

Department of Photography

Fields of studies

Restoring of Photography (8204T049) – master's programme.....	2
Photography (8204R017) – bachelor's programme.....	7, 21, 33
Photography (8204T017) – master's programme.....	40, 46

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Oborové předměty								
307ARK*	Studio of restoration and conservation		ZK-6-84/S 307ARK1	ZK-6-84/S 307ARK2	ZK-6-84/S 307ARK3	ZK-6-84/S 307ARK4	ZK-6-84/S 307ARK5	30
307CHZF*	Chemical basics of photographic process	Z-1-26/S 307CHZF1	ZK-3-26/S 307CHZF2					4
307CHI	Chemistry 1 - general and anorganic	ZK-5-4/T 307CHI						5
307CHII	Chemistry 1 - organic		ZK-5-4/T 307CHII					5
307DD*	Digital documentation and computer work			ZK-3-25/S 307DD1	ZK-3-25/S 307DD2			6
307DS*	Diploma seminar					Z-1-6/S 307DS1	Z-1-6/S 307DS2	2
307FTHK1	Techniques of photography in historical context 1	Z-4-39/SZ 307FTHK1						4
307FTH*			ZK-4-39/SZ 307FTH2					4
307IFM	Photographic material identification	ZK-4-52/S 307IFM						4
307KZR*	Practical final exam		ZK-3- 307KZR1		ZK-3- 307KZR2		ZK-3- 307KZR3	9
307MAP*	MA graduate work					Z-3-52/S 307MAP1	Z-3-52/S 307MAP2	6
307OD1	World History 1			ZK-3-2/T 307OD1				3
307OS1	Department Assembly 1			Z-1-2/D 307OS1				1
307PMF	Photography material damage and degradation processes			ZK-4-26/S 307PMF				4
307PRA1	Praxis 1		ZK-5-48/S 307PRA1					5
307PR*	Praxis	ZK-3-48/S 307PR1	ZK-3-48/S 307PR2	ZK-3-48/S 307PR3	ZK-3-48/S 307PR4			12
307RDC*	Restoration and digitisation of still photography and motion pictures - exercise	Z-4-3/T 307RDC1	Z-4-3/T 307RDC2	Z-2-2/T 307RDC3	Z-2-2/T 307RDC4			12
307RD*	Restoration and digitisation of still photography and motion pictures	ZK-2-2/T 307RD1	ZK-2-2/T 307RD2	ZK-2-2/T 307RD3	ZK-2-2/T 307RD4			8
307RP	Paper restoration	ZK-4-4/T 307RP						4
307SAR*	Studio of restoration service			Z-1-4/T 307SAR1	Z-1-4/T 307SAR2			2
307ST	Internship					Z-10-20/D 307ST		10
307THFP*	Technologie historických fotografických procesů			ZK-4-52/S 307THFP1	ZK-4-52/S 307THFP2			8
307IMA	Introduction to instrumental methods of photographic and film material analysis				ZK-4-26/S 307IMA			4
307UM2	Museology 2		ZK-2-26/S 307UM2					2
Minimal number of credits								154
Fakultní předměty								
Minimal number of credits								0

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinně volitelné předměty								
702DCJ	SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain at least 5 credits						5
702AFP	ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain at least 6 credits						6
300DTV	HISTORY OF CZECH	In this group you have to obtain at least 4 credits						4
Minimal number of credits								15
Volitelné předměty								
300VPZ	OPTIONAL SUBJECTS							0
300MOD	MODULES FAMU							0
Minimal number of credits								0
Total number of set credits								169
Number of credits that have to be obtained from optional subjects								11
Total number of credits								180

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Studio of restoration and conservation					307ARK1	ZK	6	84/S
Chemical basics of photographic process	307CHZF1	Z	1	26/S	307CHZF2	ZK	3	26/S
Chemistry 1 - general and anorganic	307CHI	ZK	5	4/T				
Chemistry 1 - organic					307CHII	ZK	5	4/T
Techniques of photography in historical context 1	307FTHK1	Z	4	39/SZ				
					307FTH2	ZK	4	39/SZ
Photographic material identification	307IFM	ZK	4	52/S				
Practical final exam					307KZR1	ZK	3	
Praxis 1					307PRA1	ZK	5	48/S
Praxis	307PR1	ZK	3	48/S	307PR2	ZK	3	48/S
Restoration and digitisation of still photography and motion pictures - exercise	307RDC1	Z	4	3/T	307RDC2	Z	4	3/T
Restoration and digitisation of still photography and motion pictures	307RD1	ZK	2	2/T	307RD2	ZK	2	2/T
Paper restoration	307RP	ZK	4	4/T				
Museology 2					307UM2	ZK	2	26/S
Minimal number of credits per semester	27				37			
Fakultní předměty								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 5 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>HISTORY OF CZECH</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	27				37			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				-7			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Studio of restoration and conservation <i>Štěpánka BORYSKOVÁ</i>	307ARK2	ZK	6	84/S	307ARK3	ZK	6	84/S
Digital documentation and computer work <i>Štěpánka BORYSKOVÁ</i>	307DD1	ZK	3	25/S	307DD2	ZK	3	25/S
Practical final exam <i>Štěpánka BORYSKOVÁ</i>					307KZR2	ZK	3	
World History 1	307OD1	ZK	3	2/T				
Department Assembly 1	307OS1	Z	1	2/D				
Photography material damage and degradation processes	307PMF	ZK	4	26/S				
Praxis <i>Štěpánka BORYSKOVÁ</i>	307PR3	ZK	3	48/S	307PR4	ZK	3	48/S
Restoration and digitisation of still photography and motion pictures - exercise <i>Miloslav NOVÁK</i>	307RDC3	Z	2	2/T	307RDC4	Z	2	2/T
Restoration and digitisation of still photography and motion pictures <i>Miloslav NOVÁK</i>	307RD3	ZK	2	2/T	307RD4	ZK	2	2/T
Studio of restoration service <i>Robert SILVERIO</i>	307SAR1	Z	1	4/T	307SAR2	Z	1	4/T
Technologie historických fotografických procesů <i>Jan Švadlena</i>	307THFP1	ZK	4	52/S	307THFP2	ZK	4	52/S
Introduction to instrumental methods of photographic and film material analysis <i>Petra VÁVROVÁ</i>					307IMA	ZK	4	26/S
Minimal number of credits per semester	29				28			
Fakultní předměty								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 5 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>HISTORY OF CZECH</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	29				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				2			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Oborové předměty								
Studio of restoration and conservation <i>Štěpánka BORÝSKOVÁ</i>	307ARK4	ZK	6	84/S	307ARK5	ZK	6	84/S
Diploma seminar <i>Josef LEDVINA</i>	307DS1	Z	1	6/S	307DS2	Z	1	6/S
Practical final exam <i>Štěpánka BORÝSKOVÁ</i>					307KZR3	ZK	3	
MA graduate work <i>Štěpánka BORÝSKOVÁ</i>	307MAP1	Z	3	52/S	307MAP2	Z	3	52/S
Internship <i>Štěpánka BORÝSKOVÁ</i>	307ST	Z	10	20/D				
Minimal number of credits per semester	20				13			
Fakultní předměty								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 5 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>HISTORY OF CZECH</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	20				13			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				17			
Total recommended number of credits per semester	30				30			

Study plan
 Fotografie CZ - bakalář-1718

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24/S 305APC					1
309POA	Animation: A Practice	Z-1-16/S 309POA						1
373PAS	Audiovisual Studies: A Practice	Z-1-16/S 373PAS						1
303POD	Documentary Film: A Practice	Z-1-24/S 303POD						1
307POF	Photography: A Practice	Z-1-24/S 307POF						1
304POK	Cinematography: A Practice	Z-1-24/S 304POK						1
305POP	Producing: A Practice	Z-1-8/S 305POP						1
302POR	Directing: A Practice	Z-1-16/S 302POR						1
301POSD	Screenwriting and Script Editing: A Practice	Z-1-8/S 301POSD						1
306POSF	Editing Practice: 16mm	Z-1-16/S 306POSF						1
306POSA	Editing Practice: Avid	Z-1-16/S 306POSA						1
308POZ	Sound Design: A Practice	Z-1-8/S 308POZ						1
703TVU1	Physical Education (intro)	Z-1-2/T 703TVU1						1
300UDOF	Introduction to Studies at FAMU	Z-1-80/S 300UDOF						1
307AC1	Studio of Classic Photography 1	ZK-4-24/S 307AC1						4
307CHEZ*	Chemical principle of photography	ZK-2-2/T 307CHEZ1	ZK-2-2/T 307CHEZ2					4
307DFT*	History and Theory of Photography	ZK-3-4/T 307DFT1	ZK-3-4/T 307DFT2					6
307FO*	Form and Content of Art Work	ZK-1-24/S 307FO1	ZK-1-28/S 307FO2					2
307FAR*	Photography of Architecture		ZK-2-39/S 307FAR1		ZK-2-39/S 307FAR2			4
307FOD*	Documentary Photography			Z-1-26/S 307FOD1	ZK-2-26/S 307FOD2			3
307FKR*	Photography of Landscape	ZK-2-39/S 307FKR1	ZK-2-39/S 307FKR2					4
307FOS*	Studio Photography			Z-1-26/S 307FOS1	ZK-2-13/S 307FOS2			3
307GDF*	Graphic Design and Photography			Z-1-2/T 307GDF1	ZK-2-2/T 307GDF2	Z-1-2/T 307GDF3	ZK-2-2/T 307GDF4	6
307KFS*	Department Assembly	Z-1-2/D 307KFS1		Z-1-2/D 307KFS2		Z-1-2/D 307KFS3		3
307KZ*	Final Commission		ZK-3- 307KZ1		ZK-3- 307KZ2		ZK-3- 307KZ3	9
307NMM*	New Media and Multimedia Work					ZK-3-2/T 307NMM1	ZK-3-2/T 307NMM2	6
307OZ*	Optical Basics of Photography	Z-1-13/S 307OZ1	ZK-2-13/S 307OZ2					3

