

# Department of Editing

## Fields of studies

Film Editing (8204R029) – bachelor's programme.....	2, 15
Montage (8204T029) – master's programme.....	28

**Study plan**  
 Střihová skladba - bakalář-1718

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty</b>								
305APC	Assistance on Practical Exercising		Z-1-24/S 305APC					1
309POA	Animation: A Practice	Z-1-16/S 309POA						1
373PAS	Audiovisual Studies: A Practice	Z-1-16/S 373PAS						1
303POD	Documentary Film: A Practice	Z-1-24/S 303POD						1
307POF	Photography: A Practice	Z-1-24/S 307POF						1
304POK	Cinematography: A Practice	Z-1-24/S 304POK						1
305POP	Producing: A Practice	Z-1-8/S 305POP						1
302POR	Directing: A Practice	Z-1-16/S 302POR						1
301POSD	Screenwriting and Script Editing: A Practice	Z-1-8/S 301POSD						1
306POSF	Editing Practice: 16mm	Z-1-16/S 306POSF						1
306POSA	Editing Practice: Avid	Z-1-16/S 306POSA						1
308POZ	Sound Design: A Practice	Z-1-8/S 308POZ						1
703TVU1	Physical Education (intro)	Z-1-2/T 703TVU1						1
300UDOF	Introduction to Studies at FAMU	Z-1-80/S 300UDOF						1
306DZ*	Sound Dramaturgy			Z-1-2/T 306DZ1	ZK-2-2/T 306DZ2	Z-1-2/T 306DZ1	ZK-2-2/T 306DZ2	3
306DSS*	Editing Workshop			Z-1-3/T 306DSS1	Z-2-3/T 306DSS2	Z-1-3/T 306DSS3	Z-2-3/T 306DSS4	6
306RSS*	First-Year Editing Workshop	Z-2-3/T 306RSS1	Z-2-3/T 306RSS2					4
304FITE	Film Technology	ZK-2-2/T 304FITE						2
306GFJ*	The Grammar of Film Language			Z-1-2/T 306GFJ1		ZK-2-2/T 306GFJ2		3
306KDSS	Chapters from the History of Film Editing						Z-2-2/T 306KDSS	2
306KSOP*	Department Assembly in Poněšice		Z-1-4/D 306KSOP1		Z-1-4/D 306KSOP2		Z-1-4/D 306KSOP3	3
306KLAZ*	Final Commission		ZK-1- 306KLAZ1		ZK-3- 306KLAZ2			4
306KDBC*	Workshop - consultation 2nd class			Z-1- 306KDBC1	Z-1- 306KDBC2			2
306NSA*	Nonlinear Editing / Avid Media Composer	Z-1-2/T 306NSA1	Z-1-2/T 306NSA2					2
306OS*	Editing Department Seminar			Z-1-26/S 306OS1	Z-1-26/S 306OS2	Z-1-26/S 306OS3	Z-1-26/S 306OS4	4
306OKP*	The Image at Rest, The Image in Motion			Z-1-2/T 306OKP1	Z-1-2/T 306OKP2			2
306PD*	Practical Dramaturgy					Z-1-26/S 306PD1	ZK-2-26/S 306PD2	3

**Study plan (continued)**  
 Střihová skladba - bakalář-1718

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
306SSDF*	Editing Documentary Movies			Z-1-24/S 306SSDF1	Z-1-24/S 306SSDF2			2
306SNF1	Narrative Film Editing Practice 1					Z-4-36/S 306SNF1		4
306SMAF	Editing in Multimedia and Animated Film				Z-1-20/S 306SMAF			1
306SZ	Sound Editing			ZK-2-16/S 306SZ				2
306TVC	Introductory TV Exercise - Editing for Live TV				Z-2- 306TVC			2
306TPZS	Technological Preparation of Materials for the Sound Studio			Z-1-12/S 306TPZS				1
306TSF	16mm and 35mm Editing Technology	Z-1-12/S 306TSF						1
306TETE	Television Technic and Technology		ZK-2-2/T 306TETE					2
306TSS*	The Theory of Editing	ZK-2-3/T 306TSS1		ZK-2-2/T 306TSS2		ZK-2-2/T 306TSS2		4
306TSS*	The Theory of Editing			ZK-2-2/T 306TSS3		ZK-2-2/T 306TSS3		2
306ZS*	TV				Z-1-4/S 306ZS2			1
306ZSH	Editing: Musik and Genres					Z-1-4/S 306ZSH		1
306ZSHK	Editing for Live TV: Dance					Z-1-4/S 306ZSHK		1
303ZSD*	The Variety of Documentary Film Genres			Z-1-2/T 303ZSD1	ZK-2-2/T 303ZSD2			3
306AFI	Editing: Auteur Film		Z-6- 306AFI					6
306BAFI	Editing: Bachelor Film					Z-10- 306BAFI		10
306DFI	Editing: Documentary Film				Z-7- 306DFI			7
306ESC	Elementary Editing Assignment		Z-3- 306ESC					3
306FS	Photoscreeplay	Z-1- 306FS						1
306SPC*	Joint Assignment		Z-6- 306SPC1		Z-6- 306SPC2		Z-6- 306SPC3	18
306SAC	Studio Editing Assignment - Avid	Z-1- 306SAC						1
300PDK*	Přehled dějin kinematografie	ZK-2-6/T 373DSK1	ZK-2-6/T 373DSK2	ZK-2-6/T 373DSK3		ZK-2-6/T 373DECK1	ZK-2-6/T 373DECK2	10
<b>Minimal number of credits</b>								<b>137</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
305SMS	Methodology Seminar for Bachelors				ZK-2-7/S 305SMS			2
<b>Minimal number of credits</b>								<b>2</b>

