

# Department of Cinematography

## Fields of studies

Cinematography (8204T048) – master's programme.....	2, 5
Cinematography (8204R019) – bachelor's programme.....	12, 27
Cinematography (8204T019) – master's programme.....	41

**Study plan**  
**Cinematography**

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Oborové předměty - praktická cvičení</b>						
304ECE	Colorimetry Exercise			Z-1-8/s 304ECE		1
304EDA	Drawing and Analysis of Space	Z-1-21/S 304EDA				1
304EEX1	Exponometry Exercise 1	Z-1-2T 304EEX1				1
304EFE1	Final Examination 1		ZK-4-5/S 304EFE1			4
<b>Minimal number of credits</b>						<b>7</b>
<b>Oborové předměty</b>						
304ECS*	Camera Techniques Seminar	ZK-1-4/T 304ECS1	ZK-2-22/S 304ECS2	ZK-1-4/T 304ECS3	ZK-1-4/t 304ECS4	5
304ECA*	Cinematography Analysis	Z-1-2/T 304ECA1	Z-1-2/T 304ECA2	Z-1-2/T 304ECA3	Z-2-2/T 304ECA4	5
304ECRC	Color Reproduction and Colorimetry			Z-2-2/t 304ECRC		2
304EC*	Czech for Cinematographers	ZK-1-4/T 304EC1	ZK-1-4/T 304EC2	ZK-1-4/T 304EC3		3
304EES	Exponometry and Sensitometry	Z-2-2/T 304EES				2
304EFA*	Film Analysis	Z-1-2/T 304EFA1	Z-1-2/T 304EFA2	Z-1-2/T 304EFA3	Z-1-2/T 304EFA4	4
304EFITE	Final Technical Examination				ZK-3-5/S 304EFITE	3
304EO*	Optics		ZK-2-2T 304EO1	ZK-2-2T 304EO2		4
<b>Minimal number of credits</b>						<b>28</b>
<b>Volitelné předměty</b>						
311EOCI	OPTIONAL COURSES CINEMATOGRAPHY					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>35</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>85</b>
<b>Total number of credits</b>						<b>120</b>

**Study plan – 1st year**  
**Cinematography**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Oborové předměty - praktická cvičení</b>								
Drawing and Analysis of Space <i>Magdalena BARTÁKOVÁ</i>	304EDA	Z	1	21/S				
Exponometry Exercise 1 <i>Josef PEČÁK</i>	304EEX1	Z	1	2T				
Final Examination 1 <i>Jaroslav BRABEC</i>					304EFE1	ZK	4	5/S
<b>Minimal number of credits per semester</b>	<b>2</b>				<b>4</b>			
<b>Oborové předměty</b>								
Camera Techniques Seminar <i>Michael GAHUT, Marek JIČHA</i>	304ECS1	ZK	1	4/T	304ECS2	ZK	2	22/S
Cinematography Analysis <i>Vladimír SMUTNÝ</i>	304ECA1	Z	1	2/T	304ECA2	Z	1	2/T
Czech for Cinematographers <i>Ilena STARÝ KOŘÁNOVÁ</i>	304EC1	ZK	1	4/T	304EC2	ZK	1	4/T
Exponometry and Sensitometry <i>Josef PEČÁK</i>	304EES	Z	2	2/T				
Film Analysis	304EFA1	Z	1	2/T	304EFA2	Z	1	2/T
Optics <i>Antonín MIKŠ</i>					304EO1	ZK	2	2T
<b>Minimal number of credits per semester</b>	<b>6</b>				<b>7</b>			
<b>Total number of set credits</b>	<b>8</b>				<b>11</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>22</b>				<b>19</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**  
**Cinematography**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Oborové předměty - praktická cvičení</b>								
Colorimetry Exercise <i>Josef PEČÁK</i>	304ECE	Z	1	8/s				
<b>Minimal number of credits per semester</b>	<b>1</b>				<b>0</b>			
<b>Oborové předměty</b>								
Camera Techniques Seminar <i>Michael GAHUT, Marek JIČHA</i>	304ECS3	ZK	1	4/T	304ECS4	ZK	1	4/t
Cinematography Analysis <i>Vladimír SMUTNÝ</i>	304ECA3	Z	1	2/T	304ECA4	Z	2	2/T
Color Reproduction and Colorimetry <i>Martin BERNAS, Josef PEČÁK</i>	304ECRC	Z	2	2/t				
Czech for Cinematographers <i>Ilena STARÝ KOŘÁNOVA</i>	304EC3	ZK	1	4/T				
Film Analysis	304EFA3	Z	1	2/T	304EFA4	Z	1	2/T
Final Technical Examination <i>Jiří MYSLÍK</i>					304EFITE	ZK	3	5/S
Optics <i>Antonín MIKŠ</i>	304EO2	ZK	2	2T				
<b>Minimal number of credits per semester</b>	<b>8</b>				<b>7</b>			
<b>Total number of set credits</b>	<b>9</b>				<b>7</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>21</b>				<b>23</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan**  
**Cinematography-1718**

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty</b>						
304APF*	Art preparation of Feature Film			Z-1-24/S 304APF1	Z-1-24/S 304APF2	2
304EAPE*	Assistance Praxis - Extra		Z-2-5/S 304EAPE1		Z-2-5/S 304EAPE2	4
304EAPR*	Assistance Praxis	Z-1-5/S 304EAPR1	Z-1-5/S 304EAPR2	Z-1-5/S 304EAPR3	Z-1-5/S 304EAPR4	4
304EBV1	Basics of DaVinci Resolve 1	Z-1-2/T 304EBV1				1
304ECS*	Camera Techniques Seminar	ZK-1-4/T 304ECS1	ZK-2-22/S 304ECS2	ZK-1-4/T 304ECS3	ZK-1-4/t 304ECS4	5
304ECA*	Cinematography Analysis	Z-1-2/T 304ECA1	Z-1-2/T 304ECA2	Z-1-2/T 304ECA3	Z-2-2/T 304ECA4	5
304ECINT*	Cinematography Theory	ZK-1-2/T 304ECINT1		ZK-1-2/T 304ECINT3		2
304ECRC	Color Reproduction and Colorimetry		Z-2-2/t 304ECRC			2
304ECG*	Colorgrading Workshop	Z-1-2/T 304ECG1	Z-1-10/S 304ECG2			2
304EC*	Czech for Cinematographers	ZK-1-4/T 304EC1	ZK-1-4/T 304EC2	ZK-1-4/T 304EC3		3
304EDC	Digital Compositing				Z-1-2/T 304EDC	1
304EDW*	Digital Workflow		Z-1-2/T 304EDW1	ZK-2-2/T 304EDW2		3
304EES	Exponometry and Sensitometry	Z-2-2/T 304EES				2
304EFI	Film Image use different Film techniques			Z-1-2/T 304EFI		1
304EFL	Film Laboratory	ZK-1-2/T 304EFL				1
304EFITE	Final Technical Examination				ZK-3-5/S 304EFITE	3
304EFIT*	Final Thesis		Z-1-10/S 304EFIT1	Z-1-5/S 304EFIT2	Z-1-5/S 304EFIT3	3
304EIN*	Image narration and current stylization terms	Z-1-20/S 304EIN1	Z-1-20/S 304EIN3	Z-1-20/S 304EIN2	Z-1-20/S 304EIN4	4
304ELS*	Lighting Seminar	Z-1-3/T 304ELS1	ZK-2-3/T 304ELS2	ZK-2-2/T 304ELS3		5
304EOP	On Pictures			Z-1-2/T 304EOP		1
304EO*	Optics		ZK-2-2T 304EO1	ZK-2-2T 304EO2		4
304EPP	Pre-production planning with Sketchup's virtual environment				Z-1-2/T 304EPP	1
304EKV	Quartet				Z-2-10/S 304EKV	2
304ERB*	Rainbow		Z-1-2/T 304ERB1	Z-1-2/T 304ERB2	Z-1-5/S 304ERB3	3
304EVEF*	Visual effects in film and TV	Z-1-3/T 304EVEF1	ZK-2-3/T 304EVEF2	Z-1-3/T 304EVEF3		4
304EAC	Anticorro		ZK-3-24/S 304EAC			3
304ECE	Colorimetry Exercise		Z-1-8/s 304ECE			1

**Study plan (continued)**  
 Cinematography-1718

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
304EDO	Dolly			Z-1-10/S 304EDO		1
304EDA	Drawing and Analysis of Space	Z-1-21/S 304EDA				1
304EEX1	Exponometry Exercise 1		Z-1-2T 304EEX1			1
304EFE1	Final Examination 1		ZK-4-5/S 304EFE1			4
304EFFC	Final Film/Collaboration				Z-6-10/S 304EFFC	6
304EJE*	Joint exercise with FI	Z-1-1/T 304EJE1	Z-4-1/T 304EJE2	Z-1-1/T 304EJE3	Z-4-1/T 304EJE4	10
304ELT	Light Tonality			Z-2-50/S 304ELT		2
304EPI*	Pictures		Z-1-10/S 304EPI1	Z-1-10/S 304EPI2		2
304ERE*	Rainbow Exercise			Z-2-24/S 304ERE1	Z-6-24/S 304ERE2	8
304ESIS*	Shots in Studio		Z-1-8/S 304ESIS1			1
304ESIS*	Shots in Studio		Z-1-8/S 304ESIS2			1
<b>Minimal number of credits</b>						<b>109</b>
<b>Volitelné předměty</b>						
311EOCI	<i>OPTIONAL COURSES CINEMATOGRAPHY</i>					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>109</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>11</b>
<b>Total number of credits</b>						<b>120</b>

**Study plan – 1st year**  
Cinematography-1718

Course Name	WS				SS			
<i>tutor</i>	code	completion	ECTS	range	code	completion	ECTS	range

