

Department of Documentary Film

Fields of studies

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Study plan
 Dokumentární tvorba - bakalář-1718

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24/S 305APC					1
309POA	Animation: A Practice	Z-1-16/S 309POA						1
373PAS	Audiovisual Studies: A Practice	Z-1-16/S 373PAS						1
303POD	Documentary Film: A Practice	Z-1-24/S 303POD						1
307POF	Photography: A Practice	Z-1-24/S 307POF						1
304POK	Cinematography: A Practice	Z-1-24/S 304POK						1
305POP	Producing: A Practice	Z-1-8/S 305POP						1
302POR	Directing: A Practice	Z-1-16/S 302POR						1
301POSD	Screenwriting and Script Editing: A Practice	Z-1-8/S 301POSD						1
306POSF	Editing Practice: 16mm	Z-1-16/S 306POSF						1
306POSA	Editing Practice: Avid	Z-1-16/S 306POSA						1
308POZ	Sound Design: A Practice	Z-1-8/S 308POZ						1
703TVU1	Physical Education (intro)	Z-1-2/T 703TVU1						1
300UDOF	Introduction to Studies at FAMU	Z-1-80/S 300UDOF						1
303ADS*	Analysing Works of World Documentary					Z-1-12/S 303ADS1	ZK-1-12/S 303ADS2	2
303DOKS*	Documentary Seminar	Z-2-2/T 303DOKS1	Z-2-2/T 303DOKS2	Z-2-2/T 303DOKS3	Z-2-2/T 303DOKS4	Z-2-2/T 303DOKS5	Z-2-2/T 303DOKS6	12
303DF*	Dokumentary Photography			Z-1-2/T 303DF1	Z-1-2/T 303DF2			2
303DPS*	Script Editing Working Seminar	Z-1-18/S 303DPS1	Z-1-18/S 303DPS2					2
303DS*	Script Editing Seminar			Z-1-13/S 303DS1	Z-1-13/S 303DS2			2
303DSA	Script Editing Seminar A					Z-1-13/S 303DSA		1
303DSB	Script Editing Seminar B						Z-1-13/S 303DSB	1
304FITE	Film Technology	ZK-2-2/T 304FITE						2
302FR*	Film Language			Z-1-2/T 302FR1	Z-1-2/T 302FR2			2
303IPD	Investigative Methods and Documentary Film					Z-3-2/T 303IPD		3
304KDF*	The Camera in Documentary Film			Z-1-2/T 304KDF1	Z-1-2/T 304KDF2	Z-1-2/T 304KDF3	Z-1-2/T 304KDF4	4
303KZ*	Final Commission		ZK-3- 303KZ1		ZK-3- 303KZ2			6
303OS*	Open Seminar	Z-1-2/T 303OS1	Z-1-2/T 303OS2					2

Study plan (continued)
 Dokumentární tvorba - bakalář-1718

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
303RDV*	Documentary Workshop			Z-1-3/T 303RDV1	Z-1-3/T 303RDV2	Z-1-3/T 303RDV3	Z-1-3/T 303RDV4	4
303RD*	First-Year Documentary Workshop	Z-1-3/T 303RD1	Z-1-3/T 303RD2					2
303SOU*	Documentary: Assembly in Poněšice		Z-1-4/D 303SOU1		Z-1-4/D 303SOU2		Z-1-4/D 303SOU3	3
303SZDF*	Contemporary World Documentary Film			Z-2-3/T 303SZDF1	Z-2-3/T 303SZDF2	Z-2-3/T 303SZDF3	Z-2-3/T 303SZDF4	8
303VPD*	Means of Expression in Documentary Film	Z-1-2/T 303VPD1	ZK-2-2/T 303VPD2					3
303ZK	The Basics of Cinematography		Z-1-24/S 303ZK					1
303ZP	The Basics of Producing		Z-1-9/S 303ZP					1
303ZS	The Basics of Film Editing		Z-1-24/S 303ZS					1
303ZTA*	The Basic Principles of Creating Audiovisual Images	Z-1-2/T 303ZTA1	Z-1-2/T 303ZTA2					2
303ZZ	The Basics of Sound Design		Z-1-9/S 303ZZ					1
303CDS*	Czech documentary film after a year 1989			Z-1-12/S 303CDS1	Z-1-12/S 303CDS2	Z-1-12/S 303CDS3	Z-1-12/S 303CDS4	4
303CF*	Czech Documentary Filmmaker and their Critical Response			Z-1-18/S 303CF1	Z-1-18/S 303CF2			2
303ZSD*	The Variety of Documentary Film Genres			Z-1-2/T 303ZSD1	ZK-2-2/T 303ZSD2			3
303AUR	Auteur Reportage - 16mm		ZK-4- 303AUR					4
303AUBF	Auteur Bachelor Film - 16mm						Z-10- 303AUBF	10
303AUP	Auteur Portrait - 16mm				ZK-6- 303AUP			6
303FAFB	Film Anecdote / Film Poem - 35mm						Z-4- 303FAFB	4
303FCV*	Pho			ZK-1- 303FCV1	ZK-1- 303FCV2			2
303HEA	Fiction Studio Exercise				ZK-4- 303HEA			4
303LET	Chronicles						Z-3- 303LET	3
303MUP	My Point Of View		ZK-3- 303MUP					3
303POPR	Procedure of Work		Z-2- 303POPR					2
303TVC	Introductory TV Exercise			Z-1- 303TVC				1
303ZC	Sound Assignment		Z-1- 303ZC					1
300PDK*	Přehled dějin kinematografie	ZK-2-6/T 373DSK1	ZK-2-6/T 373DSK2	ZK-2-6/T 373DSK3		ZK-2-6/T 373DECK1	ZK-2-6/T 373DECK2	10
303DDF*	The History of Documentary Film	ZK-3-4/T 303DDF1	ZK-3-4/T 303DDF2	ZK-3-4/T 303DDF1	ZK-3-4/T 303DDF2			6
Minimal number of credits								146