**Study plan (continued)**  
 Střihová skladba - bakalář-1718

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinně volitelné předměty</b>								
300SPK1	History of Culture 2017	In this group you have to obtain at least 4 credits						4
300SPA1	Spectrum of Audiovision 2017 - 1	In this group you have to obtain at least 4 credits						4
702SAJ	ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain 6 credits						6
703STV	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain at least 1 credit						1
<b>Minimal number of credits</b>								<b>15</b>
<b>Volitelné předměty</b>								
306VPB	OPTIONAL SUBJECTS BA - ONLY KSS							0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300VPZ	OPTIONAL SUBJECTS							0
300MOD	MODULES FAMU							0
306MOD	MODULES KSS							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>154</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>26</b>
<b>Total number of credits</b>								<b>180</b>

306KSSB #

**Study plan – 1st year**  
Střihová skladba - bakalář-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range

**Study plan – 1st year (continued)**  
 Střihová skladba - bakalář-1718

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Assistance on Practical Exercising <i>Marta ŠVECOVÁ</i>					305APC	Z	1	24/S
Animation: A Practice <i>Michael CARRINGTON, Jiří KUBÍČEK</i>	309POA	Z	1	16/S				
Audiovisual Studies: A Practice <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	373PAS	Z	1	16/S				
Documentary Film: A Practice <i>Rudolf ADLER, Jan GOGOLA, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	303POD	Z	1	24/S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24/S				
Cinematography: A Practice <i>Jiří MYSLIK</i>	304POK	Z	1	24/S				
Producing: A Practice <i>Jaromír KALLISTA</i>	305POP	Z	1	8/S				
Directing: A Practice <i>Ranjan RAMPAL, Bohdan SLÁMA</i>	302POR	Z	1	16/S				
Screenwriting and Script Editing: A Practice <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Lucia KAJÁNKOVÁ, Jaroslav POZZI, Martin RYŠAVÝ</i>	301POSD	Z	1	8/S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomira VIHANOVÁ, Martin ČIHÁK</i>	306POSF	Z	1	16/S				
Editing Practice: Avid <i>Georgy BAGDASAROV, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSA	Z	1	16/S				
Sound Design: A Practice <i>Ladislav GREINER, Vladimír SKALL</i>	308POZ	Z	1	8/S				
Physical Education (intro) <i>Jiří FÍRT, Michael KŇAŽKO, Petra PINTÍŘOVÁ, Martin PÁDIVÝ</i>	703TVU1	Z	1	2/T				
Introduction to Studies at FAMU <i>Marek VAJCHR</i>	300UDOF	Z	1	80/S				
First-Year Editing Workshop <i>Adam BROTHÁNEK, Adam Brothánek</i>	306RSS1	Z	2	3/T	306RSS2	Z	2	3/T
Film Technology <i>Jiří MYSLIK</i>	304FITE	ZK	2	2/T				
Department Assembly in Poněšice <i>Ivo TRAJKOV</i>					306KSOP1	Z	1	4/D
Final Commission <i>Ivo TRAJKOV</i>					306KLAZ1	ZK	1	
Nonlinear Editing / Avid Media Composer <i>Otakar ŠENOVSÝ</i>	306NSA1	Z	1	2/T	306NSA2	Z	1	2/T
16mm and 35mm Editing Technology <i>Adam BROTHÁNEK, Tomáš DORUŠKA</i>	306TSF	Z	1	12/S				
Television Technic and Technology <i>Felix NEVŘELA, Josef PEŠEK</i>					306TETE	ZK	2	2/T
The Theory of Editing <i>Georgy BAGDASAROV, Martin ČIHÁK</i>	306TSS1	ZK	2	3/T				
Editing: Auteur Film <i>Adam BROTHÁNEK, Jan DAŇHEL, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomira VIHANOVÁ</i>					306AFI	Z	6	
Elementary Editing Assignment <i>Adam BROTHÁNEK</i>					306ESC	Z	3	
Photoscreeplay	306FS	Z	1					

**Study plan – 1st year (continued)**

Střihová skladba - bakalář-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>Georgy BAGDASAROV, Martin ČIHÁK</i>								
Joint Assignment <i>Tomáš DORUŠKA</i>					306SPC1	Z	6	
Studio Editing Assignment - Avid <i>Adam BROTHÁNEK, Tomáš DORUŠKA</i>	306SAC	Z	1					
Přehled dějin kinematografie <i>Jan BERNARD</i>	373DSK1	ZK	2	6/T	373DSK2	ZK	2	6/T
<b>Minimal number of credits per semester</b>	25				25			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Povinně volitelné předměty</b>								
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
<b>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</b>	In this group you have to obtain throughout your study 6 credits							
<b>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</b>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	0				0			
<b>Volitelné předměty</b>								
<b>MODULES KSS</b>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	25				25			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	5				5			
<b>Total recommended number of credits per semester</b>	30				30			

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**Study plan – 2nd year**  
**Střihová skladba - bakalář-1718**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Sound Dramaturgy <i>Drahomíra VIHANOVÁ</i>	306DZ1	Z	1	2/T	306DZ2	ZK	2	2/T
Editing Workshop <i>Jan DAŇHEL, Martin DOLENSKÝ, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomíra VIHANOVÁ, Martin ČIHÁK, Otakar ŠENOVSKÝ</i>	306DSS1	Z	1	3/T	306DSS2	Z	2	3/T
The Grammar of Film Language <i>Michal REICH</i>					306GFJ1	Z	1	2/T
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KSOP2	Z	1	4/D
Final Commission <i>Ivo TRAJKOV</i>					306KLAZ2	ZK	3	
Workshop - consultation 2nd class <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	306KDBC1	Z	1		306KDBC2	Z	1	
Editing Department Seminar <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	306OS1	Z	1	26/S	306OS2	Z	1	26/S
The Image at Rest, The Image in Motion <i>Jan DAŇHEL</i>	306OKP1	Z	1	2/T	306OKP2	Z	1	2/T
Editing Documentary Movies <i>Michal REICH</i>	306SSDF1	Z	1	24/S	306SSDF2	Z	1	24/S
Editing in Multimedia and Animated Film <i>Aleš SUK</i>					306SMAF	Z	1	20/S
Sound Editing <i>Ivo HEGER</i>	306SZ	ZK	2	16/S				
Introductory TV Exercise - Editing for Live TV <i>Vítězslav ROMANOV</i>					306TVC	Z	2	
Technological Preparation of Materials for the Sound Studio <i>Martin KEBRDLE</i>	306TPZS	Z	1	12/S				
The Theory of Editing <i>Tomáš PETRAŇ</i>	306TSS2	ZK	2	2/T				
The Theory of Editing	306TSS3	ZK	2	2/T				
TV <i>Vítězslav ROMANOV</i>					306ZS2	Z	1	4/S
The Variety of Documentary Film Genres <i>Alice RŮŽICKOVÁ</i>	303ZSD1	Z	1	2/T	303ZSD2	ZK	2	2/T
Editing: Documentary Film <i>Jan DAŇHEL, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomíra VIHANOVÁ, Martin ČIHÁK</i>					306DFI	Z	7	
Joint Assignment <i>Ivo TRAJKOV</i>					306SPC2	Z	6	
Přehled dějin kinematografie <i>Jan BERNARD</i>	373DSK3	ZK	2	6/T				
<b>Minimal number of credits per semester</b>			<b>11</b>				<b>30</b>	
<b>Povinné předměty s možností opakovaného zapsání</b>								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7/S
<b>Minimal number of credits per semester</b>			<b>0</b>				<b>2</b>	
<b>Povinně volitelné předměty</b>								
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							