Study plan (continued)
 Fotografie CZ - bakalář-1718

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
307PPD*	Working with a Computer and Digital Imaging	Z-1-26/S 307PPD1	ZK-2-26/S 307PPD2	ZK-2-26/S 307PPD3				5
307PH*	Guest Lectures	Z-1-13/S 307PH1	Z-1-13/S 307PH2	Z-1-13/S 307PH3	Z-1-13/S 307PH4	Z-1-13/S 307PH5		5
307PHO6	Guest Lectures 6						Z-1-13/S 307PHO6	1
307BP*	Bachelors Thesis Seminar					Z-2-2/T 307BP1	Z-2-2/T 307BP2	4
307SFU*	Contemporary Photography and Art			ZK-2-2/T 307SFU1	ZK-2-2/T 307SFU2			4
307TFOT*	Photography Techniques	ZK-2-26/S 307TFOT1	ZK-2-26/S 307TFOT2	ZK-2-26/S 307TFOT3				6
307VYP*	Exhibition Project		ZK-3-13/S 307VYP1		ZK-3-13/S 307VYP2			6
307ZKZ*	Winter Final Commission	ZK-2- 307ZKZ1		ZK-2- 307ZKZ2		ZK-2- 307ZKZ3		6
307USGD*	Introduction to Contemporary Graphic Design	Z-1-1/T 307USGD1	ZK-2-2/T 307USGD2					3
Minimal number of credits								111
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7/S 305SMS			2
Minimal number of credits								2
Povinně volitelné předměty								
307DFB	WORKSHOPS KF	In this group you have to obtain at least 4 credits						4
307AB	Ateliers DPB	In this group you have to obtain at least 20 credits						20
300DKF	HISTORY OF CZECH	In this group you have to obtain at least 2 credits						2
300SPK1	History of Culture 2017	In this group you have to obtain at least 4 credits						4
307SFB	Works for Studio KF	In this group you have to obtain at least 4 credits						4
300SPA1	Spectrum of Audiovision 2017 - 1	In this group you have to obtain at least 4 credits						4
702SAJ	ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain 6 credits						6
703STV	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain at least 1 credit						1
Minimal number of credits								45
Volitelné předměty								
307VPB	OPTIONAL SUBJECTS BA - ONLY KF							0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300VPZ	OPTIONAL SUBJECTS							0
300MOD	MODULES FAMU							0
307MOD	MODULES KF							0
Minimal number of credits								0

Study plan (continued)
Fotografie CZ - bakalář-1718

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								158
Number of credits that have to be obtained from optional subjects								22
Total number of credits								180

307KFCB #

Study plan – 1st year
Fotografie CZ - bakalář-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range

Study plan – 1st year (continued)
 Fotografie CZ - bakalář-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance on Practical Exercising <i>Marta ŠVECOVÁ</i>					305APC	Z	1	24/S
Animation: A Practice <i>Michael CARRINGTON, Jiří KUBÍČEK</i>	309POA	Z	1	16/S				
Audiovisual Studies: A Practice <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	373PAS	Z	1	16/S				
Documentary Film: A Practice <i>Rudolf ADLER, Jan GOGOLA, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin ŘEZNÍČEK</i>	303POD	Z	1	24/S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24/S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24/S				
Producing: A Practice <i>Jaromír KALLISTA</i>	305POP	Z	1	8/S				
Directing: A Practice <i>Ranjan RAMPAL, Bohdan SLÁMA</i>	302POR	Z	1	16/S				
Screenwriting and Script Editing: A Practice <i>Tereza BRĚČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Lucie KAJÁNKOVÁ, Jaroslav POZZI, Martin RYŠAVÝ</i>	301POSD	Z	1	8/S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DANĚHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomíra VIHANOVÁ, Martin ČIHÁK</i>	306POSF	Z	1	16/S				
Editing Practice: Avid <i>Georgy BAGDASAROV, Jan DANĚHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSA	Z	1	16/S				
Sound Design: A Practice <i>Ladislav GREINER, Vladimír SKALL</i>	308POZ	Z	1	8/S				
Physical Education (intro) <i>Jiří FIRT, Michael KŇAZKO, Petra PINTÍROVÁ, Martin PÁDIVÝ</i>	703TVU1	Z	1	2/T				
Introduction to Studies at FAMU <i>Marek VAJCHR</i>	300UDOF	Z	1	80/S				
Studio of Classic Photography 1 <i>Martin STECKER</i>	307AC1	ZK	4	24/S				
Chemical principle of photography <i>Jiří PETERA, Martin STECKER</i>	307CHEZ1	ZK	2	2/T	307CHEZ2	ZK	2	2/T
History and Theory of Photography <i>Tomáš DVORÁK, Václav JANOŠČÍK, Josef LEDVINA, Michal ŠIMŮNEK</i>	307DTF1	ZK	3	4/T	307DTF2	ZK	3	4/T
Form and Content of Art Work <i>Štěpánka ŠIMLOVÁ</i>	307FO1	ZK	1	24/S	307FO2	ZK	1	28/S
Photography of Architecture <i>Martin STECKER</i>					307FAR1	ZK	2	39/S
Photography of Landscape <i>Martin STECKER</i>	307FKR1	ZK	2	39/S	307FKR2	ZK	2	39/S
Department Assembly <i>Štěpánka ŠIMLOVÁ</i>	307KFS1	Z	1	2/D				
Final Commission <i>Štěpánka ŠIMLOVÁ</i>					307KZ1	ZK	3	
Optical Basics of Photography <i>Vladan KRUMPL</i>	307OZ1	Z	1	13/S	307OZ2	ZK	2	13/S
Working with a Computer and Digital Imaging <i>Vladan KRUMPL</i>	307PPD1	Z	1	26/S	307PPD2	ZK	2	26/S
Guest Lectures <i>Hynek ALT, Tomáš DVORÁK</i>	307PH1	Z	1	13/S	307PH2	Z	1	13/S

Study plan – 1st year (continued)
 Fotografie CZ - bakalář-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Photography Techniques <i>Martin STECKER</i>	307TFOT1	ZK	2	26/S	307TFOT2	ZK	2	26/S
Exhibition Project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THYN, Štěpánka ŠIMLOVÁ</i>					307VYP1	ZK	3	13/S
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THYN, Štěpánka ŠIMLOVÁ</i>	307ZKZ1	ZK	2					
Introduction to Contemporary Graphic Design <i>Jiří PETERA, Jakub Štěpánek</i>	307USGD1	Z	1	1/T	307USGD2	ZK	2	2/T
Minimal number of credits per semester	34				26			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>WORKSHOPS KF</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Ateliers DPB</i>	In this group you have to obtain throughout your study at least 20 credits							
<i>HISTORY OF CZECH</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Works for Studio KF</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	34				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-4				4			
Total recommended number of credits per semester	30				30			

307KFCB #

Study plan – 2nd year
 Fotografie CZ - bakalář-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Photography of Architecture					307FAR2	ZK	2	39/S
Documentary Photography <i>Tomáš HRUZA</i>	307FOD1	Z	1	26/S	307FOD2	ZK	2	26/S
Studio Photography <i>Rudolf PREKOP</i>	307FOS1	Z	1	26/S	307FOS2	ZK	2	13/S
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub Stěpanek</i>	307GDF1	Z	1	2/T	307GDF2	ZK	2	2/T
Department Assembly <i>Štěpánka ŠIMLOVÁ</i>	307KFS2	Z	1	2/D				
Final Commission <i>Štěpánka ŠIMLOVÁ</i>					307KZ2	ZK	3	
Working with a Computer and Digital Imaging <i>Jiří PETERA</i>	307PPD3	ZK	2	26/S				
Guest Lectures <i>Hynek ALT, Tomáš DVORÁK</i>	307PH3	Z	1	13/S	307PH4	Z	1	13/S
Contemporary Photography and Art <i>Tomáš DVORÁK, Václav JANOSČEK</i>	307SFU1	ZK	2	2/T	307SFU2	ZK	2	2/T
Photography Techniques <i>Martin STECKER</i>	307TFOT3	ZK	2	26/S				
Exhibition Project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠIMLOVÁ</i>					307VYP2	ZK	3	13/S
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠIMLOVÁ</i>	307ZKZ2	ZK	2					
Minimal number of credits per semester	13				17			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7/S
Minimal number of credits per semester	0				2			
Povinné volitelné předměty								
<i>WORKSHOPS KF</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Ateliers DPB</i>	In this group you have to obtain throughout your study at least 20 credits							
<i>HISTORY OF CZECH</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Works for Studio KF</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			

Study plan – 2nd year (continued)
 Fotografie CZ - bakalář-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	13				19			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	17				11			
Total recommended number of credits per semester	30				30			

307KFCB #

Study plan – 3rd year
 Fotografie CZ - bakalář-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub Štěpánek</i>	307GDF3	Z	1	2/T	307GDF4	ZK	2	2/T
Department Assembly <i>Štěpánka ŠIMLOVÁ</i>	307KFS3	Z	1	2/D				
Final Commission <i>Štěpánka ŠIMLOVÁ</i>					307KZ3	ZK	3	
New Media and Multimedia Work <i>Jonáš STROUHAL, Štěpánka ŠIMLOVÁ</i>	307NMM1	ZK	3	2/T	307NMM2	ZK	3	2/T
Guest Lectures <i>Hynek ALT, Tomáš DVORÁK</i>	307PH5	Z	1	13/S				
Guest Lectures 6 <i>Tomáš DVORÁK</i>					307PHO6	Z	1	13/S
Bachelors Thesis Seminar <i>Tomáš DVORÁK, Michal ŠIMUNEK</i>	307BP1	Z	2	2/T	307BP2	Z	2	2/T
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠIMLOVÁ</i>	307ZKZ3	ZK	2					
Minimal number of credits per semester	10				11			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>WORKSHOPS KF</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Ateliers DPB</i>	In this group you have to obtain throughout your study at least 20 credits							
<i>HISTORY OF CZECH</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Works for Studio KF</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	10				11			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	20				19			
Total recommended number of credits per semester	30				30			

307KFCB #

Groups of study qualification optional subjects

307DFB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DIJM1	Jan Měříčka workshp: Your own colorfull space 1 <i>Jan MĚŘIČKA, Štěpánka ŠIMLOVÁ</i>	ZK	3	2/T			
307DIJM2	Jan Měříčka workshp: Your own colorfull space 2 <i>Jan MĚŘIČKA</i>				ZK	3	2/T
307DMK1	Milan Knížák workshop: Intermedia displines 1 <i>Štěpánka ŠIMLOVÁ</i>	ZK	3	13/S			
307DMK2	Milan Knížák workshop: Intermedia displines 2 <i>Milan KNÍŽÁK, Štěpánka ŠIMLOVÁ</i>				ZK	3	13/S
307WTSO	Typography and Contemporary Image <i>Jan BROŽ, Štěpánka ŠIMLOVÁ</i>				Z	3	10/S
307DNF	Workshop of uncommon photographic techniques <i>Jiří PEŤERA, Martin STECKER</i>				ZK	3	13/S