Study plan (continued)
 Dokumentární tvorba - bakalář-1718

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7/S 305SMS			2
Minimal number of credits								2
Povinně volitelné předměty								
300SPK1	History of Culture 2017	In this group you have to obtain at least 4 credits						4
300SPA1	Spectrum of Audiovision 2017 - 1	In this group you have to obtain at least 4 credits						4
702SAJ	ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain 6 credits						6
303MOD	Modules and workshops KDT	In this group you have to obtain at least 3 credits						3
703STV	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain at least 1 credit						1
Minimal number of credits								18
Volitelné předměty								
303VPB	OPTIONAL COURSES BA - ONLY KDT							0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300VPZ	OPTIONAL SUBJECTS							0
300MOD	MODULES FAMU							0
Minimal number of credits								0
Total number of set credits								166
Number of credits that have to be obtained from optional subjects								14
Total number of credits								180

303KDTB #

Study plan – 1st year
Dokumentární tvorba - bakalář-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range

Study plan – 1st year (continued)
 Dokumentární tvorba - bakalář-1718

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance on Practical Exercising <i>Marta SVECOVÁ</i>					305APC	Z	1	24/S
Animation: A Practice <i>Michael CARRINGTON, Jiří KUBÍČEK</i>	309POA	Z	1	16/S				
Audiovisual Studies: A Practice <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	373PAS	Z	1	16/S				
Documentary Film: A Practice <i>Rudolf ADLER, Jan GOGOLA, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	303POD	Z	1	24/S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24/S				
Cinematography: A Practice <i>Jiří MYSLIK</i>	304POK	Z	1	24/S				
Producing: A Practice <i>Jaromír KALLISTA</i>	305POP	Z	1	8/S				
Directing: A Practice <i>Ranjan RAMPAL, Bohdan SLÁMA</i>	302POR	Z	1	16/S				
Screenwriting and Script Editing: A Practice <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Lucia KAJÁNKOVÁ, Jaroslav POZZI, Martin RYŠAVÝ</i>	301POSD	Z	1	8/S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomira VIHANOVÁ, Martin ČIHÁK</i>	306POSF	Z	1	16/S				
Editing Practice: Avid <i>Georgy BAGDASAROV, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSA	Z	1	16/S				
Sound Design: A Practice <i>Ladislav GREINER, Vladimír SKALL</i>	308POZ	Z	1	8/S				
Physical Education (intro) <i>Jiří FÍRT, Michael KŇAŽKO, Petra PINTÍŘOVÁ, Martin PÁDIVÝ</i>	703TVU1	Z	1	2/T				
Introduction to Studies at FAMU <i>Marek VAJCHR</i>	300UDOF	Z	1	80/S				
Documentary Seminar <i>Karel VACHEK</i>	303DOKS1	Z	2	2/T	303DOKS2	Z	2	2/T
Script Editing Working Seminar <i>Vít JANEČEK, Marka PECHÁČKOVÁ</i>	303DPS1	Z	1	18/S	303DPS2	Z	1	18/S
Film Technology <i>Jiří MYSLIK</i>	304FITE	ZK	2	2/T				
Final Commission <i>Karel VACHEK</i>					303KZ1	ZK	3	
Open Seminar <i>Karel VACHEK</i>	303OS1	Z	1	2/T	303OS2	Z	1	2/T
First-Year Documentary Workshop <i>Vít KLUSÁK, Martin MAREČEK</i>	303RD1	Z	1	3/T	303RD2	Z	1	3/T
Documentary: Assembly in Poněšice <i>Karel VACHEK</i>					303SOU1	Z	1	4/D
Means of Expression in Documentary Film <i>Rudolf ADLER</i>	303VPD1	Z	1	2/T	303VPD2	ZK	2	2/T
The Basics of Cinematography <i>Jiří MYSLIK</i>					303ZK	Z	1	24/S
The Basics of Producing <i>Jaromír KALLISTA, Marta SVECOVÁ</i>					303ZP	Z	1	9/S
The Basics of Film Editing <i>Jiří PROCHÁZKA</i>					303ZS	Z	1	24/S

Study plan – 1st year (continued)
 Dokumentární tvorba - bakalář-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
The Basic Principles of Creating Audiovisual Images <i>Vít KLUSÁK</i>	303ZTA1	Z	1	2/T	303ZTA2	Z	1	2/T
The Basics of Sound Design <i>Vladimír SKALL</i>					303ZZ	Z	1	9/S
Auteur Reportage - 16mm <i>Rudolf ADLER, Miroslav JANEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZŇÍČEK</i>					303AUR	ZK	4	
My Point Of View <i>Vít KLUSÁK</i>					303MUP	ZK	3	
Procedure of Work <i>Vít KLUSÁK</i>					303POPR	Z	2	
Sound Assignment <i>Vladimír SKALL, Karel VACHEK</i>					303ZC	Z	1	
Přehled dějin kinematografie <i>Jan BERNARD</i>	373DSK1	ZK	2	6/T	373DSK2	ZK	2	6/T
The History of Documentary Film <i>Vít JANEČEK</i>	303DDF1	ZK	3	4/T	303DDF2	ZK	3	4/T
Minimal number of credits per semester	24				29			
Povinně předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study 6 credits							
<i>Modules and workshops KDT</i>	In this group you have to obtain throughout your study at least 3 credits							
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	24				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				1			
Total recommended number of credits per semester	30				30			