**Study plan – 1st year (continued)**  
 Cinematography-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Assistance Praxis - Extra <i>Jaroslav BRABEC</i>					304EAPE1	Z	2	5/S
Assistance Praxis <i>Jaroslav BRABEC</i>	304EAPR1	Z	1	5/S	304EAPR2	Z	1	5/S
Basics of DaVinci Resolve 1 <i>Vidu GUNARATNA</i>	304EBV1	Z	1	2/T				
Camera Techniques Seminar <i>Michael GAHUT, Marek JIČHA</i>	304ECS1	ZK	1	4/T	304ECS2	ZK	2	22/S
Cinematography Analysis <i>Vladimír SMUTNÝ</i>	304ECA1	Z	1	2/T	304ECA2	Z	1	2/T
Cinematography Theory <i>Petra DOMINKOVÁ</i>	304ECINT1	ZK	1	2/T				
Color Reproduction and Colorimetry <i>Martin BERNAS, Josef PEČÁK</i>					304ECRC	Z	2	2/t
Colorgrading Workshop <i>Vidu GUNARATNA</i>	304ECG1	Z	1	2/T	304ECG2	Z	1	10/S
Czech for Cinematographers <i>Ilona STARÝ KORAŇOVÁ</i>	304EC1	ZK	1	4/T	304EC2	ZK	1	4/T
Digital Workflow <i>Martin HŘEBAČKA</i>					304EDW1	Z	1	2/T
Exponometry and Sensitometry <i>Josef PEČÁK</i>	304EES	Z	2	2/T				
Film Laboratory <i>Ales BOŠTIČKA</i>	304EFL	ZK	1	2/T				
Final Thesis <i>Mary Camél ANGIOLILLO</i>					304EFIT1	Z	1	10/S
Image narration and current stylization terms <i>Roman Kašparovský</i>	304EIN1	Z	1	20/S	304EIN3	Z	1	20/S
Lighting Seminar <i>Klaus FUXJÄGER, Ervin SANDERS</i>	304ELS1	Z	1	3/T	304ELS2	ZK	2	3/T
Optics <i>Antonín MIKŠ</i>					304EO1	ZK	2	2T
Rainbow <i>Jaroslav BRABEC</i>					304ERB1	Z	1	2/T
Visual effects in film and TV <i>Jakub JEZEK, Antonín WEISER</i>	304EVEF1	Z	1	3/T	304EVEF2	ZK	2	3/T
Anticorro <i>Klaus FUXJÄGER</i>					304EAC	ZK	3	24/S
Colorimetry Exercise <i>Josef PEČÁK</i>					304ECE	Z	1	8/s
Drawing and Analysis of Space <i>Magdalena BARTÁKOVÁ</i>	304EDA	Z	1	21/S				
Exponometry Exercise 1 <i>Josef PEČÁK</i>					304EEX1	Z	1	2T
Final Examination 1 <i>Jaroslav BRABEC</i>					304EFE1	ZK	4	5/S
Joint exercise with FI <i>Vidu GUNARATNA</i>	304EJE1	Z	1	1/T	304EJE2	Z	4	1/T
Pictures <i>Jaroslav BRABEC</i>					304EPI1	Z	1	10/S
Shots in Studio <i>Klaus FUXJÄGER</i>					304ESIS1	Z	1	8/S
Shots in Studio <i>Klaus FUXJÄGER</i>					304ESIS2	Z	1	8/S



**Study plan – 1st year (continued)**  
 Cinematography-1718

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>tutor</i>								
Minimal number of credits per semester	15				36			
Total number of set credits	15				36			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	15				-6			
Total recommended number of credits per semester	30				30			

**Study plan – 2nd year**  
**Cinematography-1718**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Art preparation of Feature Film <i>Jindřich KOČI, Ondřej NEKVASIL</i>	304APF1	Z	1	24/S	304APF2	Z	1	24/S
Assistance Praxis - Extra <i>Jaroslav BRABEC</i>					304EAPE2	Z	2	5/S
Assistance Praxis <i>Jaroslav BRABEC</i>	304EAPR3	Z	1	5/S	304EAPR4	Z	1	5/S
Camera Techniques Seminar <i>Michael GAHUT, Marek JIČHA</i>	304ECS3	ZK	1	4/T	304ECS4	ZK	1	4/t
Cinematography Analysis <i>Vladimír SMUTNÝ</i>	304ECA3	Z	1	2/T	304ECA4	Z	2	2/T
Cinematography Theory <i>Petra DOMINKOVÁ</i>	304ECINT3	ZK	1	2/T				
Czech for Cinematographers <i>Jlona STARÝ KORÁNOVÁ</i>	304EC3	ZK	1	4/T				
Digital Compositing <i>Jakub JEZEK</i>					304EDC	Z	1	2/T
Digital Workflow <i>Martin HREBAČKA</i>	304EDW2	ZK	2	2/T				
Film Image use different Film techniques <i>Tomáš SYSEL</i>	304EFI	Z	1	2/T				
Final Technical Examination <i>Jiří MYSLÍK</i>					304EFITE	ZK	3	5/S
Final Thesis <i>Mary Carmel ANGIOLILLO, Jaroslav BRABEC</i>	304EFIT2	Z	1	5/S	304EFIT3	Z	1	5/S
Image narration and current stylization terms <i>Roman Kašparovský</i>	304EIN2	Z	1	20/S	304EIN4	Z	1	20/S
Lighting Seminar <i>Klaus FUXJÄGER, Ervin SANDERS</i>	304ELS3	ZK	2	2/T				
On Pictures <i>Filip SENK</i>	304EOP	Z	1	2/T				
Optics <i>Antonín MIKŠ</i>	304EO2	ZK	2	2T				
Pre-production planning with Sketchup's virtual environment <i>Jakub JEZEK</i>					304EPP	Z	1	2/T
Quartet <i>Jindřich KOČI</i>					304EKV	Z	2	10/S
Rainbow <i>Jaroslav BRABEC</i>	304ERB2	Z	1	2/T	304ERB3	Z	1	5/S
Visual effects in film and TV <i>Jakub JEZEK, Antonín WEISER</i>	304EVEF3	Z	1	3/T				
Dolly <i>Tomáš SYSEL</i>	304EDO	Z	1	10/S				
Final Film/Collaboration <i>Jaroslav BRABEC</i>					304EFFC	Z	6	10/S
Joint exercise with FI <i>Klaus FUXJÄGER</i>	304EJE3	Z	1	1/T	304EJE4	Z	4	1/T
Light Tonality <i>Klaus FUXJÄGER, Ervin SANDERS</i>	304ELT	Z	2	50/S				
Pictures <i>Jaroslav BRABEC</i>	304EPI2	Z	1	10/S				
Rainbow Exercise <i>Jaroslav BRABEC</i>	304ERE1	Z	2	24/S	304ERE2	Z	6	24/S
<b>Minimal number of credits per semester</b>			<b>25</b>				<b>33</b>	

**Study plan – 2nd year (continued)**  
 Cinematography-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	25				33			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				-3			
Total recommended number of credits per semester	30				30			

**Study plan**  
 Kamera - bakalář-1718

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty</b>								
305APC	Assistance on Practical Exercising		Z-1-24/S 305APC					1
309POA	Animation: A Practice	Z-1-16/S 309POA						1
373PAS	Audiovisual Studies: A Practice	Z-1-16/S 373PAS						1
303POD	Documentary Film: A Practice	Z-1-24/S 303POD						1
307POF	Photography: A Practice	Z-1-24/S 307POF						1
304POK	Cinematography: A Practice	Z-1-24/S 304POK						1
305POP	Producing: A Practice	Z-1-8/S 305POP						1
302POR	Directing: A Practice	Z-1-16/S 302POR						1
301POSD	Screenwriting and Script Editing: A Practice	Z-1-8/S 301POSD						1
306POSF	Editing Practice: 16mm	Z-1-16/S 306POSF						1
306POSA	Editing Practice: Avid	Z-1-16/S 306POSA						1
308POZ	Sound Design: A Practice	Z-1-8/S 308POZ						1
703TVU1	Physical Education (intro)	Z-1-2/T 703TVU1						1
300UDOF	Introduction to Studies at FAMU	Z-1-80/S 300UDOF						1
304AP*	Assistant Practice		Z-1-20/S 304AP1		Z-1-20/S 304AP2		Z-1-20/S 304AP3	3
304BK*	Colour Cinematography					Z-1-2/T 304BK1	Z-1-2/T 304BK2	2
304BP	Colour Process				ZK-2-20/S 304BP			2
304DVK	Leonardo da Vinci and Cinematography	Z-1-2/T 304DVK						1
304DW1	Digital Workflow 1				Z-2-2/T 304DW1			2
304DTVF	Forms of Dramatic Television						Z-1-16/S 304DTVF	1
305FTS*	Set Design in Film and TV			Z-1-16/S 305FTS1	Z-1-16/S 305FTS2			2
304FE	Film Exponometry			ZK-2-14/S 304FE				2
304FIL1	Film Laboratory 1			ZK-2-2/T 304FIL1				2
304FITE	Film Technology	ZK-2-2/T 304FITE						2
304FO*	Filmový obraz	Z-1-2/T 304FO1	ZK-1-2/T 304FO2					2
304KO	The Camera Eye						Z-1-2/T 304KO	1
304KDF*	The Camera in Documentary Film			Z-1-2/T 304KDF1	Z-1-2/T 304KDF2	Z-1-2/T 304KDF3	Z-1-2/T 304KDF4	4

