

Department of Sound Design

Fields of studies

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Sound Design (8204T035) – master's programme.....	27

Study plan
 Zvuková tvorba - bakalář-1718

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24/S 305APC					1
309POA	Animation: A Practice	Z-1-16/S 309POA						1
373PAS	Audiovisual Studies: A Practice	Z-1-16/S 373PAS						1
303POD	Documentary Film: A Practice	Z-1-24/S 303POD						1
307POF	Photography: A Practice	Z-1-24/S 307POF						1
304POK	Cinematography: A Practice	Z-1-24/S 304POK						1
305POP	Producing: A Practice	Z-1-8/S 305POP						1
302POR	Directing: A Practice	Z-1-16/S 302POR						1
301POSD	Screenwriting and Script Editing: A Practice	Z-1-8/S 301POSD						1
306POSF	Editing Practice: 16mm	Z-1-16/S 306POSF						1
306POSA	Editing Practice: Avid	Z-1-16/S 306POSA						1
308POZ	Sound Design: A Practice	Z-1-8/S 308POZ						1
703TVU1	Physical Education (intro)	Z-1-2/T 703TVU1						1
300UDOF	Introduction to Studies at FAMU	Z-1-80/S 300UDOF						1
308AK*	Acoustics				ZK-2-2/T 308AK1	ZK-2-2/T 308AK2		4
308ASE*	Analytical Seminar			Z-1-24/S 308ASE1	Z-1-28/S 308ASE2	Z-1-24/S 308ASE3	Z-1-28/S 308ASE4	4
308DAB	Dubbing						Z-1-14/S 308DAB	1
308DH*	History of Music			Z-1-2/T 308DH1	ZK-2-2/T 308DH2			3
308EAK*	Electroacoustics		ZK-2- 308EAK1	ZK-2-2/T 308EAK2	ZK-2-14/S 308EAK3	ZK-2-12/S 308EAK4	ZK-2-2/T 308EAK5	10
304FITE	Film Technology	ZK-2-2/T 304FITE						2
171HUAK	Musical Acoustics					ZK-2-2/T 171HUAK		2
308HNA	Music Theory			ZK-1-13/S 308HNA				1
308HP*	Practical Music Skills			Z-1-14/S 308HP1		Z-1-14/S 308HP2		2
308KZ*	Final Commission		ZK-2- 308KZ1		ZK-2- 308KZ2			4
308MAF*	Mathematics and Physics	ZK-2-2/T 308MAF1	ZK-2-2/T 308MAF2					4
308OS*	Sound Department Seminar	Z-1-24/S 308OS1	Z-1-28/S 308OS2	Z-1-24/S 308OS3	Z-1-28/S 308OS4	Z-1-24/S 308OS5	Z-1-28/S 308OS6	6
308OPR	Sound Distribution					Z-2-14/S 308OPR		2