303KDTB #

Study plan – 2nd year
 Dokumentární tvorba - bakalář-1718

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Documentary Seminar <i>Karel VACHEK</i>	303DOKS3	Z	2	2/T	303DOKS4	Z	2	2/T
Dokumentary Photography <i>Gabriela Kontra</i>	303DF1	Z	1	2/T	303DF2	Z	1	2/T
Script Editing Seminar <i>Jan GOGOLA</i>	303DS1	Z	1	13/S	303DS2	Z	1	13/S
Film Language <i>Petr MAREK</i>	302FR1	Z	1	2/T	302FR2	Z	1	2/T
The Camera in Documentary Film <i>Petr KOBLOVSKÝ</i>	304KDF1	Z	1	2/T	304KDF2	Z	1	2/T
Final Commission <i>Karel VACHEK</i>					303KZ2	ZK	3	
Documentary Workshop <i>Rudolf ADLER, Miroslav JANEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	303RDV1	Z	1	3/T	303RDV2	Z	1	3/T
Documentary: Assembly in Poněšice <i>Karel VACHEK</i>					303SOU2	Z	1	4/D
Contemporary World Documentary Film <i>Petr KUBICA</i>	303SZDF1	Z	2	3/T	303SZDF2	Z	2	3/T
Czech documentary film after a year 1989 <i>Petr KUBICA</i>	303CDS1	Z	1	12/S	303CDS2	Z	1	12/S
Czech Documentary Filmmaker and their Critical Response <i>Vladimír HENDRICH</i>	303CF1	Z	1	18/S	303CF2	Z	1	18/S
The Variety of Documentary Film Genres <i>Alice RŮŽIČKOVÁ</i>	303ZSD1	Z	1	2/T	303ZSD2	ZK	2	2/T
Auteur Portrait - 16mm <i>Rudolf ADLER, Miroslav JANEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>					303AUP	ZK	6	
Pho <i>Gabriela Kontra</i>	303FCV1	ZK	1		303FCV2	ZK	1	
Fiction Studio Exercise <i>Karel VACHEK, Martin REZNIČEK</i>					303HEA	ZK	4	
Introductory TV Exercise <i>Ladislav CMIRAL</i>	303TVC	Z	1					
Přehled dějin kinematografie <i>Jan BERNARD</i>	373DSK3	ZK	2	6/T				
The History of Documentary Film <i>Vít JANÉČEK</i>	303DDF1	ZK	3	4/T	303DDF2	ZK	3	4/T
Minimal number of credits per semester			16				28	
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7/S
Minimal number of credits per semester			0				2	
Povinně volitelné předměty								
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study 6 credits							
<i>Modules and workshops KDT</i>	In this group you have to obtain throughout your study at least 3 credits							

Study plan – 2nd year (continued)
 Dokumentární tvorba - bakalář-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	16				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	14				0			
Total recommended number of credits per semester	30				30			

303KDTB #

Study plan – 3rd year
 Dokumentární tvorba - bakalář-1718

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Analysing Works of World Documentary <i>Petr KUBICA</i>	303ADS1	Z	1	12/S	303ADS2	ZK	1	12/S
Documentary Seminar <i>Karel VACHEK</i>	303DOKS5	Z	2	2/T	303DOKS6	Z	2	2/T
Script Editing Seminar A <i>Lucie KRÁLOVÁ</i>	303DSA	Z	1	13/S				
Script Editing Seminar B <i>Lucie KRÁLOVÁ</i>					303DSB	Z	1	13/S
Investigative Methods and Documentary Film <i>Martin REZNIČEK</i>	303IPD	Z	3	2/T				
The Camera in Documentary Film <i>Rudolf ADLER, Marek JIČHA, Jiří MYSLÍK</i>	304KDF3	Z	1	2/T	304KDF4	Z	1	2/T
Documentary Workshop <i>Rudolf ADLER, Miroslav JANEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	303RDV3	Z	1	3/T	303RDV4	Z	1	3/T
Documentary: Assembly in Poněšice <i>Karel VACHEK</i>					303SOU3	Z	1	4/D
Contemporary World Documentary Film <i>Petr KUBICA</i>	303SZDF3	Z	2	3/T	303SZDF4	Z	2	3/T
Czech documentary film after a year 1989 <i>Petr KUBICA</i>	303CDS3	Z	1	12/S	303CDS4	Z	1	12/S
Auteur Bachelor Film - 16mm <i>Rudolf ADLER, Miroslav JANEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>					303AUBF	Z	10	
Film Anecdote / Film Poem - 35mm <i>Rudolf ADLER, Miroslav JANEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>					303FAFB	Z	4	
Chronicles <i>Rudolf ADLER</i>					303LET	Z	3	
Přehled dějin kinematografie <i>Jan BERNARD, Tereza CZESANY DVOŘÁKOVÁ, Ivan KLIMES</i>	373DECK1	ZK	2	6/T	373DECK2	ZK	2	6/T
Minimal number of credits per semester			14				29	
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester			0				0	
Povinně volitelné předměty								
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study 6 credits							
<i>Modules and workshops KDT</i>	In this group you have to obtain throughout your study at least 3 credits							
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester			0				0	

Study plan – 3rd year (continued)
 Dokumentární tvorba - bakalář-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	14				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	16				1			
Total recommended number of credits per semester	30				30			

303KDTB #

Groups of study qualification optional subjects

300SPK1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373RKV1	Aspects and context of visual culture 1 <i>Vladimír CZUMALO</i>	Z	2	2/T			
373RKV2	Aspects and context of visual culture 2 <i>Vladimír CZUMALO</i>				ZK	2	2/T
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2/T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2/T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2/T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2/T
373IS1	Imaginary Worlds 1 <i>Miroslav PETŘÍČEK</i>	ZK	2	2/T			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ</i>				ZK	2	2/T
373UVU1	Introduction to Fine Arts 1 <i>Vladimír CZUMALO</i>	ZK	2	2/T			
373UVU2	Introduction to Fine Arts 2 <i>Tomáš POSPISZYL</i>				ZK	2	2/T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3/T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3/T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2/T			
301DL2	Selected Chapters of Literature 2 <i>Petr JARCHOVSKÝ</i>				Z	2	2/T