**Study plan – 2nd year (continued)**  
 Střihová skladba - bakalář-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study 6 credits							
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
MODULES KSS								
Minimal number of credits per semester	0				0			
Total number of set credits	11				32			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	19				-2			
Total recommended number of credits per semester	30				30			

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**Study plan – 3rd year**  
**Střihová skladba - bakalář-1718**

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Sound Dramaturgy <i>Drahomíra VIHANOVÁ</i>	306DZ1	Z	1	2/T	306DZ2	ZK	2	2/T
Editing Workshop <i>Jan DANĚL, Martin DOLENSKÝ, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomíra VIHANOVÁ, Martin ČIHÁK, Otakar ŠENOVSÝ</i>	306DSS3	Z	1	3/T	306DSS4	Z	2	3/T
The Grammar of Film Language <i>Michal REICH</i>	306GFJ2	ZK	2	2/T				
Chapters from the History of Film Editing <i>Martin ČIHÁK</i>					306KDSS	Z	2	2/T
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KSOP3	Z	1	4/D
Editing Department Seminar <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	306OS3	Z	1	26/S	306OS4	Z	1	26/S
Practical Dramaturgy <i>Ivo TRAJKOV</i>	306PD1	Z	1	26/S	306PD2	ZK	2	26/S
Narrative Film Editing Practice 1	306SNF1	Z	4	36/S				
The Theory of Editing <i>Tomáš PETRÁŇ</i>	306TSS2	ZK	2	2/T				
The Theory of Editing	306TSS3	ZK	2	2/T				
Editing: Musik and Genres <i>Vítězslav ROMANOV</i>	306ZSH	Z	1	4/S				
Editing for Live TV: Dance <i>Vítězslav ROMANOV</i>					306ZSHK	Z	1	4/S
Editing: Bachelor Film <i>Ivo TRAJKOV</i>					306BAFI	Z	10	
Joint Assignment <i>Ivo TRAJKOV</i>					306SPC3	Z	6	
Přehled dějin kinematografie <i>Jan BERNARD, Tereza CZESANY DVOŘÁKOVÁ, Ivan KLÍMEŠ</i>	373DECK1	ZK	2	6/T	373DECK2	ZK	2	6/T
<b>Minimal number of credits per semester</b>	<b>12</b>				<b>27</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné volitelné předměty</b>								
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>MODULES KSS</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 3rd year (continued)**

Střihová skladba - bakalář-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	12				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	18				3			
Total recommended number of credits per semester	30				30			

306KSSB #

## Groups of study qualification optional subjects

## 300SPK1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373RKV1	Aspects and context of visual culture 1 <i>Vladimír CZUMALO</i>	Z	2	2/T			
373RKV2	Aspects and context of visual culture 2 <i>Vladimír CZUMALO</i>				ZK	2	2/T
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2/T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2/T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2/T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2/T
373IS1	Imaginary Worlds 1 <i>Miroslav PETŘÍČEK</i>	ZK	2	2/T			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ</i>				ZK	2	2/T
373UVU1	Introduction to Fine Arts 1 <i>Vladimír CZUMALO</i>	ZK	2	2/T			
373UVU2	Introduction to Fine Arts 2 <i>Tomáš POSPISZYL</i>				ZK	2	2/T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3/T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3/T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2/T			
301DL2	Selected Chapters of Literature 2 <i>Petr JARCHOVSKÝ</i>				Z	2	2/T

## 300SPA1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2/T			
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6/T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6/T
373RKV1	Aspects and context of visual culture 1 <i>Vladimír CZUMALO</i>	Z	2	2/T			
373RKV2	Aspects and context of visual culture 2 <i>Vladimír CZUMALO</i>				ZK	2	2/T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2/T
373SUF1	Contemporary Art Film 1 <i>Helena BENDOVIÁ</i>	ZK	3	4/T			
373SUF2	Contemporary Art Film 2 <i>Helena BENDOVIÁ</i>				ZK	3	4/T

## 300SPA1 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373EF	Experimental Film <i>Martin BLAŽIČEK</i>				ZK	3	4/T
373SFA	Film Analysis Seminar <i>Helena BENDOŤOVÁ, David ČENĚK</i>				ZK	3	2/T
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2/T			
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2/T
373DFT1	History of Audiovisual Theory 1 <i>Helena BENDOŤOVÁ</i>	ZK	3	2/T			
373DFT2	History of Audiovisual Theory 2 <i>Helena BENDOŤOVÁ, Tereza HADRAVOVÁ</i>				ZK	3	2/T
373AM	Media Archeology				ZK	2	3/T
373DNM1	New Media History 1 <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	ZK	3	4/T			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>				ZK	3	4/T
309MA1	Possibilities of Animation 1 <i>Eliška DĚČKÁ</i>	Z	2	2/T			
309MA2	Possibilities of Animation 2 <i>Eliška DĚČKÁ</i>				ZK	3	2/T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2/T			
373UPO	The Art of the Moving Image <i>Tomáš POSPIŠZYL</i>	Z	2	2/T			
303DDF1	The History of Documentary Film 1 <i>Vit JANEČEK</i>	ZK	3	4/T			
303DDF2	The History of Documentary Film 2 <i>Vit JANEČEK</i>				ZK	3	4/T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i>	Z	2	2/T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERY</i>				ZK	2	2/T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	Z	1	2/T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2/T

