

Department of Screenwriting and Script-editing

Fields of studies

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Study plan
 Scenáristika a dramaturgie - bakalář-1718

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24/S 305APC					1
309POA	Animation: A Practice	Z-1-16/S 309POA						1
373PAS	Audiovisual Studies: A Practice	Z-1-16/S 373PAS						1
303POD	Documentary Film: A Practice	Z-1-24/S 303POD						1
307POF	Photography: A Practice	Z-1-24/S 307POF						1
304POK	Cinematography: A Practice	Z-1-24/S 304POK						1
305POP	Producing: A Practice	Z-1-8/S 305POP						1
302POR	Directing: A Practice	Z-1-16/S 302POR						1
301POSD	Screenwriting and Script Editing: A Practice	Z-1-8/S 301POSD						1
306POSF	Editing Practice: 16mm	Z-1-16/S 306POSF						1
306POSA	Editing Practice: Avid	Z-1-16/S 306POSA						1
308POZ	Sound Design: A Practice	Z-1-8/S 308POZ						1
703TVU1	Physical Education (intro)	Z-1-2/T 703TVU1						1
300UDOF	Introduction to Studies at FAMU	Z-1-80/S 300UDOF						1
301AS	Screenplay Analysis				Z-2-2/T 301AS			2
301DK	Documentary film			Z-1-2/T 301DK				1
301FM	Facts, Myths, Stories				Z-2-2/T 301FM			2
304FITE	Film Technology	ZK-2-2/T 304FITE						2
301FZ	Movie genres		ZK-2-2/T 301FZ					2
301JK*	Jazyk komiksu			Z-2-2/T 301JK1	Z-2-2/T 301JK2			4
301KLAZ*	Final Commission		ZK-3- 301KLAZ1		ZK-4- 301KLAZ2			7
301LF*	Literature in Film			Z-1-3/T 301LF1	ZK-2-3/T 301LF2			3
301MCL1	Modern Literature 1		Z-1-2/T 301MCL1					1
301ML2	Modern Literature 2			Z-2-2/T 301ML2				2
301OSSD*	Study Seminar KSD	Z-2-4/T 301OSSD1	Z-2-4/T 301OSSD2	Z-2-4/T 301OSSD3	Z-2-4/T 301OSSD4	Z-2-4/T 301OSSD5	Z-2-4/T 301OSSD6	12
301PDF*	Metamorphosis of dramatic forms and genres				Z-2-2/T 301PDF1	ZK-2-2/T 301PDF2		4
301RS1	Radical strategies in screenwriting 1						Z-1-2/T 301RS1	1

Study plan (continued)
 Scenáristika a dramaturgie - bakalář-1718

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
373REK	Applying Aesthetic Categories in Film					ZK-2-2/T 373REK		2
301ROF*	Film Analysis	Z-1-8/S 301ROF1	ZK-1-8/S 301ROF2	Z-1-8/S 301ROF3	ZK-1-8/S 301ROF4			4
301SCS*	Screenwriting Seminar	Z-2-4/T 301SCS1	Z-2-4/T 301SCS2	Z-1-4/T 301SCS3	Z-1-4/T 301SCS4	Z-1-4/T 301SCS5	Z-2-4/T 301SCS6	9
301SK*	Script of Comics					Z-2-2/T 301SK1	Z-2-2/T 301SK2	4
301SESS1	Editing Seminar 1					Z-1-2/T 301SESS1		1
301SBS*	Bachelor Level Assembly	Z-1-2/D 301SBS1		Z-1-2/D 301SBS2		Z-1-2/D 301SBS3		3
301STVF	Contemporary TV formats				Z-1-2/T 301STVF			1
301SVL*	World Literature	Z-1-2/T 301SVL1	ZK-2-2/T 301SVL2	Z-1-2/T 301SVL3	ZK-2-2/T 301SVL4			6
301ZDP*	Basic dramaturgic notions	Z-1-2/T 301ZDP1	Z-1-2/T 301ZDP2					2
301ZKP	The Basic Principles of Camera Work		Z-1-2/T 301ZKP					1
301ZSP*	Final Assembly in Poněšice		Z-1-5/D 301ZSP1		Z-1-5/D 301ZSP2		Z-1-5/D 301ZSP3	3
301BSHF	Bachelor Screenplay for Medium-Length Feature Film or TV						Z-8- 301BSHF	8
301KRA	Short Literary Adaptation			Z-5- 301KRA				5
301OBE	Image Exercise		Z-2- 301OBE					2
301PAS	Script Pitching				Z-1- 301PAS			1
301PAZ	Script Pitching - Introduction			Z-1- 301PAZ				1
301PBS	Bachelor Script Pitching						Z-1- 301PBS	1
301PN	Bachelor Synopsis Pitching					Z-1- 301PN		1
301SKF	Short Film Story		ZK-5- 301SKF					5
301SYDA	Synopsis of a Long Film Adaptation			Z-2- 301SYDA				2
300PDK*	Přehled dějin kinematografie	ZK-2-6/T 373DSK1	ZK-2-6/T 373DSK2	ZK-2-6/T 373DSK3		ZK-2-6/T 373DECK1	ZK-2-6/T 373DECK2	10
Minimal number of credits								129
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7/S 305SMS			2
Minimal number of credits								2