300SPA1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2/T			
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6/T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6/T
373RKV1	Aspects and context of visual culture 1 <i>Vladimír CZUMALO</i>	Z	2	2/T			
373RKV2	Aspects and context of visual culture 2 <i>Vladimír CZUMALO</i>				ZK	2	2/T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2/T
373SUF1	Contemporary Art Film 1 <i>Helena BENDOVIÁ</i>	ZK	3	4/T			
373SUF2	Contemporary Art Film 2 <i>Helena BENDOVIÁ</i>				ZK	3	4/T

300SPA1 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373EF	Experimental Film <i>Martin BLAŽIČEK</i>				ZK	3	4/T
373SFA	Film Analysis Seminar <i>Helena BENDOŤOVÁ, David ČENĚK</i>				ZK	3	2/T
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2/T			
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2/T
373DFT1	History of Audiovisual Theory 1 <i>Helena BENDOŤOVÁ</i>	ZK	3	2/T			
373DFT2	History of Audiovisual Theory 2 <i>Helena BENDOŤOVÁ, Tereza HADRAVOVÁ</i>				ZK	3	2/T
373AM	Media Archeology				ZK	2	3/T
373DNM1	New Media History 1 <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	ZK	3	4/T			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>				ZK	3	4/T
309MA1	Possibilities of Animation 1 <i>Eliška DĚČKÁ</i>	Z	2	2/T			
309MA2	Possibilities of Animation 2 <i>Eliška DĚČKÁ</i>				ZK	3	2/T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2/T			
373UPO	The Art of the Moving Image <i>Tomáš POSPIŠZYL</i>	Z	2	2/T			
303DDF1	The History of Documentary Film 1 <i>Vit JANEČEK</i>	ZK	3	4/T			
303DDF2	The History of Documentary Film 2 <i>Vit JANEČEK</i>				ZK	3	4/T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i>	Z	2	2/T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERY</i>				ZK	2	2/T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	Z	1	2/T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2/T

Groups of study qualification optional subjects

303VPB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
303KD1	Documentary: Consultation Workshop 1 <i>Rudolf ADLER, Miroslav JÁNEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ, Karel VACHEK, Martin ŘEZNIČEK</i>	Z	1	9/S			
303KD2	Documentary: Consultation Workshop 2 <i>Rudolf ADLER, Miroslav JÁNEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ, Karel VACHEK, Martin ŘEZNIČEK</i>				Z	1	9/S
303OS3	Open Seminar 3 <i>Karel VACHEK</i>	Z	1	2/T			
303OS4	Open Seminar 4 <i>Karel VACHEK</i>				Z	1	2/T
303OS5	Open Seminar 5 <i>Karel VACHEK</i>	Z	1	2/T			
303OS6	Open Seminar 6 <i>Karel VACHEK</i>				Z	1	2/T
303BP	Pedagogical Praxis for Bachelors <i>Karel VACHEK</i>	Z	2	20/S			

Study plan
 Dokumentární tvorba - bakalář-1718-3roc

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24/S 305APC					1
309POA	Animation: A Practice	Z-1-16/S 309POA						1
373PAS	Audiovisual Studies: A Practice	Z-1-16/S 373PAS						1
303POD	Documentary Film: A Practice	Z-1-24/S 303POD						1
307POF	Photography: A Practice	Z-1-24/S 307POF						1
304POK	Cinematography: A Practice	Z-1-24/S 304POK						1
305POP	Producing: A Practice	Z-1-8/S 305POP						1
302POR	Directing: A Practice	Z-1-16/S 302POR						1
301POSD	Screenwriting and Script Editing: A Practice	Z-1-8/S 301POSD						1
306POSF	Editing Practice: 16mm	Z-1-16/S 306POSF						1
306POSA	Editing Practice: Avid	Z-1-16/S 306POSA						1
308POZ	Sound Design: A Practice	Z-1-8/S 308POZ						1
703TVU1	Physical Education (intro)	Z-1-2/T 703TVU1						1
300UDOF	Introduction to Studies at FAMU	Z-1-80/S 300UDOF						1
303ADS*	Analysing Works of World Documentary					Z-1-12/S 303ADS1	ZK-1-12/S 303ADS2	2
303DOKS*	Documentary Seminar	Z-2-2/T 303DOKS1	Z-2-2/T 303DOKS2	Z-2-2/T 303DOKS3	Z-2-2/T 303DOKS4	Z-2-2/T 303DOKS5	Z-2-2/T 303DOKS6	12
303DF*	Dokumentary Photography			Z-1-2/T 303DF1	Z-1-2/T 303DF2			2
303DPS*	Script Editing Working Seminar	Z-1-18/S 303DPS1	Z-1-18/S 303DPS2					2
303DS*	Script Editing Seminar			Z-1-13/S 303DS1	Z-1-13/S 303DS2			2
303DSA	Script Editing Seminar A					Z-1-13/S 303DSA		1
303DSB	Script Editing Seminar B						Z-1-13/S 303DSB	1
304FITE	Film Technology	ZK-2-2/T 304FITE						2
302FR*	Film Language			Z-1-2/T 302FR1	Z-1-2/T 302FR2			2
303IPD	Investigative Methods and Documentary Film					Z-3-2/T 303IPD		3
304KDF*	The Camera in Documentary Film			Z-1-2/T 304KDF1	Z-1-2/T 304KDF2	Z-1-2/T 304KDF3	Z-1-2/T 304KDF4	4
303KZ*	Final Commission		ZK-3- 303KZ1		ZK-3- 303KZ2			6
303OS*	Open Seminar	Z-1-2/T 303OS1	Z-1-2/T 303OS2					2