307AB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307AC2	Studio of Classic Photography 2 <i>Martin STECKER</i>				ZK	4	28/S
307AC3	Studio of Classic Photography 3 <i>Martin STECKER</i>	ZK	4	24/S			
307AC4	Studio of Classic Photography 4 <i>Martin STECKER</i>				ZK	4	28/S
307AC5	Studio of Classic Photography 5 <i>Martin STECKER</i>	ZK	4	24/S			
307AC6	Studio of Classic Photography 6 <i>Martin STECKER</i>				ZK	4	28/S
307AD2	Studio of Documentary Photography 2 <i>Markéta KINTEROVÁ</i>				ZK	4	28/S
307AD3	Studio of Documentary Photography 3 <i>Markéta KINTEROVÁ</i>	ZK	4	24/S			
307AD4	Studio of Documentary Photography 4 <i>Markéta KINTEROVÁ</i>				ZK	4	28/S
307AD5	Studio of Documentary Photography 5 <i>Markéta KINTEROVÁ</i>	ZK	4	24/S			
307AD6	Studio of Documentary Photography 6 <i>Markéta KINTEROVÁ</i>				ZK	4	28/S
307AIF2	Studio of Imagitative Photography 2 <i>Rudolf PREKOP</i>				ZK	4	28/S
307AIF3	Studio of Imagitative Photography 3 <i>Rudolf PREKOP</i>	ZK	4	24/S			
307AIF4	Studio of Imagitative Photography 4 <i>Rudolf PREKOP</i>				ZK	4	28/S
307AIF5	Studio of Imagitative Photography 5 <i>Rudolf PREKOP</i>	ZK	4	24/S			
307AIF6	Studio of Imagitative Photography 6 <i>Rudolf PREKOP</i>				ZK	4	28/S
307AI2	Studio of Intermedia 2 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28/S
307AI3	Studio of Intermedia 3 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24/S			
307AI4	Studio of Intermedia 4 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28/S

307AB (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307AI5	Studio of Intermedia 5 <i>Stěpánka SIMLOVÁ</i>	ZK	4	24/S			
307AI6	Studio of Intermedia 6 <i>Stěpánka SIMLOVÁ</i>				ZK	4	28/S
307AFNM2	Studio of Photography and New Media 2 <i>Hynek ALT</i>				ZK	4	28/S
307AFNM3	Studio of Photography and New Media 3 <i>Hynek ALT</i>	ZK	4	28/S			
307AFNM4	Studio of Photography and New Media 4 <i>Hynek ALT</i>				ZK	4	28/S
307AFNM5	Studio of Photography and New Media 5 <i>Hynek ALT</i>	ZK	4	28/S			
307AFNM6	Studio of Photography and New Media 6 <i>Hynek ALT</i>				ZK	4	28/S
307AP2	Studio of Poctconceptual Photography 2 <i>Jiří THYN</i>				ZK	4	28/S
307AP4	Studio of Poctconceptual Photography 4 <i>Jiří THYN</i>				ZK	4	28/S
307AP6	Studio of Poctconceptual Photography 6 <i>Jiří THYN</i>				ZK	4	28/S
307AP3	Studio of Postconceptual Photography 3 <i>Jiří THYN</i>	ZK	4	24/S			
307AP5	Studio of Postconceptual Photography 5 <i>Jiří THYN</i>	ZK	4	24/S			

300DKF

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373DSK1	The History of World Cinema 1 <i>Jan BERNARD</i>	ZK	2	6/T			
373DSK2	The History of World Cinema 2 <i>Jan BERNARD</i>				ZK	2	6/T
373DSK3	The History of World Cinema 3 <i>Jan BERNARD</i>	ZK	2	6/T			

Groups of study qualification optional subjects

300SPK1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373RKV1	Aspects and context of visual culture 1 <i>Vladimír CZUMALO</i>	Z	2	2/T			
373RKV2	Aspects and context of visual culture 2 <i>Vladimír CZUMALO</i>				ZK	2	2/T
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2/T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2/T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2/T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2/T
373IS1	Imaginary Worlds 1 <i>Miroslav PETŘÍČEK</i>	ZK	2	2/T			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ</i>				ZK	2	2/T
373UVU1	Introduction to Fine Arts 1 <i>Vladimír CZUMALO</i>	ZK	2	2/T			
373UVU2	Introduction to Fine Arts 2 <i>Tomáš POSPISZYL</i>				ZK	2	2/T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3/T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3/T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2/T			
301DL2	Selected Chapters of Literature 2 <i>Petr JARCHOVSKÝ</i>				Z	2	2/T

307SFB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307SVSKF1	Work for Studio of Photography Department 1 <i>Martin STECKER</i>	Z	4	24/S	Z	4	24/S
307SVSKF2	Work for Studio of Photography Department 2 <i>Martin STECKER</i>	Z	4	24/S	Z	4	24/S

300SPA1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2/T			
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTECHOVSKÝ</i>	ZK	3	6/T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTECHOVSKÝ</i>				ZK	3	6/T
373RKV1	Aspects and context of visual culture 1 <i>Vladimír CZUMALO</i>	Z	2	2/T			
373RKV2	Aspects and context of visual culture 2 <i>Vladimír CZUMALO</i>				ZK	2	2/T

300SPA1 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306KDSS	Chapters from the History of Film Editing <i>Martin CIHÁK</i>				Z	2	2/T
373SUF1	Contemporary Art Film 1 <i>Helena BENDOŤÁ</i>	ZK	3	4/T			
373SUF2	Contemporary Art Film 2 <i>Helena BENDOŤÁ</i>				ZK	3	4/T
373EF	Experimental Film <i>Martin BLAŤÍČEK</i>				ZK	3	4/T
373SFA	Film Analysis Seminar <i>Helena BENDOŤÁ, David ČENĚK</i>				ZK	3	2/T
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2/T			
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2/T
373DFT1	History of Audiovisual Theory 1 <i>Helena BENDOŤÁ</i>	ZK	3	2/T			
373DFT2	History of Audiovisual Theory 2 <i>Helena BENDOŤÁ, Tereza HADRAVOŤÁ</i>				ZK	3	2/T
373AM	Media Archeology				ZK	2	3/T
373DNM1	New Media History 1 <i>Martin BLAŤÍČEK, Eric ROSENZVEIG, Miloš VOJŤECHOVSKÝ</i>	ZK	3	4/T			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG, Miloš VOJŤECHOVSKÝ</i>				ZK	3	4/T
309MA1	Possibilities of Animation 1 <i>Eliška DĚČKÁ</i>	Z	2	2/T			
309MA2	Possibilities of Animation 2 <i>Eliška DĚČKÁ</i>				ZK	3	2/T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2/T			
373UPO	The Art of the Moving Image <i>Tomáš POSPIŠZYL</i>	Z	2	2/T			
303DDF1	The History of Documentary Film 1 <i>Vit JANEČEK</i>	ZK	3	4/T			
303DDF2	The History of Documentary Film 2 <i>Vit JANEČEK</i>				ZK	3	4/T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i>	Z	2	2/T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERY</i>				ZK	2	2/T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RŤŽICKOVÁ</i>	Z	1	2/T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RŤŽICKOVÁ</i>				ZK	2	2/T

Groups of study qualification optional subjects

307VPB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
307RSTT1	Exchange reflection and topics of theoretical work 1	Z	2	2/T			
307STK1	Silkscreen 1	ZK	2	2/T			
307PVY1	Solo Exhibition <i>Štěpánka ŠIMLOVÁ</i>				ZK	8	

Study plan
 Fotografie CZ - bakalář-1718-3roc

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24/S 305APC					1
309POA	Animation: A Practice	Z-1-16/S 309POA						1
373PAS	Audiovisual Studies: A Practice	Z-1-16/S 373PAS						1
303POD	Documentary Film: A Practice	Z-1-24/S 303POD						1
307POF	Photography: A Practice	Z-1-24/S 307POF						1
304POK	Cinematography: A Practice	Z-1-24/S 304POK						1
305POP	Producing: A Practice	Z-1-8/S 305POP						1
302POR	Directing: A Practice	Z-1-16/S 302POR						1
301POSD	Screenwriting and Script Editing: A Practice	Z-1-8/S 301POSD						1
306POSF	Editing Practice: 16mm	Z-1-16/S 306POSF						1
306POSA	Editing Practice: Avid	Z-1-16/S 306POSA						1
308POZ	Sound Design: A Practice	Z-1-8/S 308POZ						1
703TVU1	Physical Education (intro)	Z-1-2/T 703TVU1						1
300UDOF	Introduction to Studies at FAMU	Z-1-80/S 300UDOF						1
307AC1	Studio of Classic Photography 1	ZK-4-24/S 307AC1						4
307CHEZ*	Chemical principle of photography	ZK-2-2/T 307CHEZ1	ZK-2-2/T 307CHEZ2					4
307DFT*	History and Theory of Photography	ZK-3-4/T 307DFT1	ZK-3-4/T 307DFT2					6
307FO*	Form and Content of Art Work	ZK-1-24/S 307FO1	ZK-1-28/S 307FO2					2
307FAR*	Photography of Architecture		ZK-2-39/S 307FAR1		ZK-2-39/S 307FAR2			4
307FOD*	Documentary Photography			Z-1-26/S 307FOD1	ZK-2-26/S 307FOD2			3
307FKR*	Photography of Landscape	ZK-2-39/S 307FKR1	ZK-2-39/S 307FKR2					4
307FOS*	Studio Photography			Z-1-26/S 307FOS1	ZK-2-13/S 307FOS2			3
307GDF*	Graphic Design and Photography			Z-1-2/T 307GDF1	ZK-2-2/T 307GDF2	Z-1-2/T 307GDF3	ZK-2-2/T 307GDF4	6
307KFS*	Department Assembly	Z-1-2/D 307KFS1		Z-1-2/D 307KFS2		Z-1-2/D 307KFS3		3
307KZ*	Final Commission		ZK-3- 307KZ1		ZK-3- 307KZ2		ZK-3- 307KZ3	9
307NMM*	New Media and Multimedia Work					ZK-3-2/T 307NMM1	ZK-3-2/T 307NMM2	6
307OZ*	Optical Basics of Photography	Z-1-13/S 307OZ1	ZK-2-13/S 307OZ2					3

Study plan (continued)
 Fotografie CZ - bakalář-1718-3roc

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
307PPD*	Working with a Computer and Digital Imaging	Z-1-26/S 307PPD1	ZK-2-26/S 307PPD2	ZK-2-26/S 307PPD3				5
307PH*	Guest Lectures	Z-1-13/S 307PH1	Z-1-13/S 307PH2	Z-1-13/S 307PH3	Z-1-13/S 307PH4	Z-1-13/S 307PH5		5
307PHO6	Guest Lectures 6						Z-1-13/S 307PHO6	1
307BP*	Bachelors Thesis Seminar					Z-2-2/T 307BP1	Z-2-2/T 307BP2	4
307SFU*	Contemporary Photography and Art			ZK-2-2/T 307SFU1	ZK-2-2/T 307SFU2			4
307TFOT*	Photography Techniques	ZK-2-26/S 307TFOT1	ZK-2-26/S 307TFOT2	ZK-2-26/S 307TFOT3				6
307VYP*	Exhibition Project		ZK-3-13/S 307VYP1		ZK-3-13/S 307VYP2			6
307ZKZ*	Winter Final Commission	ZK-2- 307ZKZ1		ZK-2- 307ZKZ2		ZK-2- 307ZKZ3		6
307USGD*	Introduction to Contemporary Graphic Design	Z-1-1/T 307USGD1	ZK-2-2/T 307USGD2					3
Minimal number of credits								111
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7/S 305SMS			2
Minimal number of credits								2
Povinně volitelné předměty								
307DFB	WORKSHOPS KF	In this group you have to obtain at least 4 credits						4
307AB	Ateliers DPB	In this group you have to obtain at least 20 credits						20
300DKF	HISTORY OF CZECH	In this group you have to obtain at least 2 credits						2
300SPK2	History of Culture 2017 - 2	In this group you have to obtain at least 2 credits						2
307SFB	Works for Studio KF	In this group you have to obtain at least 4 credits						4
300SPA2	Spectrum of Audiovision 2017 - 2	In this group you have to obtain at least 3 credits						3
702SAJ	ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain 6 credits						6
703STV	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain at least 1 credit						1
Minimal number of credits								42
Volitelné předměty								
307VPB	OPTIONAL SUBJECTS BA - ONLY KF							0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300VPZ	OPTIONAL SUBJECTS							0
300MOD	MODULES FAMU							0
307MOD	MODULES KF							0
Minimal number of credits								0
Total number of set credits								155
Number of credits that have to be obtained from optional subjects								25
Total number of credits								180