Study plan (continued)
 Scenáristika a dramaturgie - bakalář-1718

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinně volitelné předměty								
300SPK1	History of Culture 2017	In this group you have to obtain at least 4 credits						4
300SPA1	Spectrum of Audiovision 2017 - 1	In this group you have to obtain at least 4 credits						4
702SAJ	ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain 6 credits						6
703STV	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain at least 1 credit						1
Minimal number of credits								15
Volitelné předměty								
301VPB	OPTIONAL SUBJECTS BA - ONLY FOR KSD							0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300VPZ	OPTIONAL SUBJECTS							0
300MOD	MODULES FAMU							0
301MOD	MODULES KSD							0
Minimal number of credits								0
Total number of set credits								146
Number of credits that have to be obtained from optional subjects								34
Total number of credits								180

301KSDB #

Study plan – 1st year
Scenáristika a dramaturgie - bakalář-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range

Study plan – 1st year (continued)
 Scenáristika a dramaturgie - bakalář-1718

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance on Practical Exercising <i>Marta ŠVECOVÁ</i>					305APC	Z	1	24/S
Animation: A Practice <i>Michael CARRINGTON, Jiří KUBÍČEK</i>	309POA	Z	1	16/S				
Audiovisual Studies: A Practice <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	373PAS	Z	1	16/S				
Documentary Film: A Practice <i>Rudolf ADLER, Jan GOGOLA, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	303POD	Z	1	24/S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24/S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24/S				
Producing: A Practice <i>Jaromír KALLISTA</i>	305POP	Z	1	8/S				
Directing: A Practice <i>Ranjan RAMPAL, Bohdan SLÁMA</i>	302POR	Z	1	16/S				
Screenwriting and Script Editing: A Practice <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Lucie KAJÁNKOVÁ, Jaroslav POZZI, Martin RYŠAVÝ</i>	301POSD	Z	1	8/S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomíra VIHANOVÁ, Martin ČIHÁK</i>	306POSF	Z	1	16/S				
Editing Practice: Avid <i>Georgy BAGDASAROV, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSA	Z	1	16/S				
Sound Design: A Practice <i>Ladislav GREINER, Vladimír SKALL</i>	308POZ	Z	1	8/S				
Physical Education (intro) <i>Jiří FÍRT, Michael KNAŽKO, Petra PINTÍŘOVÁ, Martin PÁDIVÝ</i>	703TVU1	Z	1	2/T				
Introduction to Studies at FAMU <i>Marek VAJCHR</i>	300UDOF	Z	1	80/S				
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2/T				
Movie genres <i>Petra DOMINKOVÁ</i>					301FZ	ZK	2	2/T
Final Commission <i>Petr JARCHOVSKÝ</i>					301KLAZ1	ZK	3	
Modern Literature 1 <i>Marek VAJCHR</i>					301MCL1	Z	1	2/T
Study Seminar KSD <i>Petr JARCHOVSKÝ</i>	301OSSD1	Z	2	4/T	301OSSD2	Z	2	4/T
Film Analysis <i>Marie MRAVCOVÁ</i>	301ROF1	Z	1	8/S	301ROF2	ZK	1	8/S
Screenwriting Seminar <i>Jiří DUFEK, Martin RYŠAVÝ</i>	301SCS1	Z	2	4/T	301SCS2	Z	2	4/T
Bachelor Level Assembly <i>Petr JARCHOVSKÝ</i>	301SBS1	Z	1	2/D				
World Literature <i>Marie MRAVCOVÁ</i>	301SVL1	Z	1	2/T	301SVL2	ZK	2	2/T
Basic dramaturgic notions <i>Jiří DUFEK</i>	301ZDP1	Z	1	2/T	301ZDP2	Z	1	2/T
The Basic Principles of Camera Work <i>Jiří MYSLÍK</i>					301ZKP	Z	1	2/T

Study plan – 1st year (continued)
 Scenáristika a dramaturgie - bakalář-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Final Assembly in Poněšice <i>Petr JARCHOVSKÝ</i>					301ZSP1	Z	1	5/D
Image Exercise <i>Jiří MYSLÍK</i>					301OBE	Z	2	
Short Film Story <i>Jiří DUFEK, Martin RYŠAVÝ</i>					301SKF	ZK	5	
Přehled dějin kinematografie <i>Jan BERNARD</i>	373DSK1	ZK	2	6/T	373DSK2	ZK	2	6/T
Minimal number of credits per semester	25				26			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES KSD</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	25				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				4			
Total recommended number of credits per semester	30				30			

