

Department of Directing

Fields of studies

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Study plan
 Režie - bakalář-1718

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24/S 305APC					1
309POA	Animation: A Practice	Z-1-16/S 309POA						1
373PAS	Audiovisual Studies: A Practice	Z-1-16/S 373PAS						1
303POD	Documentary Film: A Practice	Z-1-24/S 303POD						1
307POF	Photography: A Practice	Z-1-24/S 307POF						1
304POK	Cinematography: A Practice	Z-1-24/S 304POK						1
305POP	Producing: A Practice	Z-1-8/S 305POP						1
302POR	Directing: A Practice	Z-1-16/S 302POR						1
301POSD	Screenwriting and Script Editing: A Practice	Z-1-8/S 301POSD						1
306POSF	Editing Practice: 16mm	Z-1-16/S 306POSF						1
306POSA	Editing Practice: Avid	Z-1-16/S 306POSA						1
308POZ	Sound Design: A Practice	Z-1-8/S 308POZ						1
703TVU1	Physical Education (intro)	Z-1-2/T 703TVU1						1
300UDOF	Introduction to Studies at FAMU	Z-1-80/S 300UDOF						1
302AF	Assistance on Upper-Year Films	Z-2-7/D 302AF	Z-2-7/D 302AF	Z-2-7/D 302AF	Z-2-7/D 302AF	Z-2-7/D 302AF	Z-2-7/D 302AF	2
302FA*	Film Adaptation		Z-1-12/S 302FA1	Z-1-12/S 302FA2				2
302FIS*	Film Scenography Seminar					Z-1-14/S 302FIS1	Z-1-14/S 302FIS2	2
302FR*	Film Language	Z-1-2/T 302FR1	Z-1-2/T 302FR2					2
301JSF	The Language of Screenplay and the Language of Film		Z-1-2/T 301JSF					1
302KZ*	Final Commission		ZK-3- 302KZ1		ZK-3- 302KZ2			6
302KBP	Bachelor Thesis Consultation					Z-1-9/S 302KBP		1
306PD*	Practical Dramaturgy			Z-1-26/S 306PD1	ZK-2-26/S 306PD2			3
302FR	Practical Film Language	Z-1- 302FR						1
302PR*	Directing Screenings	Z-1-26/S 302PR1	Z-1-26/S 302PR2	Z-1-26/S 302PR3	Z-1-26/S 302PR4	Z-1-26/S 302PR5	Z-1-26/S 302PR6	6
302PH*	Working with Actors	Z-1-3/T 302PH1	Z-1-3/T 302PH2	Z-1-2/T 302PH3	Z-1-2/T 302PH4	Z-1-2/T 302PH5		5
373REK	Applying Aesthetic Categories in Film					ZK-2-2/T 373REK		2
302RDV*	Directing Workshop			Z-2-3/T 302RDV1	Z-2-3/T 302RDV2	Z-2-3/T 302RDV3	Z-2-3/T 302RDV4	8

Study plan (continued)
 Režie - bakalář-1718

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
302RDP*	First-Year Directing Workshop	Z-2-3/T 302RDP1	Z-2-3/T 302RDP2					4
302RVS	The Director and the Production Crew	Z-1-2/T 302RVS						1
302RP	Analysis of Directing					Z-1-24/S 302RP		1
302JS	Jan Svěrák's Workshop			Z-1-2/T 302JS				1
302SEKR*	Department of Directing Seminar			Z-2-2/T 302SEKR1		Z-2-2/T 302SEKR2		4
302VK*	Seminář Václava Kadrnky				Z-1-2/T 302VK1		Z-1-2/T 302VK2	2
302FIR*	Film Directing Seminar			Z-2-2/T 302FIR1		Z-2-2/T 302FIR2		4
302SDR	Directing of "Documentary" Film			Z-1-10/S 302SDR				1
302BAF	Bachelor Film						Z-16- 302BAF	16
302FHK	Short Feature Film				Z-8- 302FHK			8
302MAF	Short Exercise - Photographs Brought to Life		Z-5- 302MAF					5
302VES	Short Fiction Exercise - Storyboard	Z-2- 302VES						2
302MDR	Monologue - Dialogue - Breakup			Z-6- 302MDR				6
302SBAC	Screenplay for Bachelor Film					Z-8- 302SBAC		8
302TVC	Introductory TV Exercise				Z-2-60/S 302TVC			2
302VET	Major Exercise		Z-7- 302VET					7
302VID	Video Documentary			Z-4- 302VID				4
300PDK*	Přehled dějin kinematografie	ZK-2-6/T 373DSK1	ZK-2-6/T 373DSK2	ZK-2-6/T 373DSK3		ZK-2-6/T 373DECK1	ZK-2-6/T 373DECK2	10
Minimal number of credits								141
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7/S 305SMS			2
Minimal number of credits								2
Povinně volitelné předměty								
300SPK1	<i>History of Culture 2017</i>	In this group you have to obtain at least 4 credits						4
300SPA1	<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain at least 4 credits						4
702SAJ	<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain 6 credits						6
302MOD	<i>MODULES KR</i>	In this group you have to obtain at least 4 credits						4
703STV	<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain at least 1 credit						1
Minimal number of credits								19