Groups of study qualification optional subjects

306VPB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306BPP1	Bachelor Teaching Practice 1 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306BPP2	Bachelor Teaching Practice 2 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306BPP3	Bachelor Teaching Practice 3 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306UFW	Festivals Activities <i>Ivo TRAJKOV</i>	Z	2	6/S	Z	2	6/S
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2/T			
306FPFC1	Final Project CDM and Cinematography 1 <i>Ivo TRAJKOV</i>				Z	4	
306FPFC2	Final project CDM and Cinematography 2 <i>Ivo TRAJKOV</i>				Z	4	
306MSDS	Montage of Dialogues <i>Jana VLČKOVÁ, Otakar SENOVSKÝ</i>				Z	1	2/D
306SNF1	Narrative Film Editing Practice 1				Z	4	36/S
306MOC1	Work on Assignments in Another Department 1 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306MOC2	Work on Assignments in Another Department 2 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306MOC3	Work on Assignments in Another Department 3 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306SW1	Workshop Collaboration 1 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s
306SW2	Workshop Collaboration 2 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s

**Study plan**  
 Střihová skladba - bakalář-1718-3roc

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty</b>								
305APC	Assistance on Practical Exercising		Z-1-24/S 305APC					1
309POA	Animation: A Practice	Z-1-16/S 309POA						1
373PAS	Audiovisual Studies: A Practice	Z-1-16/S 373PAS						1
303POD	Documentary Film: A Practice	Z-1-24/S 303POD						1
307POF	Photography: A Practice	Z-1-24/S 307POF						1
304POK	Cinematography: A Practice	Z-1-24/S 304POK						1
305POP	Producing: A Practice	Z-1-8/S 305POP						1
302POR	Directing: A Practice	Z-1-16/S 302POR						1
301POSD	Screenwriting and Script Editing: A Practice	Z-1-8/S 301POSD						1
306POSF	Editing Practice: 16mm	Z-1-16/S 306POSF						1
306POSA	Editing Practice: Avid	Z-1-16/S 306POSA						1
308POZ	Sound Design: A Practice	Z-1-8/S 308POZ						1
703TVU1	Physical Education (intro)	Z-1-2/T 703TVU1						1
300UDOF	Introduction to Studies at FAMU	Z-1-80/S 300UDOF						1
306DZ*	Sound Dramaturgy			Z-1-2/T 306DZ1	ZK-2-2/T 306DZ2	Z-1-2/T 306DZ1	ZK-2-2/T 306DZ2	3
306DSS*	Editing Workshop			Z-1-3/T 306DSS1	Z-2-3/T 306DSS2	Z-1-3/T 306DSS3	Z-2-3/T 306DSS4	6
306RSS*	First-Year Editing Workshop	Z-2-3/T 306RSS1	Z-2-3/T 306RSS2					4
304FITE	Film Technology	ZK-2-2/T 304FITE						2
306GFJ*	The Grammar of Film Language				Z-1-2/T 306GFJ1	ZK-2-2/T 306GFJ2		3
306KDSS	Chapters from the History of Film Editing						Z-2-2/T 306KDSS	2
306KSOP*	Department Assembly in Poněšice		Z-1-4/D 306KSOP1		Z-1-4/D 306KSOP2		Z-1-4/D 306KSOP3	3
306KLAZ*	Final Commission		ZK-1- 306KLAZ1		ZK-3- 306KLAZ2			4
306KDBC*	Workshop - consultation 2nd class			Z-1- 306KDBC1	Z-1- 306KDBC2			2
306NSA*	Nonlinear Editing / Avid Media Composer	Z-1-2/T 306NSA1	Z-1-2/T 306NSA2					2
306OS*	Editing Department Seminar			Z-1-26/S 306OS1	Z-1-26/S 306OS2	Z-1-26/S 306OS3	Z-1-26/S 306OS4	4
306OKP*	The Image at Rest, The Image in Motion			Z-1-2/T 306OKP1	Z-1-2/T 306OKP2			2
306PD*	Practical Dramaturgy					Z-1-26/S 306PD1	ZK-2-26/S 306PD2	3

