

Department of Arts Management

Studium směřuje k výuce budoucích produkčních, manažerů a samostatných producentů pro práci v divadlech, hereckých společnostech, kulturních a uměleckých agenturách. Studium poskytuje co nejširší orientaci v oblasti ekonomie a práva s důrazem na aplikaci v uměleckém provozu a podnikání. Výukový program je těsně spojen s výukovou činností jednotlivých kateder DAMU. Studium je dvoustupňové - výuka tříletého bakalářského programu probíhá ve třech vrstvách - profesní (ekonomie, právo, řízení divadla), vědomostní (historie divadla, dějiny produkce) a produkční praxe. Navazující dvouletý magisterský program je koncipován jako výběrové studium, zaměřené na individuální profesní růst posluchače.

Fields of studies

Production (8203R051) – bachelor's programme.....	2
Arts Management (8203T051) – master's programme.....	9, 14

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Hlavní předměty								
206PTA1	Production Practice I. 1	Z-2-2/T 206PTA1						2
206PTB*	Production Practice II.		Z-2-2/T 206PTB1	Z-4-2/T 206PTB2	Z-5-2/T 206PTB3			11
Minimal number of credits								13
Povinné předměty								
207ZDP*	Basics of Theatre Terminology	ZK-2-2/T 207ZDP1	ZK-2-2/T 207ZDP2					4
206ATR*	Copyright Law			Z-2-2/T 206ATR1	ZK-3-2/T 206ATR2	Z-2-2/T 206ATR1	ZK-3-2/T 206ATR2	5
206BKS*	Bachelor seminar					Z-2-1/T 206BKS1	Z-2-1/T 206BKS2	4
206DAN*	Taxes and Accounting	ZK-2-2/T 206DAN1	ZK-2-2/T 206DAN2					4
206DSE*	Theatre Seminar I.	Z-1-2/T 206DSE1	ZK-2-2/T 206DSE2					3
206DSC*	Czech Theatre Infrastructure	Z-1-2/T 206DSC1	ZK-2-2/T 206DSC2					3
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2/T 207DZA1	ZK-3-2/T 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2/T 207DZB1	ZK-3-2/T 207DZB2			6
207DCK*	Theatre in the Czech Culture			ZK-3-2/T 207DCK1	ZK-3-2/T 207DCK2			6
206DPR*	History of Theatre from the Arts Management View				Z-2-2/T 206DPR1	Z-2-2/T 206DPR2		4
206KDI*	Economy of the Theatre Operation					ZK-3-2/T 206KDI1	ZK-3-2/T 206KDI2	6
206FRA1	Fundraising I.	Z-1-24/S 206FRA1						1
206FRB1	Fundraising II.		Z-1-24/S 206FRB1					1
206GPO1	Politics of Grants 1					Z-3-2/T 206GPO1		3
206GRP1	Grants in practice		Z-1-2/T 206GRP1					1
206HRP1	Propedeutics of Acting & Directing		Z-1-2/T 206HRP1					1
206IFM1	Information Science		ZK-1-2/T 206IFM1					1
206ISU1	The Infrastructure of the Arts						ZK-3-2/T 206ISU1	3
206KJP*	Speaking Culture	Z-1-2/T 206KJP1	Z-1-2/T 206KJP2					2
206MGP*	Project Management		Z-1-24/S 206MGP1	Z-3-24/S 206MGP2	Z-2-24/S 206MGP3		Z-2-24/S 206MGP3	6
206MNT1	Team Management 1	Z-1-24/S 206MNT1						1
305MIS1	Management in an Information Society 1					ZK-3-2/T 305MIS1		3
206MKD*	Theatre Marketing			Z-2-2/T 206MKD1	ZK-3-2/T 206MKD2			5
206MPL*	Media Policy and Legislation					Z-2-2/T 206MPL1	ZK-2-2/T 206MPL2	4