Study plan (continued)
 Režie - bakalář-1718

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Volitelné předměty								
302VPB	OPTIONAL COURSES BA - ONLY KR							0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300VPZ	OPTIONAL SUBJECTS							0
300MOD	MODULES FAMU							0
Minimal number of credits								0
Total number of set credits								162
Number of credits that have to be obtained from optional subjects								18
Total number of credits								180

Study plan – 1st year
Režie - bakalář-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range

Study plan – 1st year (continued)
 Režie - bakalář-1718

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance on Practical Exercising <i>Marta ŠVECOVÁ</i>					305APC	Z	1	24/S
Animation: A Practice <i>Michael CARRINGTON, Jiří KUBÍČEK</i>	309POA	Z	1	16/S				
Audiovisual Studies: A Practice <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	373PAS	Z	1	16/S				
Documentary Film: A Practice <i>Rudolf ADLER, Jan GOGOLA, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	303POD	Z	1	24/S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24/S				
Cinematography: A Practice <i>Jiří MYSLIK</i>	304POK	Z	1	24/S				
Producing: A Practice <i>Jaromír KALLISTA</i>	305POP	Z	1	8/S				
Directing: A Practice <i>Ranjan RAMPAL, Bohdan SLÁMA</i>	302POR	Z	1	16/S				
Screenwriting and Script Editing: A Practice <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Lucia KAJÁNKOVÁ, Jaroslav POZZI, Martin RYŠAVÝ</i>	301POSD	Z	1	8/S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomíra VIHANOVÁ, Martin ČIHÁK</i>	306POSF	Z	1	16/S				
Editing Practice: Avid <i>Georgy BAGDASAROV, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSA	Z	1	16/S				
Sound Design: A Practice <i>Ladislav GREINER, Vladimír SKALL</i>	308POZ	Z	1	8/S				
Physical Education (intro) <i>Jiří FÍRT, Michael KNAŽKO, Petra PINTÍŘOVÁ, Martin PÁDIVÝ</i>	703TVU1	Z	1	2/T				
Introduction to Studies at FAMU <i>Marek VAJCHR</i>	300UDOF	Z	1	80/S				
Assistance on Upper-Year Films <i>Bohdan SLÁMA</i>	302AF	Z	2	7/D	302AF	Z	2	7/D
Film Adaptation <i>David JARAB</i>					302FA1	Z	1	12/S
Film Language <i>Petr MAREK</i>	302FR1	Z	1	2/T	302FR2	Z	1	2/T
The Language of Screenplay and the Language of Film					301JSF	Z	1	2/T
Final Commission <i>Bohdan SLÁMA</i>					302KZ1	ZK	3	
Practical Film Language <i>Petr MAREK</i>	302FR	Z	1					
Directing Screenings <i>Marek BOUDA</i>	302PR1	Z	1	26/S	302PR2	Z	1	26/S
Working with Actors <i>Jan POTMĚŠIL, Jan POTMĚŠIL</i>	302PH1	Z	1	3/T	302PH2	Z	1	3/T
First-Year Directing Workshop <i>Pavel MAREK, Tomáš Pavlíček</i>	302RDP1	Z	2	3/T	302RDP2	Z	2	3/T
The Director and the Production Crew <i>Hana JAROŠOVÁ</i>	302RVS	Z	1	2/T				
Short Exercise - Photographs Brought to Life <i>Pavel MAREK</i>					302MAF	Z	5	

Study plan – 1st year (continued)
 Režie - bakalář-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Short Fiction Exercise - Storyboard <i>Pavel MAREK, Petr MAREK</i>	302VES	Z	2					
Major Exercise <i>Pavel MAREK</i>					302VET	Z	7	
Přehled dějin kinematografie <i>Jan BERNARD</i>	373DSK1	ZK	2	6/T	373DSK2	ZK	2	6/T
Minimal number of credits per semester	24				25			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>MODULES KR</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL COURSES BA - ONLY KR</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	24				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				5			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Režie - bakalář-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance on Upper-Year Films <i>Bohdan SLÁMA</i>	302AF	Z	2	7/D	302AF	Z	2	7/D
Film Adaptation <i>David JARAB</i>	302FA2	Z	1	12/S				
Final Commission <i>Bohdan SLÁMA</i>					302KZ2	ZK	3	
Practical Dramaturgy <i>Ivo TRAJKOV</i>	306PD1	Z	1	26/S	306PD2	ZK	2	26/S
Directing Screenings <i>Marek BOUDA</i>	302PR3	Z	1	26/S	302PR4	Z	1	26/S
Working with Actors <i>Dagmar BLÁHOVÁ, Vit OLMER</i>	302PH3	Z	1	2/T	302PH4	Z	1	2/T
Directing Workshop <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, David JARAB, Petr MAREK, Bohdan SLÁMA</i>	302RDV1	Z	2	3/T	302RDV2	Z	2	3/T
Jan Svěrák's Workshop <i>Bohdan SLÁMA</i>	302JS	Z	1	2/T				
Department of Directing Seminar <i>Václav KADRŇKA</i>	302SEKR1	Z	2	2/T				
Seminář Václava Kadrnky <i>Václav KADRŇKA</i>					302VK1	Z	1	2/T
Film Directing Seminar <i>Bohdan SLÁMA</i>	302FIR1	Z	2	2/T				
Directing of "Documentary" Film <i>Marek BOUDA</i>	302SDR	Z	1	10/S				
Short Feature Film <i>Bohdan SLÁMA</i>					302FHK	Z	8	
Monologue - Dialogue - Breakup <i>Bohdan SLÁMA</i>	302MDR	Z	6					
Introductory TV Exercise <i>Jitka NĚMCOVÁ</i>					302TVC	Z	2	60/S
Video Documentary <i>Marek BOUDA</i>	302VID	Z	4					
Přehled dějin kinematografie <i>Jan BERNARD</i>	373DSK3	ZK	2	6/T				
Minimal number of credits per semester	24				20			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7/S
Minimal number of credits per semester	0				2			
Povinné volitelné předměty								
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study 6 credits							
MODULES KR	In this group you have to obtain throughout your study at least 4 credits							
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			