Study plan – 1st year
Fotografie CZ - bakalář-1718-3roc

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range

Study plan – 1st year (continued)
 Fotografie CZ - bakalář-1718-3roc

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance on Practical Exercising <i>Marta ŠVECOVÁ</i>					305APC	Z	1	24/S
Animation: A Practice <i>Michael CARRINGTON, Jiří KUBÍČEK</i>	309POA	Z	1	16/S				
Audiovisual Studies: A Practice <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	373PAS	Z	1	16/S				
Documentary Film: A Practice <i>Rudolf ADLER, Jan GOGOLA, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	303POD	Z	1	24/S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24/S				
Cinematography: A Practice <i>Jiří MYSLIK</i>	304POK	Z	1	24/S				
Producing: A Practice <i>Jaromír KALLISTA</i>	305POP	Z	1	8/S				
Directing: A Practice <i>Ranjan RAMPAL, Bohdan SLÁMA</i>	302POR	Z	1	16/S				
Screenwriting and Script Editing: A Practice <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Lucia KAJÁNKOVÁ, Jaroslav POZZI, Martin RYŠAVÝ</i>	301POSD	Z	1	8/S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomíra VIHANOVÁ, Martin ČIHÁK</i>	306POSF	Z	1	16/S				
Editing Practice: Avid <i>Georgy BAGDASAROV, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSA	Z	1	16/S				
Sound Design: A Practice <i>Ladislav GREINER, Vladimír SKALL</i>	308POZ	Z	1	8/S				
Physical Education (intro) <i>Jiří FÍRT, Michael KŇAŽKO, Petra PINTÍŘOVÁ, Martin PÁDIVÝ</i>	703TVU1	Z	1	2/T				
Introduction to Studies at FAMU <i>Marek VAJCHR</i>	300UDOF	Z	1	80/S				
Studio of Classic Photography 1 <i>Martin STECKER</i>	307AC1	ZK	4	24/S				
Chemical principle of photography <i>Jiří PETERA, Martin STECKER</i>	307CHEZ1	ZK	2	2/T	307CHEZ2	ZK	2	2/T
History and Theory of Photography <i>Tomáš DVORÁK, Václav JANOŠČÍK, Josef LEDVINA, Michal ŠIMŮNEK</i>	307DTF1	ZK	3	4/T	307DTF2	ZK	3	4/T
Form and Content of Art Work <i>Štěpánka ŠIMLOVÁ</i>	307FO1	ZK	1	24/S	307FO2	ZK	1	28/S
Photography of Architecture <i>Martin STECKER</i>					307FAR1	ZK	2	39/S
Photography of Landscape <i>Martin STECKER</i>	307FKR1	ZK	2	39/S	307FKR2	ZK	2	39/S
Department Assembly <i>Štěpánka ŠIMLOVÁ</i>	307KFS1	Z	1	2/D				
Final Commission <i>Štěpánka ŠIMLOVÁ</i>					307KZ1	ZK	3	
Optical Basics of Photography <i>Vladan KRUMPL</i>	307OZ1	Z	1	13/S	307OZ2	ZK	2	13/S
Working with a Computer and Digital Imaging <i>Vladan KRUMPL</i>	307PPD1	Z	1	26/S	307PPD2	ZK	2	26/S
Guest Lectures <i>Hynek ALT, Tomáš DVORÁK</i>	307PH1	Z	1	13/S	307PH2	Z	1	13/S

Study plan – 1st year (continued)
 Fotografie CZ - bakalář-1718-3roc

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Photography Techniques <i>Martin STECKER</i>	307TFOT1	ZK	2	26/S	307TFOT2	ZK	2	26/S
Exhibition Project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THYN, Štěpánka ŠÍMLOVÁ</i>					307VYP1	ZK	3	13/S
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THYN, Štěpánka ŠÍMLOVÁ</i>	307ZKZ1	ZK	2					
Introduction to Contemporary Graphic Design <i>Jiří PETERA, Jakub Štěpánek</i>	307USGD1	Z	1	1/T	307USGD2	ZK	2	2/T
Minimal number of credits per semester	34				26			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>WORKSHOPS KF</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Ateliers DPB</i>	In this group you have to obtain throughout your study at least 20 credits							
<i>HISTORY OF CZECH</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>History of Culture 2017 - 2</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Works for Studio KF</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 2</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	34				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-4				4			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Fotografie CZ - bakalář-1718-3roc

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Photography of Architecture					307FAR2	ZK	2	39/S
Documentary Photography <i>Tomáš HRUŽA</i>	307FOD1	Z	1	26/S	307FOD2	ZK	2	26/S
Studio Photography <i>Rudolf PŘEKOP</i>	307FOS1	Z	1	26/S	307FOS2	ZK	2	13/S
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub Štěpánek</i>	307GDF1	Z	1	2/T	307GDF2	ZK	2	2/T
Department Assembly <i>Štěpánka ŠIMLOVÁ</i>	307KFS2	Z	1	2/D				
Final Commission <i>Štěpánka ŠIMLOVÁ</i>					307KZ2	ZK	3	
Working with a Computer and Digital Imaging <i>Jiří PETERA</i>	307PPD3	ZK	2	26/S				
Guest Lectures <i>Hynek ALT, Tomáš DVOŘÁK</i>	307PH3	Z	1	13/S	307PH4	Z	1	13/S
Contemporary Photography and Art <i>Tomáš DVOŘÁK, Václav JANOSČÍK</i>	307SFU1	ZK	2	2/T	307SFU2	ZK	2	2/T
Photography Techniques <i>Martin STECKER</i>	307TFOT3	ZK	2	26/S				
Exhibition Project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PŘEKOP, Martin STECKER, Jiří THYN, Štěpánka ŠIMLOVÁ</i>					307VYP2	ZK	3	13/S
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PŘEKOP, Martin STECKER, Jiří THYN, Štěpánka ŠIMLOVÁ</i>	307ZKZ2	ZK	2					
Minimal number of credits per semester			13				17	
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7/S
Minimal number of credits per semester			0				2	
Povinné volitelné předměty								
<i>WORKSHOPS KF</i>				In this group you have to obtain throughout your study at least 4 credits				
<i>Ateliers DPB</i>				In this group you have to obtain throughout your study at least 20 credits				
<i>HISTORY OF CZECH</i>				In this group you have to obtain throughout your study at least 2 credits				
<i>History of Culture 2017 - 2</i>				In this group you have to obtain throughout your study at least 2 credits				
<i>Works for Studio KF</i>				In this group you have to obtain throughout your study at least 4 credits				
<i>Spectrum of Audiovision 2017 - 2</i>				In this group you have to obtain throughout your study at least 3 credits				
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>				In this group you have to obtain throughout your study 6 credits				
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>				In this group you have to obtain throughout your study at least 1 credit				
Minimal number of credits per semester			0				0	

Study plan – 2nd year (continued)
 Fotografie CZ - bakalář-1718-3roc

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	13				19			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	17				11			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
 Fotografie CZ - bakalář-1718-3roc

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub Štěpánek</i>	307GDF3	Z	1	2/T	307GDF4	ZK	2	2/T
Department Assembly <i>Štěpánka ŠIMLOVÁ</i>	307KFS3	Z	1	2/D				
Final Commission <i>Štěpánka ŠIMLOVÁ</i>					307KZ3	ZK	3	
New Media and Multimedia Work <i>Jonáš STROUHAL, Štěpánka ŠIMLOVÁ</i>	307NMM1	ZK	3	2/T	307NMM2	ZK	3	2/T
Guest Lectures <i>Hynek ALT, Tomáš DVOŘÁK</i>	307PH5	Z	1	13/S				
Guest Lectures 6 <i>Tomáš DVOŘÁK</i>					307PH06	Z	1	13/S
Bachelors Thesis Seminar <i>Tomáš DVOŘÁK, Michal ŠIMÚNEK</i>	307BP1	Z	2	2/T	307BP2	Z	2	2/T
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THYN, Štěpánka ŠIMLOVÁ</i>	307ZKZ3	ZK	2					
Minimal number of credits per semester	10				11			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>WORKSHOPS KF</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Ateliers DPB</i>	In this group you have to obtain throughout your study at least 20 credits							
<i>HISTORY OF CZECH</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>History of Culture 2017 - 2</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Works for Studio KF</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 2</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	10				11			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	20				19			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

307DFB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DIJM1	Jan Měříčka workshp: Your own colorfull space 1 <i>Jan MĚŘIČKA, Štěpánka ŠIMLOVÁ</i>	ZK	3	2/T			
307DIJM2	Jan Měříčka workshp: Your own colorfull space 2 <i>Jan MĚŘIČKA</i>				ZK	3	2/T
307DMK1	Milan Knížák workshop: Intermedia displines 1 <i>Štěpánka ŠIMLOVÁ</i>	ZK	3	13/S			
307DMK2	Milan Knížák workshop: Intermedia displines 2 <i>Milan KNÍŽÁK, Štěpánka ŠIMLOVÁ</i>				ZK	3	13/S
307WTSO	Typography and Contemporary Image <i>Jan BROŽ, Štěpánka ŠIMLOVÁ</i>				Z	3	10/S
307DNF	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	3	13/S