**Study plan (continued)**  
 Kamera - bakalář-1718

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
304KR1	Director and Cameraman			Z-1-26/s 304KR1				1
304KOPRO* C						Z-2-3/T 304KOPRO1	Z-2-3/T 304KOPRO2	4
304KLZ*	Final Commission		ZK-3- 304KLZ1		ZK-2- 304KLZ2			5
304KOLS	Colorimetry and Recording of Color Image		ZK-2-20/S 304KOLS					2
304KBAK*	Colour Correction		Z-1-2/T 304KBAK1	Z-1-2/T 304KBAK2	Z-1-2/T 304KBAK3			3
304ZTT	Final Exam in Film and TV Technology						ZK-3- 304ZTT	3
304KAP	Drawing and Analysis of Space	Z-1-21/S 304KAP						1
304OP1	Optics 1		ZK-2-2/T 304OP1					2
304OSV*	Lighting	Z-1-2/T 304OSV1	Z-1-2/T 304OSV2	Z-2-2/T 304OSV3	ZK-2-2/T 304OSV4			6
304PD*	Photoshop - Digital special effects			Z-2-2/T 304PD1	Z-2-2/T 304PD2			4
304SC	Continuita		Z-1-2/T 304SC					1
304SK*	Camera Work Seminar	Z-1-3/T 304SK1	Z-1-3/T 304SK2	Z-1-2/T 304SK3	Z-1-2/T 304SK4	Z-1-2/T 304SK5	Z-1-2/T 304SK6	6
304SSC*	Seminar of Common Exercises			Z-1-1/T 304SSC1	Z-1-1/T 304SSC2	Z-1-1/T 304SSC3	Z-1-1/T 304SSC4	4
304SKHF	The Light-tone Conception of a Feature-film					Z-1-2/T 304SKHF		1
304TVSP*	TV Image Recording Methods and Practice			ZK-2-2/T 304TVSP1	ZK-1-2/T 304TVSP2			3
304TSR*	TV Image Recording and Reproduction				Z-1-2/T 304TSR1	ZK-2-2/T 304TSR2		3
306TETE	Television Technic and Technology		ZK-2-2/T 306TETE					2
304TF*	Theory of Photographic Picture	Z-1-2/T 304TF1	ZK-1-2/T 304TF2					2
304VEF*	Special Effects in Film and TV			Z-1-2/T 304VEF1		ZK-2-2/T 304VEF2		3
304VDT	Computer and Digital Technology		Z-1-10/S 304VDT					1
303VPD*	Means of Expression in Documentary Film					Z-1-2/T 303VPD1	ZK-2-2/T 303VPD2	3
304ZKP*	Basics of Working with a Camera	Z-1-2/T 304ZKP1	ZK-1-2/T 304ZKP2					2
303ZSD1	The Variety of Documentary Film Genres 1			Z-1-2/T 303ZSD1				1
304DOS	Documentary Study		ZK-2- 304DOS					2
304KM	Charles Bridge		Z-1- 304KM					1
304MET	Metro				ZK-2- 304MET			2
304NAN	The Stainless-Steel Knife				ZK-3- 304NAN			3
304PRLE	Portrait - Chronicles						ZK-2- 304PRLE	2

**Study plan (continued)**  
 Kamera - bakalář-1718

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
304POP	Sequence Study		Z-1-304POP					1
304SC	Continuita		Z-1-2/T-304SC					1
304SEN	Dreams						ZK-2-304SEN	2
304STVC	Introductory TV Exercise			Z-1-304STVC				1
304SZN	Encounters		ZK-2-304SZN					2
304SM	Camera Angles		Z-1-304SM					1
304SCB*	Joint Assignment, Second- and Third-Year Bachelor				Z-6-304SCB1		Z-6-304SCB2	12
304SP	Sport				ZK-2-304SP			2
304SVT	Light Tonality						Z-2-304SVT	2
304TCH	Colour Sensitometry				Z-1-304TCH			1
304TCHP	Computational Exam						Z-1-304TCHP	1
304TCH*	TCH	Z-1-304TCH1	Z-1-304TCH2	Z-1-304TCH3				3
304ZA	Studio Shots			Z-1-304ZA				1
300PDK*	Přehled dějin kinematografie	ZK-2-6/T-373DSK1	ZK-2-6/T-373DSK2	ZK-2-6/T-373DSK3		ZK-2-6/T-373DECK1	ZK-2-6/T-373DECK2	10
<b>Minimal number of credits</b>								<b>152</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
305SMS	Methodology Seminar for Bachelors				ZK-2-7/S-305SMS			2
<b>Minimal number of credits</b>								<b>2</b>
<b>Povinně volitelné předměty</b>								
300SPK1	<i>History of Culture 2017</i>	In this group you have to obtain at least 4 credits						4
300SPA1	<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain at least 4 credits						4
702SAJ	<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain 6 credits						6
703STV	<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain at least 1 credit						1
<b>Minimal number of credits</b>								<b>15</b>
<b>Volitelné předměty</b>								
304VPB	<i>OPTIONAL COURSES BA - ONLY KK</i>							0
702CJV	<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>							0
703TFV	<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>							0
300VPZ	<i>OPTIONAL SUBJECTS</i>							0
300MOD	<i>MODULES FAMU</i>							0
304MOD	<i>MODULES KK</i>							0
<b>Minimal number of credits</b>								<b>0</b>

**Study plan (continued)**  
 Kamera - bakalář-1718

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
	Total number of set credits							169
	Number of credits that have to be obtained from optional subjects							11
	Total number of credits							180

**Study plan – 1st year**  
Kamera - bakalář-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range



**Study plan – 1st year (continued)**  
 Kamera - bakalář-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Assistance on Practical Exercising <i>Marta ŠVECOVÁ</i>					305APC	Z	1	24/S
Animation: A Practice <i>Michael CARRINGTON, Jiří KUBIČEK</i>	309POA	Z	1	16/S				
Audiovisual Studies: A Practice <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	373PAS	Z	1	16/S				
Documentary Film: A Practice <i>Rudolf ADLER, Jan GOGOLA, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin ŘEZNÍČEK</i>	303POD	Z	1	24/S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24/S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24/S				
Producing: A Practice <i>Jaromír KALLISTA</i>	305POP	Z	1	8/S				
Directing: A Practice <i>Ranjan RAMPAL, Bohdan SLÁMA</i>	302POR	Z	1	16/S				
Screenwriting and Script Editing: A Practice <i>Tereza BRĚČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Lucie KAJÁNKOVÁ, Jaroslav POZZI, Martin RYŠAVÝ</i>	301POSD	Z	1	8/S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DANĚL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomíra VIHANOVÁ, Martin ČIHÁK</i>	306POSF	Z	1	16/S				
Editing Practice: Avid <i>Georgy BAGDASAROV, Jan DANĚL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSA	Z	1	16/S				
Sound Design: A Practice <i>Ladislav GREINER, Vladimír SKALL</i>	308POZ	Z	1	8/S				
Physical Education (intro) <i>Jiří FIRT, Michael KŇAZKO, Petra PINTÍROVÁ, Martin PÁDIVÝ</i>	703TVU1	Z	1	2/T				
Introduction to Studies at FAMU <i>Marek VAJCHR</i>	300UDOF	Z	1	80/S				
Assistant Practice <i>Jaroslav BRABEC</i>					304AP1	Z	1	20/S
Leonardo da Vinci and Cinematography <i>Vidu GUNARATNA</i>	304DVK	Z	1	2/T				
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2/T				
Filmový obraz <i>Jiří MACÁK</i>	304FO1	Z	1	2/T	304FO2	ZK	1	2/T
Final Commission <i>Jaroslav BRABEC</i>					304KLZ1	ZK	3	
Colorimetry and Recording of Color Image <i>Martin BERNÁŠ, Josef PEČÁK</i>					304KOLS	ZK	2	20/S
Colour Correction <i>Vidu GUNARATNA</i>					304BAK1	Z	1	2/T
Drawing and Analysis of Space <i>Magdalena BARTÁKOVÁ</i>	304KAP	Z	1	21/S				
Optics 1 <i>Antonín MIKŠ</i>					304OP1	ZK	2	2/T
Lighting <i>Klaus FUXJÄGER</i>	304OSV1	Z	1	2/T	304OSV2	Z	1	2/T
Continuita <i>Jiří MACHÁNĚ, Tomáš SYSEL</i>					304SC	Z	1	2/T

**Study plan – 1st year (continued)**  
 Kamera - bakalář-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Camera Work Seminar <i>Kristian HYNEK KRÁMER</i>	304SK1	Z	1	3/T	304SK2	Z	1	3/T
Television Technic and Technology <i>Felix NEVRELA, Josef PESEK</i>					306TETE	ZK	2	2/T
Theory of Photographic Picture <i>Josef PEČÁK</i>	304TF1	Z	1	2/T	304TF2	ZK	1	2/T
Computer and Digital Technology <i>Martin BERNAS</i>					304VDT	Z	1	10/S
Basics of Working with a Camera <i>Jiří MYSLÍK</i>	304ZKP1	Z	1	2/T	304ZKP2	ZK	1	2/T
Documentary Study <i>Kristian HYNEK KRÁMER</i>					304DOS	ZK	2	
Charles Bridge <i>Jiří MYSLÍK</i>					304KM	Z	1	
Sequence Study <i>Kristian HYNEK KRÁMER</i>					304POP	Z	1	
Continuita <i>Jiří MACHÁNE, Tomáš SYSEL</i>					304SC	Z	1	2/T
Encounters <i>Kristian HYNEK KRÁMER</i>					304SZN	ZK	2	
Camera Angles <i>Kristian HYNEK KRÁMER</i>					304SM	Z	1	
TCH <i>Jiří MYSLÍK, Josef PEČÁK</i>	304TCH1	Z	1		304TCH2	Z	1	
Přehled dějin kinematografie <i>Jan BERNARD</i>	373DSK1	ZK	2	6/T	373DSK2	ZK	2	6/T
<b>Minimál number of credits per semester</b>	<b>25</b>				<b>29</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>Minimál number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinně volitelné předměty</b>								
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>MODULES KK</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>25</b>				<b>29</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>5</b>				<b>1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**  
Kamera - bakalář-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range

