

Department of Alternative and Puppet Theatre

Studium zde vychází na jedné straně z mnohaleté pedagogické zkušenosti loutkářsky orientované vysoké školy, na straně druhé se opírá o tendence, které mají své kořeny v divadelní avantgardě a v hnutí „otevřeného divadla“. Programy bakalářského respektive magisterského stupně herectví, režie i dramaturgie předpokládají studium obecných zákonitostí divadelní tvorby s důrazem na specificky interdisciplinární komponenty loutkového a předmětného divadla včetně jejich přesahů a zpětných vazeb na divadelní umění. Studium scénografie (bakalářské + navazující magisterské) je na této katedře soustředěno na výchovu výtvarníků alternativních forem divadla, s prioritou výtvarné metafor - včetně divadla loutkového.

Fields of studies

Acting of Alternative and Puppet Theatre (8203R043) – bachelor's programme.....	2
Acting of Alternative and Puppet Theatre (8203T043) – master's programme.....	9,
1	5
Direction - Dramaturgy of Alternative and Puppet Theatre (8203R053) – bachelor's programme.....	19
Dramaturgy for Alternative and Puppet Theatre (8203T067) – master's programme.....	26
Directing of Devised and Object Theatre (8203T068) – master's programme.....	30,
3	4
Stage Design in Alternative and Puppet Theatre (8203R062) – bachelor's programme.....	38
Stage Design in Alternative and Puppet Theatre (8203T062) – master's programme.....	45, 49

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Hlavní předměty								
204HET*	Acting	ZK-4-8/T 204HET1	ZK-4-8/T 204HET2	ZK-4-8/T 204HET3	ZK-4-8/T 204HET4	ZK-8-8/T 204HET5	ZK-8-8/T 204HET6	32
204IHT*	Work on Performance	ZK-4-8/T 204IHT1	ZK-4-8/T 204IHT2	ZK-4-8/T 204IHT3	ZK-4-8/T 204IHT4	ZK-10-12/T 204IHT5	ZK-10-12/T 204IHT6	36
Minimal number of credits								68
Povinné předměty								
204HAK*	Music Activity (Chorus, Orchestra)	Z-1-2/T 204HAK1	Z-1-2/T 204HAK2	Z-1-2/T 204HAK3	Z-1-2/T 204HAK4	Z-1-2/T 204HAK5	Z-1-2/T 204HAK6	6
204HIM*	Music Improvisation					Z-1-1/T 204HIM1	Z-1-1/T 204HIM2	2
204STP*	Studio Practice					Z-1-3/T 204STP1	Z-1-3/T 204STP2	2
703ADA*	Acrobatics	Z-2-4/T 703ADA1	ZK-2-4/T 703ADA2	Z-1-2/T 703ADA3	Z-1-2/T 703ADA4	Z-1-2/T 703ADA5		7
703SDA*	Fencing			Z-1-2/T 703SDA1	Z-1-2/T 703SDA2			2
207ZDP*	Basics of Theatre Terminology	ZK-2-2/T 207ZDP1	ZK-2-2/T 207ZDP2					4
204PHK*	Space - Mass - Communication	Z-1-3/T 204PHK1	Z-1-3/T 204PHK2					2
204ZJT1	Basics to Stage Technology - Course 1		Z-1-20/S 204ZJT1					1
703PKD	Preparation Course	Z-1-KURZ 703PKD						1
703ZKD	Winter Course	Z-1-KURZ 703ZKD						1
703LKD	Summer Course		Z-1-KURZ 703LKD					1
204ANI*	Animation	Z-1-2/T 204ANI1	ZK-2-2/T 204ANI2	Z-2-2/T 204ANI3	ZK-2-2/T 204ANI4			7
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2/T 207DZA1	ZK-3-2/T 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2/T 207DZB1	ZK-3-2/T 207DZB2			6
207DCK*	Theatre in the Czech Culture			ZK-3-2/T 207DCK1	ZK-3-2/T 207DCK2			6
204LDD*	History of Puppet Theatre in Contexts and Developmental Connections		ZK-1-2/T 204LDD1	ZK-1-2/T 204LDD2				2
204HUN*	Music Studies	Z-1-1/T 204HUN1	ZK-1-1/T 204HUN2	Z-1-1/T 204HUN3	ZK-1-1/T 204HUN4			4
204MLI*	Stage Speech - Individually	Z-1-1/T 204MLI1	Z-1-1/T 204MLI2					2
204MLK*	Stage Speech - Group	Z-1-1/T 204MLK1	Z-1-1/T 204MLK2					2
204JML*	Stage Speech			Z-1-2/T 204JML1	ZK-1-2/T 204JML2	Z-1-2/T 204JML3	ZK-1-2/T 204JML4	4
204PJP*	Stage Movement	Z-1-2/T 204PJP1	ZK-1-2/T 204PJP2	Z-1-2/T 204PJP3	ZK-2-2/T 204PJP4	Z-1-2/T 204PJP5	ZK-1-2/T 204PJP6	7
204KPB*	Consultation Work for Bachelor Exam					Z-1-1/T 204KPB1	Z-1-1/T 204KPB2	2
204MDD*	Modern Theatre and its Double		Z-1-2/T 204MDD1	ZK-1-2/T 204MDD2	Z-1-2/T 204MDD3	ZK-2-2/T 204MDD4		5
204PAD*	Contemporary Forms of Alternative Theatre				Z-1-2/T 204PAD1	ZK-1-2/T 204PAD2		2

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
204TNC*	Dance	Z-1-1/T 204TNC1	ZK-1-1/T 204TNC2	Z-1-1/T 204TNC3	ZK-1-1/T 204TNC4	Z-1-2/T 204TNC5	ZK-2-2/T 204TNC6	7
204TRK*	Training	Z-1-1/T 204TRK1	ZK-1-1/T 204TRK2	Z-1-1/T 204TRK3	ZK-1-1/T 204TRK4			4
204TLH*	Human Body Throughout History					Z-1-2/T 204TLH1	ZK-1-2/T 204TLH2	2
204ZPV*	Singing	Z-1-2/T 204ZPV1	ZK-1-2/T 204ZPV2	Z-1-2/T 204ZPV3	ZK-1-2/T 204ZPV4	Z-1-2/T 204ZPV5	ZK-1-2/T 204ZPV6	6
204STP1	Studio Practice 1				Z-1-3/T 204STP1			1
Minimal number of credits								103
Povinně volitelné předměty								
200JZB	<i>Foreign Languages</i>	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course			6
Minimal number of credits								6
Volitelné předměty								
204AHB2	<i>Optional Study Subjects</i>							0
Minimal number of credits								0
Total number of set credits								177
Number of credits that have to be obtained from optional subjects								3
Total number of credits								180

Course Name	WS				SS				
	tutor	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty									
Acting <i>Jiří HAVELKA, Branislav MAZÚCH</i>	204HET1	ZK	4	8/T	204HET2	ZK	4	8/T	
Work on Performance <i>Jiří HAVELKA, Branislav MAZÚCH</i>	204IHT1	ZK	4	8/T	204IHT2	ZK	4	8/T	
Minimal number of credits per semester	8				8				
Povinné předměty									
Music Activity (Chorus, Orchestra) <i>Vratislav ŠRÁMEK</i>	204HAK1	Z	1	2/T	204HAK2	Z	1	2/T	
Acrobatics <i>Jiří FÍRT, Petr PACHL, Jiří REIDINGER</i>	703ADA1	Z	2	4/T	703ADA2	ZK	2	4/T	
Basics of Theatre Terminology <i>Jan ČISAR, Jaroslav ETLÍK, Jan VEDRAL</i>	207ZDP1	ZK	2	2/T	207ZDP2	ZK	2	2/T	
Space - Mass - Communication <i>Jiří ADÁMEK</i>	204PHK1	Z	1	3/T	204PHK2	Z	1	3/T	
Basics to Stage Technology - Course 1 <i>Josef MADĚRA, Robert SMOLÍK</i>					204ZJT1	Z	1	20/S	
Preparation Course <i>Petr PACHL</i>	703PKD	Z	1	KURZ					
Winter Course <i>Petr PACHL</i>	703ZKD	Z	1	KURZ					
Summer Course <i>Petr PACHL</i>					703LKD	Z	1	KURZ	
Animation <i>Marek BEČKA, Jiřina VACKOVÁ</i>	204ANI1	Z	1	2/T	204ANI2	ZK	2	2/T	
Theatre in the Context of the Western Cultural Development I. <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>	207DZA1	ZK	3	2/T	207DZA2	ZK	3	2/T	
History of Puppet Theatre in Contexts and Developmental Connections <i>Jiří ADÁMEK, Nina MALÍKOVÁ</i>					204LDD1	ZK	1	2/T	
Music Studies <i>Vratislav ŠRÁMEK</i>	204HUN1	Z	1	1/T	204HUN2	ZK	1	1/T	
Stage Speech - Individually <i>Magdalena GRACEROVÁ-CHRZOVÁ, Eva MÁLKOVÁ, Lenka VELÍKÁ, Olga ČEŠKOVÁ</i>	204MLI1	Z	1	1/T	204MLI2	Z	1	1/T	
Stage Speech - Group <i>Eva MÁLKOVÁ, Olga ČEŠKOVÁ</i>	204MLK1	Z	1	1/T	204MLK2	Z	1	1/T	
Stage Movement <i>Věra ONDRAŠÍKOVÁ, Dora SULŽENKO HOŠTOVÁ</i>	204PJP1	Z	1	2/T	204PJP2	ZK	1	2/T	
Modern Theatre and its Double <i>Jiří ADÁMEK, Martina MÚSILOVÁ, Jana PILÁTOVÁ</i>					204MDD1	Z	1	2/T	
Dance <i>Věra ONDRAŠÍKOVÁ, Dora SULŽENKO HOŠTOVÁ</i>	204TNC1	Z	1	1/T	204TNC2	ZK	1	1/T	
Training <i>Věra ONDRAŠÍKOVÁ, Dora SULŽENKO HOŠTOVÁ</i>	204TRK1	Z	1	1/T	204TRK2	ZK	1	1/T	
Singing <i>Libuše VOBERKOVÁ, Olga ČEŠKOVÁ</i>	204ZPV1	Z	1	2/T	204ZPV2	ZK	1	2/T	
Minimal number of credits per semester	19				22				
Povinně volitelné předměty									
Foreign Languages		z	1			zk	2		
Minimal number of credits per semester	1				2				

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	28				32			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				-2			
Total recommended number of credits per semester	30				30			