307AB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307AC2	Studio of Classic Photography 2 <i>Martin STECKER</i>				ZK	4	28/S
307AC3	Studio of Classic Photography 3 <i>Martin STECKER</i>	ZK	4	24/S			
307AC4	Studio of Classic Photography 4 <i>Martin STECKER</i>				ZK	4	28/S
307AC5	Studio of Classic Photography 5 <i>Martin STECKER</i>	ZK	4	24/S			
307AC6	Studio of Classic Photography 6 <i>Martin STECKER</i>				ZK	4	28/S
307AD2	Studio of Documentary Photography 2 <i>Markéta KINTEROVÁ</i>				ZK	4	28/S
307AD3	Studio of Documentary Photography 3 <i>Markéta KINTEROVÁ</i>	ZK	4	24/S			
307AD4	Studio of Documentary Photography 4 <i>Markéta KINTEROVÁ</i>				ZK	4	28/S
307AD5	Studio of Documentary Photography 5 <i>Markéta KINTEROVÁ</i>	ZK	4	24/S			
307AD6	Studio of Documentary Photography 6 <i>Markéta KINTEROVÁ</i>				ZK	4	28/S
307AIF2	Studio of Imagitative Photography 2 <i>Rudolf PREKOP</i>				ZK	4	28/S
307AIF3	Studio of Imagitative Photography 3 <i>Rudolf PREKOP</i>	ZK	4	24/S			
307AIF4	Studio of Imagitative Photography 4 <i>Rudolf PREKOP</i>				ZK	4	28/S
307AIF5	Studio of Imagitative Photography 5 <i>Rudolf PREKOP</i>	ZK	4	24/S			
307AIF6	Studio of Imagitative Photography 6 <i>Rudolf PREKOP</i>				ZK	4	28/S
307AI2	Studio of Intermedia 2 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28/S
307AI3	Studio of Intermedia 3 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24/S			
307AI4	Studio of Intermedia 4 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28/S

Groups of study qualification optional subjects

307AB (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307AI5	Studio of Intermedia 5 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24/S			
307AI6	Studio of Intermedia 6 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28/S
307AFNM2	Studio of Photography and New Media 2 <i>Hynek ALT</i>				ZK	4	28/S
307AFNM3	Studio of Photography and New Media 3 <i>Hynek ALT</i>	ZK	4	28/S			
307AFNM4	Studio of Photography and New Media 4 <i>Hynek ALT</i>				ZK	4	28/S
307AFNM5	Studio of Photography and New Media 5 <i>Hynek ALT</i>	ZK	4	28/S			
307AFNM6	Studio of Photography and New Media 6 <i>Hynek ALT</i>				ZK	4	28/S
307AP2	Studio of Postconceptual Photography 2 <i>Jiří THÝN</i>				ZK	4	28/S
307AP4	Studio of Postconceptual Photography 4 <i>Jiří THÝN</i>				ZK	4	28/S
307AP6	Studio of Postconceptual Photography 6 <i>Jiří THÝN</i>				ZK	4	28/S
307AP3	Studio of Postconceptual Photography 3 <i>Jiří THÝN</i>	ZK	4	24/S			
307AP5	Studio of Postconceptual Photography 5 <i>Jiří THÝN</i>	ZK	4	24/S			

300DKF

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373DSK1	The History of World Cinema 1 <i>Jan BERNARD</i>	ZK	2	6/T			
373DSK2	The History of World Cinema 2 <i>Jan BERNARD</i>				ZK	2	6/T
373DSK3	The History of World Cinema 3 <i>Jan BERNARD</i>	ZK	2	6/T			

300SPK2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2/T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2/T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2/T			
373IS1	Imaginary Worlds 1 <i>Miroslav PETŘÍČEK</i>	ZK	2	2/T			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ</i>				ZK	2	2/T
373UVU1	Introduction to Fine Arts 1 <i>Vladimír CZUMALO</i>	ZK	2	2/T			
373UVU2	Introduction to Fine Arts 2 <i>Tomáš POSPISZYL</i>				ZK	2	2/T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3/T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3/T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2/T			
301DL2	Selected Chapters of Literature 2 <i>Petr JARCHOVSKÝ</i>				Z	2	2/T

307SFB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307SVSKF1	Work for Studio of Photography Department 1 <i>Martin STECKER</i>	Z	4	24/S	Z	4	24/S
307SVSKF2	Work for Studio of Photography Department 2 <i>Martin STECKER</i>	Z	4	24/S	Z	4	24/S

300SPA2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6/T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6/T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2/T
373SUF1	Contemporary Art Film 1 <i>Helena BENDOVIÁ</i>	ZK	3	4/T			
373SUF2	Contemporary Art Film 2 <i>Helena BENDOVIÁ</i>				ZK	3	4/T
373EF	Experimental Film <i>Martin BLAŽÍČEK</i>				ZK	3	4/T
373SFA	Film Analysis Seminar <i>Helena BENDOVIÁ, David ČENĚK</i>				ZK	3	2/T
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2/T			

Groups of study qualification optional subjects

300SPA2 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2/T
373DFT1	History of Audiovisual Theory 1 <i>Helena BENDOVIÁ</i>	ZK	3	2/T			
373DFT2	History of Audiovisual Theory 2 <i>Helena BENDOVIÁ, Tereza HADRAVOVÁ</i>				ZK	3	2/T
373AM	Media Archeology				ZK	2	3/T
373DNM1	New Media History 1 <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	ZK	3	4/T			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>				ZK	3	4/T
309MA1	Possibilities of Animation 1 <i>Eliška DĚČKÁ</i>	Z	2	2/T			
309MA2	Possibilities of Animation 2 <i>Eliška DĚČKÁ</i>				ZK	3	2/T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2/T			
373UPO	The Art of the Moving Image <i>Tomáš POSPISZYL</i>	Z	2	2/T			
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4/T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4/T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RUŽIČKOVÁ</i>	Z	1	2/T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RUŽIČKOVÁ</i>				ZK	2	2/T

307VPB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307RSTT1	Exchange reflection and topics of theoretical work 1	Z	2	2/T			
307STK1	Silkscreen 1	ZK	2	2/T			
307PVY1	Solo Exhibition <i>Stěpanka ŠÍMLOVÁ</i>				ZK	8	

Study plan
 Fotografie EN - bakalář-1718

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty								
307EBCH*	Basic Photo Chemistry	ZK-2-2/T 307EBCH1	ZK-2-2/T 307EBCH2					4
307ECW*	Computer Work and Digital Imaging	Z-1-26/S 307ECW01	ZK-3-26/S 307ECW2	ZK-3-26/S 307ECW3				7
307ECOPA*	Contemporary Photography and Arts			ZK-2-2/T 307ECOPA1	ZK-2-2/T 307ECOPA2			4
307EDE*	Departmental Study Trips	Z-1-2/D 307EDE1		Z-1-2/D 307EDE2		Z-1-2/D 307EDE3		3
307EDO*	Documentary Photography			Z-1-26/S 307EDO1	ZK-2-26/S 307EDO2			3
307EEXP*	Exhibition Project		ZK-4-13/S 307EEXP1		ZK-4-13/S 307EEXP2			8
307EFC*	Final Commission (klauzura)		ZK-3- 307EFC1		ZK-3- 307EFC2		ZK-3- 307EFC3	9
307EFOV*	Form and Content of Art Work	ZK-2-24/S 307EFOV1	ZK-2-28/S 307EFOV2					4
307EGDP*	Graphic Design and Photography			Z-1-2/T 307EGDP1	ZK-2-2/T 307EGDP2	Z-1-2/T 307EGDP3	ZK-2-2/T 307EGDP4	6
307EPH*	Guest Lectures	Z-1-13/S 307EPH1	Z-1-13/S 307EPH2	Z-1-13/S 307EPH3	Z-1-13/S 307EPH4	Z-1-13/S 307EPH5	Z-1-13/S 307EPH6	6
307EHTP*	History and Theory of Photography	ZK-3-4/T 307EHTP1	ZK-3-4/T 307EHTP2					6
307EICG*	Introduction to Contemporary Graphic Design	Z-1-2/T 307EICG1	ZK-2-2/T 307EICG2					3
307EISP	Introduction to Study of Photography	Z-2-6/S 307EISP						2
307EITE	Introduction to Techniques of Photography	Z-2-13/S 307EITE						2
307ENMMW*	New Media and Multimedia Work					ZK-2-2/T 307ENMMW1	ZK-3-2/T 307ENMMW2	5
307ETR*	Optical basis of Photography	Z-1-26/S 307ETR1	ZK-2-26/S 307ETRO2					3
307EPT*	Photography Techniques	ZK-3-26/S 307EPT1	ZK-3-26/S 307EPT2	ZK-3-26/S 307EPT3				9
307EPOA*	Photography of Architecture				ZK-2- 307EPOA2			2
307ESFB*	Seminar on the Final Bachelor Thesis					Z-2-2/T 307ESFB1	Z-2-2/T 307ESFB2	4
307ESU*	Studio Photography			Z-1-26/S 307ESU1	ZK-2-26/S 307ESU2			3
307EAC1	Studio of Classic Photography 1	ZK-4-24/S 307EAC1						4
307EWFC*	Winter Final Commission	ZK-4- 307EWFC1		ZK-4- 307EWFC2		ZK-4- 307EWFC3		12
Minimal number of credits								109
Povinně volitelné předměty								
307EAB	STUDIOS DP	In this group you have to obtain at least 20 credits						20
307EWB	WORKSHOPS	In this group you have to obtain at least 4 credits						4
307ESFB	Works for Studio KF	In this group you have to obtain at least 4 credits						4
Minimal number of credits								28

Study plan (continued)
 Fotografie EN - bakalář-1718

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Volitelné předměty								
307VPBEN	OPTIONAL SUBJECTS BA - ONLY KF							0
311EOFI	OPTIONAL COURSES FAMU INTERNATIONAL							0
307EOPE	OPTIONAL COURSES KF EN							0
307MOD	MODULES KF							0
300EMOD	MODULES							0
Minimal number of credits								0
Total number of set credits								137
Number of credits that have to be obtained from optional subjects								43
Total number of credits								180