Study plan – 2nd year (continued)

Režie - bakalář-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Volitelné předměty								
<i>OPTIONAL COURSES BA - ONLY KR</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	24				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				8			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
Režie - bakalář-1718

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance on Upper-Year Films <i>Bohdan SLÁMA</i>	302AF	Z	2	7/D	302AF	Z	2	7/D
Film Scenography Seminar <i>Radovan NOVOTNÝ, Jan Novotný, Bohdan SLÁMA</i>	302FIS1	Z	1	14/S	302FIS2	Z	1	14/S
Bachelor Thesis Consultation <i>Jasmina BLAŽEVIČ, Marek BOUDA, Petr MAREK, Bohdan SLÁMA</i>	302KBP	Z	1	9/S				
Directing Screenings <i>Marek BOUDA</i>	302PR5	Z	1	26/S	302PR6	Z	1	26/S
Working with Actors <i>Vít OLMER</i>	302PH5	Z	1	2/T				
Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	373REK	ZK	2	2/T				
Directing Workshop <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Petr MAREK, Bohdan SLÁMA</i>	302RDV3	Z	2	3/T	302RDV4	Z	2	3/T
Analysis of Directing <i>Jasmina BLAŽEVIČ</i>	302RP	Z	1	24/S				
Department of Directing Seminar <i>Václav KADRŇKA</i>	302SEKR2	Z	2	2/T				
Seminář Václava Kadrňky <i>Václav KADRŇKA</i>					302VK2	Z	1	2/T
Film Directing Seminar <i>Radim ŠPAČEK</i>	302FIR2	Z	2	2/T				
Bachelor Film					302BAF	Z	16	
Screenplay for Bachelor Film <i>Bohdan SLÁMA</i>	302SBAC	Z	8					
Přehled dějin kinematografie <i>Jan BERNARD, Tereza CZESANY DVOŘÁKOVÁ, Ivan KLIMES</i>	373DECK1	ZK	2	6/T	373DECK2	ZK	2	6/T
Minimal number of credits per semester	23				23			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>MODULES KR</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL COURSES BA - ONLY KR</i>								
Minimal number of credits per semester	0				0			

Study plan – 3rd year (continued)
 Režie - bakalář-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	23				23			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				7			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

300SPK1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373RKV1	Aspects and context of visual culture 1 <i>Vladimír CZUMALO</i>	Z	2	2/T			
373RKV2	Aspects and context of visual culture 2 <i>Vladimír CZUMALO</i>				ZK	2	2/T
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2/T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2/T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2/T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2/T
373IS1	Imaginary Worlds 1 <i>Miroslav PETŘÍČEK</i>	ZK	2	2/T			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ</i>				ZK	2	2/T
373UVU1	Introduction to Fine Arts 1 <i>Vladimír CZUMALO</i>	ZK	2	2/T			
373UVU2	Introduction to Fine Arts 2 <i>Tomáš POSPISZYL</i>				ZK	2	2/T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3/T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3/T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2/T			
301DL2	Selected Chapters of Literature 2 <i>Petr JARCHOVSKÝ</i>				Z	2	2/T

300SPA1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2/T			
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6/T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6/T
373RKV1	Aspects and context of visual culture 1 <i>Vladimír CZUMALO</i>	Z	2	2/T			
373RKV2	Aspects and context of visual culture 2 <i>Vladimír CZUMALO</i>				ZK	2	2/T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2/T
373SUF1	Contemporary Art Film 1 <i>Helena BENDOVIÁ</i>	ZK	3	4/T			
373SUF2	Contemporary Art Film 2 <i>Helena BENDOVIÁ</i>				ZK	3	4/T