Study plan (continued)
 Dokumentární tvorba - bakalář-1718-3roc

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
303RDV*	Documentary Workshop			Z-1-3/T 303RDV1	Z-1-3/T 303RDV2	Z-1-3/T 303RDV3	Z-1-3/T 303RDV4	4
303RD*	First-Year Documentary Workshop	Z-1-3/T 303RD1	Z-1-3/T 303RD2					2
303SOU*	Documentary: Assembly in Poněšice		Z-1-4/D 303SOU1		Z-1-4/D 303SOU2		Z-1-4/D 303SOU3	3
303SZDF*	Contemporary World Documentary Film			Z-2-3/T 303SZDF1	Z-2-3/T 303SZDF2	Z-2-3/T 303SZDF3	Z-2-3/T 303SZDF4	8
303VPD*	Means of Expression in Documentary Film	Z-1-2/T 303VPD1	ZK-2-2/T 303VPD2					3
303ZK	The Basics of Cinematography		Z-1-24/S 303ZK					1
303ZP	The Basics of Producing		Z-1-9/S 303ZP					1
303ZS	The Basics of Film Editing		Z-1-24/S 303ZS					1
303ZTA*	The Basic Principles of Creating Audiovisual Images	Z-1-2/T 303ZTA1	Z-1-2/T 303ZTA2					2
303ZZ	The Basics of Sound Design		Z-1-9/S 303ZZ					1
303CDS*	Czech documentary film after a year 1989			Z-1-12/S 303CDS1	Z-1-12/S 303CDS2	Z-1-12/S 303CDS3	Z-1-12/S 303CDS4	4
303CF*	Czech Documentary Filmmaker and their Critical Response			Z-1-18/S 303CF1	Z-1-18/S 303CF2			2
303ZSD*	The Variety of Documentary Film Genres			Z-1-2/T 303ZSD1	ZK-2-2/T 303ZSD2			3
303AUR	Auteur Reportage - 16mm		ZK-4- 303AUR					4
303AUBF	Auteur Bachelor Film - 16mm						Z-10- 303AUBF	10
303AUP	Auteur Portrait - 16mm				ZK-6- 303AUP			6
303FAFB	Film Anecdote / Film Poem - 35mm						Z-4- 303FAFB	4
303FCV*	Pho			ZK-1- 303FCV1	ZK-1- 303FCV2			2
303HEA	Fiction Studio Exercise				ZK-4- 303HEA			4
303LET	Chronicles						Z-3- 303LET	3
303MUP	My Point Of View		ZK-3- 303MUP					3
303POPR	Procedure of Work		Z-2- 303POPR					2
303TVC	Introductory TV Exercise			Z-1- 303TVC				1
303ZC	Sound Assignment		Z-1- 303ZC					1
300PDK*	Přehled dějin kinematografie	ZK-2-6/T 373DSK1	ZK-2-6/T 373DSK2	ZK-2-6/T 373DSK3		ZK-2-6/T 373DECK1	ZK-2-6/T 373DECK2	10
303DDF*	The History of Documentary Film	ZK-3-4/T 303DDF1	ZK-3-4/T 303DDF2	ZK-3-4/T 303DDF1	ZK-3-4/T 303DDF2			6
Minimal number of credits								146

Study plan (continued)
 Dokumentární tvorba - bakalář-1718-3roc

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7/S 305SMS			2
Minimal number of credits								2
Povinně volitelné předměty								
300SPK2	<i>History of Culture 2017 - 2</i>	In this group you have to obtain at least 2 credits						2
300SPA2	<i>Spectrum of Audiovision 2017 - 2</i>	In this group you have to obtain at least 3 credits						3
702SAJ	<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain 6 credits						6
303MOD	<i>Modules and workshops KDT</i>	In this group you have to obtain at least 3 credits						3
703STV	<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain at least 1 credit						1
Minimal number of credits								15
Volitelné předměty								
303VPB	<i>OPTIONAL COURSES BA - ONLY KDT</i>							0
702CJV	<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>							0
703TFV	<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>							0
300VPZ	<i>OPTIONAL SUBJECTS</i>							0
300MOD	<i>MODULES FAMU</i>							0
Minimal number of credits								0
Total number of set credits								163
Number of credits that have to be obtained from optional subjects								17
Total number of credits								180

Study plan – 1st year
Dokumentární tvorba - bakalář-1718-3roc

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range

Study plan – 1st year (continued)
 Dokumentární tvorba - bakalář-1718-3roc

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance on Practical Exercising <i>Marta ŠVECOVÁ</i>					305APC	Z	1	24/S
Animation: A Practice <i>Michael CARRINGTON, Jiří KUBIČEK</i>	309POA	Z	1	16/S				
Audiovisual Studies: A Practice <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	373PAS	Z	1	16/S				
Documentary Film: A Practice <i>Rudolf ADLER, Jan GOGOLA, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin ŘEZNÍČEK</i>	303POD	Z	1	24/S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24/S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24/S				
Producing: A Practice <i>Jaromír KALLISTA</i>	305POP	Z	1	8/S				
Directing: A Practice <i>Ranjan RAMPAL, Bohdan SLÁMA</i>	302POR	Z	1	16/S				
Screenwriting and Script Editing: A Practice <i>Tereza BRĚČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Lucia KAJÁNKOVÁ, Jaroslav POZZI, Martin RYŠAVÝ</i>	301POSD	Z	1	8/S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DANĚL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomíra VIHANOVÁ, Martin ČIHÁK</i>	306POSF	Z	1	16/S				
Editing Practice: Avid <i>Georgy BAGDASAROV, Jan DANĚL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSA	Z	1	16/S				
Sound Design: A Practice <i>Ladislav GREINER, Vladimír SKALL</i>	308POZ	Z	1	8/S				
Physical Education (intro) <i>Jiří FIRT, Michael KŇAZKO, Petra PINTÍŘOVÁ, Martin PÁDIVÝ</i>	703TVU1	Z	1	2/T				
Introduction to Studies at FAMU <i>Marek VAJCHR</i>	300UDOF	Z	1	80/S				
Documentary Seminar <i>Karel VACHEK</i>	303DOKS1	Z	2	2/T	303DOKS2	Z	2	2/T
Script Editing Working Seminar <i>Vít JANEČEK, Marika PECHÁČKOVÁ</i>	303DPS1	Z	1	18/S	303DPS2	Z	1	18/S
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2/T				
Final Commission <i>Karel VACHEK</i>					303KZ1	ZK	3	
Open Seminar <i>Karel VACHEK</i>	303OS1	Z	1	2/T	303OS2	Z	1	2/T
First-Year Documentary Workshop <i>Vít KLUSÁK, Martin MAREČEK</i>	303RD1	Z	1	3/T	303RD2	Z	1	3/T
Documentary: Assembly in Poněšice <i>Karel VACHEK</i>					303SOU1	Z	1	4/D
Means of Expression in Documentary Film <i>Rudolf ADLER</i>	303VPD1	Z	1	2/T	303VPD2	ZK	2	2/T
The Basics of Cinematography <i>Jiří MYSLÍK</i>					303ZK	Z	1	24/S
The Basics of Producing <i>Jaromír KALLISTA, Marta ŠVECOVÁ</i>					303ZP	Z	1	9/S
The Basics of Film Editing <i>Jiří PROCHÁZKA</i>					303ZS	Z	1	24/S