Course Name	WS				SS				
	tutor	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty									
Acting <i>Jiří HAVELKA, Petra TEJNOROVÁ</i>	204HET3	ZK	4	8/T	204HET4	ZK	4	8/T	
Work on Performance <i>Jiří HAVELKA, Petra TEJNOROVÁ</i>	204IHT3	ZK	4	8/T	204IHT4	ZK	4	8/T	
Minimal number of credits per semester			8				8		
Povinné předměty									
Music Activity (Chorus, Orchestra) <i>Vratislav SRÁMEK</i>	204HAK3	Z	1	2/T	204HAK4	Z	1	2/T	
Acrobatics <i>Jiří FÍRT, Jaromír MALCHAR, Petr PACHL</i>	703ADA3	Z	1	2/T	703ADA4	Z	1	2/T	
Fencing <i>Karel BASÁK</i>	703SDA1	Z	1	2/T	703SDA2	Z	1	2/T	
Animation <i>Marek BEČKA, Vít BRUKNER</i>	204ANI3	Z	2	2/T	204ANI4	ZK	2	2/T	
Theatre in the Context of the Western Cultural Development II. <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>	207DZB1	ZK	3	2/T	207DZB2	ZK	3	2/T	
Theatre in the Czech Culture <i>Zuzana AUGUSTOVÁ, Jan ČISAŘ, Pavel JANOUŠEK, Eva KYSELOVÁ, Zuzana SILOVÁ</i>	207DCK1	ZK	3	2/T	207DCK2	ZK	3	2/T	
History of Puppet Theatre in Contexts and Developmental Connections <i>Jiří ADÁMEK, Nina MALÍKOVÁ</i>	204LDD2	ZK	1	2/T					
Music Studies <i>Vratislav SRÁMEK</i>	204HUN3	Z	1	1/T	204HUN4	ZK	1	1/T	
Stage Speech <i>Eva MALKOVÁ, Olga ČEŠKOVÁ</i>	204JML1	Z	1	2/T	204JML2	ZK	1	2/T	
Stage Movement <i>Andrea OPAVSKÁ, Dora SULŽENKO HOŠTOVÁ</i>	204PJP3	Z	1	2/T	204PJP4	ZK	2	2/T	
Modern Theatre and its Double <i>Jiří ADÁMEK, Marta LJUBKOVÁ, Karel MAKONJ</i>	204MDD2	ZK	1	2/T	204MDD3	Z	1	2/T	
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIŘIČKA</i>					204PAD1	Z	1	2/T	
Dance <i>Tereza ONDROVÁ, Dora SULŽENKO HOŠTOVÁ</i>	204TNC3	Z	1	1/T	204TNC4	ZK	1	1/T	
Training <i>Tereza ONDROVÁ, Dora SULŽENKO HOŠTOVÁ</i>	204TRK3	Z	1	1/T	204TRK4	ZK	1	1/T	
Singing <i>Sárka MALÍNKOVÁ, Olga ČEŠKOVÁ</i>	204ZPV3	Z	1	2/T	204ZPV4	ZK	1	2/T	
Studio Practice 1 <i>Vratislav SRÁMEK</i>					204STP1	Z	1	3/T	
Minimal number of credits per semester			19				21		
Povinně volitelné předměty									
Foreign Languages			z	1			zk	2	
Minimal number of credits per semester			1				2		
Total number of set credits			28				31		
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects			2				-1		
Total recommended number of credits per semester			30				30		

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Acting <i>Jiří HAVELKA, Jan MIKULÁŠEK</i>	204HET5	ZK	8	8/T	204HET6	ZK	8	8/T
Work on Performance <i>Jiří HAVELKA, Jan MIKULÁŠEK</i>	204IHT5	ZK	10	12/T	204IHT6	ZK	10	12/T
Minimal number of credits per semester	18				18			
Povinné předměty								
Music Activity (Chorus, Orchestra) <i>Vratislav ŠRÁMEK</i>	204HAK5	Z	1	2/T	204HAK6	Z	1	2/T
Music Improvisation <i>Vratislav ŠRÁMEK</i>	204HIM1	Z	1	1/T	204HIM2	Z	1	1/T
Studio Practice <i>Vratislav ŠRÁMEK</i>	204STP1	Z	1	3/T	204STP2	Z	1	3/T
Acrobatics <i>Jiří FÍRT, Petr PACHL</i>	703ADA5	Z	1	2/T				
Stage Speech <i>Jana ALTMANNOVÁ, Eva MÁLKOVÁ, Olga ČEŠKOVÁ</i>	204JML3	Z	1	2/T	204JML4	ZK	1	2/T
Stage Movement <i>Dora SULŽENKO HOŠTOVÁ</i>	204PJP5	Z	1	2/T	204PJP6	ZK	1	2/T
Consultation Work for Bachelor Exam <i>Jiří ADÁMEK, Vladimír NOVÁK</i>	204KPB1	Z	1	1/T	204KPB2	Z	1	1/T
Modern Theatre and its Double <i>Jiří ADÁMEK, Karel MAKONJ, Robert SMOLÍK</i>	204MDD4	ZK	2	2/T				
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIŘIČKA, Karel MAKONJ</i>	204PAD2	ZK	1	2/T				
Dance <i>Dora SULŽENKO HOŠTOVÁ</i>	204TNC5	Z	1	2/T	204TNC6	ZK	2	2/T
Human Body Throughout History <i>Jiří ADÁMEK, Jana PILÁTOVÁ</i>	204TLH1	Z	1	2/T	204TLH2	ZK	1	2/T
Singing <i>Šárka MALÍNKOVÁ, Olga ČEŠKOVÁ</i>	204ZPV5	Z	1	2/T	204ZPV6	ZK	1	2/T
Minimal number of credits per semester	13				10			
Total number of set credits	31				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-1				2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

204AHB2

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA, Karel MAKONJ</i>	Z	2	2/T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2/T
204ANI5	Animation 5 <i>Marek BEČKA</i>	Z	1	2/T			
204ANI6	Animation 6 <i>Marek BEČKA</i>				ZK	1	2/T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Petra OSWALDOVÁ, Markéta POTUŽÁKOVÁ, Irena PULICAROVÁ, Michaela RAISOVÁ, Michal ČUNDERLE</i>	Z	2	26/S			
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Petra OSWALDOVÁ, Michaela RAISOVÁ, Simon Alexander SCHLINGPLÄSSER</i>	Z	2	26/S			
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Jiří LÖSSL, Petra OSWALDOVÁ, Michaela RAISOVÁ</i>	Z	2	26/S	Z	2	26/S
204HIP1	Work on Performance Practice 1 <i>Jiří HAVELKA, Petra TEJNOROVÁ</i>	Z	1				
204HIP2	Work on Performance Practice 2 <i>Jiří HAVELKA, Petra TEJNOROVÁ</i>				Z	2	
204HIP3	Work on Performance Practice 3 <i>Jiří HAVELKA, Jan MIKULÁŠEK</i>	Z	2				
204HIP4	Work on Performance Practice 4 <i>Jiří HAVELKA, Jan MIKULÁŠEK</i>				Z	2	

Herectví alternativního a loutkového divadla (M.A.)

Code	Course Name	1st year		2nd year		3rd year		4th year		ECTS
		WS	SS	WS	SS	WS	SS	WS	SS	
Hlavní předměty										
Minimal number of credits										0
Povinné předměty										
703ADA*	Acrobatics			Z-1-2/T 703ADA3	Z-1-2/T 703ADA4					2
703SDA*	Fencing			Z-1-2/T 703SDA1	Z-1-2/T 703SDA2					2
204MGS*	Master Program Seminar							Z-1-1/T 204MGS1	Z-1-1/T 204MGS2	2
Minimal number of credits										6
Povinně volitelné předměty										
200JZB	Foreign Languages	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course					6
Minimal number of credits										6
Volitelné předměty										
204A-IM4	Optional Study Subjects									0
Minimal number of credits										0
Total number of set credits										12
Number of credits that have to be obtained from optional subjects										228
Total number of credits										240

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinně volitelné předměty								
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	1				2			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	29				28			
Total recommended number of credits per semester	30				30			

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Acrobatics <i>Jiří FIRT, Jaromír MALCHAR, Petr PACHL</i>	703ADA3	Z	1	2/T	703ADA4	Z	1	2/T
Fencing <i>Karel BASÁK</i>	703SDA1	Z	1	2/T	703SDA2	Z	1	2/T
Minimal number of credits per semester	2				2			
Povinně volitelné předměty								
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	3				4			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	27				26			
Total recommended number of credits per semester	30				30			

Study of qualification: **Acting of Alternative and Puppet Theatre** Department of Alternative and Puppet
 T h e a t r e
 Study programme: **Dramatic Arts** **Study plan – 3rd year** Study type: **Master's Programme**
 Herectví alternativního a loutkového divadla (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	0				0			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	30				30			
Total recommended number of credits per semester	30				30			

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Master Program Seminar <i>Karel MAKONJ, Zdeněk TICHÝ, Soňa ZUPANČIČOVÁ</i>	204MGS1	Z	1	1/T	204MGS2	Z	1	1/T
Minimal number of credits per semester	1				1			
Total number of set credits	1				1			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	29				29			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

204AHM4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIŘIČKA, Karel MAKONJ</i>	Z	2	2/T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIŘIČKA</i>				ZK	2	2/T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Petra OSWALDOVÁ, Markéta POTUŽÁKOVÁ, Irena PULICAROVÁ, Michaela RAIISOVÁ, Michal ČUNDERLE</i>	Z	2	26/S			
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Petra OSWALDOVÁ, Michaela RAIISOVÁ, Simon Alexander SCHLINGPLASSER</i>	Z	2	26/S			
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Jiří LOSSL, Petra OSWALDOVÁ, Michaela RAIISOVÁ</i>	Z	2	26/S	Z	2	26/S
204PVD1	Parallels Between Fine Arts and Theatre 1 <i>Karel MAKONJ, Radoslava SCHMELZOVÁ</i>	Z	1	3/T			
204PVD2	Parallels Between Fine Arts and Theatre 2 <i>Radoslava SCHMELZOVÁ</i>				ZK	2	3/T
204HST1	Search for Style 1 <i>Jiří ADÁMEK, Jan BAZANT, Marek BEČKA, Jiří HAVELKA, Lukáš JIŘIČKA, Robert SMOLÍK, Vratislav ŠRÁMEK</i>	Z	1	3/T			
204HST2	Search for Style 2 <i>Jiří ADÁMEK, Jan BAZANT, Marek BEČKA, Jiří HAVELKA, Lukáš JIŘIČKA, Robert SMOLÍK, Vratislav ŠRÁMEK</i>				ZK	2	3/T
204HIP5	Work on Performance Practice 5	Z	2				
204HIP6	Work on Performance Practice 6				Z	2	