**Study plan (continued)**  
 Střihová skladba - bakalář-1718-3roc

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
306SSDF*	Editing Documentary Movies			Z-1-24/S 306SSDF1	Z-1-24/S 306SSDF2			2
306SNF1	Narrative Film Editing Practice 1					Z-4-36/S 306SNF1		4
306SMAF	Editing in Multimedia and Animated Film				Z-1-20/S 306SMAF			1
306SZ	Sound Editing			ZK-2-16/S 306SZ				2
306TVC	Introductory TV Exercise - Editing for Live TV				Z-2- 306TVC			2
306TPZS	Technological Preparation of Materials for the Sound Studio			Z-1-12/S 306TPZS				1
306TSF	16mm and 35mm Editing Technology	Z-1-12/S 306TSF						1
306TETE	Television Technic and Technology		ZK-2-2/T 306TETE					2
306TSS*	The Theory of Editing	ZK-2-3/T 306TSS1		ZK-2-2/T 306TSS2		ZK-2-2/T 306TSS2		4
306TSS*	The Theory of Editing			ZK-2-2/T 306TSS3		ZK-2-2/T 306TSS3		2
306ZS*	TV				Z-1-4/S 306ZS2			1
306ZSH	Editing: Musik and Genres					Z-1-4/S 306ZSH		1
306ZSHK	Editing for Live TV: Dance					Z-1-4/S 306ZSHK		1
303ZSD*	The Variety of Documentary Film Genres			Z-1-2/T 303ZSD1	ZK-2-2/T 303ZSD2			3
306AFI	Editing: Auteur Film		Z-6- 306AFI					6
306BAFI	Editing: Bachelor Film					Z-10- 306BAFI		10
306DFI	Editing: Documentary Film				Z-7- 306DFI			7
306ESC	Elementary Editing Assignment		Z-3- 306ESC					3
306FS	Photoscreeplay	Z-1- 306FS						1
306SPC*	Joint Assignment		Z-6- 306SPC1		Z-6- 306SPC2		Z-6- 306SPC3	18
306SAC	Studio Editing Assignment - Avid	Z-1- 306SAC						1
300PDK*	Přehled dějin kinematografie	ZK-2-6/T 373DSK1	ZK-2-6/T 373DSK2	ZK-2-6/T 373DSK3		ZK-2-6/T 373DECK1	ZK-2-6/T 373DECK2	10
<b>Minimal number of credits</b>								<b>137</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
305SMS	Methodology Seminar for Bachelors				ZK-2-7/S 305SMS			2
<b>Minimal number of credits</b>								<b>2</b>



**Study plan (continued)**  
 Střihová skladba - bakalář-1718-3roc

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné volitelné předměty</b>								
300SPK2	<i>History of Culture 2017 - 2</i>	In this group you have to obtain at least 2 credits						2
300SPA2	<i>Spectrum of Audiovision 2017 - 2</i>	In this group you have to obtain at least 3 credits						3
702SAJ	<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain 6 credits						6
703STV	<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain at least 1 credit						1
<b>Minimal number of credits</b>								<b>12</b>
<b>Volitelné předměty</b>								
306VPB	<i>OPTIONAL SUBJECTS BA - ONLY KSS</i>							0
702CJV	<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>							0
703TFV	<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>							0
300VPZ	<i>OPTIONAL SUBJECTS</i>							0
300MOD	<i>MODULES FAMU</i>							0
306MOD	<i>MODULES KSS</i>							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>151</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>29</b>
<b>Total number of credits</b>								<b>180</b>

**Study plan – 1st year**  
Střihová skladba - bakalář-1718-3roc

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range

**Study plan – 1st year (continued)**  
 Střihová skladba - bakalář-1718-3roc

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Assistance on Practical Exercising <i>María ŠVECOVÁ</i>					305APC	Z	1	24/S
Animation: A Practice <i>Michael CARRINGTON, Jiří KUBIČEK</i>	309POA	Z	1	16/S				
Audiovisual Studies: A Practice <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	373PAS	Z	1	16/S				
Documentary Film: A Practice <i>Rudolf ADLER, Jan GOGOLA, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Martin MAREČEK, Alice RUŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin ŘEZNÍČEK</i>	303POD	Z	1	24/S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24/S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24/S				
Producing: A Practice <i>Jaromír KALLISTA</i>	305POP	Z	1	8/S				
Directing: A Practice <i>Ranjan RAMPAL, Bohdan SLÁMA</i>	302POR	Z	1	16/S				
Screenwriting and Script Editing: A Practice <i>Tereza BRDĚČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Lucia KAJÁNKOVÁ, Jaroslav POZZI, Martin RYŠAVÝ</i>	301POSD	Z	1	8/S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DANĚL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomíra VIHANOVÁ, Martin ČIHÁK</i>	306POSF	Z	1	16/S				
Editing Practice: Avid <i>Georgy BAGDASAROV, Jan DANĚL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSA	Z	1	16/S				
Sound Design: A Practice <i>Ladislav GREINER, Vladimír SKALL</i>	308POZ	Z	1	8/S				
Physical Education (intro) <i>Jiří FIRT, Michael KŇAZKO, Petra PINTIŘOVÁ, Martin PÁDIVÝ</i>	703TVU1	Z	1	2/T				
Introduction to Studies at FAMU <i>Marek VAJCHR</i>	300UDOF	Z	1	80/S				
First-Year Editing Workshop <i>Adam BROTHÁNEK, Adam Brothánek</i>	306RSS1	Z	2	3/T	306RSS2	Z	2	3/T
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2/T				
Department Assembly in Poněšice <i>Ivo TRAJKOV</i>					306KSOP1	Z	1	4/D
Final Commission <i>Ivo TRAJKOV</i>					306KLAZ1	ZK	1	
Nonlinear Editing / Avid Media Composer <i>Otaškar ŠENOVSÝ</i>	306NSA1	Z	1	2/T	306NSA2	Z	1	2/T
16mm and 35mm Editing Technology <i>Adam BROTHÁNEK, Tomáš DORUŠKA</i>	306TSF	Z	1	12/S				
Television Technic and Technology <i>Felix NEVŘELA, Josef PEŠEK</i>					306TETE	ZK	2	2/T
The Theory of Editing <i>Georgy BAGDASAROV, Martin ČIHÁK</i>	306TSS1	ZK	2	3/T				
Editing: Auteur Film <i>Adam BROTHÁNEK, Jan DANĚL, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomíra VIHANOVÁ</i>					306AFI	Z	6	
Elementary Editing Assignment <i>Adam BROTHÁNEK</i>					306ESC	Z	3	
Photoscreeplay	306FS	Z	1					

**Study plan – 1st year (continued)**  
Střihová skladba - bakalář-1718-3roc

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>Georgy BAGDASAROV, Martin ČIHÁK</i>								
Joint Assignment <i>Tomáš DORUŠKA</i>					306SPC1	Z	6	
Studio Editing Assignment - Avid <i>Adam BROTHÁNEK, Tomáš DORUŠKA</i>	306SAC	Z	1					
Přehled dějin kinematografie <i>Jan BERNARD</i>	373DSK1	ZK	2	6/T	373DSK2	ZK	2	6/T
<b>Minimal number of credits per semester</b>	<b>25</b>				<b>25</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinně volitelné předměty</b>								
<i>History of Culture 2017 - 2</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Spectrum of Audiovision 2017 - 2</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>MODULES KSS</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>25</b>				<b>25</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>5</b>				<b>5</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**  
 Střihová skladba - bakalář-1718-3roc