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
206MDP1	Media in practice			ZK-3-2/T 206MDP1				3
702SAP*	English For Theatre And Music Management	Z-1-2/T 702SAP1	ZK-2-2/T 702SAP2	Z-1-2/T 702SAP3	ZK-2-2/T 702SAP4	ZK-3-2/T 702SAP5		9
206PJA1	Project I. 1		Z-3- 206PJA1	Z-3- 206PJA1	Z-3- 206PJA1			3
206PJB1	Project II. 1			Z-3- 206PJB1	Z-3- 206PJB1			3
206PDA*	Producing Theatre I.			ZK-3-2/T 206PDA1	ZK-3-2/T 206PDA2			6
206PDB*	Producing Theatre II.					ZK-3-2/T 206PDB1	ZK-3-2/T 206PDB2	6
305PR*	Law	ZK-3-2/T 305PR1	ZK-3-24/S 305PR2					6
305PR*	Law			ZK-3-2/T 305PR4		ZK-3-2/T 305PR4		3
206RKM1	Advertisement and Communication 1					Z-2-2/T 206RKM1		2
206SOD*	History and Theory of Theatre Seminar					ZK-2-2/T 206SOD1	ZK-2-2/T 206SOD2	4
206SMR*	Contracting practice					ZK-2-2/T 206SMR1	ZK-2-2/T 206SMR2	4
206SHD1	Theory and Administration of a Multi-group Theatre 1						ZK-3-2/T 206SHD1	3
206TAV*	Technology and scenery fabrication	Z-1-2/T 206TAV1	Z-1-2/T 206TAV2					2
206ZDP*	Basics of Theatre Producing	ZK-2-2/T 206ZDP1	ZK-2-2/T 206ZDP2					4
206ZMG1	Introduction to Management & Marketing 1	ZK-1-2/T 206ZMG1						1
206POY1	Introduction to Printing 1		ZK-1-2/T 206POY1					1
206UVM1	Introduction to the Field of Media	Z-1-2/T 206UVM1						1
206USE1	Introductory Seminar	Z-1-24/S 206USE1						1
Minimal number of credits								145
Povinné volitelné předměty								
206PB4	<i>Optional Study Subjects</i>	In this group you have to obtain at least 10 credits						10
Minimal number of credits								10
Total number of set credits								168
Number of credits that have to be obtained from optional subjects								12
Total number of credits								180

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Production Practice I. 1 <i>Michal LÁZŇOVSKÝ</i>	206PTA1	Z	2	2/T				
Production Practice II. <i>Michal LÁZŇOVSKÝ</i>					206PTB1	Z	2	2/T
Minimal number of credits per semester	2				2			
Povinné předměty								
Basics of Theatre Terminology <i>Jan ČÍSAR, Jaroslav ETLIK, Jan VEDRÁL</i>	207ZDP1	ZK	2	2/T	207ZDP2	ZK	2	2/T
Taxes and Accounting <i>Jaroslava SOUČKOVÁ</i>	206DAN1	ZK	2	2/T	206DAN2	ZK	2	2/T
Theatre Seminar I. <i>Doubravka SVOBODOVÁ</i>	206DSE1	Z	1	2/T	206DSE2	ZK	2	2/T
Czech Theatre Infrastructure <i>David MÍREK</i>	206DSC1	Z	1	2/T	206DSC2	ZK	2	2/T
Theatre in the Context of the Western Cultural Development I. <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>	207DZA1	ZK	3	2/T	207DZA2	ZK	3	2/T
Fundraising I. <i>Jana LEDVINOVÁ</i>	206FRA1	Z	1	24/S				
Fundraising II. <i>Jana LEDVINOVÁ</i>					206FRB1	Z	1	24/S
Grants in practice <i>Denisa VÁCLAVOVÁ</i>					206GRP1	Z	1	2/T
Propedeutics of Acting & Directing <i>Daniel HRBEK</i>					206HRP1	Z	1	2/T
Information Science <i>Vladimír OČENÁŠEK</i>					206IFM1	ZK	1	2/T
Speaking Culture <i>Vlastimil JEŽEK</i>	206KJP1	Z	1	2/T	206KJP2	Z	1	2/T
Project Management <i>Jarmila Ester FIŠEROVÁ</i>					206MGP1	Z	1	24/S
Team Management 1 <i>Jarmila Ester FIŠEROVÁ</i>	206MNT1	Z	1	24/S				
English For Theatre And Music Management <i>Klára BICANOVÁ, Karel FOUSTKA, Štěpánka PÁROVÁ</i>	702SAP1	Z	1	2/T	702SAP2	ZK	2	2/T
Project I. 1 <i>Michal LÁZŇOVSKÝ</i>					206PJA1	Z	3	
Law <i>Kryštof JANEK, František VYSKOČIL</i>	305PR1	ZK	3	2/T	305PR2	ZK	3	24/S
Technology and scenery fabrication <i>Jan VESELÝ</i>	206TAV1	Z	1	2/T	206TAV2	Z	1	2/T
Basics of Theatre Producing <i>Doubravka SVOBODOVÁ, Denisa VÁCLAVOVÁ</i>	206ZDP1	ZK	2	2/T	206ZDP2	ZK	2	2/T
Introduction to Management & Marketing 1 <i>Petr SLÁDEČEK</i>	206ZMG1	ZK	1	2/T				
Introduction to Printing 1 <i>Jaroslav SLANEC</i>					206POY1	ZK	1	2/T
Introduction to the Field of Media <i>Vlastimil JEŽEK</i>	206UVM1	Z	1	2/T				
Introductory Seminar <i>Doubravka SVOBODOVÁ</i>	206USE1	Z	1	24/S				
Minimal number of credits per semester	22				26			

