

# Film and TV School

## Fields of studies

### Provided subjects

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
300MDVR	70 years of FAMU: Discussions - Visions - Reality	Z	2	6/H			
300MFD4	70th Festival de Cannes 2017 - Festival Strategies Case Study				Z	1	5/S
300FFAI	Analysis and Interpretation - Seminar on Film History <i>Zdeněk HOLÝ</i>	ZK	3				
300FFDF	Chapters from Film History	ZK	4				
300MMDH	Cinergy Master-class with Duane Hopkins				Z	1	10/S
300MMYC	Cinergy Masterclass with Yves Cape <i>Pavel JECH</i>	Z	1	2/D			
300MGS	Cinergy: Masterclass with Gotz Spielmann <i>Pavel JECH</i>	Z	1	2/D			
300FFCA	Coming Attraction: Film Marketing and Distribution <i>Zdeněk HOLÝ</i>	ZK	4				
300MRF	Contemporary Film with Karel Och				Z	2	6/D
300FFCF	Czech Cinema 70's - 90's <i>Zdeněk HOLÝ</i>	ZK	4				
300FFP	Czech Cinema and Popculture <i>Zdeněk HOLÝ</i>	ZK	4				
300FFPX	Czech Cinema and Popculture	ZK	4				
300FFSAA	Film Analysis Seminar A	Z,ZK	6				
300FFFP	Film Proseminar	Z	1				
300MPS	First-Year-Assembly				Z	2	3/D
300MRS	Hand and Machine	Z	2	1/D			
300FFDT	History of Film Theories A <i>Zdeněk HOLÝ</i>	ZK	4				
300MZHk	How to capture the music with camera	Z	1	3/H			
300MVPP	Initial Screening <i>Zdeněk HOLÝ</i>	Z	1	6/H			
300ZS1	International Exchange 1 <i>Kamila ZLATUŠKOVÁ</i>	Z	1		Z	1	
300ZS10	International Exchange 10 <i>Kamila ZLATUŠKOVÁ</i>	Z	10		Z	10	
300ZS15	International Exchange 15 <i>Kamila ZLATUŠKOVÁ</i>	Z	15		Z	15	
300ZS2	International Exchange 2 <i>Kamila ZLATUŠKOVÁ</i>	Z	2		Z	2	
300ZS20	International Exchange 20 <i>Kamila ZLATUŠKOVÁ</i>	Z	20		Z	20	
300ZS25	International Exchange 25 <i>Kamila ZLATUŠKOVÁ</i>	Z	25		Z	25	
300ZS3	International Exchange 3 <i>Kamila ZLATUŠKOVÁ</i>	Z	3		Z	3	
300ZS30	International Exchange 30 <i>Kamila ZLATUŠKOVÁ</i>	Z	30		Z	30	
300UDOF	Introduction to Studies at FAMU <i>Marek VAJCHR</i>	Z	1	80/S			
300MMC	Moving Camera				Z	4	
300MPK	Peter Kubelka in Prague - Metaphoric and Metric Films <i>Pavel JECH</i>				Z	1	2/D

Provided subjects

Provided subjects (continued)

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		completion	ECTS	range	completion	ECTS	range
300FFPV	Politics, Visuality and Experimentation	ZK	6				
300FFPVX	Politics, Visuality and Experimentation	ZK	6				
300PPS1	Practical Work for FAMU 1 <i>Zdeněk HOLÝ</i>	Z	1		Z	1	
300PPS0	Practical Work for FAMU 10 <i>Zdeněk HOLÝ</i>	Z	10		Z	10	
300PPS2	Practical Work for FAMU 2 <i>Zdeněk HOLÝ</i>	Z	2		Z	2	
300PPS3	Practical Work for FAMU 3 <i>Zdeněk HOLÝ</i>	Z	3		Z	3	
300PPS4	Practical Work for FAMU 4 <i>Zdeněk HOLÝ</i>	Z	4		Z	4	
300PPS5	Practical Work for FAMU 5 <i>Zdeněk HOLÝ</i>	Z	5		Z	5	
300PPS6	Practical Work for FAMU 6 <i>Zdeněk HOLÝ</i>	Z	6		Z	6	
300PPS7	Practical Work for FAMU 7 <i>Zdeněk HOLÝ</i>	Z	7		Z	7	
300PPS8	Practical Work for FAMU 8 <i>Zdeněk HOLÝ</i>	Z	8		Z	8	
300PPS9	Practical Work for FAMU 9 <i>Zdeněk HOLÝ</i>	Z	9		Z	9	
300FFCT	Reading on Film Theories A <i>Zdeněk HOLÝ</i>	Z,ZK	6				
300MNSK	Silent situation comedy	Z	1	3/H			
300MVL	THE VALLEY OF LOVE	Z	1	3/H			
380DPA4	Teaching Assistance 4 <i>Marek VAJCHR</i>	Z	2		Z	2	
300KF	The Critical Review of FAMU Films						
300FFPI	The Photographic Image in Central Europe	ZK	4				
300MSI	The Sparks of Imagination: From the Filmmaker to the Spectator	Z	1	2/H			
300MUTN	The handiest effect tools	Z	1	3/H			
300FFAK	Trends of Post-war American Cinematography <i>Zdeněk HOLÝ</i>	ZK	4				
300FFVD	Video on Demand <i>Zdeněk HOLÝ</i>	Z,ZK	6				
300FFVDX	Video on Demand	ZK	6				
300MWRNC	Whale Rider-Niky Caro	Z	1	3/H			
300MPSA	What for do we need professional associations in the audiovisual industry?				Z	1	1/D
300MPDP1	ČT/FAMU Pilot Development Program with Harold Apter 1	Z	2	80/S			
300MPDP2	ČT/FAMU Pilot Development Program with Harold Apter 2				Z	3	80/S