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Hlavní předměty						
204HEM*	Acting	ZK-3-4/T 204HEM1	ZK-3-4/T 204HEM2	ZK-3-4/T 204HEM3	ZK-3-4/T 204HEM4	12
204IPH*	Work on Performance Practice	ZK-1-4/T 204IPH1	ZK-1-4/T 204IPH2	ZK-1-4/T 204IPH3	ZK-1-4/T 204IPH4	4
204IHM*	Work on Performance	ZK-20-12/T 204IHM1	ZK-20-12/T 204IHM2	ZK-20-12/T 204IHM3	ZK-20-12/T 204IHM4	80
Minimal number of credits						96
Povinné předměty						
204HST*	Search for Style	Z-1-3/T 204HST1	ZK-2-3/T 204HST2	Z-1-3/T 204HST3	ZK-2-3/T 204HST4	6
204MGS*	Master Program Seminar			Z-1-1/T 204MGS1	Z-1-1/T 204MGS2	2
204WIP*	Training for the stage project (movement, singing, voice, music)	Z-2- 204WIP1	Z-2- 204WIP2	Z-2- 204WIP3	Z-2- 204WIP4	8
Minimal number of credits						16
Povinné volitelné předměty						
200JZM	Foreign Languages	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course	6
Minimal number of credits						6
Volitelné předměty						
204AHN4	Optional Study Subjects					0
Minimal number of credits						0
Total number of set credits						118
Number of credits that have to be obtained from optional subjects						2
Total number of credits						120

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Acting <i>Martin KUKUČKA, Branislav MAZÚCH, Lukáš TRPIŠOVSKÝ, Vratislav ŠRÁMEK</i>	204HEM1	ZK	3	4/T	204HEM2	ZK	3	4/T
Work on Performance Practice <i>Martin KUKUČKA, Branislav MAZÚCH, Lukáš TRPIŠOVSKÝ, Vratislav ŠRÁMEK</i>	204IPH1	ZK	1	4/T	204IPH2	ZK	1	4/T
Work on Performance <i>Martin KUKUČKA, Branislav MAZÚCH, Lukáš TRPIŠOVSKÝ, Vratislav ŠRÁMEK</i>	204IHM1	ZK	20	12/T	204IHM2	ZK	20	12/T
Minimal number of credits per semester	24				24			
Povinné předměty								
Search for Style <i>Jiří ADÁMEK, Jan BAZANT, Marek BEČKA, Jiří HAVELKA, Lukáš JIŘIČKA, Robert SMOLÍK, Vratislav ŠRÁMEK</i>	204HST1	Z	1	3/T	204HST2	ZK	2	3/T
Training for the stage project (movement, singing, voice, music) <i>Magdalena GRACEROVÁ-CHRZOVÁ, Eva MÁLKOVÁ, Dora SULŽENKO HOŠTOVÁ, Lenka VELIKÁ, Libuše VOBERKOVÁ, Olga ČESKOVÁ, Vratislav ŠRÁMEK</i>	204WIP1	Z	2		204WIP2	Z	2	
Minimal number of credits per semester	3				4			
Povinně volitelné předměty								
Foreign Languages		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	28				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				0			
Total recommended number of credits per semester	30				30			

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Acting <i>Branislav MAZÚCH, Vratislav SRÁMEK</i>	204HEM3	ZK	3	4/T	204HEM4	ZK	3	4/T
Work on Performance Practice <i>Branislav MAZÚCH, Vratislav SRÁMEK</i>	204IPH3	ZK	1	4/T	204IPH4	ZK	1	4/T
Work on Performance <i>Branislav MAZÚCH, Vratislav SRÁMEK</i>	204IHM3	ZK	20	12/T	204IHM4	ZK	20	12/T
Minimal number of credits per semester	24				24			
Povinné předměty								
Search for Style <i>Jiří ADÁMEK, Jan BAŽANT, Marek BEČKA, Jiří HAVELKA, Lukáš JIŘÍČKA, Robert SMOLIK, Vratislav SRÁMEK</i>	204HST3	Z	1	3/T	204HST4	ZK	2	3/T
Master Program Seminar <i>Karel MAKONJ, Zdeněk TICHÝ, Srdja ZUPANC LOTKER</i>	204MGS1	Z	1	1/T	204MGS2	Z	1	1/T
Training for the stage project (movement, singing, voice, music) <i>Eva MÁLKOVÁ, Dora SULŽENKO HOŠTOVÁ, Olga ČESKOVÁ, Vratislav SRÁMEK</i>	204WIP3	Z	2		204WIP4	Z	2	
Minimal number of credits per semester	4				5			
Povinné volitelné předměty								
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	29				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				-1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

204AHN4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA, Karel MAKONJ</i>	Z	2	2/T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2/T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Petra OSWALDOVÁ, Markéta POTUŽÁKOVÁ, Irena PULICAROVÁ, Michaela RAISOVÁ, Michal ČUNDERLE</i>	Z	2	26/S			
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Petra OSWALDOVÁ, Michaela RAISOVÁ, Simon Alexander SCHLINGPLASSER</i>	Z	2	26/S			
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Jiří LOSSL, Petra OSWALDOVÁ, Michaela RAISOVÁ</i>	Z	2	26/S	Z	2	26/S
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK</i>	Z	1	3/T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK</i>				Z	1	3/T
204TDI1	Theory of Drama 1 <i>Karel MAKONJ, Vít NEZNAL</i>	Z	1	2/T			
204TDI2	Theory of Drama 2 <i>Vít NEZNAL</i>				ZK	1	2/T

Study of qualification: **Direction - Dramaturgy of Alternative and Puppet Theatre** Department of Alternative and Puppet Theatre

Study programme: **Dramatic Arts**

Study plan

Study type: **Bachelor's Programme**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Hlavní předměty								
204RD*	Directing and Dramaturgy	ZK-6-2/T 204RDT1	ZK-6-2/T 204RDT2	ZK-4-4/T 204RDT3	ZK-4-4/T 204RDT4	ZK-6-6/T 204RDT5	ZK-6-6/T 204RDT6	32
204IRT*	Work on Performance	ZK-6-8/T 204IRT1	ZK-6-8/T 204IRT2	ZK-7-8/T 204IRT3	ZK-7-8/T 204IRT4	ZK-12-12/T 204IRT5	ZK-12-12/T 204IRT6	50
204HTR*	Acting	ZK-3-8/T 204HTR1	ZK-3-8/T 204HTR2					6
204SDD*	Elements of a Theatre Work			Z-2-2/T 204SDD1	ZK-2-2/T 204SDD2	Z-2-2/T 204SDD3	ZK-3-2/T 204SDD4	9
Minimal number of credits								97
Povinné předměty								
204TLH*	Human Body Throughout History			Z-1-2/T 204TLH1	ZK-1-2/T 204TLH2	Z-1-2/T 204TLH3	ZK-2-2/T 204TLH4	5
207ZDP*	Basics of Theatre Terminology	ZK-2-2/T 207ZDP1	ZK-2-2/T 207ZDP2					4
204ELD*	Introduction to Aesthetics of the Puppet Theatre	Z-1-2/T 204ELD1	ZK-1-2/T 204ELD2					2
204SCH*	Stage Music Seminar			Z-1-2/T 204SCH1	Z-1-2/T 204SCH2			2
204PHK*	Space - Mass - Communication	Z-1-3/T 204PHK1	Z-1-3/T 204PHK2					2
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2/T 207DZA1	ZK-3-2/T 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2/T 207DZB1	ZK-3-2/T 207DZB2			6
207DCK*	Theatre in the Czech Culture			ZK-3-2/T 207DCK1	ZK-3-2/T 207DCK2			6
204DJF*	Dramaturgy as a Function	Z-1-2/T 204DJF1	ZK-1-2/T 204DJF2					2
204LDD*	History of Puppet Theatre in Contexts and Developmental Connections		ZK-1-2/T 204LDD1	ZK-1-2/T 204LDD2				2
204MLV*	Stage Speech - Individually	Z-1-1/T 204MLV1	Z-1-1/T 204MLV2					2
204KPB*	Consultation Work for Bachelor Exam					Z-1-1/T 204KPB1	Z-1-1/T 204KPB2	2
204LTP*	Literary Preparation			Z-2-2/T 204LTP1	ZK-2-2/T 204LTP2	Z-2-2/T 204LTP3	ZK-2-2/T 204LTP4	8
204LOL1	Puppetness and Puppetlikeness 1						ZK-1-2/T 204LOL1	1
204MDD*	Modern Theatre and its Double		Z-1-2/T 204MDD1	ZK-1-2/T 204MDD2	Z-1-2/T 204MDD3	ZK-2-2/T 204MDD4		5
703PKD	Preparation Course	Z-1-KURZ 703PKD						1
204PAD*	Contemporary Forms of Alternative Theatre				Z-1-2/T 204PAD1	ZK-1-2/T 204PAD2		2
204LDS1	Specifics of the Puppet Theatre 1					Z-1-2/T 204LDS1		1
204TDI*	Theory of Drama			Z-1-2/T 204TDI1	ZK-1-2/T 204TDI2			2
204ZPE*	Singing - Individually	Z-1-1/T 204ZPE1	Z-1-1/T 204ZPE2					2
Minimal number of credits								63

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné volitelné předměty								
204ARDB3	Compulsory Optional Subjects							0
200JZB	Foreign Languages	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course			6
Minimal number of credits								
Volitelné předměty								
204ARDB4	Optional Study Subjects							0
Minimal number of credits								
Total number of set credits								
Number of credits that have to be obtained from optional subjects								
Total number of credits								
166								
14								
180								