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinně volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 10 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	24				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				2			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Production Practice II. <i>Michal LÁZŇOVSKÝ, Petr PROKOP</i>	206PTB2	Z	4	2/T	206PTB3	Z	5	2/T
Minimal number of credits per semester	4				5			
Povinné předměty								
Copyright Law <i>Jiří SRSTKA</i>	206ATR1	Z	2	2/T	206ATR2	ZK	3	2/T
Theatre in the Context of the Western Cultural Development II. <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>	207DZB1	ZK	3	2/T	207DZB2	ZK	3	2/T
Theatre in the Czech Culture <i>Zuzana AUGUSTOVÁ, Jan ČISÁŘ, Pavel JANOUŠEK, Eva KYSELOVÁ, Zuzana SILOVÁ</i>	207DCK1	ZK	3	2/T	207DCK2	ZK	3	2/T
History of Theatre from the Arts Management View <i>Doubravka SVOBODOVÁ</i>					206DPR1	Z	2	2/T
Project Management <i>Daniel ČÍCHA, Michal LÁZŇOVSKÝ, Šárka SÝKOROVÁ</i>	206MGP2	Z	3	24/S	206MGP3	Z	2	24/S
Theatre Marketing <i>Jiří SULŽENKO</i>	206MKD1	Z	2	2/T	206MKD2	ZK	3	2/T
Media in practice <i>Vlastimil JEZEK</i>	206MDP1	ZK	3	2/T				
English For Theatre And Music Management <i>Klára BÍCANOVÁ, Karel FOUSTKA, Štěpánka PÁROVÁ</i>	702SAP3	Z	1	2/T	702SAP4	ZK	2	2/T
Project I. 1 <i>Michal LÁZŇOVSKÝ</i>	206PJA1	Z	3		206PJA1	Z	3	
Project II. 1 <i>Michal LÁZŇOVSKÝ</i>	206PJB1	Z	3		206PJB1	Z	3	
Producing Theatre I. <i>Jiří SRSTKA, Doubravka SVOBODOVÁ</i>	206PDA1	ZK	3	2/T	206PDA2	ZK	3	2/T
Law <i>František VYSKOČIL</i>	305PR4	ZK	3	2/T				
Minimal number of credits per semester	18				16			
Povinně volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 10 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	22				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				9			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Copyright Law <i>Jiří SRSTKA</i>	206ATR1	Z	2	2/T	206ATR2	ZK	3	2/T
Bachelor seminar <i>Doubravka SVOBODOVÁ, Denisa VÁCLAVOVÁ</i>	206BKS1	Z	2	1/T	206BKS2	Z	2	1/T
History of Theatre from the Arts Management View	206DPR2	Z	2	2/T				
Economy of the Theatre Operation <i>Jaroslava SOUČKOVÁ</i>	206KDI1	ZK	3	2/T	206KDI2	ZK	3	2/T
Politics of Grants 1 <i>Denisa VÁCLAVOVÁ</i>	206GPO1	Z	3	2/T				
The Infrastructure of the Arts <i>Bohumil NEKOLNÝ</i>					206ISU1	ZK	3	2/T
Project Management <i>Daniel ČICHA, Šárka SYKOROVÁ</i>					206MGP3	Z	2	24/S
Management in an Information Society 1 <i>Petr SLÁDEČEK</i>	305MIS1	ZK	3	2/T				
Media Policy and Legislation <i>Michal PROKOP</i>	206MPL1	Z	2	2/T	206MPL2	ZK	2	2/T
English For Theatre And Music Management <i>Klára BICANOVÁ, Karel FOUSTKA, Štěpánka PÁROVÁ</i>	702SAP5	ZK	3	2/T				
Producing Theatre II. <i>Jiří SULŽENKO</i>	206PDB1	ZK	3	2/T	206PDB2	ZK	3	2/T
Law <i>František VYSKOČIL</i>	305PR4	ZK	3	2/T				
Advertisement and Communication 1 <i>Michal DEUS</i>	206RKM1	Z	2	2/T				
History and Theory of Theatre Seminar <i>Eva KYSELOVÁ</i>	206SOD1	ZK	2	2/T	206SOD2	ZK	2	2/T
Contracting practice <i>Vojtěch CHLOUPEK, Viktor KOŠUT</i>	206SMR1	ZK	2	2/T	206SMR2	ZK	2	2/T
Theory and Administration of a Multi-group Theatre 1 <i>Jiří SRSTKA</i>					206SHD1	ZK	3	2/T
Minimal number of credits per semester	27				20			
Povinné volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 10 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	27				20			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				10			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