300SPA1 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373EF	Experimental Film <i>Martin BLAŽIČEK</i>				ZK	3	4/T
373SFA	Film Analysis Seminar <i>Helena BENDOŤOVÁ, David ČENĚK</i>				ZK	3	2/T
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2/T			
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2/T
373DFT1	History of Audiovisual Theory 1 <i>Helena BENDOŤOVÁ</i>	ZK	3	2/T			
373DFT2	History of Audiovisual Theory 2 <i>Helena BENDOŤOVÁ, Tereza HADRAVOVÁ</i>				ZK	3	2/T
373AM	Media Archeology				ZK	2	3/T
373DNM1	New Media History 1 <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	ZK	3	4/T			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>				ZK	3	4/T
309MA1	Possibilities of Animation 1 <i>Eliška DĚČKÁ</i>	Z	2	2/T			
309MA2	Possibilities of Animation 2 <i>Eliška DĚČKÁ</i>				ZK	3	2/T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2/T			
373UPO	The Art of the Moving Image <i>Tomáš POSPISZYL</i>	Z	2	2/T			
303DDF1	The History of Documentary Film 1 <i>Vit JANEČEK</i>	ZK	3	4/T			
303DDF2	The History of Documentary Film 2 <i>Vit JANEČEK</i>				ZK	3	4/T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i>	Z	2	2/T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERY</i>				ZK	2	2/T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	Z	1	2/T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2/T

302VPB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
302CM	Extraordinary Directing Exercise <i>Saša GEDEON, Bohdan SLÁMA</i>	Z	6		Z	6	

Study plan
 Režie - bakalář-1718-3roc

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24/S 305APC					1
309POA	Animation: A Practice	Z-1-16/S 309POA						1
373PAS	Audiovisual Studies: A Practice	Z-1-16/S 373PAS						1
303POD	Documentary Film: A Practice	Z-1-24/S 303POD						1
307POF	Photography: A Practice	Z-1-24/S 307POF						1
304POK	Cinematography: A Practice	Z-1-24/S 304POK						1
305POP	Producing: A Practice	Z-1-8/S 305POP						1
302POR	Directing: A Practice	Z-1-16/S 302POR						1
301POSD	Screenwriting and Script Editing: A Practice	Z-1-8/S 301POSD						1
306POSF	Editing Practice: 16mm	Z-1-16/S 306POSF						1
306POSA	Editing Practice: Avid	Z-1-16/S 306POSA						1
308POZ	Sound Design: A Practice	Z-1-8/S 308POZ						1
703TVU1	Physical Education (intro)	Z-1-2/T 703TVU1						1
300UDOF	Introduction to Studies at FAMU	Z-1-80/S 300UDOF						1
302AF	Assistance on Upper-Year Films	Z-2-7/D 302AF	Z-2-7/D 302AF	Z-2-7/D 302AF	Z-2-7/D 302AF	Z-2-7/D 302AF	Z-2-7/D 302AF	2
302FA*	Film Adaptation		Z-1-12/S 302FA1	Z-1-12/S 302FA2				2
302FIS*	Film Scenography Seminar					Z-1-14/S 302FIS1	Z-1-14/S 302FIS2	2
302FR*	Film Language	Z-1-2/T 302FR1	Z-1-2/T 302FR2					2
301JSF	The Language of Screenplay and the Language of Film		Z-1-2/T 301JSF					1
302KZ*	Final Commission		ZK-3- 302KZ1		ZK-3- 302KZ2			6
302KBP	Bachelor Thesis Consultation					Z-1-9/S 302KBP		1
306PD*	Practical Dramaturgy			Z-1-26/S 306PD1	ZK-2-26/S 306PD2			3
302FR	Practical Film Language	Z-1- 302FR						1
302PR*	Directing Screenings	Z-1-26/S 302PR1	Z-1-26/S 302PR2	Z-1-26/S 302PR3	Z-1-26/S 302PR4	Z-1-26/S 302PR5	Z-1-26/S 302PR6	6
302PH*	Working with Actors	Z-1-3/T 302PH1	Z-1-3/T 302PH2	Z-1-2/T 302PH3	Z-1-2/T 302PH4	Z-1-2/T 302PH5		5
373REK	Applying Aesthetic Categories in Film					ZK-2-2/T 373REK		2
302RDV*	Directing Workshop			Z-2-3/T 302RDV1	Z-2-3/T 302RDV2	Z-2-3/T 302RDV3	Z-2-3/T 302RDV4	8

