinné předměty										
201ROK*	Course of the Year DDT	Z-1-4 dny 201ROK1	Z-1-3 dny 201ROK2		Z-1-3 dny 201ROK3		Z-1-3 dny 201ROK4		Z-1-3 dny 201ROK5	5
703PKD	Preparation Course	Z-1-KURZ 703PKD								1
703ZKD	Winter Course	Z-1-KURZ 703ZKD								1
703LKD	Summer Course		Z-1-KURZ 703LKD							1
201SZP*	Chorus			Z-1-2/T 201SZP1	Z-1-2/T 201SZP2					2
703ADC*	A	Z-1-2/T 703ADC1	Z-1-2/T 703ADC2	Z-1-2/T 703ADC3	Z-1-2/T 703ADC4	Z-1-2/T 703ADC5				5
201DAB1	Dubbing - Course 1							Z-1-3 D 201DAB1		1
201DEH*	Theatrical Perceptions	Z-2-2/T 201DEH1	Z-2-2/T 201DEH2							4
201DZK*	Western Theatre History	ZK-3-2/T 201DZK1	ZK-3-2/T 201DZK2							6
201DCK*	The History of Czech Theatre			ZK-3-2/T 201DCK1	ZK-3-2/T 201DCK2					6
201HPH*	Acting Propaedeutic	Z-1-2/T 201HPH1	Z-1-2/T 201HPH2	Z-1-2/T 201HPH3	Z-2-2/T 201HPH4					5
201HKM1	Acting in Front of a Camera 1					Z-2-3/T 201HKM1				2
201HMO*	Acting in Front of a Microphone			Z-1-20HO 201HMO1	Z-1-20HO 201HMO2					2
201JMI*	Stage Speech - Individually	Z-1-2/T 201JMI1	ZK-1-2/T 201JMI2							2
201JML*	Stage Speech			Z-1-2/T 201JML1	ZK-1-2/T 201JML2	Z-1-1/T 201JML3	Z-1-1/T 201JML4	Z-1-1/T 201JML5	Z-1-1/T 201JML6	6
201JMK*	Stage Speech - Group	Z-1-1/T 201JMK1	ZK-1-1/T 201JMK2							2
201JEA*	Stage Movement	Z-1-2/T 201JEA1	ZK-1-2/T 201JEA2	Z-1-2/T 201JEA3	ZK-1-2/T 201JEA4	Z-1-2/T 201JEA5	Z-1-2/T 201JEA6	Z-2-4/T 201JEA7	Z-2-4/T 201JEA8	10
201KTU1	Chapters in the History of Dramatic Art Theory 1						Z-1-3/T 201KTU1			1
201MDH1	Master Program Graduation Theses Seminar 1							Z-1- 201MDH1		1
201PDH*	Forms of Acting	ZK-1-3/T 201PDH1	ZK-1-3/T 201PDH2							2
201PSL*	Psychology	Z-1-2/T 201PSL1	ZK-2-2/T 201PSL2							3
201TAN*	Dance	Z-1-1/T 201TAN1	Z-1-1/T 201TAN2	Z-1-1/T 201TAN3	ZK-1-1/T 201TAN4	Z-1-1/T 201TAN5	Z-1-1/T 201TAN6			6
201TJS*	Theory and Practice of Stage Language			Z-3-2/T 201TJS1	ZK-3-2/T 201TJS2					6

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		4th year		ECTS
		WS	SS	WS	SS	WS	SS	WS	SS	
201TDM*	Teorie divadla a jeho složek							Z-1-3/T 201TDM1	Z-2-3/T 201TDJ2	3
201TJM*	Theory of Stage Speech	Z-1-1/T 201TJM1	ZK-1-1/T 201TJM2							2
201TRE*	Training	Z-1-3/T 201TRE1	ZK-1-3/T 201TRE2	Z-1-3/T 201TRE3	ZK-1-3/T 201TRE4	Z-2-3/T 201TRE5	Z-2-3/T 201TRE6	Z-2-2/T 201TRE7	Z-2-2/T 201TRE8	12
201VEH*	The Development and Aesthetics of Musical-Dramatic Thought	Z-1-2/T 201VEH1	ZK-1-2/T 201VEH2							2
201ZPE*	Singing	Z-1-1/T 201ZPE1	ZK-1-1/T 201ZPE2	Z-1-1/T 201ZPE3	ZK-1-1/T 201ZPE4	Z-1-1/T 201ZPE5	Z-1-1/T 201ZPE6			6
207ZDP*	Basics of Theatre Terminology	ZK-2-2/T 207ZDP1	ZK-2-2/T 207ZDP2							4
703SDC*	Fencing					Z-1-30/K 703SDC1	Z-1-30/K 703SDC2			2
Minimal number of credits										111
Povinně volitelné předměty										
200JZB	<i>Foreign Languages</i>	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course					6
Minimal number of credits										6
Volitelné předměty										
201CHM4	<i>Optional Study Subjects</i>									0
Minimal number of credits										0
Total number of set credits										235
Number of credits that have to be obtained from optional subjects										5
Total number of credits										240

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Acting <i>Michal DOČEKAL, Eva SALZMANNOVÁ, Ondřej VETCHÝ</i>	201HTO1	ZK	3	8/T	201HTO2	ZK	3	8/T
Work on Stage <i>Jan BURIAN, Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	201SEH1	Z	2	4/T	201SEH2	ZK	2	8/T
Minimal number of credits per semester	5				5			
Povinné předměty								
Course of the Year DDT <i>Jan BURIAN, Jana KUDLÁČKOVÁ, Eva SALZMANNOVÁ, Milan SCHEJBAL</i>	201ROK1	Z	1	4 dny	201ROK2	Z	1	3 dny
Preparation Course <i>Petr PACHL</i>	703PKD	Z	1	KURZ				
Winter Course <i>Petr PACHL</i>	703ZKD	Z	1	KURZ				
Summer Course <i>Petr PACHL</i>					703LKD	Z	1	KURZ
A <i>Jiří FÍRT, Petr PACHL, Jiří REIDINGER</i>	703ADC1	Z	1	2/T	703ADC2	Z	1	2/T
Theatrical Perceptions <i>Daniel PŘIBYL</i>	201DEH1	Z	2	2/T	201DEH2	Z	2	2/T
Western Theatre History <i>Jana ČINDLEROVÁ, Jakub KORČÁK, Jana KUDLÁČKOVÁ, Zuzana SILOVÁ, Jaroslav VOŠTRÝ, Milan ŠOTEK</i>	201DZK1	ZK	3	2/T	201DZK2	ZK	3	2/T
Acting Propaedeutic <i>Jan BURIAN, Blanka BURIANOVÁ</i>	201HPH1	Z	1	2/T	201HPH2	Z	1	2/T
Stage Speech - Individually <i>Regina SZYMKOVÁ</i>	201JMI1	Z	1	2/T	201JMI2	ZK	1	2/T
Stage Speech - Group <i>Regina SZYMKOVÁ</i>	201JMK1	Z	1	1/T	201JMK2	ZK	1	1/T
Stage Movement <i>Blanka BURIANOVÁ</i>	201JEA1	Z	1	2/T	201JEA2	ZK	1	2/T
Forms of Acting <i>Zuzana SILOVÁ</i>	201PDH1	ZK	1	3/T	201PDH2	ZK	1	3/T
Psychology <i>Jiří ŠÍPEK</i>	201PSL1	Z	1	2/T	201PSL2	ZK	2	2/T
Dance <i>Jana HANUŠOVÁ, Martin PACEK</i>	201TAN1	Z	1	1/T	201TAN2	Z	1	1/T
Theory of Stage Speech <i>Regina SZYMKOVÁ</i>	201TJM1	Z	1	1/T	201TJM2	ZK	1	1/T
Training <i>Blanka BURIANOVÁ, Jana HANUŠOVÁ, Martin PACEK</i>	201TRE1	Z	1	3/T	201TRE2	ZK	1	3/T
The Development and Aesthetics of Musical-Dramatic Thought <i>Vladimír FRANZ</i>	201VEH1	Z	1	2/T	201VEH2	ZK	1	2/T
Singing <i>Eduard KLEZLA, Tomáš TRAPL</i>	201ZPE1	Z	1	1/T	201ZPE2	ZK	1	1/T
Basics of Theatre Terminology <i>Jan ČISÁR, Jaroslav ETLÍK, Jan VEDRAL</i>	207ZDP1	ZK	2	2/T	207ZDP2	ZK	2	2/T
Minimal number of credits per semester	22				22			
Povinně volitelné předměty								
Foreign Languages		z	1			zk	2	
Minimal number of credits per semester	1				2			