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Directing and Dramaturgy <i>Jiří HAVELKA, Lukáš JIŘIČKA, Tomáš PROCHÁZKA</i>	204RDT1	ZK	6	2/T	204RDT2	ZK	6	2/T
Work on Performance <i>Jiří HAVELKA, Lukáš JIŘIČKA, Tomáš PROCHÁZKA</i>	204IRT1	ZK	6	8/T	204IRT2	ZK	6	8/T
Acting <i>Jiří HAVELKA, Branislav MAZÚCH</i>	204HTR1	ZK	3	8/T	204HTR2	ZK	3	8/T
Minimal number of credits per semester	15				15			
Povinné předměty								
Basics of Theatre Terminology <i>Jan ČIŠAR, Jaroslav ETLIK, Jan VEDRAL</i>	207ZDP1	ZK	2	2/T	207ZDP2	ZK	2	2/T
Introduction to Aesthetics of the Puppet Theatre <i>Jiří ADÁMEK, Kateřina LEŠKOVÁ DOLENSKÁ, Karel MAKONJ</i>	204ELD1	Z	1	2/T	204ELD2	ZK	1	2/T
Space - Mass - Communication <i>Jiří ADÁMEK</i>	204PHK1	Z	1	3/T	204PHK2	Z	1	3/T
Theatre in the Context of the Western Cultural Development I. <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>	207DZA1	ZK	3	2/T	207DZA2	ZK	3	2/T
Dramaturgy as a Function <i>Miloslav KLÍMA</i>	204DJF1	Z	1	2/T	204DJF2	ZK	1	2/T
History of Puppet Theatre in Contexts and Developmental Connections <i>Jiří ADÁMEK, Nina MALÍKOVÁ</i>					204LDD1	ZK	1	2/T
Stage Speech - Individually <i>Eva MÁLKOVÁ, Olga ČESKOVÁ</i>	204MLV1	Z	1	1/T	204MLV2	Z	1	1/T
Modern Theatre and its Double <i>Jiří ADÁMEK, Martina MUSILOVÁ, Jana PILÁTOVÁ</i>					204MDD1	Z	1	2/T
Preparation Course <i>Petr PACHL</i>	703PKD	Z	1	KURZ				
Singing - Individually <i>Šárka MALÍNKOVÁ, Libuše VOBERKOVÁ, Olga ČESKOVÁ</i>	204ZPE1	Z	1	1/T	204ZPE2	Z	1	1/T
Minimal number of credits per semester	11				12			
Povinné volitelné předměty								
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	27				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				1			
Total recommended number of credits per semester	30				30			

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Directing and Dramaturgy <i>Jiří ADÁMEK, Jiří HAVELKA</i>	204RDT3	ZK	4	4/T	204RDT4	ZK	4	4/T
Work on Performance <i>Jiří ADÁMEK, Jiří HAVELKA</i>	204IRT3	ZK	7	8/T	204IRT4	ZK	7	8/T
Elements of a Theatre Work <i>Jiří ADÁMEK</i>	204SDD1	Z	2	2/T	204SDD2	ZK	2	2/T
Minimal number of credits per semester	13				13			
Povinné předměty								
Human Body Throughout History <i>Jiří ADÁMEK, Jana PILÁTOVÁ</i>	204TLH1	Z	1	2/T	204TLH2	ZK	1	2/T
Stage Music Seminar <i>Vratislav ŠRÁMEK</i>	204SCH1	Z	1	2/T	204SCH2	Z	1	2/T
Theatre in the Context of the Western Cultural Development II. <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>	207DZB1	ZK	3	2/T	207DZB2	ZK	3	2/T
Theatre in the Czech Culture <i>Zuzana AUGUSTOVÁ, Jan ČISAŘ, Pavel JANOUŠEK, Eva KYSELOVÁ, Zuzana SILOVÁ</i>	207DCK1	ZK	3	2/T	207DCK2	ZK	3	2/T
History of Puppet Theatre in Contexts and Developmental Connections <i>Jiří ADÁMEK, Nina MALÍKOVÁ</i>	204LDD2	ZK	1	2/T				
Literary Preparation <i>Miloslav KLÍMA, Marta LJUBKOVÁ</i>	204LTP1	Z	2	2/T	204LTP2	ZK	2	2/T
Modern Theatre and its Double <i>Jiří ADÁMEK, Marta LJUBKOVÁ, Karel MAKONJ</i>	204MDD2	ZK	1	2/T	204MDD3	Z	1	2/T
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIRIČKA</i>					204PAD1	Z	1	2/T
Theory of Drama <i>Karel MAKONJ, Vil NEZNAL</i>	204TDI1	Z	1	2/T	204TDI2	ZK	1	2/T
Minimal number of credits per semester	13				13			
Povinně volitelné předměty								
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	27				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				2			
Total recommended number of credits per semester	30				30			

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Directing and Dramaturgy <i>Jiří HAVELKA, Karel František TOMÁNEK</i>	204RDT5	ZK	6	6/T	204RDT6	ZK	6	6/T
Work on Performance <i>Jiří HAVELKA, Karel František TOMÁNEK</i>	204IRT5	ZK	12	12/T	204IRT6	ZK	12	12/T
Elements of a Theatre Work <i>Jiří ADÁMEK, Karel František TOMÁNEK</i>	204SDD3	Z	2	2/T	204SDD4	ZK	3	2/T
Minimal number of credits per semester	20				21			
Povinné předměty								
Human Body Throughout History <i>Jiří ADÁMEK, Jana PILÁTOVÁ</i>	204TLH3	Z	1	2/T	204TLH4	ZK	2	2/T
Consultation Work for Bachelor Exam <i>Jiří ADÁMEK, Vladimír NOVÁK</i>	204KPB1	Z	1	1/T	204KPB2	Z	1	1/T
Literary Preparation <i>Miloslav KLÍMA, Kateřina ŠPLÍCHALOVÁ</i>	204LTP3	Z	2	2/T	204LTP4	ZK	2	2/T
Puppetness and Puppetlikeness 1 <i>Jiří ADÁMEK, Kateřina LEŠKOVÁ DOLENSKÁ</i>					204LOL1	ZK	1	2/T
Modern Theatre and its Double <i>Jiří ADÁMEK, Karel MAKONJ, Robert SMOLÍK</i>	204MDD4	ZK	2	2/T				
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIŘIČKA, Karel MAKONJ</i>	204PAD2	ZK	1	2/T				
Specifics of the Puppet Theatre 1 <i>Jiří ADÁMEK, Kateřina LEŠKOVÁ DOLENSKÁ, Karel MAKONJ</i>	204LDS1	Z	1	2/T				
Minimal number of credits per semester	8				6			
Total number of set credits	28				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				3			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

204ARDB3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204KRI1	Seminar of Criticism 1 <i>Jiří ADÁMEK, Zdeněk TICHÝ</i>	Z	1	2/T			
204KRI2	Seminar of Criticism 2 <i>Jiří ADÁMEK, Zdeněk TICHÝ</i>				ZK	1	2/T
204HUS1	Seminar of Music 1 <i>Lukáš JIRIČKA, Vratislav ŠRÁMEK</i>	Z	1	2/T			
204HUS2	Seminar of Music 2 <i>Lukáš JIRIČKA, Vratislav ŠRÁMEK</i>				Z	1	2/T
204HUS3	Seminar of Music 3 <i>Lukáš JIRIČKA, Vratislav ŠRÁMEK</i>	Z	1	2/T			
204HUS4	Seminar of Music 4 <i>Lukáš JIRIČKA, Vratislav ŠRÁMEK</i>				Z	1	2/T

204ARDB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA, Karel MAKONJ</i>	Z	2	2/T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2/T
204ANI1	Animation 1 <i>Marek BEČKA</i>	Z	1	2/T			
204ANI2	Animation 2 <i>Marek BEČKA, Jiřina VACKOVÁ</i>				ZK	2	2/T
204TNC1	Dance 1 <i>Věra ONDRAŠIKOVÁ, Dora SULŽENKO HOŠTOVÁ</i>	Z	1	1/T			
204TNC2	Dance 2 <i>Věra ONDRAŠIKOVÁ, Dora SULŽENKO HOŠTOVÁ</i>				ZK	1	1/T
204DES1	History of Stage Design 1 <i>Marta LJUBKOVÁ, Karel MAKONJ</i>	Z	1	2/T			
204DES2	History of Stage Design 2 <i>Marta LJUBKOVÁ</i>				ZK	1	2/T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Petra OSWALDOVÁ, Markéta POTUŽÁKOVÁ, Irena PULICAROVÁ, Michaela RAISOVÁ, Michal ČUNDERLE</i>	Z	2	26/S			
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Petra OSWALDOVÁ, Michaela RAISOVÁ, Simon Alexander SCHLINGPLÄSSER</i>	Z	2	26/S			
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Jiří LÖSSL, Petra OSWALDOVÁ, Michaela RAISOVÁ</i>	Z	2	26/S	Z	2	26/S
204ITT1	Intermedia Creation and Technology 1 <i>Robert SMOLÍK</i>	ZK	2	6/T			
204ITT2	Intermedia Creation and Technology 2 <i>Robert SMOLÍK</i>				ZK	2	6/T
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav ŠRÁMEK</i>	Z	1	2/T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav ŠRÁMEK</i>				Z	1	2/T
204HNA1	Music Studies 1 <i>Vratislav ŠRÁMEK</i>	Z	1	1/T			
204HNA2	Music Studies 2 <i>Vratislav ŠRÁMEK</i>				ZK	1	1/T
204ZPE1	Singing - Individually 1 <i>Sárka MALINKOVÁ, Libuše VOBĚRKOVÁ, Olga ČESKOVÁ</i>	Z	1	1/T			

204ARDB4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ZPE2	Singing - Individually 2 <i>Sárka MALINKOVÁ, Libuše VOBERKOVÁ, Olga ČEŠKOVÁ</i>				Z	1	1/T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK</i>	Z	1	3/T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK</i>				Z	1	3/T
204SES1	Stage Design Seminar 1 <i>Marta LJUBKOVÁ, Karel MAKONJ</i>	Z	1	2/T			
204SES2	Stage Design Seminar 2 <i>Marta LJUBKOVÁ</i>				Z	1	2/T
204SVD1	Stage Light Design 1 <i>Robert SMOLIK</i>				Z	1	40/S
204SVD2	Stage Light Design 2 <i>Robert SMOLIK</i>	Z	1	40/S			
204JML1	Stage Speech 1 <i>Eva MÁLKOVÁ, Olga ČEŠKOVÁ</i>	Z	1	2/T			
204JML2	Stage Speech 2 <i>Eva MÁLKOVÁ, Olga ČEŠKOVÁ</i>				ZK	1	2/T
204TRK1	Training 1 <i>Věra ONDRAŠÍKOVÁ, Dora SULŽENKO HOŠTOVÁ</i>	Z	1	1/T			
204TRK2	Training 2 <i>Věra ONDRAŠÍKOVÁ, Dora SULŽENKO HOŠTOVÁ</i>				ZK	1	1/T
204RDP1	Work on Performance Practice 1 <i>Jiří ADÁMEK, Jiří HAVELKA</i>	Z	1				
204RDP2	Work on Performance Practice 2 <i>Jiří ADÁMEK, Jiří HAVELKA</i>				Z	1	
204RDP3	Work on Performance Practice 3 <i>Jiří HAVELKA, Karel František TOMÁNEK</i>	Z	1				
204RDP4	Work on Performance Practice 4 <i>Jiří HAVELKA, Karel František TOMÁNEK</i>				Z	1	