Study plan (continued)
 Režie - bakalář-1718-3roc

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
302RDP*	First-Year Directing Workshop	Z-2-3/T 302RDP1	Z-2-3/T 302RDP2					4
302RVS	The Director and the Production Crew	Z-1-2/T 302RVS						1
302RP	Analysis of Directing					Z-1-24/S 302RP		1
302JS	Jan Svěrák's Workshop			Z-1-2/T 302JS				1
302SEKR*	Department of Directing Seminar			Z-2-2/T 302SEKR1		Z-2-2/T 302SEKR2		4
302VK*	Seminář Václava Kadrnky				Z-1-2/T 302VK1		Z-1-2/T 302VK2	2
302FIR*	Film Directing Seminar			Z-2-2/T 302FIR1		Z-2-2/T 302FIR2		4
302SDR	Directing of "Documentary" Film			Z-1-10/S 302SDR				1
302BAF	Bachelor Film						Z-16- 302BAF	16
302FHK	Short Feature Film				Z-8- 302FHK			8
302MAF	Short Exercise - Photographs Brought to Life		Z-5- 302MAF					5
302VES	Short Fiction Exercise - Storyboard	Z-2- 302VES						2
302MDR	Monologue - Dialogue - Breakup			Z-6- 302MDR				6
302SBAC	Screenplay for Bachelor Film					Z-8- 302SBAC		8
302TVC	Introductory TV Exercise				Z-2-60/S 302TVC			2
302VET	Major Exercise		Z-7- 302VET					7
302VID	Video Documentary			Z-4- 302VID				4
300PDK*	Přehled dějin kinematografie	ZK-2-6/T 373DSK1	ZK-2-6/T 373DSK2	ZK-2-6/T 373DSK3		ZK-2-6/T 373DECK1	ZK-2-6/T 373DECK2	10
Minimal number of credits								141
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7/S 305SMS			2
Minimal number of credits								2
Povinně volitelné předměty								
300SPK2	<i>History of Culture 2017 - 2</i>	In this group you have to obtain at least 2 credits						2
300SPA2	<i>Spectrum of Audiovision 2017 - 2</i>	In this group you have to obtain at least 3 credits						3
702SAJ	<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain 6 credits						6
302MOD	<i>MODULES KR</i>	In this group you have to obtain at least 4 credits						4
703STV	<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain at least 1 credit						1
Minimal number of credits								16

Study plan (continued)
 Režie - bakalář-1718-3roc

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Volitelné předměty								
302VPB	OPTIONAL COURSES BA - ONLY KR							0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300VPZ	OPTIONAL SUBJECTS							0
300MOD	MODULES FAMU							0
Minimal number of credits								0
Total number of set credits								159
Number of credits that have to be obtained from optional subjects								21
Total number of credits								180

Study plan – 1st year
Režie - bakalář-1718-3roc

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range

Study plan – 1st year (continued)
 Režie - bakalář-1718-3roc

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance on Practical Exercising <i>Marta ŠVECOVÁ</i>					305APC	Z	1	24/S
Animation: A Practice <i>Michael CARRINGTON, Jiří KUBÍČEK</i>	309POA	Z	1	16/S				
Audiovisual Studies: A Practice <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	373PAS	Z	1	16/S				
Documentary Film: A Practice <i>Rudolf ADLER, Jan GOGOLA, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	303POD	Z	1	24/S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24/S				
Cinematography: A Practice <i>Jiří MYSLIK</i>	304POK	Z	1	24/S				
Producing: A Practice <i>Jaromír KALLISTA</i>	305POP	Z	1	8/S				
Directing: A Practice <i>Ranjan RAMPAL, Bohdan SLÁMA</i>	302POR	Z	1	16/S				
Screenwriting and Script Editing: A Practice <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Lucia KAJÁNKOVÁ, Jaroslav POZZI, Martin RYŠAVÝ</i>	301POSD	Z	1	8/S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomira VIHANOVÁ, Martin ČIHÁK</i>	306POSF	Z	1	16/S				
Editing Practice: Avid <i>Georgy BAGDASAROV, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSA	Z	1	16/S				
Sound Design: A Practice <i>Ladislav GREINER, Vladimír SKALL</i>	308POZ	Z	1	8/S				
Physical Education (intro) <i>Jiří FÍRT, Michael KŇAŽKO, Petra PINTÍROVÁ, Martin PÁDIVÝ</i>	703TVU1	Z	1	2/T				
Introduction to Studies at FAMU <i>Marek VAJCHR</i>	300UDOF	Z	1	80/S				
Assistance on Upper-Year Films <i>Bohdan SLÁMA</i>	302AF	Z	2	7/D	302AF	Z	2	7/D
Film Adaptation <i>David JARAB</i>					302FA1	Z	1	12/S
Film Language <i>Petr MAREK</i>	302FR1	Z	1	2/T	302FR2	Z	1	2/T
The Language of Screenplay and the Language of Film					301JSF	Z	1	2/T
Final Commission <i>Bohdan SLÁMA</i>					302KZ1	ZK	3	
Practical Film Language <i>Petr MAREK</i>	302FR	Z	1					
Directing Screenings <i>Marek BOUDA</i>	302PR1	Z	1	26/S	302PR2	Z	1	26/S
Working with Actors <i>Jan POTMĚŠIL, Jan POTMĚŠIL</i>	302PH1	Z	1	3/T	302PH2	Z	1	3/T
First-Year Directing Workshop <i>Pavel MAREK, Tomáš Pavlíček</i>	302RDP1	Z	2	3/T	302RDP2	Z	2	3/T
The Director and the Production Crew <i>Hana JAROŠOVÁ</i>	302RVS	Z	1	2/T				
Short Exercise - Photographs Brought to Life <i>Pavel MAREK</i>					302MAF	Z	5	