Study plan – 1st year (continued)
 Dokumentární tvorba - bakalář-1718-3roc

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
The Basic Principles of Creating Audiovisual Images <i>Vít KLUSÁK</i>	303ZTA1	Z	1	2/T	303ZTA2	Z	1	2/T
The Basics of Sound Design <i>Vladimír SKALL</i>					303ZZ	Z	1	9/S
Auteur Reportage - 16mm <i>Rudolf ADLER, Miroslav JANEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>					303AUR	ZK	4	
My Point Of View <i>Vít KLUSÁK</i>					303MUP	ZK	3	
Procedure of Work <i>Vít KLUSÁK</i>					303POPR	Z	2	
Sound Assignment <i>Vladimír SKALL, Karel VACHEK</i>					303ZC	Z	1	
Přehled dějin kinematografie <i>Jan BERNARD</i>	373DSK1	ZK	2	6/T	373DSK2	ZK	2	6/T
The History of Documentary Film <i>Vít JANEČEK</i>	303DDF1	ZK	3	4/T	303DDF2	ZK	3	4/T
Minimal number of credits per semester	24				29			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>History of Culture 2017 - 2</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Spectrum of Audiovision 2017 - 2</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>Modules and workshops KDT</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	24				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Dokumentární tvorba - bakalář-1718-3roc

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Documentary Seminar <i>Karel VACHEK</i>	303DOKS3	Z	2	2/T	303DOKS4	Z	2	2/T
Documentary Photography <i>Gabriela Kontra</i>	303DF1	Z	1	2/T	303DF2	Z	1	2/T
Script Editing Seminar <i>Jan GOGOLA</i>	303DS1	Z	1	13/S	303DS2	Z	1	13/S
Film Language <i>Petr MAREK</i>	302FR1	Z	1	2/T	302FR2	Z	1	2/T
The Camera in Documentary Film <i>Petr KOBLOVSKÝ</i>	304KDF1	Z	1	2/T	304KDF2	Z	1	2/T
Final Commission <i>Karel VACHEK</i>					303KZ2	ZK	3	
Documentary Workshop <i>Rudolf ADLER, Miroslav JANEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	303RDV1	Z	1	3/T	303RDV2	Z	1	3/T
Documentary: Assembly in Poněšice <i>Karel VACHEK</i>					303SOU2	Z	1	4/D
Contemporary World Documentary Film <i>Petr KUBICA</i>	303SZDF1	Z	2	3/T	303SZDF2	Z	2	3/T
Czech documentary film after a year 1989 <i>Petr KUBICA</i>	303CDS1	Z	1	12/S	303CDS2	Z	1	12/S
Czech Documentary Filmmaker and their Critical Response <i>Vladimír HENDRICH</i>	303CF1	Z	1	18/S	303CF2	Z	1	18/S
The Variety of Documentary Film Genres <i>Alice RŮŽIČKOVÁ</i>	303ZSD1	Z	1	2/T	303ZSD2	ZK	2	2/T
Auteur Portrait - 16mm <i>Rudolf ADLER, Miroslav JANEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>					303AUP	ZK	6	
Pho <i>Gabriela Kontra</i>	303FCV1	ZK	1		303FCV2	ZK	1	
Fiction Studio Exercise <i>Karel VACHEK, Martin REZNIČEK</i>					303HEA	ZK	4	
Introductory TV Exercise <i>Ladislav CMÍRAL</i>	303TVC	Z	1					
Přehled dějin kinematografie <i>Jan BERNARD</i>	373DSK3	ZK	2	6/T				
The History of Documentary Film <i>Vít JANEČEK</i>	303DDF1	ZK	3	4/T	303DDF2	ZK	3	4/T
Minimal number of credits per semester			16				28	
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7/S
Minimal number of credits per semester			0				2	
Povinné volitelné předměty								
<i>History of Culture 2017 - 2</i>								In this group you have to obtain throughout your study at least 2 credits
<i>Spectrum of Audiovision 2017 - 2</i>								In this group you have to obtain throughout your study at least 3 credits
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE								In this group you have to obtain throughout your study 6 credits
<i>Modules and workshops KDT</i>								In this group you have to obtain throughout your study at least 3 credits

Study plan – 2nd year (continued)
 Dokumentární tvorba - bakalář-1718-3roc

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	16				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	14				0			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
 Dokumentární tvorba - bakalář-1718-3roc