Study plan – 1st year
 Fotografie EN - bakalář-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Basic Photo Chemistry <i>Jiří PETERA, Martin STECKER</i>	307EBCH1	ZK	2	2/T	307EBCH2	ZK	2	2/T
Computer Work and Digital Imaging <i>Vladan KRUMPL</i>	307ECW01	Z	1	26/S	307ECW2	ZK	3	26/S
Departmental Study Trips <i>Štěpánka ŠIMLOVÁ</i>	307EDE1	Z	1	2/D				
Exhibition Project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠIMLOVÁ</i>					307EEXP1	ZK	4	13/S
Final Commission (klauzura) <i>Štěpánka ŠIMLOVÁ</i>					307EFC1	ZK	3	
Form and Content of Art Work <i>Štěpánka ŠIMLOVÁ</i>	307EFOV1	ZK	2	24/S	307EFOV2	ZK	2	28/S
Guest Lectures <i>Hynek ALT, Tomáš DVOŘÁK</i>	307EPH1	Z	1	13/S	307EPH2	Z	1	13/S
History and Theory of Photography <i>Tomáš DVOŘÁK, Václav JANOŠČIK, Josef LEDVINA, Michal ŠIMÚNEK</i>	307EHTP1	ZK	3	4/T	307EHTP2	ZK	3	4/T
Introduction to Contemporary Graphic Design <i>Jiří PETERA, Jakub Štěpánek</i>	307EICG1	Z	1	2/T	307EICG2	ZK	2	2/T
Introduction to Study of Photography <i>Štěpánka ŠIMLOVÁ</i>	307EISP	Z	2	6/S				
Introduction to Techniques of Photography <i>Martin STECKER</i>	307EITE	Z	2	13/S				
Optical basis of Photography <i>Vladan KRUMPL</i>	307ETR1	Z	1	26/S	307ETRO2	ZK	2	26/S
Photography Techniques <i>Martin STECKER</i>	307EPT1	ZK	3	26/S	307EPT2	ZK	3	26/s
Studio of Classic Photography 1 <i>Martin STECKER</i>	307EAC1	ZK	4	24/S				
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠIMLOVÁ</i>	307EWFC1	ZK	4					
Minimal number of credits per semester	27				25			
Povinné volitelné předměty								
STUDIOS DP	In this group you have to obtain throughout your study at least 20 credits							
WORKSHOPS	In this group you have to obtain throughout your study at least 4 credits							
Works for Studio KF	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	27				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				5			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Fotografie EN - bakalář-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Computer Work and Digital Imaging <i>Jiří PETERA</i>	307ECW3	ZK	3	26/S				
Contemporary Photography and Arts <i>Václav JANOSČÍK</i>	307EOP41	ZK	2	2/T	307EOP42	ZK	2	2/T
Departmental Study Trips <i>Štěpánka ŠIMLOVÁ</i>	307EDE2	Z	1	2/D				
Documentary Photography <i>Tomáš HRUZA</i>	307EDO1	Z	1	26/S	307EDO2	ZK	2	26/S
Exhibition Project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THYN, Štěpánka ŠIMLOVÁ</i>					307EEXP2	ZK	4	13/S
Final Commission (klauzura) <i>Štěpánka ŠIMLOVÁ</i>					307EFC2	ZK	3	
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub Štěpánek</i>	307EGDP1	Z	1	2/T	307EGDP2	ZK	2	2/T
Guest Lectures <i>Hynek ALT, Tomáš DVOŘÁK</i>	307EPH3	Z	1	13/S	307EPH4	Z	1	13/S
Photography Techniques <i>Martin STECKER</i>	307EPT3	ZK	3	26/S				
Photography of Architecture					307EPOA2	ZK	2	
Studio Photography <i>Rudolf PREKOP</i>	307ESU1	Z	1	26/S	307ESU2	ZK	2	26/S
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THYN, Štěpánka ŠIMLOVÁ</i>	307EWFC2	ZK	4					
Minimal number of credits per semester	17				18			
Povinně volitelné předměty								
<i>STUDIOS DP</i>	In this group you have to obtain throughout your study at least 20 credits							
<i>WORKSHOPS</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Works for Studio KF</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	17				18			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				12			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
 Fotografie EN - bakalář-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Departmental Study Trips <i>Štěpánka ŠIMLOVÁ</i>	307EDE3	Z	1	2/D				
Final Commission (klauzura) <i>Štěpánka ŠIMLOVÁ</i>					307EFC3	ZK	3	
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub Štěpánek</i>	307EGDP3	Z	1	2/T	307EGDP4	ZK	2	2/T
Guest Lectures <i>Hynek ALT, Tomáš DVORÁK</i>	307EPH5	Z	1	13/S	307EPH6	Z	1	13/S
New Media and Multimedia Work <i>Jonáš STROUHAL, Štěpánka ŠIMLOVÁ</i>	307EMM1	ZK	2	2/T	307EMM2	ZK	3	2/T
Seminar on the Final Bachelor Thesis <i>Tomáš DVORÁK, Michal ŠÍMUNEK</i>	307ESFB1	Z	2	2/T	307ESFB2	Z	2	2/T
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠIMLOVÁ</i>	307EMFC3	ZK	4					
Minimal number of credits per semester	11				11			
Povinně volitelné předměty								
STUDIOS DP	In this group you have to obtain throughout your study at least 20 credits							
WORKSHOPS	In this group you have to obtain throughout your study at least 4 credits							
Works for Studio KF	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	11				11			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	19				19			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

307EAB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307EAC2	Studio of Classic Photography 2 <i>Martin STECKER</i>				ZK	4	28/S
307EAC3	Studio of Classic Photography 3 <i>Martin STECKER</i>	ZK	4	24/S			
307EAC4	Studio of Classic Photography 4 <i>Martin STECKER</i>				ZK	4	28/S
307EAC5	Studio of Classic Photography 5 <i>Martin STECKER</i>	ZK	4	24/S			
307EAC6	Studio of Classic Photography 6 <i>Martin STECKER</i>				ZK	4	28/S
307EAD2	Studio of Documentary Photography 2 <i>Markéta KINTEROVÁ</i>				ZK	4	28/S
307EAD3	Studio of Documentary Photography 3 <i>Markéta KINTEROVÁ</i>	ZK	4	24/S			
307EAD4	Studio of Documentary Photography 4 <i>Markéta KINTEROVÁ</i>				ZK	4	28/S
307EAD5	Studio of Documentary Photography 5 <i>Markéta KINTEROVÁ</i>	ZK	4	24/S			
307EAD6	Studio of Documentary Photography 6 <i>Markéta KINTEROVÁ</i>				ZK	4	28/S
307EAI2	Studio of Imagitative Photography 2 <i>Rudolf PREKOP</i>				ZK	4	28/S
307EAI3	Studio of Imagitative Photography 3 <i>Rudolf PREKOP</i>	ZK	4	24/S			
307EAI4	Studio of Imagitative Photography 4 <i>Rudolf PREKOP</i>				ZK	4	28/S
307EAI5	Studio of Imagitative Photography 5 <i>Rudolf PREKOP</i>	ZK	4	24/S			
307EAI6	Studio of Imagitative Photography 6 <i>Rudolf PREKOP</i>				ZK	4	28/S
307EAI2	Studio of Intermedia 2 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28/S
307EAI3	Studio of Intermedia 3 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24/S			
307EAI4	Studio of Intermedia 4 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28/S
307EAI5	Studio of Intermedia 5 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24/S			
307EAI6	Studio of Intermedia 6 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28/S
307EAPNM2	Studio of Photography and New Media 2 <i>Hynek ALT</i>				ZK	4	28/S
307EAPNM3	Studio of Photography and New Media 3 <i>Hynek ALT</i>	ZK	4	28/S			
307EAPNM4	Studio of Photography and New Media 4 <i>Hynek ALT</i>				ZK	4	28/S
307EAPNM5	Studio of Photography and New Media 5 <i>Hynek ALT</i>	ZK	4	28/S			
307EAPNM6	Studio of Photography and New Media 6 <i>Hynek ALT</i>				ZK	4	28/S
307EAP2	Studio of Postconceptual Photography 2 <i>Jiří THÝN</i>				ZK	4	28/S
307EAP3	Studio of Postconceptual Photography 3 <i>Jiří THÝN</i>	ZK	4	24/S			

307EAB (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307EAP4	Studio of Postconceptual Photography 4 <i>Jiří THYN</i>				ZK	4	28/S
307EAP5	Studio of Postconceptual Photography 5 <i>Jiří THYN</i>	ZK	4	24/S			
307EAP6	Studio of Postconceptual Photography 6 <i>Jiří THYN</i>				ZK	4	28/S

307EWB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DIJM1	Jan Měříčka workshp: Your own colorfull space 1 <i>Jan MĚŘÍČKA, Štěpánka ŠIMLOVÁ</i>	ZK	3	2/T			
307DIJM2	Jan Měříčka workshp: Your own colorfull space 2 <i>Jan MĚŘÍČKA</i>				ZK	3	2/T
307DMK1	Milan Knižák workshop: Intermedia dislines 1 <i>Štěpánka ŠIMLOVÁ</i>	ZK	3	13/S			
307DMK2	Milan Knižák workshop: Intermedia dislines 2 <i>Milan KNIŽÁK, Štěpánka ŠIMLOVÁ</i>				ZK	3	13/S
307WTSO	Typography and Contemporary Image <i>Jan BROŽ, Štěpánka ŠIMLOVÁ</i>				Z	3	10/S
307DNF	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	3	13/S

307VPBEN

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307ESSC1	Silkscreen 1	ZK	2	2/T			

Study plan
 Fotografie CZ - magistr-1718

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty						
307APVA*	Artistic Project: Artistic research and analyse	ZK-2-4/T 307APVA1	ZK-2-4/T 307APVA2			4
307APTUT*	Artistic Project: Theoretical Introduction to the Theme	ZK-2-4/T 307APTUT1	ZK-2-4/T 307APTUT2			4
307APTVP*	Artistic Project: Creation of Visual Project	ZK-2-4/T 307APTVP1	ZK-2-4/T 307APTVP2			4
307APVEP*	Artistic Project: Verbal Explication and Presentation	ZK-2-4/T 307APVEP1	ZK-2-4/T 307APVEP2			4
307GDF*	Graphic Design and Photography	Z-1-2/T 307GDF5	ZK-3-2/T 307GDF6	Z-1-2/T 307GDF7	ZK-3-2/T 307GDF8	8
307KFS*	Department Assembly	Z-1-2/D 307KFS4		Z-1-2/D 307KFS5		2
307KZ*	Final Commission		ZK-3- 307KZ4		ZK-3- 307KZ5	6
307KPVA*	Creative Project: Artistic research and analyse	ZK-2-4/T 307KPVA1	ZK-2-4/T 307KPVA2			4
307KPTUT*	Creative Project: Theoretical Introduction to the Theme	ZK-2-4/T 307KPTUT1	ZK-2-4/T 307KPTUT2			4
307KPTVP*	Creative Project: Creation of Visual Project	ZK-2-4/T 307KPTVP1	ZK-2-4/T 307KPTVP2			4
307KPVEP*	Creative Project: Verbal Explication and Presentation	ZK-2-4/T 307KPVEP1	ZK-2-4/T 307KPVEP2			4
307NMM*	New Media and Multimedia Work			ZK-3-2/T 307NMM3	ZK-3-2/T 307NMM4	6
307PHO*	Guest Lectures	Z-1-13/S 307PHO7	Z-1-13/S 307PHO8	Z-1-13/S 307PHO9	Z-2-13/S 307PHO0	5
307SDIP*	Master Thesis Seminar			Z-2-2/T 307SDIP3	Z-2-2/T 307SDIP4	4
307VYP3	Exhibition Project 3		ZK-3-13/S 307VYP3			3
307ZKZ*	Winter Final Commission	ZK-2- 307ZKZ4		ZK-2- 307ZKZ5		4
Minimal number of credits						70
Povinně volitelné předměty						
307AFM	ATELIERS KF	In this group you have to obtain at least 16 credits				16
307DFM	WORKSHOPS DP	In this group you have to obtain at least 8 credits				8
702DCJ	SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain at least 5 credits				5
300DTV	HISTORY OF CZECH	In this group you have to obtain at least 4 credits				4
300MOM	MODULES FAMU	In this group you have to obtain at least 6 credits				6
Minimal number of credits						39
Volitelné předměty						
307VPM	OPTIONAL SUBJECTS MASTER - ONLY FOR DP					0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ	OPTIONAL SUBJECTS					0
300VPM	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD	MODULES FAMU					0
307MOD	MODULES KF					0
Minimal number of credits						0