Study plan – 1st year (continued)
 Režie - bakalář-1718-3roc

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Short Fiction Exercise - Storyboard <i>Pavel MAREK, Petr MAREK</i>	302VES	Z	2					
Major Exercise <i>Pavel MAREK</i>					302VET	Z	7	
Přehled dějin kinematografie <i>Jan BERNARD</i>	373DSK1	ZK	2	6/T	373DSK2	ZK	2	6/T
Minimal number of credits per semester	24				25			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
<i>History of Culture 2017 - 2</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Spectrum of Audiovision 2017 - 2</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>MODULES KR</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL COURSES BA - ONLY KR</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	24				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				5			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Režie - bakalář-1718-3roc

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance on Upper-Year Films <i>Bohdan SLÁMA</i>	302AF	Z	2	7/D	302AF	Z	2	7/D
Film Adaptation <i>David JARAB</i>	302FA2	Z	1	12/S				
Final Commission <i>Bohdan SLÁMA</i>					302KZ2	ZK	3	
Practical Dramaturgy <i>Ivo TRAJKOV</i>	306PD1	Z	1	26/S	306PD2	ZK	2	26/S
Directing Screenings <i>Marek BOUDA</i>	302PR3	Z	1	26/S	302PR4	Z	1	26/S
Working with Actors <i>Dagmar BLÁHOVÁ, Vít OLMER</i>	302PH3	Z	1	2/T	302PH4	Z	1	2/T
Directing Workshop <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, David JARAB, Petr MAREK, Bohdan SLÁMA</i>	302RDV1	Z	2	3/T	302RDV2	Z	2	3/T
Jan Svěrák's Workshop <i>Bohdan SLÁMA</i>	302JS	Z	1	2/T				
Department of Directing Seminar <i>Václav KADRŇKA</i>	302SEKR1	Z	2	2/T				
Seminář Václava Kadrnky <i>Václav KADRŇKA</i>					302VK1	Z	1	2/T
Film Directing Seminar <i>Bohdan SLÁMA</i>	302FIR1	Z	2	2/T				
Directing of "Documentary" Film <i>Marek BOUDA</i>	302SDR	Z	1	10/S				
Short Feature Film <i>Bohdan SLÁMA</i>					302FHK	Z	8	
Monologue - Dialogue - Breakup <i>Bohdan SLÁMA</i>	302MDR	Z	6					
Introductory TV Exercise <i>Jitka NĚMCOVÁ</i>					302TVC	Z	2	60/S
Video Documentary <i>Marek BOUDA</i>	302VID	Z	4					
Přehled dějin kinematografie <i>Jan BERNARD</i>	373DSK3	ZK	2	6/T				
Minimal number of credits per semester	24				20			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7/S
Minimal number of credits per semester	0				2			
Povinné volitelné předměty								
<i>History of Culture 2017 - 2</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Spectrum of Audiovision 2017 - 2</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>MODULES KR</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			

Study plan – 2nd year (continued)

Režie - bakalář-1718-3roc

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Volitelné předměty								
<i>OPTIONAL COURSES BA - ONLY KR</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	24				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				8			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
Režie - bakalář-1718-3roc

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance on Upper-Year Films <i>Bohdan SLÁMA</i>	302AF	Z	2	7/D	302AF	Z	2	7/D
Film Scenography Seminar <i>Radovan NOVOTNÝ, Jan Novotný, Bohdan SLÁMA</i>	302FIS1	Z	1	14/S	302FIS2	Z	1	14/S
Bachelor Thesis Consultation <i>Jasmina BLAŽEVIČ, Marek BOUDA, Petr MAREK, Bohdan SLÁMA</i>	302KBP	Z	1	9/S				
Directing Screenings <i>Marek BOUDA</i>	302PR5	Z	1	26/S	302PR6	Z	1	26/S
Working with Actors <i>Vít OLMER</i>	302PH5	Z	1	2/T				
Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	373REK	ZK	2	2/T				
Directing Workshop <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Petr MAREK, Bohdan SLÁMA</i>	302RDV3	Z	2	3/T	302RDV4	Z	2	3/T
Analysis of Directing <i>Jasmina BLAŽEVIČ</i>	302RP	Z	1	24/S				
Department of Directing Seminar <i>Václav KADRŇKA</i>	302SEKR2	Z	2	2/T				
Seminář Václava Kadrňky <i>Václav KADRŇKA</i>					302VK2	Z	1	2/T
Film Directing Seminar <i>Radim ŠPAČEK</i>	302FIR2	Z	2	2/T				
Bachelor Film					302BAF	Z	16	
Screenplay for Bachelor Film <i>Bohdan SLÁMA</i>	302SBAC	Z	8					
Přehled dějin kinematografie <i>Jan BERNARD, Tereza CZESANY DVOŘÁKOVÁ, Ivan KLIMES</i>	373DECK1	ZK	2	6/T	373DECK2	ZK	2	6/T
Minimal number of credits per semester	23				23			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>History of Culture 2017 - 2</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Spectrum of Audiovision 2017 - 2</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>MODULES KR</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL COURSES BA - ONLY KR</i>								
Minimal number of credits per semester	0				0			

Study plan – 3rd year (continued)
 Režie - bakalář-1718-3roc

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	23				23			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				7			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