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	28				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Acting <i>Ladislav MRKVIČKA, Tomáš PAVELKA, Miroslava PLEŠTILOVÁ</i>	201HTO3	ZK	6	8/T	201HTO4	ZK	6	8/T
Work on Stage <i>Stěpán PÁČL, Milan SCHEJBAL, Zuzana SÍLOVÁ</i>	201SEH3	ZK	6	8/T	201SEH4	ZK	6	8/T
Minimal number of credits per semester	12				12			
Povinné předměty								
Course of the Year DDT <i>Milan SCHEJBAL</i>					201ROK3	Z	1	3 dny
Chorus <i>Jiří SVĚRÁK</i>	201SZP1	Z	1	2/T	201SZP2	Z	1	2/T
A <i>Jiří FÍRT, Petr PACHL</i>	703ADC3	Z	1	2/T	703ADC4	Z	1	2/T
The History of Czech Theatre <i>Pavel BĀR, Jana CINDLEROVÁ, Jan ČISAŘ, Zuzana SÍLOVÁ, Jaroslav VOŠTRÝ</i>	201DCK1	ZK	3	2/T	201DCK2	ZK	3	2/T
Acting Propaedeutic <i>Stěpán PÁČL</i>	201HPH3	Z	1	2/T	201HPH4	Z	2	2/T
Acting in Front of a Microphone <i>Lukáš HLAVICA</i>	201HMO1	Z	1	20 HO	201HMO2	Z	1	20 HO
Stage Speech <i>Zdeňka SAJFERTOVIÁ</i>	201JML1	Z	1	2/T	201JML2	ZK	1	2/T
Stage Movement <i>Blanka BURIANOVÁ</i>	201JEA3	Z	1	2/T	201JEA4	ZK	1	2/T
Dance <i>Jana HANUŠOVÁ, Martin PACEK</i>	201TAN3	Z	1	1/T	201TAN4	ZK	1	1/T
Theory and Practice of Stage Language <i>Jaroslav VOŠTRÝ, Milan ŠOTEK</i>	201TJS1	Z	3	2/T	201TJS2	ZK	3	2/T
Training <i>Jana HANUŠOVÁ, Martin PACEK</i>	201TRE3	Z	1	3/T	201TRE4	ZK	1	3/T
Singing <i>Mirjam JAVŮRKOVÁ</i>	201ZPE3	Z	1	1/T	201ZPE4	ZK	1	1/T
Minimal number of credits per semester	15				17			
Povinně volitelné předměty								
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	28				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				-1			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Acting <i>Lukáš HLAVICA, Jaroslava ŠIKTANCOVÁ, Marie ŠTÍPKOVÁ</i>	201HTO5	ZK	10	8/T	201HTO6	ZK	10	8/T
Work on Performance <i>Juraj DEÁK, Lukáš HLAVICA, Jaroslava ŠIKTANCOVÁ, Marie ŠTÍPKOVÁ</i>					201ISH1	ZK	10	20/T
Work on Stage <i>Juraj DEÁK, Jaroslava ŠIKTANCOVÁ</i>	201SEH5	ZK	10	8/T				
Minimal number of credits per semester	20				20			
Povinné předměty								
Course of the Year DDT <i>Jaroslava ŠIKTANCOVÁ</i>					201ROK4	Z	1	3 dny
A <i>Jaromír MALCHAR, Petr PACHL</i>	703ADC5	Z	1	2/T				
Acting in Front of a Camera 1 <i>Saša GEDEON</i>	201HKM1	Z	2	3/T				
Stage Speech <i>Martina BEZOUSKOVÁ</i>	201JML3	Z	1	1/T	201JML4	Z	1	1/T
Stage Movement <i>Martin PACEK</i>	201JEA5	Z	1	2/T	201JEA6	Z	1	2/T
Chapters in the History of Dramatic Art Theory 1 <i>Jitka GORIAUX PELECHOVÁ, Zuzana ŠILOVÁ</i>					201KTU1	Z	1	3/T
Dance <i>Martin PACEK</i>	201TAN5	Z	1	1/T	201TAN6	Z	1	1/T
Training <i>Jana HANUŠOVÁ, Martin PACEK</i>	201TRE5	Z	2	3/T	201TRE6	Z	2	3/T
Singing <i>Jana BALÁŠOVÁ TRČKOVÁ</i>	201ZPE5	Z	1	1/T	201ZPE6	Z	1	1/T
Fencing <i>Karel BASÁK</i>	703SDC1	Z	1	30/K	703SDC2	Z	1	30/K
Minimal number of credits per semester	10				9			
Total number of set credits	30				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				1			
Total recommended number of credits per semester	30				30			