**Study plan – 2nd year (continued)**  
 Kamera - bakalář-1718

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Assistant Practice <i>Jaroslav BRABEC</i>					304AP2	Z	1	20/S
Colour Process <i>Josef PEČÁK</i>					304BP	ZK	2	20/S
Digital Workflow 1 <i>Martin HŘEBAČKA</i>					304DW1	Z	2	2/T
Set Design in Film and TV <i>Ivo MATHE, Jan VLČEK</i>	305FTS1	Z	1	16/S	305FTS2	Z	1	16/S
Film Exponometry <i>Josef PEČÁK</i>	304FE	ZK	2	14/S				
Film Laboratory 1 <i>Aleš BOŠTIČKA</i>	304FIL1	ZK	2	2/T				
The Camera in Documentary Film <i>Petr KOBLOVSKÝ</i>	304KDF1	Z	1	2/T	304KDF2	Z	1	2/T
Director and Cameraman <i>Jiří SVOBODA</i>	304KR1	Z	1	26/s				
Final Commission <i>Jaroslav BRABEC</i>					304KLZ2	ZK	2	
Colour Correction <i>Vidu GUNARATNA</i>	304KBAK2	Z	1	2/T	304KBAK3	Z	1	2/T
Lighting <i>Martin ŠEC, Josef ŠPELDA</i>	304OSV3	Z	2	2/T	304OSV4	ZK	2	2/T
Photoshop - Digital special effects <i>Antonín WEISER</i>	304PD1	Z	2	2/T	304PD2	Z	2	2/T
Camera Work Seminar <i>Marek JIČHA, Jiří MACÁK</i>	304SK3	Z	1	2/T	304SK4	Z	1	2/T
Seminar of Common Exercises <i>Marek JIČHA</i>	304SSC1	Z	1	1/T	304SSC2	Z	1	1/T
TV Image Recording Methods and Practice <i>Martin ČECH</i>	304TVSP1	ZK	2	2/T	304TVSP2	ZK	1	2/T
TV Image Recording and Reproduction <i>Martin BERNAS</i>					304TSR1	Z	1	2/T
Special Effects in Film and TV <i>Antonín WEISER</i>	304VEF1	Z	1	2/T				
The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	303ZSD1	Z	1	2/T				
Metro <i>Marek JIČHA, Jiří MACÁK</i>					304MET	ZK	2	
The Stainless-Steel Knife <i>Josef ŠPELDA</i>					304NAN	ZK	3	
Introductory TV Exercise <i>Martin ČECH</i>	304STVC	Z	1					
Joint Assignment, Second- and Third-Year Bachelor <i>Jaroslav BRABEC</i>					304SCB1	Z	6	
Sport <i>Kristian HYNEK KRÁMER</i>					304SP	ZK	2	
Colour Sensitometry <i>Jiří MYSLIK, Josef PEČÁK</i>					304TCH	Z	1	
TCH <i>Josef PEČÁK</i>	304TCH3	Z	1					
Studio Shots <i>Josef ŠPELDA</i>	304ZA	Z	1					
Přehled dějin kinematografie <i>Jan BERNARD</i>	373DSK3	ZK	2	6/T				

**Study plan – 2nd year (continued)**  
 Kamera - bakalář-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Minimal number of credits per semester</b>	23				32			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7/S
<b>Minimal number of credits per semester</b>	0				2			
<b>Povinně volitelné předměty</b>								
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	0				0			
<b>Volitelné předměty</b>								
<i>MODULES KK</i>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	23				34			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	7				-4			
<b>Total recommended number of credits per semester</b>	30				30			

**Study plan – 3rd year**  
**Kamera - bakalář-1718**

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Assistant Practice <i>Jaroslav BRABEC</i>					304AP3	Z	1	20/S
Colour Cinematography <i>Jaroslav BRABEC</i>	304BK1	Z	1	2/T	304BK2	Z	1	2/T
Forms of Dramatic Television <i>Martin ČECH</i>					304DTVF	Z	1	16/S
The Camera Eye <i>Marek JIČHA</i>					304KO	Z	1	2/T
The Camera in Documentary Film <i>Rudolf ADLER, Marek JIČHA, Jiří MYSLÍK</i>	304KDF3	Z	1	2/T	304KDF4	Z	1	2/T
C <i>Jiří MACHÁNE, Tomáš SYSEL</i>	304CFR01	Z	2	3/T	304CFR02	Z	2	3/T
Final Exam in Film and TV Technology <i>Jiří MYSLÍK</i>					304ZTT	ZK	3	
Camera Work Seminar <i>Jaromír ŠOFR</i>	304SK5	Z	1	2/T	304SK6	Z	1	2/T
Seminar of Common Exercises <i>Jaroslav BRABEC</i>	304SSC3	Z	1	1/T	304SSC4	Z	1	1/T
The Light-tone Conception of a Feature-film <i>Petr HOJDA, Vladimír SMUTNÝ</i>	304SKHF	Z	1	2/T				
TV Image Recording and Reproduction <i>Martin BERNAS</i>	304TSR2	ZK	2	2/T				
Special Effects in Film and TV <i>Antonín WEISER</i>	304VEF2	ZK	2	2/T				
Means of Expression in Documentary Film <i>Rudolf ADLER</i>	303VPD1	Z	1	2/T	303VPD2	ZK	2	2/T
Portrait - Chronicles <i>Marek JIČHA, Jiří MYSLÍK</i>					304PRLE	ZK	2	
Dreams <i>Jaroslav BRABEC</i>					304SEN	ZK	2	
Joint Assignment, Second- and Third-Year Bachelor <i>Jaroslav BRABEC</i>					304SCB2	Z	6	
Light Tonality <i>Petr HOJDA, Vladimír SMUTNÝ</i>					304SVT	Z	2	
Computational Exam <i>Jiří MYSLÍK, Josef PEČÁK</i>					304TCHP	Z	1	
Přehled dějin kinematografie <i>Jan BERNARD, Tereza CZESÁNY DVOŘÁKOVÁ, Ivan KLIMEŠ</i>	373DECK1	ZK	2	6/T	373DECK2	ZK	2	6/T
<b>Minimal number of credits per semester</b>			<b>14</b>				<b>29</b>	
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>Minimal number of credits per semester</b>			<b>0</b>				<b>0</b>	
<b>Povinně volitelné předměty</b>								
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>			<b>0</b>				<b>0</b>	

**Study plan – 3rd year (continued)**  
 Kamera - bakalář-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Volitelné předměty</b>								
<i>MODULES KK</i>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	14				29			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	16				1			
<b>Total recommended number of credits per semester</b>	30				30			

## Groups of study qualification optional subjects

## 300SPK1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373RKV1	Aspects and context of visual culture 1 <i>Vladimír CZUMALO</i>	Z	2	2/T			
373RKV2	Aspects and context of visual culture 2 <i>Vladimír CZUMALO</i>				ZK	2	2/T
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2/T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2/T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2/T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2/T
373IS1	Imaginary Worlds 1 <i>Miroslav PETŘÍČEK</i>	ZK	2	2/T			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ</i>				ZK	2	2/T
373UVU1	Introduction to Fine Arts 1 <i>Vladimír CZUMALO</i>	ZK	2	2/T			
373UVU2	Introduction to Fine Arts 2 <i>Tomáš POSPISZYL</i>				ZK	2	2/T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3/T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3/T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2/T			
301DL2	Selected Chapters of Literature 2 <i>Petr JARCHOVSKÝ</i>				Z	2	2/T

## 300SPA1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2/T			
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6/T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6/T
373RKV1	Aspects and context of visual culture 1 <i>Vladimír CZUMALO</i>	Z	2	2/T			
373RKV2	Aspects and context of visual culture 2 <i>Vladimír CZUMALO</i>				ZK	2	2/T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2/T
373SUF1	Contemporary Art Film 1 <i>Helena BENDOVIÁ</i>	ZK	3	4/T			
373SUF2	Contemporary Art Film 2 <i>Helena BENDOVIÁ</i>				ZK	3	4/T



## 300SPA1 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373EF	Experimental Film <i>Martin BLAŽIČEK</i>				ZK	3	4/T
373SFA	Film Analysis Seminar <i>Helena BENDOŤOVÁ, David ČENĚK</i>				ZK	3	2/T
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2/T			
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2/T
373DFT1	History of Audiovisual Theory 1 <i>Helena BENDOŤOVÁ</i>	ZK	3	2/T			
373DFT2	History of Audiovisual Theory 2 <i>Helena BENDOŤOVÁ, Tereza HADRAVOVÁ</i>				ZK	3	2/T
373AM	Media Archeology				ZK	2	3/T
373DNM1	New Media History 1 <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	ZK	3	4/T			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>				ZK	3	4/T
309MA1	Possibilities of Animation 1 <i>Eliška DĚČKÁ</i>	Z	2	2/T			
309MA2	Possibilities of Animation 2 <i>Eliška DĚČKÁ</i>				ZK	3	2/T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2/T			
373UPO	The Art of the Moving Image <i>Tomáš POSPIŠZYL</i>	Z	2	2/T			
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4/T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4/T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i>	Z	2	2/T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERY</i>				ZK	2	2/T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	Z	1	2/T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2/T