300SPK2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2/T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2/T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2/T			
373IS1	Imaginary Worlds 1 <i>Miroslav PETŘÍČEK</i>	ZK	2	2/T			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ</i>				ZK	2	2/T
373UVU1	Introduction to Fine Arts 1 <i>Vladimír CZUMALO</i>	ZK	2	2/T			
373UVU2	Introduction to Fine Arts 2 <i>Tomáš POSPISZYL</i>				ZK	2	2/T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3/T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3/T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2/T			
301DL2	Selected Chapters of Literature 2 <i>Petr JARCHOVSKÝ</i>				Z	2	2/T

300SPA2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6/T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6/T
306KDSS	Chapters from the History of Film Editing <i>Martin CÍHÁK</i>				Z	2	2/T
373SUF1	Contemporary Art Film 1 <i>Helena BENDOVIÁ</i>	ZK	3	4/T			
373SUF2	Contemporary Art Film 2 <i>Helena BENDOVIÁ</i>				ZK	3	4/T
373EF	Experimental Film <i>Martin BLAŽÍČEK</i>				ZK	3	4/T
373SFA	Film Analysis Seminar <i>Helena BENDOVIÁ, David CENĚK</i>				ZK	3	2/T
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2/T			
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2/T
373DFT1	History of Audiovisual Theory 1 <i>Helena BENDOVIÁ</i>	ZK	3	2/T			
373DFT2	History of Audiovisual Theory 2 <i>Helena BENDOVIÁ, Tereza HADRÁVOVÁ</i>				ZK	3	2/T
373AM	Media Archeology				ZK	2	3/T

300SPA2 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373DNM1	New Media History 1 <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	ZK	3	4/T			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>				ZK	3	4/T
309MA1	Possibilities of Animation 1 <i>Eliška DĚČKÁ</i>	Z	2	2/T			
309MA2	Possibilities of Animation 2 <i>Eliška DĚČKÁ</i>				ZK	3	2/T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2/T			
373UPO	The Art of the Moving Image <i>Tomáš POSPISZYL</i>	Z	2	2/T			
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4/T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4/T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	Z	1	2/T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2/T

302VPB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
302CM	Extraordinary Directing Exercise <i>Saša GEDEON, Bohdan SLÁMA</i>	Z	6		Z	6	

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty						
302AFDF	Assistance in Film, TV, Theatre, Festivals	Z-4-14/D 302AFDF	Z-4-14/D 302AFDF	Z-4-14/D 302AFDF	Z-4-14/D 302AFDF	4
301DAS1	Dramaturgical Screenplay Analysis 1	Z-2-26/S 301DAS1				2
373HV	Music and Visuality: The History of Music in the Context of Perception Development		ZK-2-2/T 373HV		ZK-2-2/T 373HV	2
373IS*	Imaginary Worlds	ZK-2-2/T 373IS1	ZK-2-2/T 373IS2	ZK-2-2/T 373IS1	ZK-2-2/T 373IS2	4
302KZ*	Final Commission		ZK-3- 302KZ3		ZK-3- 302KZ4	6
302KODP*	Master Thesis Consultation	Z-1-18/S 302KODP1		Z-1-18/S 302KODP2		2
301LTT	Literature: Themes and trends	ZK-2-2/T 301LTT		ZK-2-2/T 301LTT		2
304ON*	Image narrative and its current stylization trends			Z-2-25/S 304ON1		2
302PR*	Directing Screenings	Z-1-26/S 302PR7	Z-1-26/S 302PR8	Z-1-26/S 302PR9	Z-1-26/S 302PR10	4
302RDV*	Directing Workshop	Z-2-3/T 302RDV5	Z-2-3/T 302RDV6	Z-2-3/T 302RDV7	Z-2-3/T 302RDV8	8
302SAV*	Stage setting in the Cinematography	Z-2-21/S 302SAV1	Z-2-21/S 302SAV2	Z-2-21/S 302SAV3	Z-2-21/S 302SAV4	8
302FS	Film Scenography Seminar		Z-1-14/S 302FS			1
302RAF	Graduate Film Production			Z-17- 302RAF	Z-17- 302RAF	17
302SFI	Screenplay and Preproduction of Graduate Film		Z-8- 302SFI			8
Minimal number of credits						70
Povinně volitelné předměty						
302PP	Directing: Teaching Practice	Z-5-20/S 302PP	Z-5-20/S 302PP	Z-5-20/S 302PP	Z-5-20/S 302PP	5
702DCJ	SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain at least 5 credits				5
302MOD	MODULES KR	In this group you have to obtain at least 4 credits				4
300DTV	HISTORY OF CZECH	In this group you have to obtain at least 4 credits				4
300MOM	MODULES FAMU	In this group you have to obtain at least 6 credits				6
Minimal number of credits						24
Volitelné předměty						
302VPM	OPTIONAL SUBJECTS MASTER - ONLY KR					0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ	OPTIONAL SUBJECTS					0
300VPM	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD	MODULES FAMU					0
Minimal number of credits						0

Study plan (continued)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Total number of set credits						94
Number of credits that have to be obtained from optional subjects						26
Total number of credits						120

302KRM # Předmět 373IS1 lze splnit během zimního semestru v 1. nebo 2. ročníku. Předměty 305DOP a 373IS2 lze splnit v letním semestru 1. nebo 2. ročníku.