Study plan – 4th year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Acting <i>Jan NEBESKÝ, Daria ULLRICHOVÁ, Petra ŠPALKOVÁ</i>	201HT07	ZK	12	8/T	201HT08	ZK	12	8/T
Work on Performance <i>Ladislav MRKVÍČKA, Jan NEBESKÝ, Daria ULLRICHOVÁ, Petra ŠPALKOVÁ</i>	201ISH2	ZK	10	20/T	201ISH3	ZK	10	20/T
Minimal number of credits per semester	22				22			
Povinné předměty								
Course of the Year DDT <i>Daria ULLRICHOVÁ</i>					201ROK5	Z	1	3 dny
Dubbing - Course 1 <i>Regina SZYMIKOVÁ, Zdeněk STĚPÁN</i>	201DAB1	Z	1	3 D				
Stage Speech <i>Martina BEZOUSKOVÁ</i>	201JML5	Z	1	1/T	201JML6	Z	1	1/T
Stage Movement <i>Martin PACEK</i>	201JEA7	Z	2	4/T	201JEA8	Z	2	4/T
Master Program Graduation Theses Seminar 1 <i>Daria ULLRICHOVÁ</i>					201MDH1	Z	1	
Teorie divadla a jeho složek <i>Daria ULLRICHOVÁ, Jan VEDRAL</i>	201TDM1	Z	1	3/T	201TDJ2	Z	2	3/T
Training <i>Jana HANUŠOVÁ, Martin PACEK</i>	201TRE7	Z	2	2/T	201TRE8	Z	2	2/T
Minimal number of credits per semester	7				9			
Total number of set credits	29				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				-1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

201CHM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201HKH2	Acting in Front of a Camera 2 <i>Saša GEDEON</i>				Z	3	3/T
201HMI1	Acting in Front of a Microphone 1 <i>Lukáš HLAVICA</i>	Z	1	20 HO			
201HMI2	Acting in Front of a Microphone 2 <i>Lukáš HLAVICA</i>				ZK	2	20 HO
201UMP1	Artistic Recital 1 <i>Hana KOFRÁNKOVÁ</i>	Z	1	2/T	Z	1	2/T
201SZV1	Chorus 1 <i>Jiří SVĚRAK</i>	Z	1	2/T			
201SZV2	Chorus 2 <i>Jiří SVĚRAK</i>				Z	1	2/T
201HMP1	Coaching of Voice and Speaking 1 <i>Regina SZYMKOVÁ</i>	Z	1	2/T			
201HMP2	Coaching of Voice and Speaking 2 <i>Regina SZYMKOVÁ</i>				Z	1	2/T
201TPS1	Creative Writing 1 <i>Jan VEDRAL</i>	Z	1	2/T			
201TPS2	Creative Writing 2 <i>Jan VEDRAL</i>				Z	1	2/T
201EAP	Erasmus Acting Project <i>Jakub KORČÁK</i>	Z	3	6/T	Z	3	6/T
201PHV1	Forms of Acting 1 <i>Zuzana SÍLOVÁ</i>	Z	1	4/T			
201PHV2	Forms of Acting 2 <i>Zuzana SÍLOVÁ</i>				Z	1	4/T
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2/T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2/T
201MEL1	Melodrama 1	Z	1	2/T	Z	1	2/T
201MEL2	Melodrama 2				Z	1	2/T
201MTM1	Modern Creative Methods 1 <i>Jan BURIAN</i>				Z	1	20/S
201MTM2	Modern Creative Methods 2 <i>Jan BURIAN</i>	Z	1	20/S			
201MTM3	Modern Creative Methods 3 <i>Jan BURIAN</i>				Z	1	20/S
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav ŠRÁMEK</i>	Z	1	2/T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav ŠRÁMEK</i>				Z	1	2/T
201STP1	Tapp Dance 1 <i>Jana HANUŠOVÁ, Petra MACHÁČKOVÁ</i>	Z	1	2/T			
201STP2	Tapp Dance 2 <i>Jana HANUŠOVÁ, Petra MACHÁČKOVÁ</i>				Z	1	2/T
201VEH3	The Development and Aesthetics of Musical-Dramatic Thought 3 <i>Vladimír FRANZ</i>	Z	1	2/T			
201VEH4	The Development and Aesthetics of Musical-Dramatic Thought 4 <i>Vladimír FRANZ</i>				ZK	1	2/T
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>	ZK	3	2/T			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2/T

Groups of study qualification optional subjects

201CHM4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>	ZK	3	2/T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2/T
207DCK1	Theatre in the Czech Culture 1 <i>Zuzana AUGUSTOVÁ, Jan ČISÁŘ, Eva KYSELOVÁ</i>	ZK	3	2/T			
207DCK2	Theatre in the Czech Culture 2 <i>Jan ČISÁŘ, Pavel JANOUSEK, Eva KYSELOVÁ, Zuzana ŠILOVÁ</i>				ZK	3	2/T

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Hlavní předměty								
201DRB*	Dramaturgy	ZK-4-4/T 201DRB1	ZK-4-4/T 201DRB2	ZK-6-4/T 201DRB3	ZK-6-4/T 201DRB4	ZK-7-4/T 201DRB5	ZK-7-4/T 201DRB6	34
201RTB*	Directing	Z-4-2/T 201RTB1	ZK-4-2/T 201RTB2	ZK-6-4/T 201RTB3	ZK-6-4/T 201RTB4	ZK-7-4/T 201RTB5	ZK-7-4/T 201RTB6	34
201SPB*	Stage Design Propaedeutic	ZK-4-4/T 201SPB1	ZK-4-4/T 201SPB2					8
201SEB*	Work on Stage			ZK-6-4/T 201SEB1	ZK-6-8/T 201SEB2	ZK-7-8/T 201SEB3	ZK-7-8/T 201SEB4	26
Minimal number of credits								102
Povinné předměty								
201DIP*	Theatrical Space	Z-1-2/T 201DIP1	Z-1-2/T 201DIP2					2
703PKD	Preparation Course			Z-1-KURZ 703PKD				1
201DEP*	Theatrical Perceptions	Z-2-2/T 201DEP1	Z-2-2/T 201DEP2					4
201DZK*	Western Theatre History	ZK-3-2/T 201DZK1	ZK-3-2/T 201DZK2					6
201DCK*	The History of Czech Theatre			ZK-3-2/T 201DCK1	ZK-3-2/T 201DCK2			6
201HPH*	Acting Propaedeutic			Z-1-2/T 201HPH1	Z-1-2/T 201HPH2			2
201HEV*	Acting			Z-1-8/T 201HEV1	Z-1-4/T 201HEV2			2
201HKR*	History, Theory and Practice of Czech Theatre Criticism					Z-2-2/T 201HKR1	ZK-2-2/T 201HKR2	4
201JEB*	Stage Movement	Z-1-2/T 201JEB1	Z-1-2/T 201JEB2					2
201OBP*	Oborová praxe				Z-1- 201OBP1		Z-1- 201OBP2	2
201PDH*	Forms of Acting	ZK-1-3/T 201PDH1	ZK-1-3/T 201PDH2					2
201PSL*	Psychologie	Z-1-2/T 201PSL1	ZK-1-2/T 201PSH2					2
201PKP*	Translating Seminar					Z-1-2/T 201PKP1	ZK-2-2/T 201PKP2	3
201RZB*	Radio Work					Z-1-2/T 201RZB1	Z-1-2/T 201RZB2	2
201RRD*	Course of the Year DDT	Z-1-4 dny 201RRD1	Z-1-3 dny 201RRD2		Z-1-3 dny 201RRD3		Z-1-3 dny 201RRD4	4
201TPC*	Theory and Practice of (written) Dramatic Theatre					Z-3-2/T 201TPC1	ZK-3-2/T 201TPC2	6
201TJM*	Theory of Stage Speech	Z-1-1/T 201TJM1	ZK-1-1/T 201TJM2					2
201VEH*	The Development and Aesthetics of Musical-Dramatic Thought	Z-1-2/T 201VEH1	ZK-1-2/T 201VEH2	Z-1-2/T 201VEH3	ZK-1-2/T 201VEH4			4
207ZDP*	Basics of Theatre Terminology	ZK-2-2/T 207ZDP1	ZK-2-2/T 207ZDP2					4
207ZRP*	Basics of Rhetoric and Poetics	Z-1-2/T 207ZRP1	ZK-1-2/T 207ZRP2					2
201ZTP*	Fundamentals of Creativity	Z-2-2/T 201ZTP1	ZK-2-2/T 201ZTP2					4
201UVK1	Preliminary course with actors			Z-1- 201UVK1				1