Groups of study qualification optional subjects

304VPB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
304APA1	Asistant practice upward limit A 1				Z	1	
304APA2	Asistant practice upward limit A 2				Z	1	
304APA3	Asistant practice upward limit A 3				Z	1	
304APB1	Asistant practice upward limit B 1				Z	2	
304APB2	Asistant practice upward limit B 2				Z	2	
304APB3	Asistant practice upward limit B 3				Z	2	
304APC1	Asistant practice upward limit C 1				Z	3	
304APC2	Asistant practice upward limit C 2				Z	3	
304APC3	Asistant practice upward limit C 3				Z	3	
304ZK	Live Concert - seminar	Z	1	6/S			
304ZKO1	Live Concert 1				Z	1	
304ZKO2	Live Concert 2				Z	1	
304MOC1	Work on Assignments in Another Department 1				Z	3	
304MOC2	Work on Assignments in Another Department 2				Z	3	
304MOC3	Work on Assignments in Another Department 3				Z	3	

**Study plan**  
 Kamera - bakalář-1718-3roc

Code	Course Name	1st year		2nd year		3rd year		ECTS	
		WS	SS	WS	SS	WS	SS		
<b>Povinné předměty</b>									
305APC	Assistance on Practical Exercising		Z-1-24/S 305APC					1	
309POA	Animation: A Practice	Z-1-16/S 309POA						1	
373PAS	Audiovisual Studies: A Practice	Z-1-16/S 373PAS						1	
303POD	Documentary Film: A Practice	Z-1-24/S 303POD						1	
307POF	Photography: A Practice	Z-1-24/S 307POF						1	
304POK	Cinematography: A Practice	Z-1-24/S 304POK						1	
305POP	Producing: A Practice	Z-1-8/S 305POP						1	
302POR	Directing: A Practice	Z-1-16/S 302POR						1	
301POSD	Screenwriting and Script Editing: A Practice	Z-1-8/S 301POSD						1	
306POSF	Editing Practice: 16mm	Z-1-16/S 306POSF						1	
306POSA	Editing Practice: Avid	Z-1-16/S 306POSA						1	
308POZ	Sound Design: A Practice	Z-1-8/S 308POZ						1	
703TVU1	Physical Education (intro)	Z-1-2/T 703TVU1						1	
300UDOF	Introduction to Studies at FAMU	Z-1-80/S 300UDOF						1	
304AP*	Assistant Practice		Z-1-20/S 304AP1		Z-1-20/S 304AP2		Z-1-20/S 304AP3	3	
304BK*	Colour Cinematography					Z-1-2/T 304BK1	Z-1-2/T 304BK2	2	
304BP	Colour Process				ZK-2-20/S 304BP			2	
304DVK	Leonardo da Vinci and Cinematography	Z-1-2/T 304DVK						1	
304DW1	Digital Workflow 1				Z-2-2/T 304DW1			2	
304DTVF	Forms of Dramatic Television						Z-1-16/S 304DTVF	1	
305FSTS*	Set Design in Film and TV				Z-1-16/S 305FSTS1	Z-1-16/S 305FSTS2		2	
304FE	Film Exponometry				ZK-2-14/S 304FE			2	
304FIL1	Film Laboratory 1				ZK-2-2/T 304FIL1			2	
304FITE	Film Technology	ZK-2-2/T 304FITE						2	
304FO*	Filmový obraz	Z-1-2/T 304FO1	ZK-1-2/T 304FO2					2	
304KO	The Camera Eye						Z-1-2/T 304KO	1	
304KDF*	The Camera in Documentary Film				Z-1-2/T 304KDF1	Z-1-2/T 304KDF2	Z-1-2/T 304KDF3	Z-1-2/T 304KDF4	4

**Study plan (continued)**  
 Kamera - bakalář-1718-3roc

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
304KR1	Director and Cameraman			Z-1-26/s 304KR1				1
304KOPRO <sup>C</sup>	C					Z-2-3/T 304KOPRO1	Z-2-3/T 304KOPRO2	4
304KLZ*	Final Commission		ZK-3- 304KLZ1		ZK-2- 304KLZ2			5
304KOLS	Colorimetry and Recording of Color Image		ZK-2-20/S 304KOLS					2
304KBAK*	Colour Correction		Z-1-2/T 304KBAK1	Z-1-2/T 304KBAK2	Z-1-2/T 304KBAK3			3
304ZTT	Final Exam in Film and TV Technology						ZK-3- 304ZTT	3
304KAP	Drawing and Analysis of Space	Z-1-21/S 304KAP						1
304OP1	Optics 1		ZK-2-2/T 304OP1					2
304OSV*	Lighting	Z-1-2/T 304OSV1	Z-1-2/T 304OSV2	Z-2-2/T 304OSV3	ZK-2-2/T 304OSV4			6
304PD*	Photoshop - Digital special effects			Z-2-2/T 304PD1	Z-2-2/T 304PD2			4
304SC	Continuita		Z-1-2/T 304SC					1
304SK*	Camera Work Seminar	Z-1-3/T 304SK1	Z-1-3/T 304SK2	Z-1-2/T 304SK3	Z-1-2/T 304SK4	Z-1-2/T 304SK5	Z-1-2/T 304SK6	6
304SSC*	Seminar of Common Exercises			Z-1-1/T 304SSC1	Z-1-1/T 304SSC2	Z-1-1/T 304SSC3	Z-1-1/T 304SSC4	4
304SKHF	The Light-tone Conception of a Feature-film					Z-1-2/T 304SKHF		1
304TVSP*	TV Image Recording Methods and Practice			ZK-2-2/T 304TVSP1	ZK-1-2/T 304TVSP2			3
304TSR*	TV Image Recording and Reproduction				Z-1-2/T 304TSR1	ZK-2-2/T 304TSR2		3
306TETE	Television Technic and Technology		ZK-2-2/T 306TETE					2
304TF*	Theory of Photographic Picture	Z-1-2/T 304TF1	ZK-1-2/T 304TF2					2
304VEF*	Special Effects in Film and TV			Z-1-2/T 304VEF1		ZK-2-2/T 304VEF2		3
304VDT	Computer and Digital Technology		Z-1-10/S 304VDT					1
303VPD*	Means of Expression in Documentary Film					Z-1-2/T 303VPD1	ZK-2-2/T 303VPD2	3
304ZKP*	Basics of Working with a Camera	Z-1-2/T 304ZKP1	ZK-1-2/T 304ZKP2					2
303ZSD1	The Variety of Documentary Film Genres 1			Z-1-2/T 303ZSD1				1
304DOS	Documentary Study		ZK-2- 304DOS					2
304KM	Charles Bridge		Z-1- 304KM					1
304MET	Metro				ZK-2- 304MET			2
304NAN	The Stainless-Steel Knife				ZK-3- 304NAN			3
304PRLE	Portrait - Chronicles						ZK-2- 304PRLE	2

**Study plan (continued)**  
 Kamera - bakalář-1718-3roc

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
304POP	Sequence Study		Z-1-304POP					1
304SC	Continuita		Z-1-2/T304SC					1
304SEN	Dreams						ZK-2-304SEN	2
304STVC	Introductory TV Exercise			Z-1-304STVC				1
304SZN	Encounters		ZK-2-304SZN					2
304SM	Camera Angles		Z-1-304SM					1
304SCB*	Joint Assignment, Second- and Third-Year Bachelor				Z-6-304SCB1		Z-6-304SCB2	12
304SP	Sport				ZK-2-304SP			2
304SVT	Light Tonality						Z-2-304SVT	2
304TCH	Colour Sensitometry				Z-1-304TCH			1
304TCHP	Computational Exam						Z-1-304TCHP	1
304TCH*	TCH	Z-1-304TCH1	Z-1-304TCH2	Z-1-304TCH3				3
304ZA	Studio Shots			Z-1-304ZA				1
300PDK*	Přehled dějin kinematografie	ZK-2-6/T373DSK1	ZK-2-6/T373DSK2	ZK-2-6/T373DSK3		ZK-2-6/T373DECK1	ZK-2-6/T373DECK2	10
<b>Minimal number of credits</b>								<b>152</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
305SMS	Methodology Seminar for Bachelors				ZK-2-7/S305SMS			2
<b>Minimal number of credits</b>								<b>2</b>
<b>Povinně volitelné předměty</b>								
300SPK2	History of Culture 2017 - 2	In this group you have to obtain at least 2 credits						2
300SPA2	Spectrum of Audiovision 2017 - 2	In this group you have to obtain at least 3 credits						3
702SAJ	ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain 6 credits						6
703STV	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain at least 1 credit						1
<b>Minimal number of credits</b>								<b>12</b>
<b>Volitelné předměty</b>								
304VPB	OPTIONAL COURSES BA - ONLY KK							0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300VPZ	OPTIONAL SUBJECTS							0
300MOD	MODULES FAMU							0
304MOD	MODULES KK							0
<b>Minimal number of credits</b>								<b>0</b>

**Study plan (continued)**  
 Kamera - bakalář-1718-3roc

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								166
Number of credits that have to be obtained from optional subjects								14
Total number of credits								180