Study plan – 1st year

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance in Film, TV, Theatre, Festivals <i>Bohdan SLÁMA</i>	302AFDF	Z	4	14/D	302AFDF	Z	4	14/D
Dramaturgical Screenplay Analysis 1 <i>Jiří DUFEK</i>	301DAS1	Z	2	26/S				
Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>					373HV	ZK	2	2/T
Imaginary Worlds <i>Diša MALECKOVÁ, Miroslav PETŘÍČEK</i>	373IS1	ZK	2	2/T	373IS2	ZK	2	2/T
Final Commission <i>Bohdan SLÁMA</i>					302KZ3	ZK	3	
Master Thesis Consultation <i>Jasmína BLAŽEVIČ, Marek BOUDA, Jan HŘEBEJK, David JARAB, Petr MAREK, Bohdan SLÁMA</i>	302KODP1	Z	1	18/S				
Literature: Themes and trends <i>Marek VAJCHR</i>	301LTT	ZK	2	2/T				
Directing Screenings <i>Marek BOUDA</i>	302PR7	Z	1	26/S	302PR8	Z	1	26/S
Directing Workshop <i>Jasmína BLAŽEVIČ, Marek BOUDA, Saša GEDEON, David JARAB, Petr MAREK, Bohdan SLÁMA</i>	302RDV5	Z	2	3/T	302RDV6	Z	2	3/T
Stage setting in the Cinematography <i>Radim VALAK</i>	302SAV1	Z	2	21/S	302SAV2	Z	2	21/S
Film Scenography Seminar <i>Jan VLASÁK</i>					302FS	Z	1	14/S
Screenplay and Preproduction of Graduate Film <i>Bohdan SLÁMA</i>					302SFI	Z	8	
Minimal number of credits per semester	8				17			
Povinně volitelné předměty								
Directing: Teaching Practice <i>Hana JAROŠOVÁ, Bohdan SLÁMA</i>	302PP	Z	5	20/S	302PP	Z	5	20/S
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
MODULES KR	In this group you have to obtain throughout your study at least 4 credits							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
OPTIONAL SUBJECTS MASTER - ONLY KR								
Minimal number of credits per semester	0				0			
Total number of set credits	8				17			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	22				13			
Total recommended number of credits per semester	30				30			

302KRM # Předmět 373IS1 lze splnit během zimního semestru v 1. nebo 2. ročníku. Předměty 305DOP a 373IS2 lze splnit v letním semestru 1. nebo 2. ročníku.

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance in Film, TV, Theatre, Festivals <i>Bohdan SLÁMA</i>	302AFDF	Z	4	14/D	302AFDF	Z	4	14/D
Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>					373HV	ZK	2	2/T
Imaginary Worlds <i>Dita MALEČKOVÁ, Miroslav PETŘÍČEK</i>	373IS1	ZK	2	2/T	373IS2	ZK	2	2/T
Final Commission <i>Bohdan SLÁMA</i>					302KZ4	ZK	3	
Master Thesis Consultation <i>Jasmina BLAŽEVIČ, Marek BOUDA, Jan HŘEBEJČ, David JAŘAB, Petr MAREK, Bohdan SLÁMA</i>	302KODP2	Z	1	18/S				
Literature: Themes and trends <i>Marek VAJCHR</i>	301LTT	ZK	2	2/T				
Image narrative and its current stylization trends	304ON1	Z	2	25/S				
Directing Screenings <i>Marek BOUDA</i>	302PR9	Z	1	26/S	302PR10	Z	1	26/S
Directing Workshop <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Petr MAREK, Bohdan SLÁMA</i>	302RDV7	Z	2	3/T	302RDV8	Z	2	3/T
Stage setting in the Cinematography <i>Radim VALAK</i>	302SAV3	Z	2	21/S	302SAV4	Z	2	21/S
Graduate Film Production <i>Bohdan SLÁMA</i>	302RAF	Z	17		302RAF	Z	17	
Minimal number of credits per semester	8				8			
Povinné volitelné předměty								
Directing: Teaching Practice <i>Hana JAROŠOVÁ, Bohdan SLÁMA</i>	302PP	Z	5	20/S	302PP	Z	5	20/S
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
MODULES KR	In this group you have to obtain throughout your study at least 4 credits							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
OPTIONAL SUBJECTS MASTER - ONLY KR								
Minimal number of credits per semester	0				0			
Total number of set credits	8				8			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	22				22			
Total recommended number of credits per semester	30				30			

302KRM # Předmět 373IS1 lze splnit během zimního semestru v 1. nebo 2. ročníku. Předměty 305DOP a 373IS2 lze splnit v letním semestru 1. nebo 2. ročníku.

Groups of study qualification optional subjects

Groups of study qualification optional subjects

302VPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
302CM	Extraordinary Directing Exercise <i>Saša GEDEON, Bohdan SLÁMA</i>	Z	6		Z	6	