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Minimal number of credits								67
Povinně volitelné předměty								
200JZB	Foreign Languages	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course			6
Minimal number of credits								6
Volitelné předměty								
201CRDB4	Optional Study Subjects							0
Minimal number of credits								0
Total number of set credits								175
Number of credits that have to be obtained from optional subjects								5
Total number of credits								180

Study plan – 1st year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Dramaturgy <i>Jan VEDRAL</i>	201DRB1	ZK	4	4/T	201DRB2	ZK	4	4/T
Directing <i>Jakub KORČÁK</i>	201RTB1	Z	4	2/T	201RTB2	ZK	4	2/T
Stage Design Propaedeutic <i>Daniel HRBEK, Štěpán PÁČL</i>	201SPB1	ZK	4	4/T	201SPB2	ZK	4	4/T
Minimal number of credits per semester	12				12			
Povinné předměty								
Theatrical Space <i>Jan DUŠEK, Jan DUŠEK, Karel GLOGR</i>	201DIP1	Z	1	2/T	201DIP2	Z	1	2/T
Theatrical Perceptions <i>Daniel PRIBYL</i>	201DEP1	Z	2	2/T	201DEP2	Z	2	2/T
Western Theatre History <i>Jana CINDLEROVÁ, Jakub KORČÁK, Jana KUDLÁČKOVÁ, Zuzana SÍLOVÁ, Jaroslav VOŠTRÝ, Milan ŠOTEK</i>	201DZK1	ZK	3	2/T	201DZK2	ZK	3	2/T
Stage Movement <i>Blanka BURIANOVÁ</i>	201JEB1	Z	1	2/T	201JEB2	Z	1	2/T
Forms of Acting <i>Zuzana SÍLOVÁ</i>	201PDH1	ZK	1	3/T	201PDH2	ZK	1	3/T
Psychologie <i>Jiří ŠÍPEK</i>	201PSL1	Z	1	2/T	201PSH2	ZK	1	2/T
Course of the Year DDT <i>Daniel HRBEK</i>	201RRD1	Z	1	4 dny	201RRD2	Z	1	3 dny
Theory of Stage Speech <i>Regina SZYMIKOVÁ</i>	201TJM1	Z	1	1/T	201TJM2	ZK	1	1/T
The Development and Aesthetics of Musical-Dramatic Thought <i>Vladimír FRANZ</i>	201VEH1	Z	1	2/T	201VEH2	ZK	1	2/T
Basics of Theatre Terminology <i>Jan ČÍŠAR, Jaroslav ETLÍK, Jan VEDRAL</i>	207ZDP1	ZK	2	2/T	207ZDP2	ZK	2	2/T
Basics of Rhetoric and Poetics <i>Petr ŠRAMEK</i>	207ZRP1	Z	1	2/T	207ZRP2	ZK	1	2/T
Fundamentals of Creativity <i>Milan ŠOTEK</i>	201ZTP1	Z	2	2/T	201ZTP2	ZK	2	2/T
Minimal number of credits per semester	17				17			
Povinně volitelné předměty								
Foreign Languages		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	30				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				-1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Dramaturgy <i>Jana KUDLÁČKOVÁ</i>	201DRB3	ZK	6	4/T	201DRB4	ZK	6	4/T
Directing <i>Jan BURIAN, Jakub KORČÁK</i>	201RTB3	ZK	6	4/T	201RTB4	ZK	6	4/T
Work on Stage <i>Jan BURIAN, Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	201SEB1	ZK	6	4/T	201SEB2	ZK	6	8/T
Minimal number of credits per semester	18				18			
Povinné předměty								
Preparation Course <i>Petr PACHL</i>	703PKD	Z	1	KURZ				
The History of Czech Theatre <i>Pavel BĀR, Jana CINDLEROVÁ, Jan CISAŘ, Zuzana SÍLOVÁ, Jaroslav VOSTRY</i>	201DCK1	ZK	3	2/T	201DCK2	ZK	3	2/T
Acting Propaedeutic <i>Jan BURIAN, Blanka BURIANOVÁ</i>	201HPH1	Z	1	2/T	201HPH2	Z	1	2/T
Acting <i>Michal DOČEKAL, Eva SALZMANNOVÁ, Ondřej VETCHÝ</i>	201HEV1	Z	1	8/T	201HEV2	Z	1	4/T
Oborová praxe <i>Jan BURIAN, Jana KUDLÁČKOVÁ</i>					201OBP1	Z	1	
Course of the Year DDT <i>Jan BURIAN</i>					201RRD3	Z	1	3 dny
The Development and Aesthetics of Musical-Dramatic Thought <i>Vladimír FRANZ</i>	201VEH3	Z	1	2/T	201VEH4	ZK	1	2/T
Preliminary course with actors <i>Jan BURIAN, Jana KUDLÁČKOVÁ</i>	201UVK1	Z	1					
Minimal number of credits per semester	8				8			
Povinně volitelné předměty								
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	27				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				2			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Dramaturgy <i>Zuzana SÍLOVÁ, Daria ULLRICOVÁ</i>	201DRB5	ZK	7	4/T	201DRB6	ZK	7	4/T
Directing <i>Milan SCHEJBAL, Daria ULLRICOVÁ</i>	201RTB5	ZK	7	4/T	201RTB6	ZK	7	4/T
Work on Stage <i>Štěpán PÁČL, Milan SCHEJBAL, Zuzana SÍLOVÁ, Daria ULLRICOVÁ</i>	201SEB3	ZK	7	8/T	201SEB4	ZK	7	8/T
Minimal number of credits per semester	21				21			
Povinné předměty								
History, Theory and Practice of Czech Theatre Criticism <i>Jana CINDLEROVÁ, Jaroslav VOSTRÝ</i>	201HKR1	Z	2	2/T	201HKR2	ZK	2	2/T
Oborová praxe <i>Milan SCHEJBAL, Zuzana SÍLOVÁ</i>					201OBP2	Z	1	
Translating Seminar <i>Daniela JOBERTOVÁ, Jitka JÍLKOVÁ, Ladislav ŠENKÝŘÍK</i>	201PKP1	Z	1	2/T	201PKP2	ZK	2	2/T
Radio Work <i>Jan VEDRAL</i>	201RZB1	Z	1	2/T	201RZB2	Z	1	2/T
Course of the Year DDT <i>Milan SCHEJBAL</i>					201RRD4	Z	1	3 dny
Theory and Practice of (written) Dramatic Theatre <i>Jaroslav VOSTRÝ, Milan ŠOTEK</i>	201TPC1	Z	3	2/T	201TPC2	ZK	3	2/T
Minimal number of credits per semester	7				10			
Total number of set credits	28				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				-1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