206PB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206RKM2	Advertisement and Communication 2 <i>Michal DEUS</i>				Z	2	2/T
206TKD1	Communication Skills Training 1 <i>Jana LEDVINOVA</i>				Z	2	K
206ATP1	Contemporary trends in Performing Arts 1 <i>Denisa VACLAVOVA</i>				Z	3	2/T
206SKA1	Culture and Social Communication I. 1 <i>Ivana VOSTARKOVA</i>	Z	1	2/T			
206SKA2	Culture and Social Communication I. 2 <i>Ivana VOSTARKOVA</i>				Z	1	2/T
206SKB1	Culture and Social Communication II. 1 <i>Ivana VOSTARKOVA</i>	Z	1	2/T			
206SKB2	Culture and Social Communication II. 2 <i>Ivana VOSTARKOVA</i>				Z	1	2/T
206URD1	Ecology and Sustainability in Theatre <i>Michaela RYGROVA</i>				Z	2	
305EK1	Economics 1 - Microeconomics <i>Ivo MATHÉ, Ivan TOMEK</i>				ZK	2	2/T
305EK2	Economics 2 - Macroeconomics <i>Ivo MATHÉ, Ivan TOMEK</i>				ZK	2	2/T
206PJC1	Project III. 1 <i>Michal LAZNOVSKY</i>	Z	3		Z	3	
206PJD1	Project IV. 1 <i>Michal LAZNOVSKY</i>	Z	2		Z	2	
206PJE1	Project V. 1 <i>Michal LAZNOVSKY</i>	Z	1		Z	1	
204PHK1	Space - Mass - Communication 1 <i>Jiri ADAMEK</i>	Z	1	3/T			
204PHK2	Space - Mass - Communication 2 <i>Jiri ADAMEK</i>				Z	1	3/T
703LKD	Summer Course <i>Petr PACHL</i>				Z	1	KURZ
703ZKD	Winter Course <i>Petr PACHL</i>	Z	1	KURZ			

Study plan
Produkce (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Hlavní předměty						
206DIJ*	Graduation Theses Project			ZK-5-8/T 206DIJ1	ZK-5-8/T 206DIJ2	10
206MPE*	Master project	ZK-5-8/T 206MPE1	ZK-5-8/T 206MPE2			10
Minimal number of credits						20
Povinné předměty						
206DSY1	Theatrical Systems 1			ZK-2-2/T 206DSY1		2
206EVU1	Evaluation of Artistic Processes				ZK-2-2/T 206EVU1	2
206FPA1	Economy of Projects I. 1		ZK-4-2/T 206FPA1			4
206FMA1	Financial management I. 1			ZK-4-2/T 206FMA1		4
206KPD1	Creative Industries and Theatre 1	Z-2-2/T 206KPD1				2
206KPL1	Cultural policy in Czech Rep. 1	ZK-3-2/T 206KPL1				3
206KPU1	Cultural policies in EU		Z-3-2/T 206KPU1			3
206MIN1	Managerial Information Science 1		ZK-2-2/T 206MIN1			2
206MPX1	Managerial Practice 1	Z-3-30/S 206MPX1	Z-3-30/S 206MPX1	Z-3-30/S 206MPX1		3
206MKO*	Marketing of cultural organizations and projects	Z-3-2/T 206MKO1	ZK-4-2/T 206MKO2			7
206NMU1	Instruments of Arts Management 1			ZK-4-2/T 206NMU1		4
206PSE*	Producentický seminář	Z-3-2/T 206PSE1	Z-4-2/T 206PSM2	Z-3-2/T 206PSE3	ZK-4-2/T 206PSE4	14
206SVP*	Private and public law in practice	ZK-4-2/T 206SVP1	ZK-4-2/T 206SVP2	ZK-4-2/T 206SVP1	ZK-4-2/T 206SVP2	8
206RUP1	Management of artistic processes	ZK-2-2/T 206RUP1				2
Minimal number of credits						60
Povinné volitelné předměty						
206PM4	<i>Optional Study Subjects</i>	In this group you have to obtain at least 27 credits				27
206PM5	<i>Povinné předměty pro absolventy BA studia jiných škol</i>					0
200JZM	<i>Foreign Languages</i>	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course	6
Minimal number of credits						33
Total number of set credits						113
Number of credits that have to be obtained from optional subjects						7
Total number of credits						120