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Hlavní předměty						
204DTD*	Dramaturgy	ZK-3-1/T 204DTD1	ZK-3-1/T 204DTD2	ZK-3-1/T 204DTD3	ZK-3-1/T 204DTD4	12
204ITD*	Work on Performance	ZK-20-12/T 204ITD1	ZK-20-12/T 204ITD2	ZK-20-12/T 204ITD3	ZK-20-12/T 204ITD4	80
204IPD*	Work on Performance Practice	ZK-1-4/T 204IPD1	ZK-1-4/T 204IPD2	ZK-1-4/T 204IPD3	ZK-1-4/T 204IPD4	4
204HST*	Search for Style	Z-1-3/T 204HST1	ZK-2-3/T 204HST2	Z-1-3/T 204HST3	ZK-2-3/T 204HST4	6
Minimal number of credits						102
Povinné předměty						
204MGS*	Master Program Seminar			Z-1-1/T 204MGS1	Z-1-1/T 204MGS2	2
204PVD*	Parallels Between Fine Arts and Theatre	Z-1-3/T 204PVD1	ZK-2-3/T 204PVD2			3
Minimal number of credits						5
Povinně volitelné předměty						
200JZM	<i>Foreign Languages</i>	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course	6
Minimal number of credits						6
Volitelné předměty						
204ADM4	<i>Optional Study Subjects</i>					0
Minimal number of credits						0
Total number of set credits						113
Number of credits that have to be obtained from optional subjects						7
Total number of credits						120

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Dramaturgy <i>Jiří HAVELKA, Miloslav KLÍMA, Marta LJUBKOVÁ</i>	204DTD1	ZK	3	1/T	204DTD2	ZK	3	1/T
Work on Performance <i>Jiří HAVELKA, Miloslav KLÍMA</i>	204ITD1	ZK	20	12/T	204ITD2	ZK	20	12/T
Work on Performance Practice <i>Jiří HAVELKA, Miloslav KLÍMA, Robert SMOLÍK</i>	204IPD1	ZK	1	4/T	204IPD2	ZK	1	4/T
Search for Style <i>Jiří ADÁMEK, Jan BAŽANT, Marek BEČKA, Jiří HAVELKA, Lukáš JIŘIČKA, Robert SMOLÍK, Vratislav ŠRÁMEK</i>	204HST1	Z	1	3/T	204HST2	ZK	2	3/T
Minimal number of credits per semester	25				26			
Povinné předměty								
Parallels Between Fine Arts and Theatre <i>Karel MAKONJ, Radoslava SCHMELZOVÁ</i>	204PVD1	Z	1	3/T	204PVD2	ZK	2	3/T
Minimal number of credits per semester	1				2			
Povinně volitelné předměty								
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	27				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				0			
Total recommended number of credits per semester	30				30			

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Dramaturgy <i>Miloslav KLÍMA</i>	204DTD3	ZK	3	1/T	204DTD4	ZK	3	1/T
Work on Performance <i>Miloslav KLÍMA, Vladimír NOVÁK</i>	204ITD3	ZK	20	12/T	204ITD4	ZK	20	12/T
Work on Performance Practice <i>Miloslav KLÍMA, Vladimír NOVÁK</i>	204IPD3	ZK	1	4/T	204IPD4	ZK	1	4/T
Search for Style <i>Jiří ADÁMEK, Jan BAŽANT, Marek BEČKA, Jiří HAVELKA, Lukáš JIŘIČKA, Robert SMOLÍK, Vratislav ŠRÁMEK</i>	204HST3	Z	1	3/T	204HST4	ZK	2	3/T
Minimal number of credits per semester	25				26			
Povinné předměty								
Master Program Seminar <i>Karel MAKONJ, Zdeněk TICHÝ, Soňa ZUPANČIČEK</i>	204MGS1	Z	1	1/T	204MGS2	Z	1	1/T
Minimal number of credits per semester	1				1			
Povinně volitelné předměty								
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	27				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

204ADM4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JÍŘIČKA, Karel MAKONJ</i>	Z	2	2/T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JÍŘIČKA</i>				ZK	2	2/T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Petra OSWALDOVÁ, Markéta POTUŽÁKOVÁ, Irena PULICAROVÁ, Michaela RAISOVÁ, Michal ČUNDERLE</i>	Z	2	26/S			
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Petra OSWALDOVÁ, Michaela RAISOVÁ, Simon Alexander SCHLINGPLÄSSER</i>	Z	2	26/S			
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Jiří LOSSL, Petra OSWALDOVÁ, Michaela RAISOVÁ</i>	Z	2	26/S	Z	2	26/S
204LOL1	Puppetness and Puppetlikeness 1 <i>Jiří ADÁMEK, Kateřina LEŠKOVÁ DOLENSKÁ</i>				ZK	1	2/T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK</i>	Z	1	3/T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK</i>				Z	1	3/T
204SES1	Stage Design Seminar 1 <i>Marta LJUBKOVÁ, Karel MAKONJ</i>	Z	1	2/T			
204SES2	Stage Design Seminar 2 <i>Marta LJUBKOVÁ</i>				Z	1	2/T
204TDI1	Theory of Drama 1 <i>Karel MAKONJ, Vít NEZNAL</i>	Z	1	2/T			
204TDI2	Theory of Drama 2 <i>Vít NEZNAL</i>				ZK	1	2/T

Study of qualification: **Directing of Devised and Object Theatre** Department of Alternative and Puppet
 T h e a t r e
 Study programme: **Dramatic Arts** Study plan Study type: **Continuing Master's Programme**
 Režie alternativního a loutkového divadla (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Hlavní předměty						
204REM*	Directing	ZK-3-1/T 204REM1	ZK-3-1/T 204REM2	ZK-3-1/T 204REM3	ZK-3-1/T 204REM4	12
204IRM*	Work on Performance	ZK-20-12/T 204IRM1	ZK-20-12/T 204IRM2	ZK-20-12/T 204IRM3	ZK-20-12/T 204IRM4	80
204IPR*	Work on Performance Practice	ZK-1-4/T 204IPR1	ZK-1-4/T 204IPR2	ZK-1-4/T 204IPR3	ZK-1-4/T 204IPR4	4
204HST*	Search for Style	Z-1-3/T 204HST1	ZK-2-3/T 204HST2	Z-1-3/T 204HST3	ZK-2-3/T 204HST4	6
Minimal number of credits						102
Povinné předměty						
204MGS*	Master Program Seminar			Z-1-1/T 204MGS1	Z-1-1/T 204MGS2	2
204PVD*	Parallels Between Fine Arts and Theatre	Z-1-3/T 204PVD1	ZK-2-3/T 204PVD2			3
Minimal number of credits						5
Povinně volitelné předměty						
200JZM	Foreign Languages	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course	6
Minimal number of credits						6
Volitelné předměty						
204ARM4	Optional Study Subjects					0
Minimal number of credits						0
Total number of set credits						113
Number of credits that have to be obtained from optional subjects						7
Total number of credits						120

Režie alternativního a loutkového divadla (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Directing <i>Jiří ADÁMEK, Jiří HAVELKA, Karel MAKONJ, Branislav MAZÚCH</i>	204REM1	ZK	3	1/T	204REM2	ZK	3	1/T
Work on Performance <i>Jiří HAVELKA, Karel MAKONJ, Soňa ZUPANČIČKOVÁ</i>	204IRM1	ZK	20	12/T	204IRM2	ZK	20	12/T
Work on Performance Practice <i>Jiří HAVELKA, Lukáš JIŘIČKA, Marta LJUBKOVÁ, Karel MAKONJ, Kristýna TÁBELOVÁ, Soňa ZUPANČIČKOVÁ</i>	204IPR1	ZK	1	4/T	204IPR2	ZK	1	4/T
Search for Style <i>Jiří ADÁMEK, Jan BAŽANT, Marek BEČKA, Jiří HAVELKA, Lukáš JIŘIČKA, Robert SMOLÍK, Václav ŠRÁMEK</i>	204HST1	Z	1	3/T	204HST2	ZK	2	3/T
Minimal number of credits per semester	25				26			
Povinné předměty								
Parallels Between Fine Arts and Theatre <i>Karel MAKONJ, Radoslava SCHMELZOVÁ</i>	204PVD1	Z	1	3/T	204PVD2	ZK	2	3/T
Minimal number of credits per semester	1				2			
Povinné volitelné předměty								
Foreign Languages		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	27				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				0			
Total recommended number of credits per semester	30				30			

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Directing <i>Jiří ADÁMEK, Marek BEČKA, Karel MAKONJ, Soňa ZUPANC LOTKER</i>	204REM3	ZK	3	1/T	204REM4	ZK	3	1/T
Work on Performance <i>Jiří ADÁMEK, Marek BEČKA, Karel MAKONJ, Soňa ZUPANC LOTKER</i>	204IRM3	ZK	20	12/T	204IRM4	ZK	20	12/T
Work on Performance Practice <i>Jiří ADÁMEK, Marek BEČKA, Lukáš JIŘIČKA, Karel MAKONJ, Branislav MAZÚCH, Soňa ZUPANC LOTKER</i>	204IPR3	ZK	1	4/T	204IPR4	ZK	1	4/T
Search for Style <i>Jiří ADÁMEK, Jan BAŽANT, Marek BEČKA, Jiří HAVELKA, Lukáš JIŘIČKA, Robert SMOLÍK, Václav ŠRÁMEK</i>	204HST3	Z	1	3/T	204HST4	ZK	2	3/T
Minimal number of credits per semester	25				26			
Povinné předměty								
Master Program Seminar <i>Karel MAKONJ, Zdeněk TICHÝ, Soňa ZUPANC LOTKER</i>	204MGS1	Z	1	1/T	204MGS2	Z	1	1/T
Minimal number of credits per semester	1				1			
Povinně volitelné předměty								
Foreign Languages		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	27				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

204ARM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIŘIČKA, Karel MAKONJ</i>	Z	2	2/T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIŘIČKA</i>				ZK	2	2/T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Petra OSWALDOVÁ, Markéta POTUŽÁKOVÁ, Irena PULICAROVÁ, Michaela RAISOVÁ, Michal ČUNDERLE</i>	Z	2	26/S			
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Petra OSWALDOVÁ, Michaela RAISOVÁ, Simon Alexander SCHLINGPLÄSSER</i>	Z	2	26/S			
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Jiří LOSSL, Petra OSWALDOVÁ, Michaela RAISOVÁ</i>	Z	2	26/S	Z	2	26/S
204LOL1	Puppetness and Puppetlikeness 1 <i>Jiří ADÁMEK, Kateřina LEŠKOVÁ DOLENSKÁ</i>				ZK	1	2/T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK</i>	Z	1	3/T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK</i>				Z	1	3/T
204SES1	Stage Design Seminar 1 <i>Marta LJUBKOVÁ, Karel MAKONJ</i>	Z	1	2/T			
204SES2	Stage Design Seminar 2 <i>Marta LJUBKOVÁ</i>				Z	1	2/T
204TDI1	Theory of Drama 1 <i>Karel MAKONJ, Vít NEZNAL</i>	Z	1	2/T			
204TDI2	Theory of Drama 2 <i>Vít NEZNAL</i>				ZK	1	2/T