301KSDB #

Study plan – 2nd year
 Scenáristika a dramaturgie - bakalář-1718

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Screenplay Analysis <i>Jiří DUFEK</i>					301AS	Z	2	2/T
Documentary film <i>Rudolf ADLER, Martin RYŠAVÝ</i>	301DK	Z	1	2/T				
Facts, Myths, Stories <i>Jiří DUFEK</i>					301FM	Z	2	2/T
Jazyk komiksu <i>Tomáš REZEK</i>	301JK1	Z	2	2/T	301JK2	Z	2	2/T
Final Commission <i>Petr JARCHOVSKÝ</i>					301KLAZ2	ZK	4	
Literature in Film <i>Marie MRAVCOVÁ</i>	301LF1	Z	1	3/T	301LF2	ZK	2	3/T
Modern Literature 2 <i>Marek VAJCHR</i>	301ML2	Z	2	2/T				
Study Seminar KSD <i>Petr JARCHOVSKÝ</i>	301OSSD3	Z	2	4/T	301OSSD4	Z	2	4/T
Metamorphosis of dramatic forms and genres <i>Marie MRAVCOVÁ</i>					301PDF1	Z	2	2/T
Film Analysis <i>Marie MRAVCOVÁ</i>	301ROF3	Z	1	8/S	301ROF4	ZK	1	8/S
Screenwriting Seminar <i>Tereza BRDEČKOVÁ, Petr JARCHOVSKÝ, Jaroslav POZZI</i>	301SCS3	Z	1	4/T	301SCS4	Z	1	4/T
Bachelor Level Assembly <i>Petr JARCHOVSKÝ</i>	301SBS2	Z	1	2/D				
Contemporary TV formats <i>Lucie KAJÁNKOVÁ</i>					301STVF	Z	1	2/T
World Literature <i>Marie MRAVCOVÁ</i>	301SVL3	Z	1	2/T	301SVL4	ZK	2	2/T
Final Assembly in Poněšice <i>Petr JARCHOVSKÝ</i>					301ZSP2	Z	1	5/D
Short Literary Adaptation <i>Tereza BRDEČKOVÁ, Petr JARCHOVSKÝ</i>	301KRA	Z	5					
Script Pitching <i>Petr JARCHOVSKÝ</i>					301PAS	Z	1	
Script Pitching - Introduction <i>Petr JARCHOVSKÝ</i>	301PAZ	Z	1					
Synopsis of a Long Film Adaptation <i>Jan BERNARD</i>	301SYDA	Z	2					
Přehled dějin kinematografie <i>Jan BERNARD</i>	373DSK3	ZK	2	6/T				
Minimální number of credits per semester	22				23			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7/S
Minimální number of credits per semester	0				2			
Povinně volitelné předměty								
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study 6 credits							

Study plan – 2nd year (continued)
 Scenáristika a dramaturgie - bakalář-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES KSD</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	22				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				5			
Total recommended number of credits per semester	30				30			

301KSDB #

Study plan – 3rd year
 Scenáristika a dramaturgie - bakalář-1718

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Study Seminar KSD <i>Petr JARCHOVSKÝ</i>	301OSSD5	Z	2	4/T	301OSSD6	Z	2	4/T
Metamorphosis of dramatic forms and genres <i>Marie MRAVCOVÁ</i>	301PDF2	ZK	2	2/T				
Radical strategies in screenwriting 1 <i>Lukáš JIŘIČKA</i>					301RS1	Z	1	2/T
Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	373REK	ZK	2	2/T				
Screenwriting Seminar <i>Lubor DOHNAL, Petr JARCHOVSKÝ, Jaroslav POZZI</i>	301SCS5	Z	1	4/T	301SCS6	Z	2	4/T
Script of Comics <i>Vojtěch MÁSEK</i>	301SK1	Z	2	2/T	301SK2	Z	2	2/T
Editing Seminar 1 <i>Martin RYŠAVÝ</i>	301SESS1	Z	1	2/T				
Bachelor Level Assembly <i>Petr JARCHOVSKÝ</i>	301SBS3	Z	1	2/D				
Final Assembly in Poněšice <i>Petr JARCHOVSKÝ</i>					301ZSP3	Z	1	5/D
Bachelor Screenplay for Medium-Length Feature Film or TV <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Petr JARCHOVSKÝ, Martin RYŠAVÝ</i>					301BSHF	Z	8	
Bachelor Script Pitching <i>Petr JARCHOVSKÝ</i>					301PBS	Z	1	
Bachelor Synopsis Pitching <i>Petr JARCHOVSKÝ</i>	301PN	Z	1					
Přehled dějin kinematografie <i>Jan BERNARD, Tereza CZESANY DVOŘÁKOVÁ, Ivan KLIMES</i>	373DECK1	ZK	2	6/T	373DECK2	ZK	2	6/T
Minimal number of credits per semester	14				19			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES KSD</i>								
Minimal number of credits per semester	0				0			

Study plan – 3rd year (continued)
 Scenáristika a dramaturgie - bakalář-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	14				19			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	16				11			
Total recommended number of credits per semester	30				30			

301KSDB #

Groups of study qualification optional subjects

300SPK1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373RKV1	Aspects and context of visual culture 1 <i>Vladimír CZUMALO</i>	Z	2	2/T			
373RKV2	Aspects and context of visual culture 2 <i>Vladimír CZUMALO</i>				ZK	2	2/T
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2/T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2/T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2/T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2/T
373IS1	Imaginary Worlds 1 <i>Miroslav PETŘÍČEK</i>	ZK	2	2/T			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ</i>				ZK	2	2/T
373UVU1	Introduction to Fine Arts 1 <i>Vladimír CZUMALO</i>	ZK	2	2/T			
373UVU2	Introduction to Fine Arts 2 <i>Tomáš POSPISZYL</i>				ZK	2	2/T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3/T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3/T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2/T			
301DL2	Selected Chapters of Literature 2 <i>Petr JARCHOVSKÝ</i>				Z	2	2/T

300SPA1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2/T			
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6/T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6/T
373RKV1	Aspects and context of visual culture 1 <i>Vladimír CZUMALO</i>	Z	2	2/T			
373RKV2	Aspects and context of visual culture 2 <i>Vladimír CZUMALO</i>				ZK	2	2/T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2/T
373SUF1	Contemporary Art Film 1 <i>Helena BENDOVIÁ</i>	ZK	3	4/T			
373SUF2	Contemporary Art Film 2 <i>Helena BENDOVIÁ</i>				ZK	3	4/T