Study plan – 1st year
Produkce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Master project <i>Vlastimil JEŽEK, David KAŠPAR, Michal LÁZŇOVSKÝ, Bohumil NEKOLNÝ, Petr PROKOP, Jiří SRSTKA, Jiří SULZENKO, Doubravka SVOBODOVÁ</i>	206MPE1	ZK	5	8/T	206MPE2	ZK	5	8/T
Minimal number of credits per semester	5				5			
Povinné předměty								
Economy of Projects I. 1 <i>Jana DVORÁKOVÁ</i>					206FPA1	ZK	4	2/T
Creative Industries and Theatre 1 <i>Bohumil NEKOLNÝ</i>	206KPD1	Z	2	2/T				
Cultural policy in Czech Rep. 1 <i>Kateřina KALISTOVÁ</i>	206KPL1	ZK	3	2/T				
Cultural policies in EU <i>Bohumil NEKOLNÝ</i>					206KPU1	Z	3	2/T
Managerial Information Science 1 <i>Vladimír OČENÁSEK</i>					206MIN1	ZK	2	2/T
Managerial Practice 1 <i>Michal LÁZŇOVSKÝ</i>	206MPX1	Z	3	30/S	206MPX1	Z	3	30/S
Marketing of cultural organizations and projects <i>Jiří SULZENKO</i>	206MKO1	Z	3	2/T	206MKO2	ZK	4	2/T
Producentický seminář <i>Štěpán KUBISTA, Petr PROKOP, Denisa VÁCLAVOVÁ</i>	206PSE1	Z	3	2/T	206PSM2	Z	4	2/T
Private and public law in practice	206SVP1	ZK	4	2/T	206SVP2	ZK	4	2/T
Management of artistic processes <i>Jiří SESTAK</i>	206RUP1	ZK	2	2/T				
Minimal number of credits per semester	13				17			
Povinně volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 27 credits							
<i>Povinné předměty pro absolventy BA studia jiných škol</i>								
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	19				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	11				6			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Produkce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Graduation Theses Project <i>Vlastimil JEZEK, David KAŠPAR, Michal LÁŽŇOVSKÝ, Bohumil NEKOLNÝ, Petr PROKOP, Jiří SRSTKA, Jiří SULŽENKO, Doubravka SVOBODOVÁ</i>	206DIJ1	ZK	5	8/T	206DIJ2	ZK	5	8/T
Minimal number of credits per semester	5				5			
Povinné předměty								
Theatrical Systems 1 <i>Bohumil NEKOLNÝ</i>	206DSY1	ZK	2	2/T				
Evaluation of Artistic Processes <i>Michal LÁŽŇOVSKÝ, Bohumil NEKOLNÝ</i>					206EVU1	ZK	2	2/T
Financial management I. 1 <i>Jana DVOŘÁKOVÁ</i>	206FMA1	ZK	4	2/T				
Managerial Practice 1 <i>Michal LÁŽŇOVSKÝ</i>	206MPX1	Z	3	30/S				
Instruments of Arts Management 1 <i>Michal LÁŽŇOVSKÝ</i>	206NMU1	ZK	4	2/T				
Producentický seminář <i>Štěpán KUBIŠTA, Petr PROKOP, Denisa VÁCLAVOVÁ, Denisa VÁCLAVOVÁ</i>	206PSE3	Z	3	2/T	206PSE4	ZK	4	2/T
Private and public law in practice	206SVP1	ZK	4	2/T	206SVP2	ZK	4	2/T
Minimal number of credits per semester	13				6			
Povinné volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 27 credits							
<i>Povinné předměty pro absolventy BA studia jiných škol</i>								
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	19				13			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	11				17			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