Study plan (continued)
 Zvuková tvorba - bakalář-1718

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
308PTFIZ*	Film Sound Technology and Methods	Z-1-2/T 308PTFIZ1	ZK-2-2/T 308PTFIZ2	Z-1-2/T 308PTFIZ3	Z-1-2/T 308PTFIZ4	ZK-2-2/T 308PTFIZ5		7
308RED*	Sound Workshop	Z-2-3/T 308RED1	Z-2-3/T 308RED2	Z-2-3/T 308RED3	Z-2-3/T 308RED4	Z-2-3/T 308RED5	Z-2-3/T 308RED6	12
308RT	Radio Production					Z-1-12/S 308RT		1
308SBP1	Bachelor Thesis Seminar					Z-1-13/S 308SBP1		1
308STZT1	Theory of Sound Creation: Seminar 1				Z-1-14/S 308STZT1			1
308SEZD	Seminar on Sound Dramaturgy			ZK-2-2/T 308SEZD				2
308SZFH	Sound and film Music Editing		Z-1-14/S 308SZFH					1
308SZ	Sound Editing					ZK-2-16/S 308SZ		2
306TETE	Television Technic and Technology		ZK-2-2/T 306TETE					2
308TZT1	Theory of Sound Creation 1	ZK-2-2/T 308TZT1						2
308ZHDA	Sound Dramaturgy in Audiovisual Works		ZK-2-2/T 308ZHDA					2
308ZEK	Sound Ecology and Soundscape			ZK-2-2/T 308ZEK				2
308ZRH	Sound Direction of Musical Recordings					Z-1-6/S 308ZRH		1
308ZTA	Sound Design in Animated Film				Z-1-13/S 308ZTA			1
308ZTH	Sound Design in Feature Films and TV			ZK-1-12/S 308ZTH				1
308AP*	Assistant Practice		Z-1- 308AP1		Z-1- 308AP2		Z-1- 308AP3	3
308HNLS	Live and Studio Music Recording					Z-1-6/S 308HNLS		1
308SAN*	Listening Analysis			Z-1-12/S 308SAN1	Z-1-14/S 308SAN2	Z-1-12/S 308SAN3	Z-1-14/S 308SAN4	4
308OCS*	Practical Assignments	Z-2- 308OCS1	Z-3- 308OCS2	Z-2- 308OCS3	Z-3- 308OCS4	Z-2- 308OCS5		12
308SAVIC*	AV Joint Assignment		Z-6- 308SAVIC1		Z-6- 308SAVIC2		Z-6- 308SAVIC3	18
308ZMA	The Basics of Audiovisual Mixing			Z-1-12/S 308ZMA				1
300PDK*	Přehled dějin kinematografie	ZK-2-6/T 373DSK1	ZK-2-6/T 373DSK2	ZK-2-6/T 373DSK3		ZK-2-6/T 373DECK1	ZK-2-6/T 373DECK2	10
Minimal number of credits								146
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7/S 305SMS			2
Minimal number of credits								2

Study plan (continued)
 Zvuková tvorba - bakalář-1718

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné volitelné předměty								
300SPK1	History of Culture 2017	In this group you have to obtain at least 4 credits						4
300SPA1	Spectrum of Audiovision 2017 - 1	In this group you have to obtain at least 4 credits						4
702SAJ	ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain 6 credits						6
703STV	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain at least 1 credit						1
Minimal number of credits								15
Volitelné předměty								
308VPB	OPTIONAL SUBJECTS BA - ONLY FOR KZT							0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300VPZ	OPTIONAL SUBJECTS							0
300MOD	MODULES FAMU							0
308MOD	MODULES KZT							0
Minimal number of credits								0
Total number of set credits								163
Number of credits that have to be obtained from optional subjects								17
Total number of credits								180

Study plan – 1st year
Zvuková tvorba - bakalář-1718

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range

Study plan – 1st year (continued)