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Analysing Works of World Documentary <i>Petr KUBICA</i>	303ADS1	Z	1	12/S	303ADS2	ZK	1	12/S
Documentary Seminar <i>Karel VACHEK</i>	303DOK5	Z	2	2/T	303DOK6	Z	2	2/T
Script Editing Seminar A <i>Lucie KRÁLOVÁ</i>	303DSA	Z	1	13/S				
Script Editing Seminar B <i>Lucie KRÁLOVÁ</i>					303DSB	Z	1	13/S
Investigative Methods and Documentary Film <i>Martin REZNIČEK</i>	303IPD	Z	3	2/T				
The Camera in Documentary Film <i>Rudolf ADLER, Marek JIČHA, Jiří MYSLÍK</i>	304KDF3	Z	1	2/T	304KDF4	Z	1	2/T
Documentary Workshop <i>Rudolf ADLER, Miroslav JANEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	303RDV3	Z	1	3/T	303RDV4	Z	1	3/T
Documentary: Assembly in Poněšice <i>Karel VACHEK</i>					303SOU3	Z	1	4/D
Contemporary World Documentary Film <i>Petr KUBICA</i>	303SZDF3	Z	2	3/T	303SZDF4	Z	2	3/T
Czech documentary film after a year 1989 <i>Petr KUBICA</i>	303CDS3	Z	1	12/S	303CDS4	Z	1	12/S
Auteur Bachelor Film - 16mm <i>Rudolf ADLER, Miroslav JANEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>					303AUBF	Z	10	
Film Anecdote / Film Poem - 35mm <i>Rudolf ADLER, Miroslav JANEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>					303FAFB	Z	4	
Chronicles <i>Rudolf ADLER</i>					303LET	Z	3	
Přehled dějin kinematografie <i>Jan BERNARD, Tereza CZESANY DVORÁKOVÁ, Ivan KLIMĚŠ</i>	373DECK1	ZK	2	6/T	373DECK2	ZK	2	6/T
Minimal number of credits per semester	14				29			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
<i>History of Culture 2017 - 2</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Spectrum of Audiovision 2017 - 2</i>	In this group you have to obtain throughout your study at least 3 credits							
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study 6 credits							
<i>Modules and workshops KDT</i>	In this group you have to obtain throughout your study at least 3 credits							
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	14				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	16				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

300SPK2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2/T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2/T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2/T			
373IS1	Imaginary Worlds 1 <i>Miroslav PETŘÍČEK</i>	ZK	2	2/T			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ</i>				ZK	2	2/T
373UVU1	Introduction to Fine Arts 1 <i>Vladimír CZUMALO</i>	ZK	2	2/T			
373UVU2	Introduction to Fine Arts 2 <i>Tomáš POSPISZYL</i>				ZK	2	2/T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3/T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3/T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2/T			
301DL2	Selected Chapters of Literature 2 <i>Petr JARCHOVSKÝ</i>				Z	2	2/T

300SPA2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6/T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6/T
306KDSS	Chapters from the History of Film Editing <i>Martin CÍHÁK</i>				Z	2	2/T
373SUF1	Contemporary Art Film 1 <i>Helena BENDOVIÁ</i>	ZK	3	4/T			
373SUF2	Contemporary Art Film 2 <i>Helena BENDOVIÁ</i>				ZK	3	4/T
373EF	Experimental Film <i>Martin BLAŽIČEK</i>				ZK	3	4/T
373SFA	Film Analysis Seminar <i>Helena BENDOVIÁ, David CENĚK</i>				ZK	3	2/T
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2/T			
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2/T
373DFT1	History of Audiovisual Theory 1 <i>Helena BENDOVIÁ</i>	ZK	3	2/T			
373DFT2	History of Audiovisual Theory 2 <i>Helena BENDOVIÁ, Tereza HADRÁVOVÁ</i>				ZK	3	2/T
373AM	Media Archeology				ZK	2	3/T

300SPA2 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373DNM1	New Media History 1 <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	ZK	3	4/T			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>				ZK	3	4/T
309MA1	Possibilities of Animation 1 <i>Eliška DĚČKÁ</i>	Z	2	2/T			
309MA2	Possibilities of Animation 2 <i>Eliška DĚČKÁ</i>				ZK	3	2/T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2/T			
373UPO	The Art of the Moving Image <i>Tomáš POSPIŠZYL</i>	Z	2	2/T			
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4/T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4/T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	Z	1	2/T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2/T

303VPB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
303KD1	Documentary: Consultation Workshop 1 <i>Rudolf ADLER, Miroslav JANEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	Z	1	9/S			
303KD2	Documentary: Consultation Workshop 2 <i>Rudolf ADLER, Miroslav JANEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>				Z	1	9/S
303OS3	Open Seminar 3 <i>Karel VACHEK</i>	Z	1	2/T			
303OS4	Open Seminar 4 <i>Karel VACHEK</i>				Z	1	2/T
303OS5	Open Seminar 5 <i>Karel VACHEK</i>	Z	1	2/T			
303OS6	Open Seminar 6 <i>Karel VACHEK</i>				Z	1	2/T
303BP	Pedagogical Praxis for Bachelors <i>Karel VACHEK</i>	Z	2	20/S			