206PM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA, Karel MAKONJ</i>	Z	2	2/T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2/T
206TKD1	Communication Skills Training 1 <i>Jana LEDVINOVÁ</i>				Z	2	K
206ATP1	Contemporary trends in Performing Arts 1 <i>Denisa VÁCLAVOVÁ</i>				Z	3	2/T
206KMD1	Creative management for theatre <i>Adriana CIESLAKOVÁ</i>	ZK	3	48/S			
206KDP1	Cultural Diplomacy 1 <i>Ladislav PFLIMPFL</i>				Z	2	2/T
206KST1	Cultural strategies 1 <i>David KAŠPAR, Olga ŠKOCHOVÁ-BLÁHOVÁ</i>				Z	2	2/T
206LVK1	Culture and Legislation 1 <i>Kateřina KALISTOVÁ</i>				Z	2	2/T
206KAS1	Culture of active society 1 <i>David KAŠPAR</i>	Z	2	2/T			
206PST1	Dramaturgy for Producers 1 <i>Doubravka ŠVOBODOVÁ</i>	Z	3	2/T			
305EK1	Economics 1 - Microeconomics <i>Ivo MATHÉ, Ivan TOMEK</i>				ZK	2	2/T
305EK2	Economics 2 - Macroeconomics <i>Ivo MATHÉ, Ivan TOMEK</i>				ZK	2	2/T
206FPB1	Economy of Projects II. 1				Z	3	2/T
206FMB1	Financial management II. 1				Z	3	2/T
206FUC1	Fundraising III. 1 <i>Jana LEDVINOVÁ</i>				Z	3	KURZ
206PDV1	Intellectual property rights 1 <i>Jiří SRSTKA</i>	ZK	3	2/T			
206LDR1	Leadership 1	Z	2	2/T			
305MIS2	Management in an Information Society 2 <i>Ivo MATHÉ, Petr SLÁDEČEK</i>				ZK	3	24/S
206MMV1	Management of Human Relations 1 <i>Michal LÁZNOVSKÝ, Jiří PLAMÍNEK</i>				Z	3	KURZ
206RUB1	Management of artistic processes II. <i>Michal LÁZNOVSKÝ, Jiří SESTÁK</i>				ZK	2	2/T
305MEP1	Media Law 1				ZK	2	12/S
305MEP2	Media Law 2 <i>Markéta HAVLOVÁ, Veronika KŘEŠTANOVÁ, Ivo MATHÉ</i>				ZK	2	12/S
305PD	Media Management <i>Kateřina FRIČOVÁ, Ivo MATHÉ</i>				ZK	3	24/S
206MAU1	Media and Arts 1 <i>Vlastimil JEZEK</i>				ZK	3	2/T
206PMD1	Presentation and Media Skills 1 <i>Petr STUĐENOVSKÝ</i>	Z	2	3/T			
206PMD2	Presentation and Media Skills 2 <i>Petr STUĐENOVSKÝ</i>				ZK	2	3/T
206PJC1	Project III. 1 <i>Michal LÁZNOVSKÝ</i>	Z	3		Z	3	
206PJD1	Project IV. 1 <i>Michal LÁZNOVSKÝ</i>	Z	2		Z	2	
206PJE1	Project V. 1 <i>Michal LÁZNOVSKÝ</i>	Z	1		Z	1	

206PM4 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK</i>	Z	1	3/T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK</i>				Z	1	3/T
206PSR1	Strategic management 1 <i>Martin HUDEČEK, Michal LÁZŇOVSKÝ</i>				Z	2	2/T
206TPD1	Technical terms of theatre making <i>Michal LÁZŇOVSKÝ, Jan VESELÝ</i>	ZK	3	2/T			