Study of qualification: **Directing of Devised and Object Theatre** Department of Alternative and Puppet
 T h e a t r e
 Study programme: **Dramatic Arts** Study plan Study type: **Continuing Master's Programme**
 Režie alternativního a loutkového divadla v anglickém jazyce (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Hlavní předměty						
204IPR*	Work on Performance Practice	ZK-1-4/T 204IPR1	ZK-1-4/T 204IPR2	ZK-1-4/T 204IPR3	ZK-1-4/T 204IPR4	4
204ARM*	Work on Performance	ZK-18-12/T 204ARM1	ZK-18-12/T 204ARM2	ZK-18-12/T 204ARM3	ZK-18-12/T 204ARM4	72
204REM*	Directing	ZK-3-1/T 204REM1	ZK-3-1/T 204REM2	ZK-3-1/T 204REM3	ZK-3-1/T 204REM4	12
Minimal number of credits						88
Povinné předměty						
204AHL*	Search for Contexts	Z-6-2/T 204AHL1	ZK-6-2/T 204AHL2	Z-6-2/T 204AHL3	ZK-6-2/T 204AHL4	24
204MGS*	Master Program Seminar			Z-1-1/T 204MGS1	Z-1-1/T 204MGS2	2
Minimal number of credits						26
Volitelné předměty						
204ARMA2	Optional Study Subjects					0
Minimal number of credits						0
Total number of set credits						114
Number of credits that have to be obtained from optional subjects						6
Total number of credits						120

Režie alternativního a loutkového divadla v anglickém jazyce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Work on Performance Practice <i>Jiří HAVELKA, Lukáš JIŘÍČKA, Marta LJUBKOVÁ, Karel MAKONJ, Kristýna TAUBELOVÁ, Soňa ZUPANC LOTKER</i>	204IPR1	ZK	1	4/T	204IPR2	ZK	1	4/T
Work on Performance <i>Tomáš PROCHÁZKA, Soňa ZUPANC LOTKER</i>	204ARM1	ZK	18	12/T	204ARM2	ZK	18	12/T
Directing <i>Jiří ADÁMEK, Jiří HAVELKA, Karel MAKONJ, Branislav MAZÚCH</i>	204REM1	ZK	3	1/T	204REM2	ZK	3	1/T
Minimal number of credits per semester	22				22			
Povinné předměty								
Search for Contexts <i>Branislava KUBUROVIČ, Karel MAKONJ, Soňa ZUPANC LOTKER</i>	204AHL1	Z	6	2/T	204AHL2	ZK	6	2/T
Minimal number of credits per semester	6				6			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Work on Performance Practice <i>Jiří ADÁMEK, Marek BEČKA, Lukáš JIŘIČKA, Karel MAKONJ, Branislav MAZÚCH, Soňa ZUPANC LOTKER</i>	204IPR3	ZK	1	4/T	204IPR4	ZK	1	4/T
Work on Performance <i>Tomáš PROCHÁZKA, Soňa ZUPANC LOTKER</i>	204ARM3	ZK	18	12/T	204ARM4	ZK	18	12/T
Directing <i>Jiří ADÁMEK, Marek BEČKA, Karel MAKONJ, Soňa ZUPANC LOTKER</i>	204REM3	ZK	3	1/T	204REM4	ZK	3	1/T
Minimal number of credits per semester	22				22			
Povinné předměty								
Search for Contexts <i>Kateřina LEŠKOVÁ DOLENSKÁ, Karel MAKONJ, Robert SMOLÍK, Soňa ZUPANC LOTKER</i>	204AHL3	Z	6	2/T	204AHL4	ZK	6	2/T
Master Program Seminar <i>Karel MAKONJ, Zdeněk TICHÝ, Soňa ZUPANC LOTKER</i>	204MGS1	Z	1	1/T	204MGS2	Z	1	1/T
Minimal number of credits per semester	7				7			
Total number of set credits	29				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

204ARMA2

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA, Karel MAKONJ</i>	Z	2	2/T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2/T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Petra OSWALDOVÁ, Markéta POTUŽÁKOVÁ, Irena PULICAROVÁ, Michaela RAISOVÁ, Michal ČUNDERLE</i>	Z	2	26/S			
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Petra OSWALDOVÁ, Michaela RAISOVÁ, Simon Alexander SCHLINGPLÄSSER</i>	Z	2	26/S			
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Jiří LOSSL, Petra OSWALDOVÁ, Michaela RAISOVÁ</i>	Z	2	26/S	Z	2	26/S
204ITT1	Intermedia Creation and Technology 1 <i>Robert SMOLIK</i>	ZK	2	6/T			
204ITT2	Intermedia Creation and Technology 2 <i>Robert SMOLIK</i>				ZK	2	6/T
204MOS1	Moulding and Sculpting 1 <i>Jitka MALOVANÁ, Robert SMOLIK</i>	ZK	3	4/T			
204MOS2	Moulding and Sculpting 2 <i>Jitka MALOVANÁ, Robert SMOLIK</i>				ZK	3	4/T
204SES1	Stage Design Seminar 1 <i>Marta LJUBKOVÁ, Karel MAKONJ</i>	Z	1	2/T			
204SES2	Stage Design Seminar 2 <i>Marta LJUBKOVÁ</i>				Z	1	2/T

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Hlavní předměty								
204SCT*	Stage Design	ZK-4-6/T 204SCT1	ZK-4-6/T 204SCT2	ZK-3-6/T 204SCT3	ZK-3-6/T 204SCT4	ZK-4-2/T 204SCT5	ZK-4-2/T 204SCT6	22
204IST*	Work on Performance	ZK-4-2/T 204IST1	ZK-4-2/T 204IST2	ZK-4-4/T 204IST3	ZK-4-4/T 204IST4	ZK-6-6/T 204IST5	ZK-6-6/T 204IST6	28
Minimal number of credits								50
Povinné předměty								
207ZDP*	Basics of Theatre Terminology	ZK-2-2/T 207ZDP1	ZK-2-2/T 207ZDP2					4
204DES*	History of Stage Design			Z-1-2/T 204DES1	ZK-1-2/T 204DES2	Z-1-2/T 204DES3	ZK-1-2/T 204DES4	4
204PHK*	Space - Mass - Communication	Z-1-3/T 204PHK1	Z-1-3/T 204PHK2					2
204SES*	Stage Design Seminar			Z-1-2/T 204SES1	Z-1-2/T 204SES2	Z-1-2/T 204SES3	Z-1-2/T 204SES4	4
204ZJT1	Basics to Stage Technology - Course 1		Z-1-20/S 204ZJT1					1
204PLN*	Plein Air		Z-50/R 204PLN1		Z-50/R 204PLN2		Z-50/R 204PLN3	0
703PKD	Preparation Course	Z-1-KURZ 703PKD						1
204AUR*	Authorship Implementation					ZK-2-4/T 204AUR1	ZK-2-4/T 204AUR2	4
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2/T 207DZA1	ZK-3-2/T 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2/T 207DZB1	ZK-3-2/T 207DZB2			6
207DCK*	Theatre in the Czech Culture			ZK-3-2/T 207DCK1	ZK-3-2/T 207DCK2			6
204DLR*	Dilenská realizace	ZK-2-5/T 204DLR1	ZK-2-5/T 204DLR2	ZK-3-5/T 204DIR3	ZK-3-5/T 204DIR4			10
204LDD*	History of Puppet Theatre in Contexts and Developmental Connections		ZK-1-2/T 204LDD1	ZK-1-2/T 204LDD2				2
204KPB*	Consultation Work for Bachelor Exam					Z-1-1/T 204KPB1	Z-1-1/T 204KPB2	2
204KSM*	Drawing and Painting	ZK-3-4/T 204KSM1	ZK-3-4/T 204KSM2	ZK-2-4/T 204KSM3	ZK-2-4/T 204KSM4	ZK-3-4/T 204KSM5	ZK-3-4/T 204KSM6	16
204MDS*	Moulding and Sculpting	ZK-3-4/T 204MDS1	ZK-3-4/T 204MDS2	ZK-2-4/T 204MDS3	ZK-2-4/T 204MDS4	ZK-3-4/T 204MDS5	ZK-3-4/T 204MDS6	16
204MDD*	Modern Theatre and its Double		Z-1-2/T 204MDD1	ZK-1-2/T 204MDD2	Z-1-2/T 204MDD3	ZK-2-2/T 204MDD4		5
204SIS*	Stage Design as a Component of Production	Z-1-2/T 204SIS1	ZK-2-2/T 204SIS2					3
204PAD*	Contemporary Forms of Alternative Theatre				Z-1-2/T 204PAD1	ZK-1-2/T 204PAD2		2
204SVD*	Stage Light Design		Z-1-40/S 204SVD1		Z-1-40/S 204SVD2			2
204TTK*	Technology and Technical Drawing	ZK-2-2/T 204TTK1	ZK-2-2/T 204TTK2	ZK-2-2/T 204TTK3	ZK-2-2/T 204TTK4	ZK-2-3/T 204TTK5	ZK-2-3/T 204TTK6	12
Minimal number of credits								108

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné volitelné předměty								
204ASCB3	<i>Compulsory Optional Subjects</i>							0
200JZB	<i>Foreign Languages</i>	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course			6
Minimal number of credits								6
Volitelné předměty								
204ASCB4	<i>Optional Study Subjects</i>							0
Minimal number of credits								0
Total number of set credits								164
Number of credits that have to be obtained from optional subjects								16
Total number of credits								180