Zvuková tvorba - bakalář-1718

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance on Practical Exercising <i>Marta ŠVECOVÁ</i>					305APC	Z	1	24/S
Animation: A Practice <i>Michael CARRINGTON, Jiří KUBÍČEK</i>	309POA	Z	1	16/S				
Audiovisual Studies: A Practice <i>Eric ROSENZEIG, Miloš VOJTĚCHOVSKÝ</i>	373PAS	Z	1	16/S				
Documentary Film: A Practice <i>Rudolf ADLER, Jan GOGOLA, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	303POD	Z	1	24/S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24/S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24/S				
Producing: A Practice <i>Jaromír KALLISTA</i>	305POP	Z	1	8/S				
Directing: A Practice <i>Ranjan RAMPAL, Bohdan SLÁMA</i>	302POR	Z	1	16/S				
Screenwriting and Script Editing: A Practice <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Lucie KAJÁNKOVÁ, Jaroslav POZZI, Martin RYŠAVÝ</i>	301POSD	Z	1	8/S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomíra VIHANOVÁ, Martin ČIHÁK</i>	306POSF	Z	1	16/S				
Editing Practice: Avid <i>Georgy BAGDASAROV, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSA	Z	1	16/S				
Sound Design: A Practice <i>Ladislav GREINER, Vladimír SKALL</i>	308POZ	Z	1	8/S				
Physical Education (intro) <i>Jiří FÍRT, Michael KŇAŽKO, Petra PINTÍŘOVÁ, Martin PÁDIVÝ</i>	703TVU1	Z	1	2/T				
Introduction to Studies at FAMU <i>Marek VAJCHR</i>	300UDOF	Z	1	80/S				
Electroacoustics <i>Ondřej URBAN</i>					308EAK1	ZK	2	
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2/T				
Final Commission					308KZ1	ZK	2	
Mathematics and Physics <i>Petr EIBEN</i>	308MAF1	ZK	2	2/T	308MAF2	ZK	2	2/T
Sound Department Seminar <i>Vladimír SKALL, Jan ČENĚK</i>	308OS1	Z	1	24/S	308OS2	Z	1	28/S
Film Sound Technology and Methods <i>Ladislav GREINER, Jiří MOUDRÝ</i>	308PTFZ1	Z	1	2/T	308PTFZ2	ZK	2	2/T
Sound Workshop <i>Jan ČENĚK</i>	308RED1	Z	2	3/T	308RED2	Z	2	3/T
Sound and film Music Editing <i>Jiří MOUDRÝ, Michal PEKÁREK</i>					308SZFH	Z	1	14/S
Television Technic and Technology <i>Felix NEVŘELA, Josef PEŠEK</i>					306TETE	ZK	2	2/T
Theory of Sound Creation 1 <i>Georgy BAGDASAROV</i>	308TZT1	ZK	2	2/T				
Sound Dramaturgy in Audiovisual Works <i>Vladimír SKALL</i>					308ZHDA	ZK	2	2/T

Study plan – 1st year (continued)
 Zvuková tvorba - bakalář-1718

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Assistant Practice <i>Jan ČENĚK</i>					308AP1	Z	1	
Practical Assignments <i>Jan ČENĚK</i>	308OCS1	Z	2		308OCS2	Z	3	
AV Joint Assignment <i>Jan ČENĚK</i>					308SAMC1	Z	6	
Přehled dějin kinematografie <i>Jan BERNARD</i>	373DSK1	ZK	2	6/T	373DSK2	ZK	2	6/T
Minimal number of credits per semester	27				29			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study 6 credits							
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	27				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Zvuková tvorba - bakalář-1718

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Acoustics <i>Libor Husník</i>					308AK1	ZK	2	2/T
Analytical Seminar <i>Georgy BAGDASAROV, Jakub KUDLÁČ</i>	308ASE1	Z	1	24/S	308ASE2	Z	1	28/S
History of Music <i>Pavel KOPECKÝ</i>	308DH1	Z	1	2/T	308DH2	ZK	2	2/T
Electroacoustics <i>Petr NEUBAUER, Ondřej URBAN</i>	308EAK2	ZK	2	2/T	308EAK3	ZK	2	14/S
Music Theory <i>Jakub KUDLÁČ</i>	308HNA	ZK	1	13/S				
Practical Music Skills <i>Jakub KUDLÁČ</i>	308HP1	Z	1	14/S				
Final Commission					308KZ2	ZK	2	
Sound Department Seminar <i>Vladimír SKALL, Jan ČENĚK</i>	308OS3	Z	1	24/S	308OS4	Z	1	28/S
Film Sound Technology and Methods <i>Ivo HEGER, Pavel REJHOLEC</i>	308PTFIZ3	Z	1	2/T	308PTFIZ4	Z	1	2/T
Sound Workshop <i>Marek HART, Pavel REJHOLEC</i>	308RED3	Z	2	3/T	308RED4	Z	2	3/T
Theory of Sound Creation: Seminar 1 <i>Georgy BAGDASAROV</i>					308STZT1	Z	1	14/S
Seminar on Sound Dramaturgy <i>Vladimír SKALL</i>	308SEZD	ZK	2	2/T				
Sound Ecology and Soundscape <i>Georgy BAGDASAROV</i>	308ZEK	ZK	2	2/T				
Sound Design in Animated Film <i>Tomáš KUBEC</i>					308ZTA	Z	1	13/S
Sound Design in Feature Films and TV <i>Ladislav GREINER, Jiří MOUDRÝ</i>	308ZTH	ZK	1	12/S				
Assistant Practice					308AP2	Z	1	
Listening Analysis <i>Jakub KUDLÁČ, Petr NEUBAUER</i>	308SAN1	Z	1	12/S	308SAN2	Z	1	14/S
Practical Assignments <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>	308OCS3	Z	2		308OCS4	Z	3	
AV Joint Assignment <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>					308SAVC2	Z	6	
The Basics of Audiovisual Mixing <i>Vladimír SKALL</i>	308ZMA	Z	1	12/S				
Přehled dějin kinematografie <i>Jan BERNARD</i>	373DSK3	ZK	2	6/T				
Minimal number of credits per semester	21				26			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7/S
Minimal number of credits per semester	0				2			
Povinné volitelné předměty								
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study 6 credits							