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Sound Dramaturgy <i>Drahomira VIHANOVÁ</i>	306DZ1	Z	1	2/T	306DZ2	ZK	2	2/T
Editing Workshop <i>Jan DAŇHEL, Martin DOLENSKÝ, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomira VIHANOVÁ, Martin ČIHÁK, Otakar ŠENOVSÝ</i>	306DSS1	Z	1	3/T	306DSS2	Z	2	3/T
The Grammar of Film Language <i>Michal REICH</i>					306GFJ1	Z	1	2/T
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KSOP2	Z	1	4/D
Final Commission <i>Ivo TRAJKOV</i>					306KLAZ2	ZK	3	
Workshop - consultation 2nd class <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	306KDBC1	Z	1		306KDBC2	Z	1	
Editing Department Seminar <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	306OS1	Z	1	26/S	306OS2	Z	1	26/S
The Image at Rest, The Image in Motion <i>Jan DAŇHEL</i>	306OKP1	Z	1	2/T	306OKP2	Z	1	2/T
Editing Documentary Movies <i>Michal REICH</i>	306SSDF1	Z	1	24/S	306SSDF2	Z	1	24/S
Editing in Multimedia and Animated Film <i>Aleš SUK</i>					306SMAF	Z	1	20/S
Sound Editing <i>Ivo HEGER</i>	306SZ	ZK	2	16/S				
Introductory TV Exercise - Editing for Live TV <i>Vítězslav ROMANOV</i>					306TVC	Z	2	
Technological Preparation of Materials for the Sound Studio <i>Martin KEBRDLE</i>	306TPZS	Z	1	12/S				
The Theory of Editing <i>Tomáš PETRAŇ</i>	306TSS2	ZK	2	2/T				
The Theory of Editing	306TSS3	ZK	2	2/T				
TV <i>Vítězslav ROMANOV</i>					306ZS2	Z	1	4/S
The Variety of Documentary Film Genres <i>Alice RŮŽIČKOVÁ</i>	303ZSD1	Z	1	2/T	303ZSD2	ZK	2	2/T
Editing: Documentary Film <i>Jan DAŇHEL, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomira VIHANOVÁ, Martin ČIHÁK</i>					306DFI	Z	7	
Joint Assignment <i>Ivo TRAJKOV</i>					306SPC2	Z	6	
Přehled dějin kinematografie <i>Jan BERNARD</i>	373DSK3	ZK	2	6/T				
<b>Minimal number of credits per semester</b>			<b>11</b>				<b>30</b>	
<b>Povinné předměty s možností opakovaného zapsání</b>								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7/S
<b>Minimal number of credits per semester</b>			<b>0</b>				<b>2</b>	
<b>Povinně volitelné předměty</b>								
<i>History of Culture 2017 - 2</i>								In this group you have to obtain throughout your study at least 2 credits
<i>Spectrum of Audiovision 2017 - 2</i>								In this group you have to obtain throughout your study at least 3 credits

**Study plan – 2nd year (continued)**  
 Střihová skladba - bakalář-1718-3roc

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study 6 credits							
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
MODULES KSS								
Minimal number of credits per semester	0				0			
Total number of set credits	11				32			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	19				-2			
Total recommended number of credits per semester	30				30			

**Study plan – 3rd year**  
 Střihová skladba - bakalář-1718-3roc

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Sound Dramaturgy <i>Drahomira VIHANOVA</i>	306DZ1	Z	1	2/T	306DZ2	ZK	2	2/T
Editing Workshop <i>Jan DANĚL, Martin DOLENSKÝ, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomira VIHANOVA, Martin ČIHÁK, Otakar ŠENOVSKEJ</i>	306DSS3	Z	1	3/T	306DSS4	Z	2	3/T
The Grammar of Film Language <i>Michal REICH</i>	306GFJ2	ZK	2	2/T				
Chapters from the History of Film Editing <i>Martin ČIHÁK</i>					306KDSS	Z	2	2/T
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KSOP3	Z	1	4/D
Editing Department Seminar <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	306OS3	Z	1	26/S	306OS4	Z	1	26/S
Practical Dramaturgy <i>Ivo TRAJKOV</i>	306PD1	Z	1	26/S	306PD2	ZK	2	26/S
Narrative Film Editing Practice 1	306SNF1	Z	4	36/S				
The Theory of Editing <i>Tomáš PETRAŇ</i>	306TSS2	ZK	2	2/T				
The Theory of Editing	306TSS3	ZK	2	2/T				
Editing: Musik and Genres <i>Vítězslav ROMANOV</i>	306ZSH	Z	1	4/S				
Editing for Live TV: Dance <i>Vítězslav ROMANOV</i>					306ZSHK	Z	1	4/S
Editing: Bachelor Film <i>Ivo TRAJKOV</i>					306BAFI	Z	10	
Joint Assignment <i>Ivo TRAJKOV</i>					306SPC3	Z	6	
Přehled dějin kinematografie <i>Jan BERNARD, Tereza CZESANY DVORÁKOVÁ, Ivan KLIMEŠ</i>	373DECK1	ZK	2	6/T	373DECK2	ZK	2	6/T
<b>Minimal number of credits per semester</b>			<b>12</b>				<b>27</b>	
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>Minimal number of credits per semester</b>			<b>0</b>				<b>0</b>	
<b>Povinné volitelné předměty</b>								
<i>History of Culture 2017 - 2</i>					In this group you have to obtain throughout your study at least 2 credits			
<i>Spectrum of Audiovision 2017 - 2</i>					In this group you have to obtain throughout your study at least 3 credits			
<b>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</b>					In this group you have to obtain throughout your study 6 credits			
<b>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</b>					In this group you have to obtain throughout your study at least 1 credit			
<b>Minimal number of credits per semester</b>			<b>0</b>				<b>0</b>	
<b>Volitelné předměty</b>								
<b>MODULES KSS</b>								
<b>Minimal number of credits per semester</b>			<b>0</b>				<b>0</b>	