206PM5

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206ATR1	Copyright Law 1 <i>Jiří SRSTKA</i>	Z	2	2/T			
206ATR2	Copyright Law 2 <i>Jiří SRSTKA</i>				ZK	3	2/T
204DJF1	Dramaturgy as a Function 1 <i>Miloslav KLÍMA</i>	Z	1	2/T			
204DJF2	Dramaturgy as a Function 2 <i>Miloslav KLÍMA</i>				ZK	1	2/T
206SOD1	History and Theory of Theatre Seminar 1 <i>Eva KYSELOVÁ</i>	ZK	2	2/T			
206SOD2	History and Theory of Theatre Seminar 2 <i>Eva KYSELOVÁ</i>				ZK	2	2/T
206TAV1	Technology and scenery fabrication 1 <i>Jan VESELÝ</i>	Z	1	2/T			
206TAV2	Technology and scenery fabrication 2 <i>Jan VESELÝ</i>				Z	1	2/T

Study plan
 Produkce v anglickém jazyce (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Hlavní předměty						
206EDL*	Graduation Theses Project			Z-5-8/T 206EDL1	ZK-5-8/T 206EDL2	10
206EMG*	Master project	Z-5-8/T 206EMG1	ZK-5-8/T 206EMG2			10
Minimal number of credits						20
Povinné předměty						
204ASD*	Alternative World Theatre in the 20th and 21st Century	Z-2-2/T 204ASD1	ZK-2-2/T 204ASD2			4
206EDS1	Theatrical Systems 1			ZK-2-2/T 206EDS1		2
206EFO1	Economy of Projects 1		ZK-4-2/T 206EFO1			4
206EFA1	Financial management I. 1			ZK-4-2/T 206EFA1		4
206EFC1	Fundraising III. 1	Z-3-KURZ 206EFC1				3
206EHT1	History and Theory of Theatre 1		Z-1-1/T 206EHT1			1
206EKM1	Creative management for theatre				ZK-3-48/S 206EKM1	3
206EKY1	Creative Industries and Theatre 1			Z-2-2/T 206EKY1		2
206EKS1	Culture of active society 1	Z-2-2/T 206EKS1				2
206EKD1	Cultural Diplomacy 1			Z-2-2/T 206EKD1		2
206EKL*	Cultural Policy	Z-3-2/T 206EKL1	Z-3-2/T 206EKL2			6
206EKG1	Cultural strategies 1		Z-2-2/T 206EKG1			2
206ELD1	Leadership 1	Z-2-2/T 206ELD1				2
206EM11	Managerial Information Science 1		ZK-2-2/T 206EM11			2
206EMP1	Managerial Practice 1	Z-3-30/S 206EMP1	Z-3-30/S 206EMP1	Z-3-30/S 206EMP1		3
206EMO*	Marketing of cultural organizations and projects	Z-3-2/T 206EMO1	ZK-4-2/T 206EMO2			7
206EMA1	Media and Arts 1				ZK-3-2/T 206EMA1	3
206ENM1	Instruments of Arts Management 1			ZK-4-2/T 206ENM1		4
206EPE*	Producers in Arts	Z-3-2/T 206EPE1	ZK-4-2/T 206EPE2	Z-3-2/T 206EPE3	ZK-4-2/T 206EPE4	14
206EPV1	Intellectual property rights 1			ZK-3-2/T 206EPV1		3
206ESV*	Private and public law in practice	ZK-4-2/T 206ESV1	ZK-4-2/T 206ESV2			8
206ESR1	Strategic management 1		Z-2-2/T 206ESR1			2
206ETK1	Communication Skills Training 1		Z-2-K 206ETK1			2

Study plan (continued)
 Produkce v anglickém jazyce (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
206ERU1	Management of artistic processes	ZK-2-2/T 206ERU1				2
Minimal number of credits						87
Povinně volitelné předměty						
206PMA4	<i>Optional Study Subjects</i>	In this group you have to obtain at least 2 credits				2
Minimal number of credits						2
Total number of set credits						109
Number of credits that have to be obtained from optional subjects						11
Total number of credits						120