Study plan – 2nd year (continued)
 Zvuková tvorba - bakalář-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	21				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				2			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
 Zvuková tvorba - bakalář-1718

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Acoustics <i>Felix KOLMER</i>	308AK2	ZK	2	2/T				
Analytical Seminar <i>Georgy BAGDASAROV, Jakub KUDLÁČ</i>	308ASE3	Z	1	24/S	308ASE4	Z	1	28/S
Dubbing <i>Martin ŽENÍŠEK</i>					308DAB	Z	1	14/S
Electroacoustics <i>Petr NEUBAUER, Pavel PITRÁK</i>	308EAK4	ZK	2	12/S	308EAK5	ZK	2	2/T
Musical Acoustics <i>Zdeněk OTČENÁŠEK</i>	171HUAk	ZK	2	2/T				
Practical Music Skills <i>Jakub KUDLÁČ</i>	308HP2	Z	1	14/S				
Sound Department Seminar <i>Vladimír SKALL, Jan ČENĚK</i>	308OS5	Z	1	24/S	308OS6	Z	1	28/S
Sound Distribution <i>Jiří DVORÁK</i>	308OPR	Z	2	14/S				
Film Sound Technology and Methods <i>Jan ČENĚK</i>	308PTFZ5	ZK	2	2/T				
Sound Workshop <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>	308RED5	Z	2	3/T	308RED6	Z	2	3/T
Radio Production <i>Filip VERET, Ladislav ŽELEZNÝ</i>	308RT	Z	1	12/S				
Bachelor Thesis Seminar <i>Georgy BAGDASAROV, Jan ČENĚK</i>	308SBP1	Z	1	13/S				
Sound Editing <i>Ivo HEGER</i>	308SZ	ZK	2	16/S				
Sound Direction of Musical Recordings <i>Martin PINKAS</i>	308ZRH	Z	1	6/S				
Assistant Practice					308AP3	Z	1	
Live and Studio Music Recording <i>Martin PINKAS</i>	308HNLS	Z	1	6/S				
Listening Analysis <i>Jakub KUDLÁČ, Petr NEUBAUER</i>	308SAN3	Z	1	12/S	308SAN4	Z	1	14/S
Practical Assignments <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>	308OCS5	Z	2					
AV Joint Assignment <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>					308SAMC3	Z	6	
Přehled dějin kinematografie <i>Jan BERNARD, Tereza CZESANY DVOŘÁKOVÁ, Ivan KLIMEŠ</i>	373DECK1	ZK	2	6/T	373DECK2	ZK	2	6/T
Minimal number of credits per semester	26				17			
Povinné předměty s možností opakování zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			

Study plan – 3rd year (continued)
 Zvuková tvorba - bakalář-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	26				17			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				13			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