**Study plan – 3rd year (continued)**  
 Střihová skladba - bakalář-1718-3roc

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	12				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	18				3			
Total recommended number of credits per semester	30				30			



## Groups of study qualification optional subjects

## 300SPK2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2/T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2/T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2/T			
373IS1	Imaginary Worlds 1 <i>Miroslav PETŘÍČEK</i>	ZK	2	2/T			
373IS2	Imaginary Worlds 2 <i>Dita MALECKOVÁ</i>				ZK	2	2/T
373UVU1	Introduction to Fine Arts 1 <i>Vladimír CZUMALO</i>	ZK	2	2/T			
373UVU2	Introduction to Fine Arts 2 <i>Tomáš POSPÍŠZYL</i>				ZK	2	2/T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3/T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3/T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2/T			
301DL2	Selected Chapters of Literature 2 <i>Petr JARCHOVSKÝ</i>				Z	2	2/T

## 300SPA2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6/T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6/T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2/T
373SUF1	Contemporary Art Film 1 <i>Helena BENDOVIÁ</i>	ZK	3	4/T			
373SUF2	Contemporary Art Film 2 <i>Helena BENDOVIÁ</i>				ZK	3	4/T
373EF	Experimental Film <i>Martin BLAŽÍČEK</i>				ZK	3	4/T
373SFA	Film Analysis Seminar <i>Helena BENDOVIÁ, David CENĚK</i>				ZK	3	2/T
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2/T			
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2/T
373DFT1	History of Audiovisual Theory 1 <i>Helena BENDOVIÁ</i>	ZK	3	2/T			
373DFT2	History of Audiovisual Theory 2 <i>Helena BENDOVIÁ, Tereza HADRAVOVÁ</i>				ZK	3	2/T
373AM	Media Archeology				ZK	2	3/T

Groups of study qualification optional subjects

300SPA2 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373DNM1	New Media History 1 <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	ZK	3	4/T			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>				ZK	3	4/T
309MA1	Possibilities of Animation 1 <i>Eliška DĚCKÁ</i>	Z	2	2/T			
309MA2	Possibilities of Animation 2 <i>Eliška DĚCKÁ</i>				ZK	3	2/T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2/T			
373UPO	The Art of the Moving Image <i>Tomáš POSPISZYL</i>	Z	2	2/T			
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4/T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4/T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	Z	1	2/T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2/T

## 306VPB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306BPP1	Bachelor Teaching Practice 1 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306BPP2	Bachelor Teaching Practice 2 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306BPP3	Bachelor Teaching Practice 3 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306UFW	Festivals Activities <i>Ivo TRAJKOV</i>	Z	2	6/S	Z	2	6/S
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2/T			
306FPFC1	Final Project CDM and Cinematography 1 <i>Ivo TRAJKOV</i>				Z	4	
306FPFC2	Final project CDM and Cinematography 2 <i>Ivo TRAJKOV</i>				Z	4	
306MSDS	Montage of Dialogues <i>Jana VLČKOVÁ, Otakar ŠENOVSKÝ</i>				Z	1	2/D
306SNF1	Narrative Film Editing Practice 1				Z	4	36/S
306MOC1	Work on Assignments in Another Department 1 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306MOC2	Work on Assignments in Another Department 2 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306MOC3	Work on Assignments in Another Department 3 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306SW1	Workshop Collaboration 1 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s
306SW2	Workshop Collaboration 2 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s

### Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty</b>						
306AUPS	Editing: Auteur Project				Z-14-306AUPS	14
306DSS*	Editing Workshop	Z-1-3/T 306DSS5	Z-2-3/T 306DSS6	Z-1-3/T 306DSS7	Z-2-3/T 306DSS8	6
306GFJ*	The Grammar of Film Language		Z-1-26/S 306GFJ3	ZK-3-26/T 306GFJ4		4
306KSOP*	Department Assembly in Poněšice		Z-1-4/D 306KSOP4		Z-1-4/D 306KSOP5	2
306KLAZ3	Final Commission 3		ZK-3-306KLAZ3			3
306OS*	Editing Department Seminar	Z-1-26/S 306OS5	Z-1-26/S 306OS6	Z-1-26/S 306OS7	Z-1-26/S 306OS8	4
306VP	Character	Z-2-16/S 306VP				2
306PO*	Psychology of Personality	Z-1-26/S 306PO1	ZK-2-26/S 306PO2			3
306RMK*	Multiculturality in Cinematography	Z-2-24/S 306RMK1	ZK-2-24/S 306RMK2			4
306SNF2	Narrative Film Editing Practice 2	Z-4-36/S 306SNF2				4
306SVE*	The Light		Z-2-2/T 306SVE1		Z-2-2/T 306SVE1	2
306SVE*	The Light		Z-2-2/T 306SVE2		Z-2-2/T 306SVE2	2
306SVE*	The Light				Z-2-2/T 306SVE3	2
306TSS*	The Theory of Editing	ZK-3-2/T 306TSS4		ZK-3-2/T 306TSS4		3
306TSS*	The Theory of Editing	ZK-3-2/T 306TSS5		ZK-3-2/T 306TSS5		3
306ZSD	Editing for Live TV: Theatre	Z-1-4/S 306ZSD				1
306ZSKH	Editing for Live TV: Classical Music Concerts			Z-1-4/S 306ZSKH		1
306PAP	Preparation for the Auteur Project		Z-1-306PAP			1
306SPC*	Joint Assignment		Z-8-306SPC4		Z-8-306SPC5	16
306ZDP	Theatre Production Recording		Z-2-306ZDP			2
306ZKKH	Classical Music Concert Recording				Z-2-306ZKKH	2
<b>Minimal number of credits</b>						<b>81</b>
<b>Povinně volitelné předměty</b>						
306PEA	Editing: Teaching Assistance	Z-4-20/S 306PEA	Z-4-20/S 306PEA	Z-4-20/S 306PEA	Z-4-20/S 306PEA	4
702DCJ	SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain at least 5 credits				5
300DTV	HISTORY OF CZECH	In this group you have to obtain at least 4 credits				4
300MOM	MODULES FAMU	In this group you have to obtain at least 6 credits				6
<b>Minimal number of credits</b>						<b>19</b>