Study plan – 1st year
 Produkce v anglickém jazyce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Master project <i>David KAŠPAR, Michal LÁZŇOVSKÝ, Petr PROKOP, Jiří SULŽENKO</i>	206EMG1	Z	5	8/T	206EMG2	ZK	5	8/T
Minimal number of credits per semester	5				5			
Povinné předměty								
Alternative World Theatre in the 20th and 21st Century <i>Lukáš JIŘIČKA, Karel MAKONJ</i>	204ASD1	Z	2	2/T	204ASD2	ZK	2	2/T
Economy of Projects 1 <i>Jana DVORÁKOVÁ</i>					206EFO1	ZK	4	2/T
Fundraising III. 1 <i>Jana LEDVINOVÁ</i>	206EFC1	Z	3	KURZ				
History and Theory of Theatre 1 <i>Eva KYSELOVÁ</i>					206EHT1	Z	1	1/T
Culture of active society 1 <i>David KAŠPAR</i>	206EKS1	Z	2	2/T				
Cultural Policy <i>Pavla PETROVÁ, Pavla PETROVÁ</i>	206EKL1	Z	3	2/T	206EKL2	Z	3	2/T
Cultural strategies 1 <i>David KAŠPAR</i>					206EKG1	Z	2	2/T
Leadership 1 <i>Martin HUDEČEK</i>	206ELD1	Z	2	2/T				
Managerial Information Science 1 <i>Milos ULMAN</i>					206EMI1	ZK	2	2/T
Managerial Practice 1 <i>Michal LÁZŇOVSKÝ</i>	206EMP1	Z	3	30/S	206EMP1	Z	3	30/S
Marketing of cultural organizations and projects <i>Jiří SULŽENKO</i>	206EMO1	Z	3	2/T	206EMO2	ZK	4	2/T
Producers in Arts <i>Štěpán KUBISTA, Petr PROKOP</i>	206EPE1	Z	3	2/T	206EPE2	ZK	4	2/T
Private and public law in practice <i>Vojtěch CHLOUPEK, Rudolf LEŠKA</i>	206ESV1	ZK	4	2/T	206ESV2	ZK	4	2/T
Strategic management 1 <i>Martin HUDEČEK</i>					206ESR1	Z	2	2/T
Communication Skills Training 1 <i>Jana LEDVINOVÁ</i>					206ETK1	Z	2	K
Management of artistic processes <i>Michal LÁZŇOVSKÝ</i>	206ERU1	ZK	2	2/T				
Minimal number of credits per semester	24				30			
Povinné volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	29				35			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				-5			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Produkce v anglickém jazyce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Graduation Theses Project	206EDL1	Z	5	8/T	206EDL2	ZK	5	8/T
Minimal number of credits per semester	5				5			
Povinné předměty								
Theatrical Systems 1	206EDS1	ZK	2	2/T				
Financial management I. 1	206EFA1	ZK	4	2/T				
Creative management for theatre					206EKM1	ZK	3	48/S
Creative Industries and Theatre 1	206EKY1	Z	2	2/T				
Cultural Diplomacy 1	206EKD1	Z	2	2/T				
Managerial Practice 1 <i>Michal LAŽNOVSKÝ</i>	206EMP1	Z	3	30/S				
Media and Arts 1					206EMA1	ZK	3	2/T
Instruments of Arts Management 1	206ENM1	ZK	4	2/T				
Producers in Arts	206EPE3	Z	3	2/T	206EPE4	ZK	4	2/T
Intellectual property rights 1	206EPV1	ZK	3	2/T				
Minimal number of credits per semester	20				10			
Povinně volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	25				15			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				15			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

206PMA4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201EKV1	Chapters in the History of Dramatic Art Theory 1	Z	1	3/T			
206URD1	Ecology and Sustainability in Theatre <i>Michaela RYGRŮVÁ</i>				Z	2	
200EMC1	Modern Czech Theatre in Theory and Practice 1 <i>Barbara DAY, Eva KYSELOVÁ</i>	ZK	3	2/T	ZK	3	2/T
200EAA1	Performance Analysis I. 1 <i>Marta LJUBKOVÁ</i>	ZK	3	2/T			
200EAB1	Performance Analysis II. 1 <i>Marta LJUBKOVÁ</i>				ZK	3	2/T
206PJC1	Project III. 1 <i>Michal LÁZNOVSKÝ</i>	Z	3		Z	3	
206PJD1	Project IV. 1 <i>Michal LÁZNOVSKÝ</i>	Z	2		Z	2	
206PJE1	Project V. 1 <i>Michal LÁZNOVSKÝ</i>	Z	1		Z	1	
201ETV1	Theory of Theatre and its Components 1				Z	1	3/T
201ETV2	Theory of Theatre and its Components 2	Z	1	2/T			
201ETV3	Theory of Theatre and its Components 3				ZK	3	2/T