Study plan (continued)
Fotografie CZ - magistr-1718

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Total number of set credits						109
Number of credits that have to be obtained from optional subjects						11
Total number of credits						120

307KFCM #

Study plan – 1st year
 Fotografie CZ - magistr-1718

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Artistic Project: Artistic research and analyse <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307APVA1	ZK	2	4/T	307APVA2	ZK	2	4/T
Artistic Project: Theoretical Introduction to the Theme <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307APTUT1	ZK	2	4/T	307APTUT2	ZK	2	4/T
Artistic Project: Creation of Visual Project <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307APTVP1	ZK	2	4/T	307APTVP2	ZK	2	4/T
Artistic Project: Verbal Explication and Presentation <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307APVEP1	ZK	2	4/T	307APVEP2	ZK	2	4/T
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub Štěpánek</i>	307GDF5	Z	1	2/T	307GDF6	ZK	3	2/T
Department Assembly <i>Štěpánka ŠIMLOVÁ</i>	307KFS4	Z	1	2/D				
Final Commission <i>Štěpánka ŠIMLOVÁ</i>					307KZ4	ZK	3	
Creative Project: Artistic research and analyse <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307KPVA1	ZK	2	4/T	307KPVA2	ZK	2	4/T
Creative Project: Theoretical Introduction to the Theme <i>Tomáš DVORÁK, Josef LEDVINA, Štěpánka ŠIMLOVÁ</i>	307KPTUT1	ZK	2	4/T	307KPTUT2	ZK	2	4/T
Creative Project: Creation of Visual Project <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307KPTVP1	ZK	2	4/T	307KPTVP2	ZK	2	4/T
Creative Project: Verbal Explication and Presentation <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307KFVEP1	ZK	2	4/T	307KFVEP2	ZK	2	4/T
Guest Lectures <i>Hynek ALT, Tomáš DVORÁK</i>	307PHO7	Z	1	13/S	307PHO8	Z	1	13/S
Exhibition Project 3 <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THYN, Štěpánka ŠIMLOVÁ</i>					307VYP3	ZK	3	13/S
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THYN, Štěpánka ŠIMLOVÁ</i>	307ZKZ4	ZK	2					
Minimal number of credits per semester	21				26			
Povinné volitelné předměty								
ATELIERS KF	In this group you have to obtain throughout your study at least 16 credits							
WORKSHOPS DP	In this group you have to obtain throughout your study at least 8 credits							
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	21				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				4			
Total recommended number of credits per semester	30				30			

307KFCM #

Study plan – 2nd year
 Fotografie CZ - magistr-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub Štěpánek</i>	307GDF7	Z	1	2/T	307GDF8	ZK	3	2/T
Department Assembly <i>Štěpánka ŠIMLOVÁ</i>	307KFS5	Z	1	2/D				
Final Commission <i>Štěpánka ŠIMLOVÁ</i>					307KZ5	ZK	3	
New Media and Multimedia Work <i>Jonáš STROUHAL, Štěpánka ŠIMLOVÁ</i>	307NMM3	ZK	3	2/T	307NMM4	ZK	3	2/T
Guest Lectures <i>Hynek ALT, Tomáš DVOŘÁK</i>	307PHO9	Z	1	13/S	307PHO0	Z	2	13/S
Master Thesis Seminar <i>Tomáš DVOŘÁK, Josef LEDVINA</i>	307SDIP3	Z	2	2/T	307SDIP4	Z	2	2/T
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠIMLOVÁ</i>	307ZKZ5	ZK	2					
Minimal number of credits per semester	10				13			
Povinně volitelné předměty								
ATELIERS KF	In this group you have to obtain throughout your study at least 16 credits							
WORKSHOPS DP	In this group you have to obtain throughout your study at least 8 credits							
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	10				13			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	20				17			
Total recommended number of credits per semester	30				30			

307KFCM #

Groups of study qualification optional subjects

307AFM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307AC7	Studio of Classic Photography 7 <i>Martin STECKER</i>	ZK	4	24/S			
307AC8	Studio of Classic Photography 8 <i>Martin STECKER</i>				ZK	4	28/S
307AC9	Studio of Classic Photography 9 <i>Martin STECKER</i>	ZK	4	24/S			
307AD7	Studio of Documentary Photography 7 <i>Markéta KINTEROVÁ</i>	ZK	4	24/S			
307AD8	Studio of Documentary Photography 8 <i>Markéta KINTEROVÁ</i>				ZK	4	28/S
307AD9	Studio of Documentary Photography 9 <i>Markéta KINTEROVÁ</i>	ZK	4	24/S			
307AIF7	Studio of Imagitative Photography 7 <i>Rudolf PREKOP</i>	ZK	4	24/S			
307AIF8	Studio of Imagitative Photography 8 <i>Rudolf PREKOP</i>				ZK	4	28/S
307AIF9	Studio of Imagitative Photography 9 <i>Rudolf PREKOP</i>	ZK	4	24/S			
307AI7	Studio of Intermedia 7 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24/S			
307AI8	Studio of Intermedia 8 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28/S
307AI9	Studio of Intermedia 9 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24/S			
307AFNM7	Studio of Photography and New Media 7 <i>Hynek ALT</i>	ZK	4	28/S			
307AFNM8	Studio of Photography and New Media 8 <i>Hynek ALT</i>				ZK	4	28/S
307AFNM9	Studio of Photography and New Media 9 <i>Hynek ALT</i>	ZK	4	28/S			
307AP8	Studio of Postconceptual Photography 8 <i>Jiří THÝN</i>				ZK	4	28/S
307AP7	Studio of Postconceptual Photography 7 <i>Jiří THÝN</i>	ZK	4	24/S			
307AP9	Studio of Postconceptual Photography 9 <i>Jiří THÝN</i>	ZK	4	24/S			

307DFM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DIJM1	Jan Měříčka workshp: Your own colorfull space 1 <i>Jan MĚŘÍČKA, Štěpánka ŠIMLOVÁ</i>	ZK	3	2/T			
307DIJM2	Jan Měříčka workshp: Your own colorfull space 2 <i>Jan MĚŘÍČKA</i>				ZK	3	2/T
307DMK1	Milan Knížák workshop: Intermedia displines 1 <i>Štěpánka ŠIMLOVÁ</i>	ZK	3	13/S			
307DMK2	Milan Knížák workshop: Intermedia displines 2 <i>Milan KNÍŽÁK, Štěpánka ŠIMLOVÁ</i>				ZK	3	13/S
307WTSO	Typography and Contemporary Image <i>Jan BROŽ, Štěpánka ŠIMLOVÁ</i>				Z	3	10/S
307DNF	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	3	13/S

307VPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307RSTT1	Exchange reflection and topics of theoretical work 1	Z	2	2/T			
307PP	Photography: Teaching Practice <i>Martin STECKER</i>	Z	5	20/S	Z	5	20/S
307STK1	Silkscreen 1	ZK	2	2/T			
307PVY2	Solo Exhibition <i>Štěpánka ŠIMLOVÁ</i>				ZK	8	
307SJ	Workshop on Art School	Z	3	26/s	Z	3	26/s

Study plan
 Fotografie EN - magistr-1718

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty						
307EAPARA*	Artistic Project: Artistic research and analyse	ZK-2-4/T 307EAPARA1	ZK-2-4/T 307EAPARA2			4
307EAPCVP*	Artistic Project: Creation of Visual Project	ZK-2-4/T 307EAPCVP1	ZK-2-4/T 307EAPCVP2			4
307EAPTIT*	Artistic Project: Theoretical Introduction to the Theme	ZK-2-4/T 307EAPTIT1	ZK-2-4/T 307EAPTIT2			4
307EAPVEP*	Artistic Project: Verbal Explication and Presentation	ZK-2-4/T 307EAPVEP1	ZK-2-4/T 307EAPVEP2			4
307ECPARA*	Creative Project: Artistic research and analyse	ZK-2-4/T 307ECPARA1	ZK-2-4/T 307ECPARA2			4
307EPCVP*	Creative Project: Creation of Visual Project	ZK-2-4/T 307EPCVP1	ZK-2-4/T 307EPCVP2			4
307ECPITIT*	Creative Project: Theoretical Introduction to the Theme	ZK-2-4/T 307ECPITIT1	ZK-2-4/T 307ECPITIT2			4
307ECPVEP*	Creative Project: Verbal Explication and Presentation	ZK-2-4/T 307ECPVEP1	ZK-2-4/T 307ECPVEP2			4
307EDE*	Departmental Study Trips	Z-1-2/D 307EDE4		Z-1-2/D 307EDE5		2
307EEXP3	Exhibition Project 3		ZK-4-13/S 307EEXP3			4
307EFC*	Final Commission		ZK-3- 307EFC4		ZK-3- 307EFC5	6
307EGDP*	Graphic Design and Photography	Z-2-2/T 307EGDP5	ZK-3-2/T 307EGDP6	Z-2-2/T 307EGDP7	ZK-3-2/T 307EGDP8	10
307EPH*	Guest Lectures	Z-1-13/S 307EPH7	Z-1-13/S 307EPH8	Z-1-13/S 307EPH9	Z-1-13/S 307EPH0	4
307ENMMW*	New Media and Multimedia Work			ZK-3-2/T 307ENMMW3	ZK-3-2/T 307ENMMW4	6
307ESMM*	Seminar on the Final Master Thesis			Z-2-2/T 307ESMM3	Z-2-2/T 307ESMM4	4
307EWF*	Winter Final Commission	ZK-3- 307EWF4		ZK-3- 307EWF5		6
Minimal number of credits						74
Povinné volitelné předměty						
307EAM	STUDIOS DP	In this group you have to obtain at least 16 credits				16
307EWM	WORKSHOPS	In this group you have to obtain at least 8 credits				8
Minimal number of credits						24
Volitelné předměty						
311EOFI	OPTIONAL COURSES FAMU INTERNATIONAL					0
307EOPE	OPTIONAL COURSES KF EN					0
307MOD	MODULES KF					0
300EMOD	MODULES					0
Minimal number of credits						0
Total number of set credits						98
Number of credits that have to be obtained from optional subjects						22
Total number of credits						120