201CRDB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202DVP1	Acting with the Inner Partner 1 <i>Jan HANČIL, Martina MUSILOVÁ</i>	Z	2	2/T			
202DVP2	Acting with the Inner Partner 2 <i>Martina MUSILOVÁ</i>				ZK	2	2/T
207ESE1	Aesthetics 1 <i>Martin KAPLICKÝ</i>	Z	4	2/T			
207ESE2	Aesthetics 2 <i>Martin KAPLICKÝ</i>				ZK	4	2/T
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
207SZD1	Contemporary Theatre of the Western Culture 1 <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>	ZK	3	2/T			
207SZD2	Contemporary Theatre of the Western Culture 2 <i>Daniela JOBERTOVÁ</i>				ZK	3	2/T
201TPS1	Creative Writing 1 <i>Jan VEDRAL</i>	Z	1	2/T			
201TPS2	Creative Writing 2 <i>Jan VEDRAL</i>				Z	1	2/T
201EAP	Erasmus Acting Project <i>Jakub KORČÁK</i>	Z	3	6/T	Z	3	6/T
201PHV1	Forms of Acting 1 <i>Zuzana SILOVÁ</i>	Z	1	4/T			
201PHV2	Forms of Acting 2 <i>Zuzana SILOVÁ</i>				Z	1	4/T
203DS1	History of Stage Design 1 <i>Vlasta KOUBSKÁ</i>	Z	1	2/T			
203DS2	History of Stage Design 2 <i>Vlasta KOUBSKÁ</i>				ZK	1	2/T
373IS1	Imaginary Worlds 1 <i>Miroslav PETŘÍČEK</i>	ZK	2	2/T			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ</i>				ZK	2	2/T
201NZP1	Independent Project 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	2		Z	2	
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2/T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2/T
201MTM1	Modern Creative Methods 1 <i>Jan BURIAN</i>				Z	1	20/S
201MTM2	Modern Creative Methods 2 <i>Jan BURIAN</i>	Z	1	20/S			
201MTM3	Modern Creative Methods 3 <i>Jan BURIAN</i>				Z	1	20/S
373FS1	Open Philosophy Seminar 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373FS2	Open Philosophy Seminar 2				Z	2	2/T
373DSK1	The History of World Cinema 1 <i>Jan BERNARD</i>	ZK	2	6/T			
373DSK2	The History of World Cinema 2 <i>Jan BERNARD</i>				ZK	2	6/T

201CRDB4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373DSK3	The History of World Cinema 3 <i>Jan BERNARD</i>	ZK	2	6/T			
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>	ZK	3	2/T			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2/T
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>	ZK	3	2/T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2/T
207DCK1	Theatre in the Czech Culture 1 <i>Zuzana AUGUSTOVÁ, Jan ČISAŘ, Eva KYSELOVÁ</i>	ZK	3	2/T			
207DCK2	Theatre in the Czech Culture 2 <i>Jan ČISAŘ, Pavel JANOUSEK, Eva KYSELOVÁ, Zuzana SÍLOVÁ</i>				ZK	3	2/T
201DZK1	Western Theatre History 1 <i>Jana CINDLEROVÁ, Jakub KORČÁK, Jana KUDLÁČKOVÁ, Zuzana SÍLOVÁ, Jaroslav VOSTRÝ, Milan ŠOTEK</i>	ZK	3	2/T			
201DZK2	Western Theatre History 2 <i>Jana CINDLEROVÁ, Jakub KORČÁK, Jana KUDLÁČKOVÁ, Zuzana SÍLOVÁ, Jaroslav VOSTRÝ, Milan ŠOTEK</i>				ZK	3	2/T

Study plan
 Režie činoherního divadla (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Hlavní předměty						
201ICR*	Work on Performance		ZK-17-20/T 201ICR1	ZK-17-20/T 201ICR2	ZK-17-20/T 201ICR3	51
201RMR*	Directing	ZK-5-4/T 201RMR1	ZK-5-4/T 201RMR2	ZK-5-4/T 201RMR3	ZK-5-4/T 201RMR4	20
201SNR1	Work on Stage 1	ZK-15-8/T 201SNR1				15
Minimal number of credits						86
Povinné předměty						
206ATR*	Copyright Law	Z-2-2/T 206ATR1	ZK-3-2/T 206ATR2	Z-2-2/T 206ATR1	ZK-3-2/T 206ATR2	5
201KTD1	Chapters in the History of Dramatic Art Theory 1		ZK-2-2/T 201KTD1			2
201MDR1	Master Program Graduation Theses Seminar 1				Z-2- 201MDR1	2
201ORR*	Subject Field Practice		Z-2- 201ORR1		Z-2- 201ORR2	4
201PDR*	Dramaturgy of Post-dramatic Theatre	Z-2-2/T 201PDR1	ZK-3-2/T 201PDR2			5
201RRM*	Course of the Year DDT		Z-1-3 dny 201RRM1		Z-1-3 dny 201RRM2	2
201TDR*	Television adaptation of Theatre Productions		Z-1-3/T 201TDR1	Z-1-3/T 201TDR2		2
201TVM*	Theory of Theatre and its Components			Z-2-3/T 201TVM1	Z-2-2/T 201TVM2	4
Minimal number of credits						26
Povinně volitelné předměty						
200JZM	<i>Foreign Languages</i>	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course	6
Minimal number of credits						6
Volitelné předměty						
201CRM4	<i>Optional Study Subjects</i>					0
Minimal number of credits						0
Total number of set credits						118
Number of credits that have to be obtained from optional subjects						2
Total number of credits						120