**Study plan – 1st year**  
Kamera - bakalář-1718-3roc

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range

**Study plan – 1st year (continued)**  
 Kamera - bakalář-1718-3roc

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Assistance on Practical Exercising <i>Marta ŠVECOVÁ</i>					305APC	Z	1	24/S
Animation: A Practice <i>Michael CARRINGTON, Jiří KUBÍČEK</i>	309POA	Z	1	16/S				
Audiovisual Studies: A Practice <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	373PAS	Z	1	16/S				
Documentary Film: A Practice <i>Rudolf ADLER, Jan GOGOLA, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	303POD	Z	1	24/S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24/S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24/S				
Producing: A Practice <i>Jaromír KALLISTA</i>	305POP	Z	1	8/S				
Directing: A Practice <i>Ranjan RAMPAL, Bohdan SLÁMA</i>	302POR	Z	1	16/S				
Screenwriting and Script Editing: A Practice <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Lucia KAJJÁNKOVÁ, Jaroslav POZZI, Martin RYŠAVÝ</i>	301POSD	Z	1	8/S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomira VIHANOVÁ, Martin ČIHÁK</i>	306POSF	Z	1	16/S				
Editing Practice: Avid <i>Georgy BAGDASAROV, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSA	Z	1	16/S				
Sound Design: A Practice <i>Ladislav GREINER, Vladimír SKALL</i>	308POZ	Z	1	8/S				
Physical Education (intro) <i>Jiří FÍRT, Michael KŇAŽKO, Petra PINTÍŘOVÁ, Martin PÁDIVÝ</i>	703TVU1	Z	1	2/T				
Introduction to Studies at FAMU <i>Marek VAJCHR</i>	300UDOF	Z	1	80/S				
Assistant Practice <i>Jaroslav BRABEC</i>					304AP1	Z	1	20/S
Leonardo da Vinci and Cinematography <i>Vidu GUNARATNA</i>	304DVK	Z	1	2/T				
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2/T				
Filmový obraz <i>Jiří MACÁK</i>	304FO1	Z	1	2/T	304FO2	ZK	1	2/T
Final Commission <i>Jaroslav BRABEC</i>					304KLZ1	ZK	3	
Colorimetry and Recording of Color Image <i>Martin BERNAS, Josef PECÁK</i>					304KOLS	ZK	2	20/S
Colour Correction <i>Vidu GUNARATNA</i>					304KBAK1	Z	1	2/T
Drawing and Analysis of Space <i>Magdalena BARTÁKOVÁ</i>	304KAP	Z	1	21/S				
Optics 1 <i>Antonín MIKŠ</i>					304OP1	ZK	2	2/T
Lighting <i>Klaus FUXJÄGER</i>	304OSV1	Z	1	2/T	304OSV2	Z	1	2/T
Continuita <i>Jiří MACHÁNE, Tomáš ŠYSEL</i>					304SC	Z	1	2/T



**Study plan – 1st year (continued)**  
 Kamera - bakalář-1718-3roc

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Camera Work Seminar <i>Kristian HYNEK KRÄMER</i>	304SK1	Z	1	3/T	304SK2	Z	1	3/T
Television Technic and Technology <i>Felix NEVRELA, Josef PEŠEK</i>					306TETE	ZK	2	2/T
Theory of Photographic Picture <i>Josef PEČÁK</i>	304TF1	Z	1	2/T	304TF2	ZK	1	2/T
Computer and Digital Technology <i>Martin BERNAS</i>					304VDT	Z	1	10/S
Basics of Working with a Camera <i>Jiří MYSLÍK</i>	304ZKP1	Z	1	2/T	304ZKP2	ZK	1	2/T
Documentary Study <i>Kristian HYNEK KRÄMER</i>					304DOS	ZK	2	
Charles Bridge <i>Jiří MYSLÍK</i>					304KM	Z	1	
Sequence Study <i>Kristian HYNEK KRÄMER</i>					304POP	Z	1	
Continuita <i>Jiří MACHÁNE, Tomáš SYSEL</i>					304SC	Z	1	2/T
Encounters <i>Kristian HYNEK KRÄMER</i>					304SZN	ZK	2	
Camera Angles <i>Kristian HYNEK KRÄMER</i>					304SM	Z	1	
TCH <i>Jiří MYSLÍK, Josef PEČÁK</i>	304TCH1	Z	1		304TCH2	Z	1	
Přehled dějin kinematografie <i>Jan BERNARD</i>	373DSK1	ZK	2	6/T	373DSK2	ZK	2	6/T
<b>Minimal number of credits per semester</b>	<b>25</b>				<b>29</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinně volitelné předměty</b>								
<i>History of Culture 2017 - 2</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Spectrum of Audiovision 2017 - 2</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<b>MODULES KK</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>25</b>				<b>29</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>5</b>				<b>1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**  
Kamera - bakalář-1718-3roc

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range

**Study plan – 2nd year (continued)**  
 Kamera - bakalář-1718-3roc

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Assistant Practice <i>Jaroslav BRABEC</i>					304AP2	Z	1	20/S
Colour Process <i>Josef PEČÁK</i>					304BP	ZK	2	20/S
Digital Workflow 1 <i>Martin HŘEBÁČKA</i>					304DW1	Z	2	2/T
Set Design in Film and TV <i>Ivo MATHÉ, Jan VLČEK</i>	305FTS1	Z	1	16/S	305FTS2	Z	1	16/S
Film Exponometry <i>Josef PEČÁK</i>	304FE	ZK	2	14/S				
Film Laboratory 1 <i>Aleš BOŠTIČKA</i>	304FIL1	ZK	2	2/T				
The Camera in Documentary Film <i>Petr KOBLOVSKÝ</i>	304KDF1	Z	1	2/T	304KDF2	Z	1	2/T
Director and Cameraman <i>Jiří SVOBODA</i>	304KR1	Z	1	26/s				
Final Commission <i>Jaroslav BRABEC</i>					304KLZ2	ZK	2	
Colour Correction <i>Vidu GUNARATNA</i>	304KBAK2	Z	1	2/T	304KBAK3	Z	1	2/T
Lighting <i>Martin ŠEC, Josef ŠPELDA</i>	304OSV3	Z	2	2/T	304OSV4	ZK	2	2/T
Photoshop - Digital special effects <i>Antonín WEISER</i>	304PD1	Z	2	2/T	304PD2	Z	2	2/T
Camera Work Seminar <i>Marek JIČHA, Jiří MACÁK</i>	304SK3	Z	1	2/T	304SK4	Z	1	2/T
Seminar of Common Exercises <i>Marek JIČHA</i>	304SSC1	Z	1	1/T	304SSC2	Z	1	1/T
TV Image Recording Methods and Practice <i>Martin ČECH</i>	304TVSP1	ZK	2	2/T	304TVSP2	ZK	1	2/T
TV Image Recording and Reproduction <i>Martin BERNAS</i>					304TSR1	Z	1	2/T
Special Effects in Film and TV <i>Antonín WEISER</i>	304VEF1	Z	1	2/T				
The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	303ZSD1	Z	1	2/T				
Metro <i>Marek JIČHA, Jiří MACÁK</i>					304MET	ZK	2	
The Stainless-Steel Knife <i>Josef ŠPELDA</i>					304NAN	ZK	3	
Introductory TV Exercise <i>Martin ČECH</i>	304STVC	Z	1					
Joint Assignment, Second- and Third-Year Bachelor <i>Jaroslav BRABEC</i>					304SCB1	Z	6	
Sport <i>Kristián HÝNEK KRÁMER</i>					304SP	ZK	2	
Colour Sensitometry <i>Jiří MYSLÍK, Josef PEČÁK</i>					304TCH	Z	1	
TCH <i>Josef PEČÁK</i>	304TCH3	Z	1					
Studio Shots <i>Josef ŠPELDA</i>	304ZA	Z	1					
Přehled dějin kinematografie <i>Jan BERNARD</i>	373DSK3	ZK	2	6/T				

**Study plan – 2nd year (continued)**  
 Kamera - bakalář-1718-3roc

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Minimal number of credits per semester	23				32			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7/S
Minimal number of credits per semester	0				2			
<b>Povinně volitelné předměty</b>								
<i>History of Culture 2017 - 2</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Spectrum of Audiovision 2017 - 2</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
<b>Volitelné předměty</b>								
<i>MODULES KK</i>								
Minimal number of credits per semester	0				0			
<b>Total number of set credits</b>	23				34			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	7				-4			
<b>Total recommended number of credits per semester</b>	30				30			

**Study plan – 3rd year**  
**Kamera - bakalář-1718-3roc**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Assistant Practice <i>Jaroslav BRABEC</i>					304AP3	Z	1	20/S
Colour Cinematography <i>Jaroslav BRABEC</i>	304BK1	Z	1	2/T	304BK2	Z	1	2/T
Forms of Dramatic Television <i>Martin ČECH</i>					304DTVF	Z	1	16/S
The Camera Eye <i>Marek JIČHA</i>					304KO	Z	1	2/T
The Camera in Documentary Film <i>Rudolf ADLER, Marek JIČHA, Jiří MYSLÍK</i>	304KDF3	Z	1	2/T	304KDF4	Z	1	2/T
C <i>Jiří MACHÁNE, Tomáš SYSEL</i>	304KDF01	Z	2	3/T	304KDF02	Z	2	3/T
Final Exam in Film and TV Technology <i>Jiří MYSLÍK</i>					304ZTT	ZK	3	
Camera Work Seminar <i>Jaromír ŠOFR</i>	304SK5	Z	1	2/T	304SK6	Z	1	2/T
Seminar of Common Exercises <i>Jaroslav BRABEC</i>	304SSC3	Z	1	1/T	304SSC4	Z	1	1/T
The Light-tone Conception of a Feature-film <i>Petr HOJDA, Vladimír SMUTNÝ</i>	304SKHF	Z	1	2/T				
TV Image Recording and Reproduction <i>Martin BERNAS</i>	304TSR2	ZK	2	2/T				
Special Effects in Film and TV <i>Antonín WEISER</i>	304VEF2	ZK	2	2/T				
Means of Expression in Documentary Film <i>Rudolf ADLER</i>	303VPD1	Z	1	2/T	303VPD2	ZK	2	2/T
Portrait - Chronicles <i>Marek JIČHA, Jiří MYSLÍK</i>					304PRLE	ZK	2	
Dreams <i>Jaroslav BRABEC</i>					304SEN	ZK	2	
Joint Assignment, Second- and Third-Year Bachelor <i>Jaroslav BRABEC</i>					304SCB2	Z	6	
Light Tonality <i>Petr HOJDA, Vladimír SMUTNÝ</i>					304SVT	Z	2	
Computational Exam <i>Jiří MYSLÍK, Josef PEČÁK</i>					304TCHP	Z	1	
Přehled dějin kinematografie <i>Jan BERNARD, Tereza CZESANY DVORÁKOVÁ, Ivan KLIMES</i>	373DECK1	ZK	2	6/T	373DECK2	ZK	2	6/T
<b>Minimal number of credits per semester</b>			<b>14</b>				<b>29</b>	
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>Minimal number of credits per semester</b>			<b>0</b>				<b>0</b>	
<b>Povinné volitelné předměty</b>								
<i>History of Culture 2017 - 2</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Spectrum of Audiovision 2017 - 2</i>	In this group you have to obtain throughout your study at least 3 credits							
<b>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</b>	In this group you have to obtain throughout your study 6 credits							
<b>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</b>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>			<b>0</b>				<b>0</b>	