Study plan – 1st year
 Fotografie EN - magistr-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Artistic Project: Artistic research and analyse <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307EAPAR1	ZK	2	4/T	307EAPAR2	ZK	2	4/T
Artistic Project: Creation of Visual Project <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307EAPOP1	ZK	2	4/T	307EAPOP2	ZK	2	4/T
Artistic Project: Theoretical Introduction to the Theme <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307EAPITT1	ZK	2	4/T	307EAPITT2	ZK	2	4/T
Artistic Project: Verbal Explication and Presentation <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307EAPVEP1	ZK	2	4/T	307EAPVEP2	ZK	2	4/T
Creative Project: Artistic research and analyse <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307ECPAR1	ZK	2	4/T	307ECPAR2	ZK	2	4/T
Creative Project: Creation of Visual Project <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307ECPOP1	ZK	2	4/T	307ECPOP2	ZK	2	4/T
Creative Project: Theoretical Introduction to the Theme <i>Tomáš DVORÁK, Josef LEDVINA, Štěpánka ŠIMLOVÁ</i>	307ECPITT1	ZK	2	4/T	307ECPITT2	ZK	2	4/T
Creative Project: Verbal Explication and Presentation <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307ECPVEP1	ZK	2	4/T	307ECPVEP2	ZK	2	4/T
Departmental Study Trips <i>Štěpánka ŠIMLOVÁ</i>	307EDE4	Z	1	2/D				
Exhibition Project 3 <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠIMLOVÁ</i>					307EEXP3	ZK	4	13/S
Final Commission <i>Štěpánka ŠIMLOVÁ</i>					307EFC4	ZK	3	
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub Štěpánek</i>	307EGDP5	Z	2	2/T	307EGDP6	ZK	3	2/T
Guest Lectures <i>Hynek ALT, Tomáš DVORÁK</i>	307EPH7	Z	1	13/S	307EPH8	Z	1	13/S
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠIMLOVÁ</i>	307EMFC4	ZK	3					
Minimal number of credits per semester	23				27			
Povinně volitelné předměty								
STUDIOS DP	In this group you have to obtain throughout your study at least 16 credits							
WORKSHOPS	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	23				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				3			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Fotografie EN - magistr-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Departmental Study Trips <i>Štěpánka ŠIMLOVÁ</i>	307EDE5	Z	1	2/D				
Final Commission <i>Štěpánka ŠIMLOVÁ</i>					307EFC5	ZK	3	
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub Štěpánek</i>	307EGDP7	Z	2	2/T	307EGDP8	ZK	3	2/T
Guest Lectures <i>Hynek ALT, Tomáš DVOŘÁK</i>	307EPH9	Z	1	13/S	307EPH0	Z	1	13/S
New Media and Multimedia Work <i>Jonáš STROUHAL, Štěpánka ŠIMLOVÁ</i>	307ENMM8	ZK	3	2/T	307ENMM4	ZK	3	2/T
Seminar on the Final Master Thesis <i>Tomáš DVOŘÁK, Josef LEDVINA</i>	307ESMVB3	Z	2	2/T	307ESMVM4	Z	2	2/T
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THYN, Štěpánka ŠIMLOVÁ</i>	307EWFC5	ZK	3					
Minimal number of credits per semester	12				12			
Povinně volitelné předměty								
<i>STUDIOS DP</i>	In this group you have to obtain throughout your study at least 16 credits							
<i>WORKSHOPS</i>	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	12				12			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	18				18			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

307EAM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307EAC7	Studio of Classic Photography 7 <i>Martin STECKER</i>	ZK	4	24/S			
307EAC8	Studio of Classic Photography 8 <i>Martin STECKER</i>				ZK	4	28/S
307EAC9	Studio of Classic Photography 9 <i>Martin STECKER</i>	ZK	4	24/S			
307EAD7	Studio of Documentary Photography 7 <i>Markéta KINTEROVÁ</i>	ZK	4	24/S			
307EAD8	Studio of Documentary Photography 8 <i>Markéta KINTEROVÁ</i>				ZK	4	28/S
307EAD9	Studio of Documentary Photography 9 <i>Markéta KINTEROVÁ</i>	ZK	4	24/S			
307EAI7	Studio of Imagitative Photography 7 <i>Rudolf PREKOP</i>	ZK	4	24/S			
307EAI8	Studio of Imagitative Photography 8 <i>Rudolf PREKOP</i>				ZK	4	28/S
307EAI9	Studio of Imagitative Photography 9 <i>Rudolf PREKOP</i>	ZK	4	24/S			
307EAI7	Studio of Intermedia 7 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24/S			
307EAI8	Studio of Intermedia 8 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28/S
307EAI9	Studio of Intermedia 9 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24/S			
307EAPN7	Studio of Photography and New Media 7 <i>Hynek ALT</i>	ZK	4	28/S			
307EAPN8	Studio of Photography and New Media 8 <i>Hynek ALT</i>				ZK	4	28/S
307EAPN9	Studio of Photography and New Media 9 <i>Hynek ALT</i>	ZK	4	28/S			
307EAP7	Studio of Postconceptual Photography 7 <i>Jiří THYN</i>	ZK	4	24/S			
307EAP8	Studio of Postconceptual Photography 8 <i>Jiří THYN</i>				ZK	4	28/S
307EAP9	Studio of Postconceptual Photography 9 <i>Jiří THYN</i>	ZK	4	24/S			

307EWM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DIJM1	Jan Měříčka workshp: Your own colorfull space 1 <i>Jan MĚŘÍČKA, Štěpánka ŠIMLOVÁ</i>	ZK	3	2/T			
307DIJM2	Jan Měříčka workshp: Your own colorfull space 2 <i>Jan MĚŘÍČKA</i>				ZK	3	2/T
307DMK1	Milan Knížák workshop: Intermedia dislines 1 <i>Štěpánka ŠIMLOVÁ</i>	ZK	3	13/S			
307DMK2	Milan Knížák workshop: Intermedia dislines 2 <i>Milan KNÍŽÁK, Štěpánka ŠIMLOVÁ</i>				ZK	3	13/S
307WTSO	Typography and Contemporary Image <i>Jan BROŽ, Štěpánka ŠIMLOVÁ</i>				Z	3	10/S
307DNF	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	3	13/S

Groups of department optional subjects

Groups of department optional subjects

311EOFI

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311AS1	Acting Studio 1 <i>Dagmar BLÁHOVÁ</i>	ZK	2	2/T			
311AS2	Acting Studio 2 <i>Dagmar BLÁHOVÁ</i>				ZK	2	2/T
311TA1	Acting Theories 1 <i>Mary Carmel ANGIOLILLO</i>	ZK	3	2/T	ZK	3	2/T
311TA2	Acting Theories 2 <i>Mary Carmel ANGIOLILLO</i>				ZK	3	2/T
311BC1	Basic Czech 1 <i>Ilona STARY KORAŇOVÁ</i>	ZK	2	4/T			
311BC2	Basic Czech 2 <i>Ilona STARY KORAŇOVÁ</i>				ZK	2	4/T
311CEW	Central European Cinemas within the Context of the World Cinema <i>Nicholas David HUDAC</i>	ZK	3	5/T	ZK	3	5/T
311CD1	Cinema Dance 1 <i>Ondřej ZACH</i>	Z	4	4/D			
311CD2	Cinema Dance 2 <i>Ondřej ZACH</i>				Z	4	4/D
311CI	Cinematographer's Influence <i>Michael GAHUT</i>	ZK	3	2/T	ZK	3	2/T
311CMCI	Circulating within The Modern Cinematic Image <i>Erik RORABACK</i>	ZK	4	4/T			
311CPCI	Circulating within The Postmodern Cinematic Image <i>Erik RORABACK</i>				ZK	4	4/T
311FFCS	Film Festivals - Case Studies				Z	1	10S
311GL1	Guest Lecture 1 <i>Giovanni Battista ROBBIANO</i>	Z	1	3/T			
311GL2	Guest Lecture 2 <i>Ondřej ZACH</i>				Z	1	3/T
311HAN	History of Animation <i>Edgar DUTKA</i>	ZK	3	2/T	ZK	3	2/T
311IIP	Introduction to Intl Film/TV Producing <i>Petr SLÁDEČEK</i>	Z	3	2/T	Z	3	2/T
373NONS	NARRA - Open Narrative Structures in Theory and Practice				Z	2	2/T
311PGI1	Photographic Imaging 1 <i>Josef PEČÁK</i>	ZK	2	2/T	ZK	2	2/T
311PRAN	Practical Analysis 1 <i>Pavel MAREK</i>	Z	2	2/T			
311SA1	Script Analysis 1 <i>Lucia KAJÁŇKOVÁ</i>	Z	3	2/T	Z	3	2/T
311SA2	Script Analysis 2 <i>Lucia KAJÁŇKOVÁ</i>				ZK	3	2/T
311SFP1	Short Film Practical Analysis: Directing 1 <i>Pavel MAREK</i>	ZK	3	2/T			
311SAE	Soundtrack Aesthetics <i>Jakub KUDLÁČ</i>	Z	2	2/T	Z	2	2/T
311HFS	The History of Film Space <i>Georgy BAGDASAROV</i>				ZK	3	20/S
311RM1	The Realm of Montage 1 <i>Bára KOPEČKÁ</i>	Z	3	3/T			
311RM2	The Realm of Montage 2 <i>Bára KOPEČKÁ</i>				ZK	3	3/T
311VT1	Visual Theory 1 <i>Marie Beth LAZROE</i>	ZK	3	2/T	ZK	3	2/T

311EOFI (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311VT2	Visual Theory 2 <i>Marla Beth LAZROE</i>				ZK	3	2/T

307EOPE

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SCA11	Czech for Foreigners-Elementary 1 <i>Klára BÍCANOVÁ, Lenka SUCHOMELOVÁ</i>	Z	1	2/T			
702SCA12	Czech for Foreigners-Elementary 2 <i>Klára BÍCANOVÁ, Lenka SUCHOMELOVÁ</i>				ZK	2	2/T
702SCB11	Czech for Foreigners-Intermediate 1 <i>Klára BÍCANOVÁ, Lenka SUCHOMELOVÁ</i>	Z	1	2/T			
702SCB12	Czech for Foreigners-Intermediate 2 <i>Klára BÍCANOVÁ, Lenka SUCHOMELOVÁ</i>				ZK	2	2/T
702SCA21	Czech for Foreigners-Pre-Intermediate 1 <i>Klára BÍCANOVÁ, Lenka SUCHOMELOVÁ</i>	Z	1	2/T			
702SCA22	Czech for Foreigners-Pre-Intermediate 2 <i>Klára BÍCANOVÁ, Lenka SUCHOMELOVÁ</i>				ZK	2	2/T
702SCB21	Czech for Foreigners-Upper-Intermediate 1 <i>Klára BÍCANOVÁ, Lenka SUCHOMELOVÁ</i>	Z	1	2/T			
702SCB22	Czech for Foreigners-Upper-Intermediate 2 <i>Klára BÍCANOVÁ, Lenka SUCHOMELOVÁ</i>				ZK	2	2/T
307ERST1	Exchange reflection and topics of theoretical work 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	2	2/T			
307EICG1	Introduction to Contemporary Graphic Design 1 <i>Jiří PETERA</i>	Z	1	2/T			
307EICG2	Introduction to Contemporary Graphic Design 2 <i>Jakub Štěpánek</i>				ZK	2	2/T
307EPEX	Profile Exhibition <i>Štěpánka ŠIMLOVÁ</i>	ZK	10		ZK	10	
307EPRO1	Project 1	Z	1	24/6			
307EPRO2	Project 2				ZK	6	24/6
307ESSC1	Silkscreen 1	ZK	2	2/T			
307ETPR	Teaching Practice <i>Martin STECKER, Štěpánka ŠIMLOVÁ</i>	Z	8	20/S	Z	8	20/S