Study plan – 1st year
 Režie činoherního divadla (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Work on Performance <i>Juraj DEÁK, Jan HANČIL, Jaroslava ŠIKTANCOVÁ</i>					201ICR1	ZK	17	20/T
Directing <i>Juraj DEÁK</i>	201RMR1	ZK	5	4/T	201RMR2	ZK	5	4/T
Work on Stage 1 <i>Juraj DEÁK, Jan HANČIL, Jaroslava ŠIKTANCOVÁ</i>	201SNR1	ZK	15	8/T				
Minimal number of credits per semester	20				22			
Povinné předměty								
Copyright Law <i>Jiří SRSTKA</i>	206ATR1	Z	2	2/T	206ATR2	ZK	3	2/T
Chapters in the History of Dramatic Art Theory 1 <i>Jitka GORIAUX PELECHOVÁ, Zuzana ŠILOVÁ</i>					201KTD1	ZK	2	2/T
Subject Field Practice <i>Jaroslava ŠIKTANCOVÁ</i>					201ORR1	Z	2	
Dramaturgy of Post-dramatic Theatre <i>Jan VEDRAL</i>	201PDR1	Z	2	2/T	201PDR2	ZK	3	2/T
Course of the Year DDT <i>Jaroslava ŠIKTANCOVÁ</i>					201RRM1	Z	1	3 dny
Television adaptation of Theatre Productions <i>Ondřej ŠRÁMEK</i>					201TDR1	Z	1	3/T
Minimal number of credits per semester	2				9			
Povinné volitelné předměty								
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	23				33			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				-3			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Režie činoherního divadla (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Work on Performance <i>Jan NEBESKÝ, Daria ULLRICHOVÁ</i>	2011CR2	ZK	17	20/T	2011CR3	ZK	17	20/T
Directing <i>Jan NEBESKÝ, Daria ULLRICHOVÁ</i>	201RMR3	ZK	5	4/T	201RMR4	ZK	5	4/T
Minimal number of credits per semester	22				22			
Povinné předměty								
Copyright Law <i>Jiří SRSTKA</i>	206ATR1	Z	2	2/T	206ATR2	ZK	3	2/T
Master Program Graduation Theses Seminar 1 <i>Daria ULLRICHOVÁ</i>					201MDR1	Z	2	
Subject Field Practice <i>Jan NEBESKÝ, Daria ULLRICHOVÁ</i>					201ORR2	Z	2	
Course of the Year DDT <i>Daria ULLRICHOVÁ</i>					201RRM2	Z	1	3 dny
Television adaptation of Theatre Productions <i>Ondřej SRÁMEK</i>	201TDR2	Z	1	3/T				
Theory of Theatre and its Components <i>Daria ULLRICHOVÁ, Jan VEDRAL</i>	201TVM1	Z	2	3/T	201TVM2	Z	2	2/T
Minimal number of credits per semester	3				7			
Povinně volitelné předměty								
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	26				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				-1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

201CRM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202DVP1	Acting with the Inner Partner 1 <i>Jan HANČIL, Martina MUSILOVÁ</i>	Z	2	2/T			
202DVP2	Acting with the Inner Partner 2 <i>Martina MUSILOVÁ</i>				ZK	2	2/T
207ESE1	Aesthetics 1 <i>Martin KAPLICKÝ</i>	Z	4	2/T			
207ESE2	Aesthetics 2 <i>Martin KAPLICKÝ</i>				ZK	4	2/T
201ZTY1	Basics of Theatre Research 1 <i>Zuzana SÍLOVÁ</i>	Z	1	2/T			
201ZTY2	Basics of Theatre Research 2 <i>Zuzana SÍLOVÁ</i>				Z	1	2/T
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
201TPS1	Creative Writing 1 <i>Jan VEDRAL</i>	Z	1	2/T			
201TPS2	Creative Writing 2 <i>Jan VEDRAL</i>				Z	1	2/T
203DS1	History of Stage Design 1 <i>Vlasta KOUBSKÁ</i>	Z	1	2/T			
203DS2	History of Stage Design 2 <i>Vlasta KOUBSKÁ</i>				ZK	1	2/T
373IS1	Imaginary Worlds 1 <i>Miroslav PETŘÍČEK</i>	ZK	2	2/T			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ</i>				ZK	2	2/T
201NZIP1	Independent Project 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	2		Z	2	
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2/T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2/T
201SVI1	Light in Performance - Course 1 <i>Jan BURIAN</i>	Z	1	kurz			
201MTM2	Modern Creative Methods 2 <i>Jan BURIAN</i>	Z	1	20/S			
201MTM3	Modern Creative Methods 3 <i>Jan BURIAN</i>				Z	1	20/S
201HV1	Music in Theatre Performance - Course 1 <i>Jan BURIAN, Vladimír FRANZ</i>	Z	1	kurz			
373FS1	Open Philosophy Seminar 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373FS2	Open Philosophy Seminar 2				Z	2	2/T
201RHR1	Radio Practical 1 <i>Petr MANČAL</i>	Z	1	3/T			
201RHR2	Radio Practical 2 <i>Petr MANČAL</i>				Z	1	3/T
201RHR3	Radio Practical 3 <i>Petr MANČAL</i>	Z	2	3/T			
373DSK1	The History of World Cinema 1 <i>Jan BERNARD</i>	ZK	2	6/T			

Groups of study qualification optional subjects

201CRM4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373DSK2	The History of World Cinema 2 <i>Jan BERNARD</i>				ZK	2	6/T
373DSK3	The History of World Cinema 3 <i>Jan BERNARD</i>	ZK	2	6/T			
201PRS1	Translating Seminar 1 <i>Daniela JOBERTOVÁ, Jitka JILKOVÁ, Ladislav ŠENKÝŘÍK</i>	Z	1	2/T			
201PRS2	Translating Seminar 2 <i>Daniela JOBERTOVÁ, Jitka JILKOVÁ, Ladislav ŠENKÝŘÍK</i>				Z	1	2/T
201PRS3	Translating Seminar 3 <i>Daniela JOBERTOVÁ, Jitka JILKOVÁ, Ladislav ŠENKÝŘÍK</i>	ZK	1	2/T			

Study plan
 Režie činoherního divadla v angličtině (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Hlavní předměty						
201EDR*	Dramaturgy	ZK-4-4/T 201EDR1	ZK-4-4/T 201EDR2	ZK-4-4/T 201EDR3	ZK-4-4/T 201EDR4	16
201EIR*	Work on Performance		ZK-14-20/T 201EIR1	ZK-14-20/T 201EIR2	ZK-14-20/T 201EIR3	42
201ERZ*	Directing	ZK-4-4/T 201ERZ1	ZK-4-4/T 201ERZ2	ZK-4-4/T 201ERZ3	ZK-4-4/T 201ERZ4	16
201ESE1	Work on Stage 1	ZK-15-8/T 201ESE1				15
Minimal number of credits						89
Povinné předměty						
206APP1	Copyright law in the Theatre			Z-2-8/S 206APP1	Z-2-8/S 206APP1	2
201EHV1	Music in Theatre Performance - Course 1			Z-1-kurz 201EHV1		1
201EKT1	Chapters in the History of Dramatic Art Theory 1	Z-1-3/T 201EKT1				1
201EKD*	Chaptures from the History of Czech Theatre	Z-2-2/T 201EKD1	Z-2-2/T 201EKD2			4
201EMO1	Modern Czech Theatre 1			ZK-3-2/T 201EMO1		3
201EMP*	Writing of Theses			Z-1-2/T 201EMP1	Z-1-2/T 201EMP2	2
201ERP*	Radio Practical	Z-2-3/T 201ERP1	Z-2-3/T 201ERP2	Z-2-3/T 201ERP3		6
201ESV1	Light in Performance - Course 1			Z-1-kurz 201ESV1	Z-1-kurz 201ESV1	1
201ETA*	Television adaptation of Theatre Productions		Z-2-3/T 201ETA1	Z-2-3/T 201ETA2		4
201ETD*	Theory of Theatre and its Components		Z-1-3/T 201ETD1		ZK-3-2/T 201ETD3	4
Minimal number of credits						28
Volitelné předměty						
201CRMA3	<i>Optional Study Subjects</i>					0
Minimal number of credits						0
Total number of set credits						117
Number of credits that have to be obtained from optional subjects						3
Total number of credits						120