300SPK1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373RKV1	Aspects and context of visual culture 1 <i>Vladimír CZUMALO</i>	Z	2	2/T			
373RKV2	Aspects and context of visual culture 2 <i>Vladimír CZUMALO</i>				ZK	2	2/T
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2/T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2/T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2/T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2/T
373IS1	Imaginary Worlds 1 <i>Miroslav PETŘÍČEK</i>	ZK	2	2/T			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ</i>				ZK	2	2/T
373UVU1	Introduction to Fine Arts 1 <i>Vladimír CZUMALO</i>	ZK	2	2/T			
373UVU2	Introduction to Fine Arts 2 <i>Tomáš POSPISZYL</i>				ZK	2	2/T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3/T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3/T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2/T			
301DL2	Selected Chapters of Literature 2 <i>Petr JARCHOVSKÝ</i>				Z	2	2/T

300SPA1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2/T			
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6/T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6/T
373RKV1	Aspects and context of visual culture 1 <i>Vladimír CZUMALO</i>	Z	2	2/T			
373RKV2	Aspects and context of visual culture 2 <i>Vladimír CZUMALO</i>				ZK	2	2/T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2/T
373SUF1	Contemporary Art Film 1 <i>Helena BENDOVIÁ</i>	ZK	3	4/T			
373SUF2	Contemporary Art Film 2 <i>Helena BENDOVIÁ</i>				ZK	3	4/T

300SPA1 (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
373EF	Experimental Film <i>Martin BLAŽIČEK</i>				ZK	3	4/T
373SFA	Film Analysis Seminar <i>Helena BENDOŮVÁ, David ČENĚK</i>				ZK	3	2/T
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2/T			
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2/T
373DFT1	History of Audiovisual Theory 1 <i>Helena BENDOŮVÁ</i>	ZK	3	2/T			
373DFT2	History of Audiovisual Theory 2 <i>Helena BENDOŮVÁ, Tereza HADRAVOVÁ</i>				ZK	3	2/T
373AM	Media Archeology				ZK	2	3/T
373DNM1	New Media History 1 <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	ZK	3	4/T			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>				ZK	3	4/T
309MA1	Possibilities of Animation 1 <i>Eliška DĚČKÁ</i>	Z	2	2/T			
309MA2	Possibilities of Animation 2 <i>Eliška DĚČKÁ</i>				ZK	3	2/T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2/T			
373UPO	The Art of the Moving Image <i>Tomáš POSPISZYL</i>	Z	2	2/T			
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4/T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4/T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2/T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2/T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RUŽIČKOVÁ</i>	Z	1	2/T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RUŽIČKOVÁ</i>				ZK	2	2/T

Groups of study qualification optional subjects

308VPB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
308NCA2	Optional Assignment or Practice A 2				Z	1	
308NCA3	Optional Assignment or Practice A 3				Z	1	
308NCA1	Optional Assignment or Practice A1				Z	1	
308NCB1	Optional Assignment or Practice B 1				Z	2	
308NCB2	Optional Assignment or Practice B 2				Z	2	
308NCB3	Optional Assignment or Practice B 3				Z	2	
308NCC1	Optional Assignment or Practice C 1				Z	3	
308NCC2	Optional Assignment or Practice C 2				Z	3	
308NCC3	Optional Assignment or Practice C 3				Z	3	
308NCD1	Optional Assignment or Practice D 1				Z	4	
308NCD2	Optional Assignment or Practice D 2				Z	4	
308NCD3	Optional Assignment or Practice D 3				Z	4	