**Study plan – 3rd year (continued)**  
 Kamera - bakalář-1718-3roc

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Volitelné předměty</b>								
<i>MODULES KK</i>								
<b>Minimal number of credits per semester</b>			<b>0</b>				<b>0</b>	
<b>Total number of set credits</b>			<b>14</b>				<b>29</b>	
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>			<b>16</b>				<b>1</b>	
<b>Total recommended number of credits per semester</b>			<b>30</b>				<b>30</b>	

## Groups of study qualification optional subjects

## 300SPK2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2/T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2/T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2/T			
373IS1	Imaginary Worlds 1 <i>Miroslav PETŘÍČEK</i>	ZK	2	2/T			
373IS2	Imaginary Worlds 2 <i>Dita MALECKOVÁ</i>				ZK	2	2/T
373UVU1	Introduction to Fine Arts 1 <i>Vladimír CZUMALO</i>	ZK	2	2/T			
373UVU2	Introduction to Fine Arts 2 <i>Tomáš POSPÍŠZYL</i>				ZK	2	2/T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3/T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3/T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2/T			
301DL2	Selected Chapters of Literature 2 <i>Petr JARCHOVSKÝ</i>				Z	2	2/T

## 300SPA2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6/T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6/T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2/T
373SUF1	Contemporary Art Film 1 <i>Helena BENDOVIÁ</i>	ZK	3	4/T			
373SUF2	Contemporary Art Film 2 <i>Helena BENDOVIÁ</i>				ZK	3	4/T
373EF	Experimental Film <i>Martin BLAŽÍČEK</i>				ZK	3	4/T
373SFA	Film Analysis Seminar <i>Helena BENDOVIÁ, David CENĚK</i>				ZK	3	2/T
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2/T			
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2/T
373DFT1	History of Audiovisual Theory 1 <i>Helena BENDOVIÁ</i>	ZK	3	2/T			
373DFT2	History of Audiovisual Theory 2 <i>Helena BENDOVIÁ, Tereza HADRAVOVÁ</i>				ZK	3	2/T
373AM	Media Archeology				ZK	2	3/T

Groups of study qualification optional subjects

300SPA2 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373DNM1	New Media History 1 <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	ZK	3	4/T			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>				ZK	3	4/T
309MA1	Possibilities of Animation 1 <i>Eliška DĚCKÁ</i>	Z	2	2/T			
309MA2	Possibilities of Animation 2 <i>Eliška DĚCKÁ</i>				ZK	3	2/T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2/T			
373UPO	The Art of the Moving Image <i>Tomáš POSPISZYL</i>	Z	2	2/T			
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4/T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4/T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	Z	1	2/T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2/T

304VPB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
304APA1	Assistant practice upward limit A 1				Z	1	
304APA2	Assistant practice upward limit A 2				Z	1	
304APA3	Assistant practice upward limit A 3				Z	1	
304APB1	Assistant practice upward limit B 1				Z	2	
304APB2	Assistant practice upward limit B 2				Z	2	
304APB3	Assistant practice upward limit B 3				Z	2	
304APC1	Assistant practice upward limit C 1				Z	3	
304APC2	Assistant practice upward limit C 2				Z	3	
304APC3	Assistant practice upward limit C 3				Z	3	
304ZK	Live Concert - seminar	Z	1	6/S			
304ZKO1	Live Concert 1				Z	1	
304ZKO2	Live Concert 2				Z	1	
304MOC1	Work on Assignments in Another Department 1				Z	3	
304MOC2	Work on Assignments in Another Department 2				Z	3	
304MOC3	Work on Assignments in Another Department 3				Z	3	



### Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty</b>						
304AKP	Present Cameraman Methods			Z-1-8/S 304AKP		1
304APR4	Assistant Practice 4		Z-1-40/S 304APR4			1
304BAKI*	Colour Cinematography	Z-2-2/T 304BAKI3	ZK-2-2/T 304BAKI4			4
304DW2	Digital Workflow 2	Z-2-4/T 304DW2				2
304DFF*	Dramatic Film Forms	Z-1-2/T 304DFF1	Z-1-2/T 304DFF2			2
304FIL2	Film Laboratory 2	ZK-2-2/T 304FIL2				2
304KOPR*	C	Z-2-3/T 304KOPR5	Z-2-3/T 304KOPR6			4
304OPTK	Opera and Dance in Film	Z-2-14/S 304OPTK				2
304OP*		ZK-2-2/T 304OP2				2
304PDP	Preparatory Work for Master Thesis	Z-1-6/S 304PDP				1
304SEK*	Camera Work Seminar	Z-2-3/T 304SEK7	Z-2-2/T 304SEK8	Z-2-2/T 304SEK9	Z-2-2/T 304SEK10	8
304SDP	Master Thesis Outline	Z-1-6/S 304SDP				1
304SNSC	Unusual Lighting Situations			Z-2-2/T 304SNSC		2
373UPO	The Art of the Moving Image			Z-2-2/T 373UPO		2
304VEF*	Special Effects in Film and TV	Z-1-2/T 304VEF3	ZK-2-2/T 304VEF4			3
304ZZTT	Final Exam in Camera Technology				ZK-3- 304ZZTT	3
304ZIK	Live Concert - seminar	Z-2-6/S 304ZIK				2
304APRP	Graduate Work				Z-11- 304APRP	11
304BAE*	Colour Etude	Z-3- 304BAE1	Z-3- 304BAE2		ZK-7- 304BAE3	13
304DO	Dolly		Z-2-10/S 304DO			2
304EN	Unusual Outdoor Sets			Z-2- 304EN		2
304FOR	Film image using different techniques		Z-2-2/T 304FOR			2
304HUDET	Musical Drama Exercise		Z-4- 304HUDET		Z-4- 304HUDET	4
304KA	Camera and animation	Z-2-2/T 304KA				2
304KV	Quartet		Z-2-10/S 304KV			2
304OB*	About Images			Z-2-2/t 304OB1	ZK-3-2/t 304OB2	5
304ON	Image narrative and its current stylization trends			Z-2-25/S 304ON		2

**Study plan (continued)**

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
304PF	Film production project in FramForge		Z-2-2/t 304PF			2
304SCM	Joint Assignment, First- and Second-Year Masters				Z-11- 304SCM	11
304VP*	Visual preparation of feature film	Z-2-24/s 304VP1	Z-2-24/s 304VP2			4
306ZSD	Editing for Live TV: Theatre	Z-1-4/S 306ZSD		Z-1-4/S 306ZSD		1
306ZSKH	Editing for Live TV: Classical Music Concerts	Z-1-4/S 306ZSKH		Z-1-4/S 306ZSKH		1
<b>Minimal number of credits</b>						<b>106</b>
<b>Povinně volitelné předměty</b>						
304PP	Cinematography: Teaching Practice	Z-5-20/S 304PP	Z-5-20/S 304PP	Z-5-20/S 304PP	Z-5-20/S 304PP	5
702DCJ	SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain at least 5 credits				5
300DTV	HISTORY OF CZECH	In this group you have to obtain at least 4 credits				4
<b>Minimal number of credits</b>						<b>14</b>
<b>Volitelné předměty</b>						
304VPM	OPTIONAL COURSES MASTER - ONLY KK					0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ	OPTIONAL SUBJECTS					0
300VPM	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD	MODULES FAMU					0
304MOD	MODULES KK					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>120</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>0</b>
<b>Total number of credits</b>						<b>120</b>

**Study plan – 1st year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Assistant Practice 4 <i>Aleš BOŠTIČKA</i>					304APR4	Z	1	40/S
Colour Cinematography <i>Jaroslav BRABEC</i>	304BAK3	Z	2	2/T	304BAK4	ZK	2	2/T
Digital Workflow 2	304DW2	Z	2	4/T				
Dramatic Film Forms <i>Diviš MAREK</i>	304DFF1	Z	1	2/T	304DFF2	Z	1	2/T
Film Laboratory 2 <i>Aleš BOŠTIČKA</i>	304FIL2	ZK	2	2/T				
C <i>Diviš MAREK</i>	304KOPR5	Z	2	3/T	304KOPR6	Z	2	3/T
Opera and Dance in Film <i>Jiří MYSLÍK</i>	304OPTK	Z	2	14/S				
<i>Antonín MIKŠ</i>	304OP2	ZK	2	2/T				
Preparatory Work for Master Thesis <i>Josef PEČÁK</i>	304PDP	Z	1	6/S				
Camera Work Seminar <i>Petr HOJDA, Vladimír SMUTNÝ</i>	304SEK7	Z	2	3/T	304SEK8	Z	2	2/T
Master Thesis Outline <i>Josef PEČÁK</i>	304SDP	Z	1	6/S				
Special Effects in Film and TV <i>Antonín WEISER</i>	304VEF3	Z	1	2/T	304VEF4	ZK	2	2/T
Live Concert - seminar <i>Jiří MYSLÍK</i>	304ZIK	Z	2	6/S				
Colour Etude <i>Jaroslav BRABEC</i>	304BAE1	Z	3		304BAE2	Z	3	
Dolly <i>Jiří MACHÁNE, Tomáš SYSEL</i>					304DO	Z	2	10/S
Film image using different techniques <i>Jiří MACHÁNE, Tomáš SYSEL</i>					304FOR	Z	2	2/T
Musical Drama Exercise <i>Jiří MYSLÍK</i>					304JUDET	Z	4	
Camera and animation <i>Ivan VÍT</i>	304KA	Z	2	2/T				
Quartet <i>Jindřich KOČÍ</i>					304KV	Z	2	10/S
Film production project in FramForge <i>Jakub JEŽEK</i>					304PF	Z	2	2/t
Visual preparation of feature film <i>Jindřich KOČÍ, Ondřej NEKVASIL</i>	304VP1	Z	2	24/s	304VP2	Z	2	24/s
Editing for Live TV: Theatre <i>Vítězslav ROMANOV</i>	306ZSD	Z	1	4/S				
Editing for Live TV: Classical Music Concerts <i>Vítězslav ROMANOV</i>	306ZSKH	Z	1	4/S				
<b>Minimal number of credits per semester</b>	<b>27</b>				<b>23</b>			
<b>Povinné volitelné předměty</b>								
Cinematography: Teaching Practice <i>Jiří MYSLÍK</i>	304PP	Z	5	20/S	304PP	Z	5	20/S
<b>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</b>	In this group you have to obtain throughout your study at least 5 credits							
<b>HISTORY OF CZECH</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 1st year (continued)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Volitelné předměty</b>								
<i>MODULES KK</i>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	27				23			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	3				7			
<b>Total recommended number of credits per semester</b>	30				30			