300SPA1 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373EF	Experimental Film <i>Martin BLAŽIČEK</i>				ZK	3	4/T
373SFA	Film Analysis Seminar <i>Helena BENDOŤVÁ, David ČENĚK</i>				ZK	3	2/T
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2/T			
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2/T
373DFT1	History of Audiovisual Theory 1 <i>Helena BENDOŤVÁ</i>	ZK	3	2/T			
373DFT2	History of Audiovisual Theory 2 <i>Helena BENDOŤVÁ, Tereza HADRAVOVÁ</i>				ZK	3	2/T
373AM	Media Archeology				ZK	2	3/T
373DNM1	New Media History 1 <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	ZK	3	4/T			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>				ZK	3	4/T
309MA1	Possibilities of Animation 1 <i>Eliška DĚČKÁ</i>	Z	2	2/T			
309MA2	Possibilities of Animation 2 <i>Eliška DĚČKÁ</i>				ZK	3	2/T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2/T			
373UPO	The Art of the Moving Image <i>Tomáš POSPIŠZYL</i>	Z	2	2/T			
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4/T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4/T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i>	Z	2	2/T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERY</i>				ZK	2	2/T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	Z	1	2/T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2/T

Groups of study qualification optional subjects

301VPB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301SRC1	Cooperation on Assignments 1 <i>Petr JARCHOVSKY, Martin RYŠAVÝ</i>	Z	2		Z	2	
301SRC2	Cooperation on Assignments 2 <i>Petr JARCHOVSKY, Martin RYŠAVÝ</i>	Z	4		Z	4	
301SRC3	Cooperation on Assignments 3 <i>Petr JARCHOVSKY, Martin RYŠAVÝ</i>	Z	6		Z	6	

Study plan
 Scenáristika a dramaturgie - bakalář-1718-3roc

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24/S 305APC					1
309POA	Animation: A Practice	Z-1-16/S 309POA						1
373PAS	Audiovisual Studies: A Practice	Z-1-16/S 373PAS						1
303POD	Documentary Film: A Practice	Z-1-24/S 303POD						1
307POF	Photography: A Practice	Z-1-24/S 307POF						1
304POK	Cinematography: A Practice	Z-1-24/S 304POK						1
305POP	Producing: A Practice	Z-1-8/S 305POP						1
302POR	Directing: A Practice	Z-1-16/S 302POR						1
301POSD	Screenwriting and Script Editing: A Practice	Z-1-8/S 301POSD						1
306POSF	Editing Practice: 16mm	Z-1-16/S 306POSF						1
306POSA	Editing Practice: Avid	Z-1-16/S 306POSA						1
308POZ	Sound Design: A Practice	Z-1-8/S 308POZ						1
703TVU1	Physical Education (intro)	Z-1-2/T 703TVU1						1
300UDOF	Introduction to Studies at FAMU	Z-1-80/S 300UDOF						1
301AS	Screenplay Analysis				Z-2-2/T 301AS			2
301DK	Documentary film			Z-1-2/T 301DK				1
301FM	Facts, Myths, Stories				Z-2-2/T 301FM			2
304FITE	Film Technology	ZK-2-2/T 304FITE						2
301FZ	Movie genres		ZK-2-2/T 301FZ					2
301JK*	Jazyk komiksu			Z-2-2/T 301JK1	Z-2-2/T 301JK2			4
301KLAZ*	Final Commission		ZK-3- 301KLAZ1		ZK-4- 301KLAZ2			7
301LF*	Literature in Film			Z-1-3/T 301LF1	ZK-2-3/T 301LF2			3
301MCL1	Modern Literature 1		Z-1-2/T 301MCL1					1
301ML2	Modern Literature 2			Z-2-2/T 301ML2				2
301OSSD*	Study Seminar KSD	Z-2-4/T 301OSSD1	Z-2-4/T 301OSSD2	Z-2-4/T 301OSSD3	Z-2-4/T 301OSSD4	Z-2-4/T 301OSSD5	Z-2-4/T 301OSSD6	12
301PDF*	Metamorphosis of dramatic forms and genres				Z-2-2/T 301PDF1	ZK-2-2/T 301PDF2		4
301RS1	Radical strategies in screenwriting 1						Z-1-2/T 301RS1	1