Study plan – 1st year
 Režie činoherního divadla v angličtině (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Dramaturgy <i>Jana KUDLÁČKOVÁ, Jan TOŠOVSKÝ</i>	201EDR1	ZK	4	4/T	201EDR2	ZK	4	4/T
Work on Performance <i>Jakub KORČÁK</i>					201EIR1	ZK	14	20/T
Directing <i>Jakub KORČÁK</i>	201ERZ1	ZK	4	4/T	201ERZ2	ZK	4	4/T
Work on Stage 1 <i>Jakub KORČÁK</i>	201ESE1	ZK	15	8/T				
Minimal number of credits per semester	23				22			
Povinné předměty								
Chapters in the History of Dramatic Art Theory 1 <i>Jilka GORIAUX PELECHOVÁ, Jana KUDLÁČKOVÁ</i>	201EKT1	Z	1	3/T				
Chapters from the History of Czech Theatre <i>Barbara DAY</i>	201EKD1	Z	2	2/T	201EKD2	Z	2	2/T
Radio Practical <i>Petr MANČAL</i>	201ERP1	Z	2	3/T	201ERP2	Z	2	3/T
Television adaptation of Theatre Productions <i>Ondřej ŠRAMEK</i>					201ETA1	Z	2	3/T
Theory of Theatre and its Components <i>Jilka GORIAUX PELECHOVÁ</i>					201ETD1	Z	1	3/T
Minimal number of credits per semester	5				7			
Total number of set credits	28				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Režie činoherního divadla v angličtině (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Dramaturgy <i>Jana KUDLÁČKOVÁ, Jan TOŠOVSKÝ</i>	201EDR3	ZK	4	4/T	201EDR4	ZK	4	4/T
Work on Performance <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ, Jan TOŠOVSKÝ</i>	201EIR2	ZK	14	20/T	201EIR3	ZK	14	20/T
Directing <i>Jakub KORČÁK</i>	201ERZ3	ZK	4	4/T	201ERZ4	ZK	4	4/T
Minimal number of credits per semester	22				22			
Povinné předměty								
Copyright law in the Theatre <i>Jiří SRSTKA</i>	206APP1	Z	2	8/S	206APP1	Z	2	8/S
Music in Theatre Performance - Course 1 <i>Jan BURIAN, Vladimír FRANZ</i>	201EHV1	Z	1	kurz				
Modern Czech Theatre 1 <i>Barbara DAY</i>	201EMO1	ZK	3	2/T				
Writing of Theses <i>Jitka GORIAUX PELECHOVÁ, Jakub KORČÁK</i>	201EMP1	Z	1	2/T	201EMP2	Z	1	2/T
Radio Practical <i>Petr MANČAL</i>	201ERP3	Z	2	3/T				
Light in Performance - Course 1 <i>Jan BURIAN</i>	201ESV1	Z	1	kurz	201ESV1	Z	1	kurz
Television adaptation of Theatre Productions <i>Ondřej ŠRÁMEK</i>	201ETA2	Z	2	3/T				
Theory of Theatre and its Components <i>Jitka GORIAUX PELECHOVÁ</i>					201ETD3	ZK	3	2/T
Minimal number of credits per semester	9				4			
Total number of set credits	31				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-1				4			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

201CRMA3

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311CEW	Central European Cinemas within the Context of the World Cinema <i>Nicholas David HUDAC</i>	ZK	3	5/T	ZK	3	5/T
702SCA11	Czech for Foreigners-Elementary 1 <i>Klára BÍCANOVÁ, Lenka SUCHOMELOVÁ</i>	Z	1	2/T			
203DSF1	History of Stage Design 1 <i>Vlasta KOUBSKÁ</i>	Z	6	3/T			
203DSF2	History of Stage Design 2 <i>Vlasta KOUBSKÁ</i>				Z	6	3/T
203DSF3	History of Stage Design 3 <i>Vlasta KOUBSKÁ</i>	Z	6	3/T			
201ENZ1	Independent Project 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	2		Z	2	
201ERP4	Radio Practical 4 <i>Petr MANČAL</i>				Z	2	3/T
203ASV1	Stage Light Design 1 <i>Jiří ČERNÝ</i>	Z	4	20/S			
203ASV2	Stage Light Design 2 <i>Jiří ČERNÝ</i>				ZK	4	20/S

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Hlavní předměty						
201DVD*	Dramaturgy	ZK-8-4/T 201DVD1	ZK-8-4/T 201DVD2	ZK-8-4/T 201DVD3	ZK-8-4/T 201DVD4	32
201ICD*	Work on Performance		ZK-10-20/T 201ICD1	ZK-15-20/T 201ICD2	ZK-15-20/T 201ICD3	40
201STM1	Work on Stage 1	ZK-10-8/T 201STM1				10
Minimal number of credits						82
Povinné předměty						
206ATR*	Copyright Law	Z-2-2/T 206ATR1	ZK-3-2/T 206ATR2	Z-2-2/T 206ATR1	ZK-3-2/T 206ATR2	5
201KTD1	Chapters in the History of Dramatic Art Theory 1		ZK-2-2/T 201KTD1			2
201MDD1	Master Program Graduation Theses Seminar 1				Z-2- 201MDD1	2
201OPD*	Subject Field Practice		Z-2- 201OPD1		Z-2- 201OPD2	4
201PDR*	Dramaturgy of Post-dramatic Theatre	Z-2-2/T 201PDR1	ZK-3-2/T 201PDR2			5
201PRS*	Translating Seminar	Z-1-2/T 201PRS1	Z-1-2/T 201PRS2	ZK-1-2/T 201PRS3		3
201RDM*	Course of the Year DDT		Z-1-3 dny 201RDM1		Z-1-3 dny 201RDM2	2
201TAD*	Television adaptation of Theatre Productions		Z-1-3/T 201TAD1	Z-1-3/T 201TAD2		2
201TVM*	Theory of Theatre and its Components			Z-2-3/T 201TVM1	Z-2-2/T 201TVM2	4
Minimal number of credits						29
Povinně volitelné předměty						
200JZM	<i>Foreign Languages</i>	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course	6
Minimal number of credits						6
Volitelné předměty						
201CRM4	<i>Optional Study Subjects</i>					0
Minimal number of credits						0
Total number of set credits						117
Number of credits that have to be obtained from optional subjects						3
Total number of credits						120