Course Name	WS				SS				
	tutor	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty									
Stage Design <i>Robert SMOLÍK</i>	204SCT1	ZK	4	6/T	204SCT2	ZK	4	6/T	
Work on Performance <i>Robert SMOLÍK</i>	204IST1	ZK	4	2/T	204IST2	ZK	4	2/T	
Minimal number of credits per semester	8				8				
Povinné předměty									
Basics of Theatre Terminology <i>Jan ČÍSAR, Jaroslav ETLÍK, Jan VEDRAL</i>	207ZDP1	ZK	2	2/T	207ZDP2	ZK	2	2/T	
Space - Mass - Communication <i>Jiří ADÁMEK</i>	204PHK1	Z	1	3/T	204PHK2	Z	1	3/T	
Basics to Stage Technology - Course 1 <i>Josef MADĚRA, Robert SMOLÍK</i>					204ZJT1	Z	1	20/S	
Plein Air <i>Robert SMOLÍK</i>					204PLN1	Z		50/R	
Preparation Course <i>Petr PACHL</i>	703PKD	Z	1	KURZ					
Theatre in the Context of the Western Cultural Development I. <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>	207DZA1	ZK	3	2/T	207DZA2	ZK	3	2/T	
Dílenská realizace <i>František SKÁLA, Svatopluk SKÁLA, Robert SMOLÍK</i>	204DLR1	ZK	2	5/T	204DLR2	ZK	2	5/T	
History of Puppet Theatre in Contexts and Developmental Connections <i>Jiří ADÁMEK, Nina MALÍKOVÁ</i>					204LDD1	ZK	1	2/T	
Drawing and Painting <i>Vojtěch HORÁLEK, Robert SMOLÍK</i>	204KSM1	ZK	3	4/T	204KSM2	ZK	3	4/T	
Moulding and Sculpting <i>Jitka MALOVANÁ, Robert SMOLÍK</i>	204MDS1	ZK	3	4/T	204MDS2	ZK	3	4/T	
Modern Theatre and its Double <i>Jiří ADÁMEK, Martina MUSILOVÁ, Jana PILÁTOVÁ</i>					204MDD1	Z	1	2/T	
Stage Design as a Component of Production <i>Robert SMOLÍK</i>	204SIS1	Z	1	2/T	204SIS2	ZK	2	2/T	
Stage Light Design <i>Robert SMOLÍK</i>					204SVD1	Z	1	40/S	
Technology and Technical Drawing <i>Jan BAZANT, Robert SMOLÍK</i>	204TTK1	ZK	2	2/T	204TTK2	ZK	2	2/T	
Minimal number of credits per semester	18				22				
Povinně volitelné předměty									
<i>Foreign Languages</i>		z	1			zk	2		
Minimal number of credits per semester	1				2				
Total number of set credits	27				32				
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				-2				
Total recommended number of credits per semester	30				30				

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Stage Design <i>Robert SMOLÍK, Kristýna TÁUBELOVÁ</i>	204SCT3	ZK	3	6/T	204SCT4	ZK	3	6/T
Work on Performance <i>Robert SMOLÍK, Kristýna TÁUBELOVÁ</i>	204IST3	ZK	4	4/T	204IST4	ZK	4	4/T
Minimal number of credits per semester	7				7			
Povinné předměty								
History of Stage Design <i>Marta LJUBKOVÁ, Karel MAKONJ</i>	204DES1	Z	1	2/T	204DES2	ZK	1	2/T
Stage Design Seminar <i>Marta LJUBKOVÁ, Karel MAKONJ</i>	204SES1	Z	1	2/T	204SES2	Z	1	2/T
Plein Air <i>Robert SMOLÍK, Kristýna TÁUBELOVÁ</i>					204PLN2	Z		50/R
Theatre in the Context of the Western Cultural Development II. <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>	207DZB1	ZK	3	2/T	207DZB2	ZK	3	2/T
Theatre in the Czech Culture <i>Zuzana AUGUSTOVÁ, Jan ČISAR, Pavel JANOUŠEK, Eva KYSELOVÁ, Zuzana ŠILOVÁ</i>	207DCK1	ZK	3	2/T	207DCK2	ZK	3	2/T
Dílenská realizace <i>František SKÁLA, Svatopluk SKÁLA, Robert SMOLÍK</i>	204DIR3	ZK	3	5/T	204DIR4	ZK	3	5/T
History of Puppet Theatre in Contexts and Developmental Connections <i>Jiří ADÁMEK, Nina MALÍKOVÁ</i>	204LDD2	ZK	1	2/T				
Drawing and Painting <i>Vojtěch HORÁLEK, Robert SMOLÍK</i>	204KSM3	ZK	2	4/T	204KSM4	ZK	2	4/T
Moulding and Sculpting <i>Jitka MALOVANÁ, Robert SMOLÍK</i>	204MDS3	ZK	2	4/T	204MDS4	ZK	2	4/T
Modern Theatre and its Double <i>Jiří ADÁMEK, Marta LJUBKOVÁ, Karel MAKONJ</i>	204MDD2	ZK	1	2/T	204MDD3	Z	1	2/T
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIRČKA</i>					204PAD1	Z	1	2/T
Stage Light Design <i>Robert SMOLÍK</i>					204SVD2	Z	1	40/S
Technology and Technical Drawing <i>Jan BAŽANT, Robert SMOLÍK</i>	204TTK3	ZK	2	2/T	204TTK4	ZK	2	2/T
Minimal number of credits per semester	19				20			
Povinné volitelné předměty								
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	27				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				1			
Total recommended number of credits per semester	30				30			

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Stage Design <i>Andrea KRÁLOVÁ, Robert SMOLIK</i>	204SCT5	ZK	4	2/T	204SCT6	ZK	4	2/T
Work on Performance <i>Andrea KRÁLOVÁ, Robert SMOLIK</i>	204IST5	ZK	6	6/T	204IST6	ZK	6	6/T
Minimal number of credits per semester	10				10			
Povinné předměty								
History of Stage Design <i>Marta LJUBKOVA, Karel MAKONJ</i>	204DES3	Z	1	2/T	204DES4	ZK	1	2/T
Stage Design Seminar <i>Robert SMOLIK</i>	204SES3	Z	1	2/T	204SES4	Z	1	2/T
Plein Air <i>Andrea KRÁLOVÁ, Robert SMOLIK</i>					204PLN3	Z		50/R
Authorship Implementation <i>František SKÁLA, Svatopluk SKÁLA, Robert SMOLIK</i>	204AUR1	ZK	2	4/T	204AUR2	ZK	2	4/T
Consultation Work for Bachelor Exam <i>Jiří ADÁMEK, Vladimír NOVÁK</i>	204KPB1	Z	1	1/T	204KPB2	Z	1	1/T
Drawing and Painting <i>Vojtěch HORÁLEK, Robert SMOLIK</i>	204KSM5	ZK	3	4/T	204KSM6	ZK	3	4/T
Moulding and Sculpting <i>Jitka MALOVANÁ, Robert SMOLIK</i>	204MDS5	ZK	3	4/T	204MDS6	ZK	3	4/T
Modern Theatre and its Double <i>Jiří ADÁMEK, Karel MAKONJ, Robert SMOLIK</i>	204MDD4	ZK	2	2/T				
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIŘIČKA, Karel MAKONJ</i>	204PAD2	ZK	1	2/T				
Technology and Technical Drawing <i>Jan BAZANT, Robert SMOLIK</i>	204TTK5	ZK	2	3/T	204TTK6	ZK	2	3/T
Minimal number of credits per semester	16				13			
Total number of set credits	26				23			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				7			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

204ASCB3

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204PGR1	Computer Graphics 1 <i>Jan BAZANT, Robert SMOLIK</i>	Z	1	4/T			
204PGR2	Computer Graphics 2 <i>Jan BAZANT, Robert SMOLIK</i>				ZK	2	4/T
204MSR1	Material and Editing 1 <i>Robert SMOLIK, Kristyna TAUBELOVA</i>	Z	1	KURZ			
204MSR2	Material and Editing 2 <i>Robert SMOLIK, Kristyna TAUBELOVA</i>				Z	1	KURZ
204MSR3	Material and Editing 3 <i>Robert SMOLIK, Kristyna TAUBELOVA</i>	Z	1	KURZ			
204MSR4	Material and Editing 4 <i>Robert SMOLIK, Kristyna TAUBELOVA</i>				Z	1	KURZ

204ASCB4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIŘIČKA, Karel MAKONJ</i>	Z	2	2/T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIŘIČKA</i>				ZK	2	2/T
204ANI1	Animation 1 <i>Marek BEČKA</i>	Z	1	2/T			
204ANI2	Animation 2 <i>Marek BEČKA, Jiřina VACKOVÁ</i>				ZK	2	2/T
204TNC1	Dance 1 <i>Věra ONDRAŠIKOVÁ, Dora SULŽENKO HOŠTOVÁ</i>	Z	1	1/T			
204TNC2	Dance 2 <i>Věra ONDRAŠIKOVÁ, Dora SULŽENKO HOŠTOVÁ</i>				ZK	1	1/T
204SDD1	Elements of a Theatre Work 1 <i>Jiří ADÁMEK</i>	Z	2	2/T			
204SDD2	Elements of a Theatre Work 2 <i>Jiří ADÁMEK</i>				ZK	2	2/T
204TLH1	Human Body Throughout History 1 <i>Jiří ADÁMEK, Jana PILÁTOVÁ</i>	Z	1	2/T			
204TLH2	Human Body Throughout History 2 <i>Jiří ADÁMEK, Jana PILÁTOVÁ</i>				ZK	1	2/T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Petra OSWALDOVÁ, Markéta POTUŽÁKOVÁ, Irena PULICAROVÁ, Michaela RAISOVÁ, Michal ČUNDERLE</i>	Z	2	26/S			
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Petra OSWALDOVÁ, Michaela RAISOVÁ, Simon Alexander SCHLINGPLÄSSER</i>	Z	2	26/S			
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Jiří LÖSSL, Petra OSWALDOVÁ, Michaela RAISOVÁ</i>	Z	2	26/S	Z	2	26/S
204ITT1	Intermedia Creation and Technology 1 <i>Robert SMOLIK</i>	ZK	2	6/T			
204ITT2	Intermedia Creation and Technology 2 <i>Robert SMOLIK</i>				ZK	2	6/T
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav ŠRÁMEK</i>	Z	1	2/T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav ŠRÁMEK</i>				Z	1	2/T
204LOL1	Puppetness and Puppetlikeness 1 <i>Jiří ADÁMEK, Kateřina LEŠKOVÁ DOLENSKÁ</i>				ZK	1	2/T

Groups of study qualification optional subjects

204ASCB4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204TDI1	Theory of Drama 1 <i>Karel MAKONJ, Vít NEZNAL</i>	Z	1	2/T			
204TDI2	Theory of Drama 2 <i>Vít NEZNAL</i>				ZK	1	2/T
204TRK1	Training 1 <i>Věra ONDRAŠIKOVÁ, Dora SULŽENKO HOŠTOVÁ</i>	Z	1	1/T			
204TRK2	Training 2 <i>Věra ONDRAŠIKOVÁ, Dora SULŽENKO HOŠTOVÁ</i>				ZK	1	1/T
204SCP1	Work on Performance Practice 1 <i>Robert SMOLÍK, Kristýna TÁUBELOVÁ</i>	Z	1				
204SCP2	Work on Performance Practice 2 <i>Robert SMOLÍK, Kristýna TÁUBELOVÁ</i>				Z	1	
204SCP3	Work on Performance Practice 3 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>	Z	1				
204SCP4	Work on Performance Practice 4 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>				Z	1	