Study plan (continued)
 Scenáristika a dramaturgie - bakalář-1718-3roc

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
373REK	Applying Aesthetic Categories in Film					ZK-2-2/T 373REK		2
301ROF*	Film Analysis	Z-1-8/S 301ROF1	ZK-1-8/S 301ROF2	Z-1-8/S 301ROF3	ZK-1-8/S 301ROF4			4
301SCS*	Screenwriting Seminar	Z-2-4/T 301SCS1	Z-2-4/T 301SCS2	Z-1-4/T 301SCS3	Z-1-4/T 301SCS4	Z-1-4/T 301SCS5	Z-2-4/T 301SCS6	9
301SK*	Script of Comics					Z-2-2/T 301SK1	Z-2-2/T 301SK2	4
301SESS1	Editing Seminar 1					Z-1-2/T 301SESS1		1
301SBS*	Bachelor Level Assembly	Z-1-2/D 301SBS1		Z-1-2/D 301SBS2		Z-1-2/D 301SBS3		3
301STVF	Contemporary TV formats				Z-1-2/T 301STVF			1
301SVL*	World Literature	Z-1-2/T 301SVL1	ZK-2-2/T 301SVL2	Z-1-2/T 301SVL3	ZK-2-2/T 301SVL4			6
301ZDP*	Basic dramaturgic notions	Z-1-2/T 301ZDP1	Z-1-2/T 301ZDP2					2
301ZKP	The Basic Principles of Camera Work		Z-1-2/T 301ZKP					1
301ZSP*	Final Assembly in Poněšice		Z-1-5/D 301ZSP1		Z-1-5/D 301ZSP2		Z-1-5/D 301ZSP3	3
301BSHF	Bachelor Screenplay for Medium-Length Feature Film or TV						Z-8- 301BSHF	8
301KRA	Short Literary Adaptation			Z-5- 301KRA				5
301OBE	Image Exercise		Z-2- 301OBE					2
301PAS	Script Pitching				Z-1- 301PAS			1
301PAZ	Script Pitching - Introduction			Z-1- 301PAZ				1
301PBS	Bachelor Script Pitching						Z-1- 301PBS	1
301PN	Bachelor Synopsis Pitching					Z-1- 301PN		1
301SKF	Short Film Story		ZK-5- 301SKF					5
301SYDA	Synopsis of a Long Film Adaptation			Z-2- 301SYDA				2
300PDK*	Přehled dějin kinematografie	ZK-2-6/T 373DSK1	ZK-2-6/T 373DSK2	ZK-2-6/T 373DSK3		ZK-2-6/T 373DECK1	ZK-2-6/T 373DECK2	10
Minimal number of credits								129
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7/S 305SMS			2
Minimal number of credits								2

Study plan (continued)
 Scenáristika a dramaturgie - bakalář-1718-3roc

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné volitelné předměty								
300SPK2	<i>History of Culture 2017 - 2</i>	In this group you have to obtain at least 2 credits						2
300SPA2	<i>Spectrum of Audiovision 2017 - 2</i>	In this group you have to obtain at least 3 credits						3
702SAJ	<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain 6 credits						6
703STV	<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain at least 1 credit						1
Minimal number of credits								12
Volitelné předměty								
301VPB	<i>OPTIONAL SUBJECTS BA - ONLY FOR KSD</i>							0
702CJV	<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>							0
703TFV	<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>							0
300VPZ	<i>OPTIONAL SUBJECTS</i>							0
300MOD	<i>MODULES FAMU</i>							0
301MOD	<i>MODULES KSD</i>							0
Minimal number of credits								0
Total number of set credits								143
Number of credits that have to be obtained from optional subjects								37
Total number of credits								180

Study plan – 1st year
Scenáristika a dramaturgie - bakalář-1718-3roc

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range

Study plan – 1st year (continued)
 Scenáristika a dramaturgie - bakalář-1718-3roc

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance on Practical Exercising <i>Marta ŠVECOVÁ</i>					305APC	Z	1	24/S
Animation: A Practice <i>Michael CARRINGTON, Jiří KUBIČEK</i>	309POA	Z	1	16/S				
Audiovisual Studies: A Practice <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	373PAS	Z	1	16/S				
Documentary Film: A Practice <i>Rudolf ADLER, Jan GOGOLA, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Martin MAREČEK, Alice RUŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin ŘEZNÍČEK</i>	303POD	Z	1	24/S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24/S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24/S				
Producing: A Practice <i>Jaromír KALLISTA</i>	305POP	Z	1	8/S				
Directing: A Practice <i>Ranjan RAMPAL, Bohdan SLÁMA</i>	302POR	Z	1	16/S				
Screenwriting and Script Editing: A Practice <i>Tereza BRDĚČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Lucie KAJÁNKOVÁ, Jaroslav POZZI, Martin RYŠAVÝ</i>	301POSD	Z	1	8/S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DANĚL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomíra VIHANOVÁ, Martin ČIHÁK</i>	306POSF	Z	1	16/S				
Editing Practice: Avid <i>Georgy BAGDASAROV, Jan DANĚL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSA	Z	1	16/S				
Sound Design: A Practice <i>Ladislav GREINER, Vladimír SKALL</i>	308POZ	Z	1	8/S				
Physical Education (intro) <i>Jiří FIRT, Michael KŇAZKO, Petra PINTÍROVÁ, Martin PÁDÍVÝ</i>	703TVU1	Z	1	2/T				
Introduction to Studies at FAMU <i>Marek VAJCHR</i>	300UDOF	Z	1	80/S				
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2/T				
Movie genres <i>Petra DOMINKOVÁ</i>					301FZ	ZK	2	2/T
Final Commission <i>Petr JARCHOVSKÝ</i>					301KLAZ1	ZK	3	
Modern Literature 1 <i>Marek VAJCHR</i>					301MCL1	Z	1	2/T
Study Seminar KSD <i>Petr JARCHOVSKÝ</i>	301OSSD1	Z	2	4/T	301OSSD2	Z	2	4/T
Film Analysis <i>Marie MRAVCOVÁ</i>	301ROF1	Z	1	8/S	301ROF2	ZK	1	8/S
Screenwriting Seminar <i>Jiří DUFEK, Martin RYŠAVÝ</i>	301SCS1	Z	2	4/T	301SCS2	Z	2	4/T
Bachelor Level Assembly <i>Petr JARCHOVSKÝ</i>	301SBS1	Z	1	2/D				
World Literature <i>Marie MRAVCOVÁ</i>	301SVL1	Z	1	2/T	301SVL2	ZK	2	2/T
Basic dramaturgic notions <i>Jiří DUFEK</i>	301ZDP1	Z	1	2/T	301ZDP2	Z	1	2/T
The Basic Principles of Camera Work <i>Jiří MYSLÍK</i>					301ZKP	Z	1	2/T