**Study plan (continued)**

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Volitelné předměty</b>						
306VPM	OPTIONAL SUBJECTES MASTER - ONLY KSS					0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ	OPTIONAL SUBJECTS					0
300VPM	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD	MODULES FAMU					0
306MOD	MODULES KSS					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>100</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>20</b>
<b>Total number of credits</b>						<b>120</b>

**Study plan – 1st year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Editing Workshop <i>Jan DAŇHEL, Martin DOLENSKÝ, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomira VIHANOVÁ, Martin ČIHÁK, Otakar ŠENOVSKÝ</i>	306DSS5	Z	1	3/T	306DSS6	Z	2	3/T
The Grammar of Film Language <i>Michal REICH</i>					306GFJ3	Z	1	26/S
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KSOP4	Z	1	4/D
Final Commission 3 <i>Ivo TRAJKOV</i>					306KLAZ3	ZK	3	
Editing Department Seminar <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	306OS5	Z	1	26/S	306OS6	Z	1	26/S
Character <i>Ivo TRAJKOV</i>	306VP	Z	2	16/S				
Psychology of Personality <i>Karel MALIMÁNEK</i>	306PO1	Z	1	26/S	306PO2	ZK	2	26/S
Multiculturality in Cinematography <i>Libuše MARTINKOVÁ</i>	306RMK1	Z	2	24/S	306RMK2	ZK	2	24/S
Narrative Film Editing Practice 2	306SNF2	Z	4	36/S				
The Light					306SVE1	Z	2	2/T
The Light					306SVE2	Z	2	2/T
The Theory of Editing <i>Tomáš PETRAŇ</i>	306TSS4	ZK	3	2/T				
The Theory of Editing	306TSS5	ZK	3	2/T				
Editing for Live TV: Theatre <i>Vítězslav ROMANOV</i>	306ZSD	Z	1	4/S				
Preparation for the Auteur Project <i>Jan DAŇHEL, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomira VIHANOVÁ, Martin ČIHÁK</i>					306PAP	Z	1	
Joint Assignment <i>Ivo TRAJKOV</i>					306SPC4	Z	8	
Theatre Production Recording <i>Vítězslav ROMANOV, Martin ČECH</i>					306ZDP	Z	2	
<b>Minimal number of credits per semester</b>	<b>12</b>				<b>23</b>			
<b>Povinně volitelné předměty</b>								
Editing: Teaching Assistance <i>Ivo TRAJKOV</i>	306PEA	Z	4	20/S	306PEA	Z	4	20/S
<b>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</b>	In this group you have to obtain throughout your study at least 5 credits							
<b>HISTORY OF CZECH</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>MODULES FAMU</b>	In this group you have to obtain throughout your study at least 6 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<b>MODULES KSS</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>12</b>				<b>23</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>18</b>				<b>7</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Editing: Auteur Project <i>Ivo TRAJKOV</i>					306AUPS	Z	14	
Editing Workshop <i>Jan DAŇHEL, Martin DOLENSKÝ, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomíra VIHÁNOVÁ, Martin ČIHÁK, Otakar ŠENOVSÝ</i>	306DSS7	Z	1	3/T	306DSS8	Z	2	3/T
The Grammar of Film Language <i>Michal REICH</i>	306GFJ4	ZK	3	26/T				
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KSOP5	Z	1	4/D
Editing Department Seminar <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	306OS7	Z	1	26/S	306OS8	Z	1	26/S
The Light					306SVE1	Z	2	2/T
The Light					306SVE2	Z	2	2/T
The Light <i>Martin ČIHÁK</i>					306SVE3	Z	2	2/T
The Theory of Editing <i>Tomáš PETRÁŇ</i>	306TSS4	ZK	3	2/T				
The Theory of Editing	306TSS5	ZK	3	2/T				
Editing for Live TV: Classical Music Concerts <i>Vítězslav ROMANOV</i>	306ZSKH	Z	1	4/S				
Joint Assignment <i>Ivo TRAJKOV</i>					306SPC5	Z	8	
Classical Music Concert Recording <i>Jiří MYSLÍK, Vítězslav ROMANOV</i>					306ZKKH	Z	2	
<b>Minimal number of credits per semester</b>	<b>6</b>				<b>30</b>			
<b>Povinně volitelné předměty</b>								
Editing: Teaching Assistance <i>Ivo TRAJKOV</i>	306PEA	Z	4	20/S	306PEA	Z	4	20/S
<b>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</b>	In this group you have to obtain throughout your study at least 5 credits							
<b>HISTORY OF CZECH</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>MODULES FAMU</b>	In this group you have to obtain throughout your study at least 6 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<b>MODULES KSS</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>6</b>				<b>30</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>24</b>				<b>0</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Groups of study qualification optional subjects

**Groups of study qualification optional subjects**

**306VPM**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306FH	Film Music <i>Tutor</i>	Z	2	12/S			
306FPFC3	Final Project CDM and Cinematography 3 <i>Ivo TRAJKOV</i>				Z	4	
306FPFC4	Final project CDM and Cinematography 4 <i>Ivo TRAJKOV</i>				Z	4	
306MSDS	Montage of Dialogues <i>Jana VLČKOVÁ, Otakar ŠENOVSÝ</i>				Z	1	2/D
306SNF2	Narrative Film Editing Practice 2				Z	4	36/S
306MOC4	Work on Assignments in Another Department 4 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306MOC5	Work on Assignments in Another Department 5 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306SW3	Workshop Collaboration 3 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s
306SW4	Workshop Collaboration 4 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s