Study of qualification: **Stage Design in Alternative and Puppet Theatre** Department of Alternative and
P u p p e t T h e a t r e
 Study programme: **Dramatic Arts** Study plan Study type: **Continuing Master's Programme**
 Scénografie alternativního a loutkového divadla (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Hlavní předměty						
204SCM*	Stage Design	ZK-3-1/T 204SCM1	ZK-3-1/T 204SCM2	ZK-3-1/T 204SCM3	ZK-3-1/T 204SCM4	12
204ISM*	Work on Performance	ZK-15-12/T 204ISM1	ZK-15-12/T 204ISM2	ZK-17-12/T 204ISM3	ZK-17-12/T 204ISM4	64
204SPM*	Work on Performance Practice	ZK-1-4/T 204SPM1	ZK-1-4/T 204SPM2	ZK-1-4/T 204SPM3	ZK-1-4/T 204SPM4	4
Minimal number of credits						80
Povinné předměty						
204AUR*	Authorship Implementation	ZK-3-5/T 204AUR3	ZK-3-5/T 204AUR4			6
204HST*	Search for Style	Z-1-3/T 204HST1	ZK-2-3/T 204HST2	Z-1-3/T 204HST3	ZK-2-3/T 204HST4	6
204JVR*	Stage Implementation - Individ.			ZK-2-1/T 204JVR1	ZK-2-1/T 204JVR2	4
204MGS*	Master Program Seminar			Z-1-1/T 204MGS1	Z-1-1/T 204MGS2	2
204PVD*	Parallels Between Fine Arts and Theatre	Z-1-3/T 204PVD1	ZK-2-3/T 204PVD2			3
204TTK*	Technology and Technical Drawing	ZK-2-3/T 204TTK7	ZK-2-3/T 204TTK8			4
Minimal number of credits						25
Povinné volitelné předměty						
200JZM	Foreign Languages	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course	6
Minimal number of credits						6
Volitelné předměty						
204ASCM4	Optional Study Subjects					0
Minimal number of credits						0
Total number of set credits						111
Number of credits that have to be obtained from optional subjects						9
Total number of credits						120

Study of qualification: **Stage Design in Alternative and Puppet Theatre** Department of Alternative and
P u p p e t T h e a t r e
 Study programme: **Dramatic Arts** Study plan – 1st year Study type: **Continuing Master's Programme**
 Scénografie alternativního a loutkového divadla (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Stage Design <i>Jan BAŽANT, Petr MATÁSEK, Robert SMOLÍK</i>	204SCM1	ZK	3	1/T	204SCM2	ZK	3	1/T
Work on Performance <i>Jan BAŽANT, Petr MATÁSEK, Robert SMOLÍK</i>	204ISM1	ZK	15	12/T	204ISM2	ZK	15	12/T
Work on Performance Practice <i>Jan BAŽANT, Petr MATÁSEK, Robert SMOLÍK</i>	204SPM1	ZK	1	4/T	204SPM2	ZK	1	4/T
Minimal number of credits per semester	19				19			
Povinné předměty								
Authorship Implementation <i>Jitka MALOVANÁ, František SKÁLA, Svatopluk SKÁLA, Robert SMOLÍK</i>	204AUR3	ZK	3	5/T	204AUR4	ZK	3	5/T
Search for Style <i>Jiří ADÁMEK, Jan BAŽANT, Marek BEČKA, Jiří HAVELKA, Lukáš JIŘIČKA, Robert SMOLÍK, Vratislav ŠRÁMEK</i>	204HST1	Z	1	3/T	204HST2	ZK	2	3/T
Parallels Between Fine Arts and Theatre <i>Karel MAKONI, Radoslava SCHMELZOVÁ</i>	204PVD1	Z	1	3/T	204PVD2	ZK	2	3/T
Technology and Technical Drawing <i>Jan BAŽANT, Robert SMOLÍK</i>	204TTK7	ZK	2	3/T	204TTK8	ZK	2	3/T
Minimal number of credits per semester	7				9			
Povinně volitelné předměty								
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	27				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				0			
Total recommended number of credits per semester	30				30			

Study of qualification: **Stage Design in Alternative and Puppet Theatre** Department of Alternative and
P u p p e t T h e a t r e
 Study programme: **Dramatic Arts** **Study plan – 2nd year** Study type: **Continuing Master's Programme**
 Scénografie alternativního a loutkového divadla (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Stage Design <i>Jan BAŽANT, Andrea KRÁLOVÁ, Petr MATÁSEK, Robert SMOLÍK</i>	204SCM3	ZK	3	1/T	204SCM4	ZK	3	1/T
Work on Performance <i>Jan BAŽANT, Andrea KRÁLOVÁ, Petr MATÁSEK, Robert SMOLÍK</i>	204ISM3	ZK	17	12/T	204ISM4	ZK	17	12/T
Work on Performance Practice <i>Andrea KRÁLOVÁ, Petr MATÁSEK, Robert SMOLÍK</i>	204SPM3	ZK	1	4/T	204SPM4	ZK	1	4/T
Minimal number of credits per semester	21				21			
Povinné předměty								
Search for Style <i>Jiří ADÁMEK, Jan BAŽANT, Marek BEČKA, Jiří HAVELKA, Lukáš JIŘIČKA, Robert SMOLÍK, Vratislav ŠRÁMEK</i>	204HST3	Z	1	3/T	204HST4	ZK	2	3/T
Stage Implementation - Individ. <i>Jitka MALOVANÁ, František SKÁLA, Svatopluk SKÁLA, Robert SMOLÍK</i>	204JVR1	ZK	2	1/T	204JVR2	ZK	2	1/T
Master Program Seminar <i>Karel MAKONJ, Zdeněk TICHÝ, Soňa ZUPANČIČKOVÁ</i>	204MGS1	Z	1	1/T	204MGS2	Z	1	1/T
Minimal number of credits per semester	4				5			
Povinné volitelné předměty								
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	26				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

204ASCM4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA, Karel MAKONJ</i>	Z	2	2/T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2/T
204KRM1	Drawing and Painting 1 <i>Vojtěch HORÁLEK, Robert SMOLÍK</i>	ZK	3	4/T			
204KRM2	Drawing and Painting 2 <i>Vojtěch HORÁLEK, Robert SMOLÍK</i>				ZK	3	4/T
204KRM3	Drawing and Painting 3 <i>Vojtěch HORÁLEK, Robert SMOLÍK</i>	ZK	3	4/T			
204KRM4	Drawing and Painting 4 <i>Vojtěch HORÁLEK, Robert SMOLÍK</i>				ZK	3	4/T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Petra OSWALDOVÁ, Markéta POTUŽÁKOVÁ, Irena PULICAROVÁ, Michaela RAIISOVÁ, Michal ČUNDERLE</i>	Z	2	26/S			
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Petra OSWALDOVÁ, Michaela RAIISOVÁ, Simon Alexander SCHLINGPLASSER</i>	Z	2	26/S			
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Jiří LÖSSL, Petra OSWALDOVÁ, Michaela RAIISOVÁ</i>	Z	2	26/S	Z	2	26/S
204ITT1	Intermedia Creation and Technology 1 <i>Robert SMOLÍK</i>	ZK	2	6/T			
204ITT2	Intermedia Creation and Technology 2 <i>Robert SMOLÍK</i>				ZK	2	6/T
204MOS1	Moulding and Sculpting 1 <i>Jitka MALOVANÁ, Robert SMOLÍK</i>	ZK	3	4/T			
204MOS2	Moulding and Sculpting 2 <i>Jitka MALOVANÁ, Robert SMOLÍK</i>				ZK	3	4/T
204MOS3	Moulding and Sculpting 3 <i>Jitka MALOVANÁ, Robert SMOLÍK</i>	ZK	3	4/T			
204MOS4	Moulding and Sculpting 4 <i>Jitka MALOVANÁ, Robert SMOLÍK</i>				ZK	3	4/T
204PLN4	Plein Air 4 <i>Jan BAŽANT, Robert SMOLÍK</i>				Z		50/R
204PLN5	Plein Air 5 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>				Z		50/R
204LOL1	Puppetness and Puppetlikeness 1 <i>Jiří ADÁMEK, Kateřina LESKOVÁ DOLENSKÁ</i>				ZK	1	2/T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK</i>	Z	1	3/T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK</i>				Z	1	3/T
204TDI1	Theory of Drama 1 <i>Karel MAKONJ, Vít NEZNAL</i>	Z	1	2/T			
204TDI2	Theory of Drama 2 <i>Vít NEZNAL</i>				ZK	1	2/T

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Hlavní předměty						
204SC*	Stage Design			ZK-3-1/T 204SC9	ZK-3-1/T 204SC10	6
204IS*	Work on Performance			ZK-19-20/T 204IS9	ZK-20-20/T 204IS10	39
Minimal number of credits						45
Povinné předměty						
204AUR*	Authorship Implementation	ZK-3-5/T 204AUR3	ZK-3-5/T 204AUR4			6
204JVR*	Stage Implementation - Individ.			ZK-2-1/T 204JVR1	ZK-2-1/T 204JVR2	4
204TTK*	Technology and Technical Drawing	ZK-2-3/T 204TTK7	ZK-2-3/T 204TTK8			4
Minimal number of credits						14
Total number of set credits						59
Number of credits that have to be obtained from optional subjects						61
Total number of credits						120

Study of qualification: **Stage Design in Alternative and Puppet Theatre** Department of Alternative and
P u p p e t T h e a t r e
 Study programme: **Dramatic Arts** Study plan – 1st year Study type: **Continuing Master's Programme**
 Scénografie alternativního a loutkového divadla v anglickém jazyce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Minimal number of credits per semester	0				0			
Povinné předměty								
Authorship Implementation <i>Jitka MALOVANÁ, František SKÁLA, Svatopluk SKÁLA, Robert SMOLÍK</i>	204AUR3	ZK	3	5/T	204AUR4	ZK	3	5/T
Technology and Technical Drawing <i>Jan BAŽANT, Robert SMOLÍK</i>	204TTK7	ZK	2	3/T	204TTK8	ZK	2	3/T
Minimal number of credits per semester	5				5			
Total number of set credits	5				5			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	25				25			
Total recommended number of credits per semester	30				30			

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Stage Design	204SC9	ZK	3	1/T	204SC10	ZK	3	1/T
Work on Performance	204IS9	ZK	19	20/T	204IS10	ZK	20	20/T
Minimal number of credits per semester	22				23			
Povinné předměty								
Stage Implementation - Individ. <i>Jitka MALOVANÁ, František SKÁLA, Svatopluk SKÁLA, Robert SMOLIK</i>	204JVR1	ZK	2	1/T	204JVR2	ZK	2	1/T
Minimal number of credits per semester	2				2			
Total number of set credits	24				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				5			
Total recommended number of credits per semester	30				30			