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Dramaturgy <i>Jan HANČIL, Daria ULLRICOVÁ</i>	201DVD1	ZK	8	4/T	201DVD2	ZK	8	4/T
Work on Performance <i>Juraj DEÁK, Jan HANČIL, Jaroslava ŠIKTANCOVÁ</i>					201CD1	ZK	10	20/T
Work on Stage 1 <i>Milan SCHEJBAL, Zuzana SÍLOVÁ, Daria ULLRICOVÁ</i>	201STM1	ZK	10	8/T				
Minimal number of credits per semester	18				18			
Povinné předměty								
Copyright Law <i>Jiří SRSTKA</i>	206ATR1	Z	2	2/T	206ATR2	ZK	3	2/T
Chapters in the History of Dramatic Art Theory 1 <i>Jitka GORIAUX PELECHOVÁ, Zuzana SÍLOVÁ</i>					201KTD1	ZK	2	2/T
Subject Field Practice <i>Jaroslava ŠIKTANCOVÁ</i>					201OPD1	Z	2	
Dramaturgy of Post-dramatic Theatre <i>Jan VEDRAL</i>	201PDR1	Z	2	2/T	201PDR2	ZK	3	2/T
Translating Seminar <i>Daniela JOBERTOVÁ, Jitka JÍLKOVÁ, Ladislav ŠENKYŘÍK</i>	201PRS1	Z	1	2/T	201PRS2	Z	1	2/T
Course of the Year DDT <i>Jaroslava ŠIKTANCOVÁ</i>					201RDM1	Z	1	3 dny
Television adaptation of Theatre Productions <i>Ondřej ŠRÁMEK</i>					201TAD1	Z	1	3/T
Minimal number of credits per semester	3				10			
Povinně volitelné předměty								
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	22				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				0			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Dramaturgy <i>Daria ULLRICOVÁ</i>	201DVD3	ZK	8	4/T	201DVD4	ZK	8	4/T
Work on Performance <i>Jan NEBESKÝ, Daria ULLRICOVÁ</i>	201ICD2	ZK	15	20/T	201ICD3	ZK	15	20/T
Minimal number of credits per semester	23				23			
Povinné předměty								
Copyright Law <i>Jiří SRSTKA</i>	206ATR1	Z	2	2/T	206ATR2	ZK	3	2/T
Master Program Graduation Theses Seminar 1 <i>Daria ULLRICOVÁ</i>					201MDD1	Z	2	
Subject Field Practice <i>Daniel HRBEK, Jan VEDRAL</i>					201OPD2	Z	2	
Translating Seminar <i>Daniela JOBERTOVÁ, Jitka JILKOVÁ, Ladislav ŠENKÝŘÍK</i>	201PRS3	ZK	1	2/T				
Course of the Year DDT <i>Daria ULLRICOVÁ</i>					201RDM2	Z	1	3 dny
Television adaptation of Theatre Productions <i>Ondřej SRÁMEK</i>	201TAD2	Z	1	3/T				
Theory of Theatre and its Components <i>Daria ULLRICOVÁ, Jan VEDRAL</i>	201TVM1	Z	2	3/T	201TVM2	Z	2	2/T
Minimal number of credits per semester	4				7			
Povinné volitelné předměty								
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	28				32			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				-2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

201CRM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202DVP1	Acting with the Inner Partner 1 <i>Jan HANČIL, Martina MUSILOVÁ</i>	Z	2	2/T			
202DVP2	Acting with the Inner Partner 2 <i>Martina MUSILOVÁ</i>				ZK	2	2/T
207ESE1	Aesthetics 1 <i>Martin KAPLICKÝ</i>	Z	4	2/T			
207ESE2	Aesthetics 2 <i>Martin KAPLICKÝ</i>				ZK	4	2/T
201ZTY1	Basics of Theatre Research 1 <i>Zuzana SILOVÁ</i>	Z	1	2/T			
201ZTY2	Basics of Theatre Research 2 <i>Zuzana SILOVÁ</i>				Z	1	2/T
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
201TPS1	Creative Writing 1 <i>Jan VEDRAL</i>	Z	1	2/T			
201TPS2	Creative Writing 2 <i>Jan VEDRAL</i>				Z	1	2/T
203DS1	History of Stage Design 1 <i>Vlasta KOUBSKÁ</i>	Z	1	2/T			
203DS2	History of Stage Design 2 <i>Vlasta KOUBSKÁ</i>				ZK	1	2/T
373IS1	Imaginary Worlds 1 <i>Miroslav PETŘÍČEK</i>	ZK	2	2/T			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ</i>				ZK	2	2/T
201NZP1	Independent Project 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	2		Z	2	
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2/T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2/T
201SV11	Light in Performance - Course 1 <i>Jan BURIAN</i>	Z	1	kurz			
201MTM2	Modern Creative Methods 2 <i>Jan BURIAN</i>	Z	1	20/S			
201MTM3	Modern Creative Methods 3 <i>Jan BURIAN</i>				Z	1	20/S
201HV11	Music in Theatre Performance - Course 1 <i>Jan BURIAN, Vladimír FRANZ</i>	Z	1	kurz			
373FS1	Open Philosophy Seminar 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373FS2	Open Philosophy Seminar 2				Z	2	2/T
201RHR1	Radio Practical 1 <i>Petr MANČAL</i>	Z	1	3/T			
201RHR2	Radio Practical 2 <i>Petr MANČAL</i>				Z	1	3/T
201RHR3	Radio Practical 3 <i>Petr MANČAL</i>	Z	2	3/T			
373DSK1	The History of World Cinema 1 <i>Jan BERNARD</i>	ZK	2	6/T			

201CRM4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373DSK2	The History of World Cinema 2 <i>Jan BERNARD</i>				ZK	2	6/T
373DSK3	The History of World Cinema 3 <i>Jan BERNARD</i>	ZK	2	6/T			
201PRS1	Translating Seminar 1 <i>Daniela JOBERTOVÁ, Jitka JILKOVÁ, Ladislav ŠENKÝŘÍK</i>	Z	1	2/T			
201PRS2	Translating Seminar 2 <i>Daniela JOBERTOVÁ, Jitka JILKOVÁ, Ladislav ŠENKÝŘÍK</i>				Z	1	2/T
201PRS3	Translating Seminar 3 <i>Daniela JOBERTOVÁ, Jitka JILKOVÁ, Ladislav ŠENKÝŘÍK</i>	ZK	1	2/T			