Study plan – 1st year (continued)
 Scenáristika a dramaturgie - bakalář-1718-3roc

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Final Assembly in Poněšice <i>Petr JARCHOVSKÝ</i>					301ZSP1	Z	1	5/D
Image Exercise <i>Jiří MYSLIK</i>					301OBE	Z	2	
Short Film Story <i>Jiří DUFEK, Martin RYŠAVÝ</i>					301SKF	ZK	5	
Přehled dějin kinematografie <i>Jan BERNARD</i>	373DSK1	ZK	2	6/T	373DSK2	ZK	2	6/T
Minimal number of credits per semester	25				26			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>History of Culture 2017 - 2</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Spectrum of Audiovision 2017 - 2</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES KSD</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	25				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				4			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Scenáristika a dramaturgie - bakalář-1718-3roc

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Screenplay Analysis <i>Jiří DUFEK</i>					301AS	Z	2	2/T
Documentary film <i>Rudolf ADLER, Martin RYŠAVÝ</i>	301DK	Z	1	2/T				
Facts, Myths, Stories <i>Jiří DUFEK</i>					301FM	Z	2	2/T
Jazyk komiksu <i>Tomáš REZEK</i>	301JK1	Z	2	2/T	301JK2	Z	2	2/T
Final Commission <i>Petr JARCHOVSKÝ</i>					301KLAZ2	ZK	4	
Literature in Film <i>Marie MRAVCOVÁ</i>	301LF1	Z	1	3/T	301LF2	ZK	2	3/T
Modern Literature 2 <i>Marek VAJCHR</i>	301ML2	Z	2	2/T				
Study Seminar KSD <i>Petr JARCHOVSKÝ</i>	301OSSD3	Z	2	4/T	301OSSD4	Z	2	4/T
Metamorphosis of dramatic forms and genres <i>Marie MRAVCOVÁ</i>					301PDF1	Z	2	2/T
Film Analysis <i>Marie MRAVCOVÁ</i>	301ROF3	Z	1	8/S	301ROF4	ZK	1	8/S
Screenwriting Seminar <i>Tereza BRDEČKOVÁ, Petr JARCHOVSKÝ, Jaroslav POZZI</i>	301SCS3	Z	1	4/T	301SCS4	Z	1	4/T
Bachelor Level Assembly <i>Petr JARCHOVSKÝ</i>	301SBS2	Z	1	2/D				
Contemporary TV formats <i>Lucia KAJÁNKOVÁ</i>					301STVF	Z	1	2/T
World Literature <i>Marie MRAVCOVÁ</i>	301SVL3	Z	1	2/T	301SVL4	ZK	2	2/T
Final Assembly in Poněšice <i>Petr JARCHOVSKÝ</i>					301ZSP2	Z	1	5/D
Short Literary Adaptation <i>Tereza BRDEČKOVÁ, Petr JARCHOVSKÝ</i>	301KRA	Z	5					
Script Pitching <i>Petr JARCHOVSKÝ</i>					301PAS	Z	1	
Script Pitching - Introduction <i>Petr JARCHOVSKÝ</i>	301PAZ	Z	1					
Synopsis of a Long Film Adaptation <i>Jan BERNARD</i>	301SYDA	Z	2					
Přehled dějín kinematografie <i>Jan BERNARD</i>	373DSK3	ZK	2	6/T				
Minimal number of credits per semester	22				23			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7/S
Minimal number of credits per semester	0				2			
Povinné volitelné předměty								
<i>History of Culture 2017 - 2</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Spectrum of Audiovision 2017 - 2</i>	In this group you have to obtain throughout your study at least 3 credits							
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study 6 credits							

Study plan – 2nd year (continued)
 Scenáristika a dramaturgie - bakalář-1718-3roc

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES KSD</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	22				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				5			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
 Scenáristika a dramaturgie - bakalář-1718-3roc