**Study plan – 2nd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Present Cameraman Methods <i>Vladimír SMUTNÝ</i>	304AKP	Z	1	8/S				
Camera Work Seminar <i>Jaromír ŠOFR, Josef ŠPELDA</i>	304SEK9	Z	2	2/T	304SEK10	Z	2	2/T
Unusual Lighting Situations <i>Jiří MACÁK</i>	304SNSC	Z	2	2/T				
The Art of the Moving Image <i>Tomáš POSPISZYL</i>	373UPO	Z	2	2/T				
Final Exam in Camera Technology <i>Jiří MYSLÍK</i>					304ZZTT	ZK	3	
Graduate Work <i>Jaroslav BRABEC</i>					304APRP	Z	11	
Colour Etude <i>Jaroslav BRABEC</i>					304BAE3	ZK	7	
Unusual Outdoor Sets <i>Jiří MACÁK</i>	304EN	Z	2					
Musical Drama Exercise <i>Jiří MYSLÍK</i>					304HUDET	Z	4	
About Images <i>Filip ŠENK</i>	304OB1	Z	2	2/t	304OB2	ZK	3	2/t
Image narrative and its current stylization trends <i>Roman Kašparovský</i>	304ON	Z	2	25/S				
Joint Assignment, First- and Second-Year Masters <i>Jaroslav BRABEC</i>					304SCM	Z	11	
Editing for Live TV: Theatre <i>Vítězslav ROMANOV</i>	306ZSD	Z	1	4/S				
Editing for Live TV: Classical Music Concerts <i>Vítězslav ROMANOV</i>	306ZSKH	Z	1	4/S				
<b>Minimal number of credits per semester</b>	<b>13</b>				<b>37</b>			
<b>Povinné volitelné předměty</b>								
Cinematography: Teaching Practice <i>Jiří MYSLÍK</i>	304PP	Z	5	20/S	304PP	Z	5	20/S
<b>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</b>	In this group you have to obtain throughout your study at least 5 credits							
<b>HISTORY OF CZECH</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<b>MODULES KK</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>13</b>				<b>37</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>17</b>				<b>-7</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Groups of study qualification optional subjects

**Groups of study qualification optional subjects**

**304VPM**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
304APA4	Asistant practice upward limit A 4				Z	1	
304APA5	Asistant practice upward limit A 5				Z	1	
304APB4	Asistant practice upward limit B 4				Z	2	
304APB5	Asistant practice upward limit B 5				Z	2	
304APC4	Asistant practice upward limit C 4				Z	3	
304APC5	Asistant practice upward limit C 5				Z	3	
304KOPR7	Camera Student Screenings 7	Z	2	3/T			
304KOPR8	Cinematography: Screenings 8				Z	2	6/T
703FSP1	Scuba Diving 1 <i>Jiří FIRT, Martin PÁDIVÝ</i>	Z	1	1/T			
703FSP2	Scuba Diving 2				Z	1	1/T
302SAV3	Stage setting in the Cinematography 3 <i>Radim VALÁK</i>	Z	2	21/S			
304MOC4	Work on Assignments in Another Department 4				Z	3	
304MOC5	Work on Assignments in Another Department 5				Z	3	

## Groups of department optional subjects

## 311EOCI

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
300MFDR4	70th Festival de Cannes 2017 - Festival Strategies Case Study				Z	1	5/S
305MYT	A Life of an Original Content on YouTube				Z	1	5/H
311MYEAR	A Year at FAMU 1 <i>Přít PŮHJALA</i>	Z	3	1/T			
305MAV	Audience in the Digital Age and Viral Content	Z	2	1/D			
311MBDE	Basic directing elements <i>Giovanni Battista ROBBIANO</i>						
304MBFA	Basics of film architecture <i>Jindřich KOČÍ</i>	Z	1	4/S			
304MBPFF	Basics of preparation of Feature Film <i>Zdeněk KLIKA</i>	Z	1	3/S			
305MCS	Case Studies with Michael Hausman	Z	2	18/H			
311CEW	Central European Cinemas within the Context of the World Cinema <i>Nicholas David HUDAC</i>	ZK	3	5/T	ZK	3	5/T
311MCDMP	Cinema and Digital Media Program Pitching Forum <i>Ondřej ZACH</i>	Z	1	3/H			
302MCD	Cinergy Master-class with Claire Denis	Z	1	2/D			
300MMDH	Cinergy Master-class with Duane Hopkins				Z	1	10/S
300MMYC	Cinergy Masterclass with Yves Cape <i>Pavel JECH</i>	Z	1	2/D			
300MGS	Cinergy: Masterclass with Gotz Spielmann <i>Pavel JECH</i>	Z	1	2/D			
311MCN	Comic narratives and writing film comedy <i>Ondřej ZACH</i>	Z	1	6/D			
373MCPF	Contemporary Psychedelic Film <i>Helena BENDOŤA</i>				Z	1	8/S
311MCDT	Creative Documentary Today <i>Radim PROCHÁZKA</i>	Z	3	4/D			
304EMDC	Digital Compositing				Z	1	2/T
311MARNE	Directing for Physicality	Z	2	3/D			
305MFF	FAMUFEST 2017 <i>Marta ŠVECOVÁ</i>	Z	1	8/S			
311MPCS	Film Production - Case Studies						
311FOCT	Focus on Film Theory <i>Ronald BERGAN</i>				Z	2	2h/W
311MKKFI	Getting to Know Each Other	Z	1	1D			
311MGCS	Graduate project Case Studies				Z	1	2/D
373MHPF	Hand Painted Film (Early and Avant-Garde) <i>Henry Lyman HILLS, Eric ROSENZVEIG</i>	Z	1	2/D			
300MRS	Hand and Machine	Z	2	1/D			
302MHSH	Hou Hsiao-hsien Round table discussion				Z	1	1/D
311MHOW	How to Produce Your First Feature				Z	2	2D
311IIP	Introduction to Intl Film/TV Producing <i>Petr SLÁDEČEK</i>	Z	3	2/T	Z	3	2/T
305MJI	Jihlava Industry Module <i>Marta ŠVECOVÁ</i>	Z	2	4/D			
302MRNV	Meeting the Romanian New Wave	Z	1	4/H			
304MEAP	Module "Art preparation of Black and white film" <i>Ondřej NEKVASIL</i>				Z	1	6/S
300MMC	Moving Camera				Z	4	

Groups of department optional subjects

311EOCI (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
300MPK	Peter Kubelka in Prague - Metaphoric and Metric Films <i>Pavel JECH</i>				Z	1	2/D
311MPWM1	Postproduction Workflow Module I (digital) <i>Ondřej ZACH</i>	Z	1	1D			
311MPWM2	Postproduction Workflow Module II (film) <i>Ondřej ZACH</i>				Z	2	1/D
311MPRO	Profession, Market, Career - How to Become a Filmmaker in the European Audiovisual System				Z	1	2D
305MQTV	Quality TV				Z	2	
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	2/T	Z	3	2/T
311SA2	Script Analysis 2 <i>Lucia KAJÁNKOVÁ</i>				ZK	3	2/T
311SFP1	Short Film Practical Analysis: Directing 1 <i>Pavel MAREK</i>	ZK	3	2/T			
300MVL	THE VALLEY OF LOVE	Z	1	3/H			
373MLBS	The High and the Low of the 1970s <i>Eric ROSENZVEIG</i>				Z	1	18/S
311RM1	The Realm of Montage 1 <i>Bára KOPECKÁ</i>	Z	3	3/T			
311RM2	The Realm of Montage 2 <i>Bára KOPECKÁ</i>				ZK	3	3/T
300MSI	The Sparks of Imagination: From the Filmmaker to the Spectator	Z	1	2/H			
300MUTN	The handiest effect tools	Z	1	3/H			
311VT1	Visual Theory 1 <i>María Beth LAZROE</i>	ZK	3	2/T	ZK	3	2/T
311VT2	Visual Theory 2 <i>María Beth LAZROE</i>				ZK	3	2/T
373MWMW	Wapikoni Mobile Workshop <i>Eric ROSENZVEIG, Alice RUŽICKOVÁ</i>	Z	1	6/S			
300MWRNC	Whale Rider-Niky Caro	Z	1	3/H			
373MCIDF	Workshop on Chinese Independent Documentary Film and Censorship <i>Helena BENDOVIÁ</i>				Z	1	6/S