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty						
303ASIP	Assistant Practice in Theatre / Film / TV / Festivals	Z-3-14/D 303ASIP	Z-3-14/D 303ASIP	Z-3-14/D 303ASIP	Z-3-14/D 303ASIP	3
303DOKS*	Documentary Seminar	Z-2-2/T 303DOKS7	Z-2-2/T 303DOKS8	Z-2-2/T 303DOKS9	Z-2-2/T 303DOKS10	8
303DS*	Script Editing Seminar	Z-1-13/S 303DS3	Z-2-13/S 303DS4	Z-1-13/S 303DS3	Z-2-13/S 303DS4	4
303FS	Festival Strategy		Z-2-16/S 303FS		Z-2-16/S 303FS	2
303KZ*	Final Commission		ZK-3- 303KZ3		Z-3- 303KZ4	6
303KDP*	Master Thesis Consultation	Z-1-9/S 303KDP1	Z-1-9/S 303KDP2	Z-1-9/S 303KDP3	Z-1-9/S 303KDP4	4
303PP	Documentary: Teaching Practice	Z-5-20/S 303PP		Z-5-20/S 303PP		5
303RDV*	Documentary Workshop	Z-1-3/T 303RDV5	Z-1-3/T 303RDV6	Z-1-3/T 303RDV7	Z-1-3/T 303RDV8	4
303SOU*	Documentary: Assembly in Poněšice		Z-1-4/D 303SOU4		Z-1-4/D 303SOU5	2
303SZDFI*	Contemporary World Documentary Film	Z-3-3/T 303SZDFI5	Z-3-3/T 303SZDFI6	Z-3-3/T 303SZDFI7	Z-3-3/T 303SZDFI8	12
303VZ	Tell Sound	Z-2-24/S 303VZ		Z-2-24/S 303VZ		2
303AAF	Auteur Graduate Film				Z-20- 303AAF	20
303AV	Auteur Videofilm		ZK-10- 303AV			10
Minimal number of credits						92
Povinně volitelné předměty						
702DCJ	SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain at least 5 credits				5
303MOD	Modules and workshops KDT	In this group you have to obtain at least 3 credits				3
300DTV	HISTORY OF CZECH	In this group you have to obtain at least 4 credits				4
300MOM	MODULES FAMU	In this group you have to obtain at least 6 credits				6
Minimal number of credits						18
Volitelné předměty						
303VPM	OPTIONAL COURSES MASTER - ONLY KDT					0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ	OPTIONAL SUBJECTS					0
300VPM	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD	MODULES FAMU					0
Minimal number of credits						0
Total number of set credits						110
Number of credits that have to be obtained from optional subjects						10
Total number of credits						120

303KDTM #

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistant Practice in Theatre / Film / TV / Festivals <i>Karel VACHEK</i>	303ASIP	Z	3	14/D	303ASIP	Z	3	14/D
Documentary Seminar <i>Karel VACHEK</i>	303DOKS7	Z	2	2/T	303DOKS8	Z	2	2/T
Script Editing Seminar <i>Jan GOGOLA</i>	303DS3	Z	1	13/S	303DS4	Z	2	13/S
Festival Strategy <i>Marek HOVORKA</i>					303FS	Z	2	16/S
Final Commission <i>Karel VACHEK</i>					303KZ3	ZK	3	
Master Thesis Consultation <i>Rudolf ADLER, Petr KUBICA, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ, Karel VACHEK</i>	303KDP1	Z	1	9/S	303KDP2	Z	1	9/S
Documentary: Teaching Practice <i>Karel VACHEK</i>	303PP	Z	5	20/S				
Documentary Workshop <i>Rudolf ADLER, Miroslav JANEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	303RDV5	Z	1	3/T	303RDV6	Z	1	3/T
Documentary: Assembly in Poněšice <i>Karel VACHEK</i>					303SOU4	Z	1	4/D
Contemporary World Documentary Film <i>Petr KUBICA</i>	303SZDF5	Z	3	3/T	303SZDF6	Z	3	3/T
Tell Sound <i>Viola Ježková, Alice RŮŽIČKOVÁ</i>	303VZ	Z	2	24/S				
Auteur Videofilm <i>Rudolf ADLER, Miroslav JANEK, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>					303AV	ZK	10	
Minimal number of credits per semester	7				21			
Povinně volitelné předměty								
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
<i>Modules and workshops KDT</i>	In this group you have to obtain throughout your study at least 3 credits							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	7				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	23				9			
Total recommended number of credits per semester	30				30			

303KDTM #

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistant Practice in Theatre / Film / TV / Festivals <i>Karel VACHEK</i>	303ASIP	Z	3	14/D	303ASIP	Z	3	14/D
Documentary Seminar <i>Karel VACHEK</i>	303DOKS9	Z	2	2/T	303DOKS10	Z	2	2/T
Script Editing Seminar <i>Jan GÖGOLA</i>	303DS3	Z	1	13/S	303DS4	Z	2	13/S
Festival Strategy <i>Marek HOVORKA</i>					303FS	Z	2	16/S
Final Commission <i>Karel VACHEK</i>					303KZ4	Z	3	
Master Thesis Consultation <i>Rudolf ADLER, Petr KUBICA, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ, Karel VACHEK</i>	303KDP3	Z	1	9/S	303KDP4	Z	1	9/S
Documentary: Teaching Practice <i>Karel VACHEK</i>	303PP	Z	5	20/S				
Documentary Workshop <i>Rudolf ADLER, Miroslav JANEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	303RDV7	Z	1	3/T	303RDV8	Z	1	3/T
Documentary: Assembly in Poněšice <i>Karel VACHEK</i>					303SOU5	Z	1	4/D
Contemporary World Documentary Film <i>Petr KUBICA</i>	303SZDF7	Z	3	3/T	303SZDF8	Z	3	3/T
Tell Sound <i>Viola Ježková, Alice RŮŽIČKOVÁ</i>	303VZ	Z	2	24/S				
Auteur Graduate Film <i>Rudolf ADLER, Miroslav JANEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>					303AAF	Z	20	
Minimal number of credits per semester	7				31			
Povinně volitelné předměty								
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
<i>Modules and workshops KDT</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>HISTORY OF CZECH</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	7				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	23				-1			
Total recommended number of credits per semester	30				30			

303KDTM #

Groups of study qualification optional subjects

303VPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
303KD1	Documentary: Consultation Workshop 1 <i>Rudolf ADLER, Miroslav JANEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTÍKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	Z	1	9/S			
303KD2	Documentary: Consultation Workshop 2 <i>Rudolf ADLER, Miroslav JANEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTÍKOVÁ, Karel VACHEK, Martin REZNIČEK</i>				Z	1	9/S
303OS0	Open Seminar 10 <i>Karel VACHEK</i>				Z	1	2/T
303OS7	Open Seminar 7 <i>Karel VACHEK</i>	Z	1	2/T			
303OS8	Open Seminar 8 <i>Karel VACHEK</i>				Z	1	2/T
303OS9	Open Seminar 9 <i>Karel VACHEK</i>	Z	1	2/T			
303RD	Radio document <i>Viola Ježková, Alice RŮŽIČKOVÁ</i>	ZK	10				