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Study Seminar KSD <i>Petr JARCHOVSKÝ</i>	301OSSD5	Z	2	4/T	301OSSD6	Z	2	4/T
Metamorphosis of dramatic forms and genres <i>Marie MRAVCOVÁ</i>	301PDF2	ZK	2	2/T				
Radical strategies in screenwriting 1 <i>Lukáš JIŘIČKA</i>					301RS1	Z	1	2/T
Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	373REK	ZK	2	2/T				
Screenwriting Seminar <i>Lubor DOHNAL, Petr JARCHOVSKÝ, Jaroslav POZZI</i>	301SCS5	Z	1	4/T	301SCS6	Z	2	4/T
Script of Comics <i>Vojtěch MAŠEK</i>	301SK1	Z	2	2/T	301SK2	Z	2	2/T
Editing Seminar 1 <i>Martin RYŠAVÝ</i>	301SESS1	Z	1	2/T				
Bachelor Level Assembly <i>Petr JARCHOVSKÝ</i>	301SBS3	Z	1	2/D				
Final Assembly in Poněšice <i>Petr JARCHOVSKÝ</i>					301ZSP3	Z	1	5/D
Bachelor Screenplay for Medium-Length Feature Film or TV <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Petr JARCHOVSKÝ, Martin RYŠAVÝ</i>					301BSHF	Z	8	
Bachelor Script Pitching <i>Petr JARCHOVSKÝ</i>					301PBS	Z	1	
Bachelor Synopsis Pitching <i>Petr JARCHOVSKÝ</i>	301PN	Z	1					
Přehled dějin kinematografie <i>Jan BERNARD, Tereza CZESANY DVOŘÁKOVÁ, Ivan KLIMES</i>	373DECK1	ZK	2	6/T	373DECK2	ZK	2	6/T
Minimal number of credits per semester			14				19	
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester			0				0	
Povinné volitelné předměty								
<i>History of Culture 2017 - 2</i>					In this group you have to obtain throughout your study at least 2 credits			
<i>Spectrum of Audiovision 2017 - 2</i>					In this group you have to obtain throughout your study at least 3 credits			
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE					In this group you have to obtain throughout your study 6 credits			
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE					In this group you have to obtain throughout your study at least 1 credit			
Minimal number of credits per semester			0				0	
Volitelné předměty								
MODULES KSD								
Minimal number of credits per semester			0				0	
Total number of set credits			14				19	
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects			16				11	
Total recommended number of credits per semester			30				30	

Groups of study qualification optional subjects

300SPK2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2/T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2/T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2/T			
373IS1	Imaginary Worlds 1 <i>Miroslav PETŘÍČEK</i>	ZK	2	2/T			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ</i>				ZK	2	2/T
373UVU1	Introduction to Fine Arts 1 <i>Vladimír CZUMALO</i>	ZK	2	2/T			
373UVU2	Introduction to Fine Arts 2 <i>Tomáš POSPISZYL</i>				ZK	2	2/T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3/T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3/T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2/T			
301DL2	Selected Chapters of Literature 2 <i>Petr JARCHOVSKÝ</i>				Z	2	2/T

300SPA2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6/T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6/T
306KDSS	Chapters from the History of Film Editing <i>Martin CÍHÁK</i>				Z	2	2/T
373SUF1	Contemporary Art Film 1 <i>Helena BENDOVIÁ</i>	ZK	3	4/T			
373SUF2	Contemporary Art Film 2 <i>Helena BENDOVIÁ</i>				ZK	3	4/T
373EF	Experimental Film <i>Martin BLAŽÍČEK</i>				ZK	3	4/T
373SFA	Film Analysis Seminar <i>Helena BENDOVIÁ, David CENĚK</i>				ZK	3	2/T
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2/T			
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2/T
373DFT1	History of Audiovisual Theory 1 <i>Helena BENDOVIÁ</i>	ZK	3	2/T			
373DFT2	History of Audiovisual Theory 2 <i>Helena BENDOVIÁ, Tereza HADRÁVOVÁ</i>				ZK	3	2/T
373AM	Media Archeology				ZK	2	3/T

300SPA2 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373DNM1	New Media History 1 <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	ZK	3	4/T			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>				ZK	3	4/T
309MA1	Possibilities of Animation 1 <i>Eliška DĚČKÁ</i>	Z	2	2/T			
309MA2	Possibilities of Animation 2 <i>Eliška DĚČKÁ</i>				ZK	3	2/T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2/T			
373UPO	The Art of the Moving Image <i>Tomáš POSPISZYL</i>	Z	2	2/T			
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4/T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4/T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	Z	1	2/T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2/T

301VPB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301SRC1	Cooperation on Assignments 1 <i>Petr JARCHOVSKÝ, Martin RYŠAVÝ</i>	Z	2		Z	2	
301SRC2	Cooperation on Assignments 2 <i>Petr JARCHOVSKÝ, Martin RYŠAVÝ</i>	Z	4		Z	4	
301SRC3	Cooperation on Assignments 3 <i>Petr JARCHOVSKÝ, Martin RYŠAVÝ</i>	Z	6		Z	6	

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty						
301DAS1	Dramaturgical Screenplay Analysis 1	Z-2-26/S 301DAS1				2
301DRAS2	Dramaturgical Screenplay Analysis 2		Z-2-26/S 301DRAS2			2
301DR	Dramaturgy in Radio Broadcasting		Z-1-2/T 301DR			1
301FPPC	Formal Preparation for Practical Activities in Audiovision		Z-1-2/T 301FPPC			1
373IS*	Imaginary Worlds	ZK-2-2/T 373IS1			ZK-2-2/T 373IS2	4
301LTT	Literature: Themes and trends	ZK-2-2/T 301LTT		ZK-2-2/T 301LTT		2
301LPS	Literature: History and Genres		ZK-2-2/T 301LPS		ZK-2-2/T 301LPS	2
301OSSD*	Study Seminar KSD	Z-2-4/T 301OSSD7	Z-2-4/T 301OSSD8	Z-2-4/T 301OSSD9	Z-2-4/T 301OSSD0	8
301PD	Producer's Dramaturgy				Z-2-2/T 301PD	2
301RS2	Radical strategies in screenwriting 2	Z-1-2/T 301RS2				1
301SD*	Screenwriting Workshop	Z-1-3/T 301SD1	Z-1-3/T 301SD2	Z-1-3/T 301SD3	Z-2-3/T 301SD4	5
301SDIP*	Master Thesis Seminar	Z-2-1/T 301SDIP1	Z-2-1/T 301SDIP2			4
301VD	Dramaturgy and Development for TV			Z-2-2/T 301VD		2
301ZSP*	Final Assembly in Poněšice		Z-2-5/D 301ZSP4		Z-2-5/D 301ZSP5	4
301KSRC*		Z-2- 301KSRC1	Z-2- 301KSRC2			4
301ND	Idea for Graduate Screenplay		Z-6- 301ND			6
Minimal number of credits						50
Povinně volitelné předměty						
702DCJ	SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain at least 5 credits				5
300MOM	MODULES FAMU	In this group you have to obtain at least 6 credits				6
Minimal number of credits						11
Volitelné předměty						
301VPM	OPTIONAL SUBJECTS MASTER - ONLY KSD					0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ	OPTIONAL SUBJECTS					0
300VPM	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD	MODULES FAMU					0
301MOD	MODULES KSD					0
Minimal number of credits						0

Study plan (continued)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Total number of set credits						61
Number of credits that have to be obtained from optional subjects						59
Total number of credits						120

301KSDM #

Study plan – 1st year

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Dramaturgical Screenplay Analysis 1 <i>Jiří DUFEK</i>	301DAS1	Z	2	26/S				
Dramaturgical Screenplay Analysis 2 <i>Jiří DUFEK</i>					301DRAS2	Z	2	26/S
Dramaturgy in Radio Broadcasting <i>Petr JARCHOVSKÝ</i>					301DR	Z	1	2/T
Formal Preparation for Practical Activities in Audiovision <i>Eva PAPOUSKOVÁ</i>					301FPPC	Z	1	2/T
Imaginary Worlds <i>Miroslav PETRÍČEK</i>	373IS1	ZK	2	2/T				
Literature: Themes and trends <i>Marek VAJCHR</i>	301LTT	ZK	2	2/T				
Literature: History and Genres <i>Marie MRAVCOVÁ</i>					301LPS	ZK	2	2/T
Study Seminar KSD <i>Petr JARCHOVSKÝ</i>	301OSSD7	Z	2	4/T	301OSSD8	Z	2	4/T
Radical strategies in screenwriting 2 <i>Lukáš JIRÍČKA</i>	301RS2	Z	1	2/T				
Screenwriting Workshop <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Vojtěch MAŠEK, Jaroslav POZZI, Martin RYŠAVÝ</i>	301SD1	Z	1	3/T	301SD2	Z	1	3/T
Master Thesis Seminar <i>Lucie KAJÁNKOVÁ</i>	301SDIP1	Z	2	1/T	301SDIP2	Z	2	1/T
Final Assembly in Poněšice <i>Petr JARCHOVSKÝ</i>					301ZSP4	Z	2	5/D
<i>Petr JARCHOVSKÝ</i>	301KSRC1	Z	2		301KSRC2	Z	2	
Idea for Graduate Screenplay <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Vojtěch MAŠEK, Jaroslav POZZI, Martin RYŠAVÝ, Marek VAJCHR</i>					301ND	Z	6	
Minimal number of credits per semester	12				19			
Povinně volitelné předměty								
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
MODULES KSD								
Minimal number of credits per semester	0				0			
Total number of set credits	12				19			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	18				11			
Total recommended number of credits per semester	30				30			

301KSMD #

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Imaginary Worlds <i>Dita MALEČKOVÁ</i>					373IS2	ZK	2	2/T
Literature: Themes and trends <i>Marek VAJCHR</i>	301LTT	ZK	2	2/T				
Literature: History and Genres <i>Marie MRAVCOVÁ</i>					301LPS	ZK	2	2/T
Study Seminar KSD <i>Petr JARCHOVSKÝ</i>	301OSSD9	Z	2	4/T	301OSSD0	Z	2	4/T
Producer's Dramaturgy <i>Alena MÜLLEROVÁ</i>					301PD	Z	2	2/T
Screenwriting Workshop <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Vojtěch MAŠEK, Jaroslav POZZI, Martin RYŠAVÝ</i>	301SD3	Z	1	3/T	301SD4	Z	2	3/T
Dramaturgy and Development for TV <i>Alena MÜLLEROVÁ</i>	301VD	Z	2	2/T				
Final Assembly in Poněšice <i>Petr JARCHOVSKÝ</i>					301ZSP5	Z	2	5/D
Minimal number of credits per semester	5				8			
Povinně volitelné předměty								
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
MODULES KSD								
Minimal number of credits per semester	0				0			
Total number of set credits	5				8			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	25				22			
Total recommended number of credits per semester	30				30			

301KSDM #

Groups of study qualification optional subjects

Groups of study qualification optional subjects

301VPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
301SRC1	Cooperation on Assignments 1 <i>Petr JARCHOVSKY, Martin RYŠAVÝ</i>	Z	2		Z	2	
301SRC2	Cooperation on Assignments 2 <i>Petr JARCHOVSKY, Martin RYŠAVÝ</i>	Z	4		Z	4	
301SRC3	Cooperation on Assignments 3 <i>Petr JARCHOVSKY, Martin RYŠAVÝ</i>	Z	6		Z	6	
301BG2	The Biograph 2				Z	1	4/T