Study plan
 Zvuková tvorba - bakalář-1718-3roc

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24/S 305APC					1
309POA	Animation: A Practice	Z-1-16/S 309POA						1
373PAS	Audiovisual Studies: A Practice	Z-1-16/S 373PAS						1
303POD	Documentary Film: A Practice	Z-1-24/S 303POD						1
307POF	Photography: A Practice	Z-1-24/S 307POF						1
304POK	Cinematography: A Practice	Z-1-24/S 304POK						1
305POP	Producing: A Practice	Z-1-8/S 305POP						1
302POR	Directing: A Practice	Z-1-16/S 302POR						1
301POSD	Screenwriting and Script Editing: A Practice	Z-1-8/S 301POSD						1
306POSF	Editing Practice: 16mm	Z-1-16/S 306POSF						1
306POSA	Editing Practice: Avid	Z-1-16/S 306POSA						1
308POZ	Sound Design: A Practice	Z-1-8/S 308POZ						1
703TVU1	Physical Education (intro)	Z-1-2/T 703TVU1						1
300UDOF	Introduction to Studies at FAMU	Z-1-80/S 300UDOF						1
308AK*	Acoustics				ZK-2-2/T 308AK1	ZK-2-2/T 308AK2		4
308ASE*	Analytical Seminar			Z-1-24/S 308ASE1	Z-1-28/S 308ASE2	Z-1-24/S 308ASE3	Z-1-28/S 308ASE4	4
308DAB	Dubbing						Z-1-14/S 308DAB	1
308DH*	History of Music			Z-1-2/T 308DH1	ZK-2-2/T 308DH2			3
308EAK*	Electroacoustics		ZK-2- 308EAK1	ZK-2-2/T 308EAK2	ZK-2-14/S 308EAK3	ZK-2-12/S 308EAK4	ZK-2-2/T 308EAK5	10
304FITE	Film Technology	ZK-2-2/T 304FITE						2
171HUAK	Musical Acoustics					ZK-2-2/T 171HUAK		2
308HNA	Music Theory			ZK-1-13/S 308HNA				1
308HP*	Practical Music Skills			Z-1-14/S 308HP1		Z-1-14/S 308HP2		2
308KZ*	Final Commission		ZK-2- 308KZ1		ZK-2- 308KZ2			4
308MAF*	Mathematics and Physics	ZK-2-2/T 308MAF1	ZK-2-2/T 308MAF2					4
308OS*	Sound Department Seminar	Z-1-24/S 308OS1	Z-1-28/S 308OS2	Z-1-24/S 308OS3	Z-1-28/S 308OS4	Z-1-24/S 308OS5	Z-1-28/S 308OS6	6
308OPR	Sound Distribution					Z-2-14/S 308OPR		2

Study plan (continued)
 Zvuková tvorba - bakalář-1718-3roc

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
308PTFIZ*	Film Sound Technology and Methods	Z-1-2/T 308PTFIZ1	ZK-2-2/T 308PTFIZ2	Z-1-2/T 308PTFIZ3	Z-1-2/T 308PTFIZ4	ZK-2-2/T 308PTFIZ5		7
308RED*	Sound Workshop	Z-2-3/T 308RED1	Z-2-3/T 308RED2	Z-2-3/T 308RED3	Z-2-3/T 308RED4	Z-2-3/T 308RED5	Z-2-3/T 308RED6	12
308RT	Radio Production					Z-1-12/S 308RT		1
308SBP1	Bachelor Thesis Seminar					Z-1-13/S 308SBP1		1
308STZT1	Theory of Sound Creation: Seminar 1				Z-1-14/S 308STZT1			1
308SEZD	Seminar on Sound Dramaturgy			ZK-2-2/T 308SEZD				2
308SZFH	Sound and film Music Editing		Z-1-14/S 308SZFH					1
308SZ	Sound Editing					ZK-2-16/S 308SZ		2
306TETE	Television Technic and Technology		ZK-2-2/T 306TETE					2
308TZT1	Theory of Sound Creation 1	ZK-2-2/T 308TZT1						2
308ZHDA	Sound Dramaturgy in Audiovisual Works		ZK-2-2/T 308ZHDA					2
308ZEK	Sound Ecology and Soundscape			ZK-2-2/T 308ZEK				2
308ZRH	Sound Direction of Musical Recordings					Z-1-6/S 308ZRH		1
308ZTA	Sound Design in Animated Film				Z-1-13/S 308ZTA			1
308ZTH	Sound Design in Feature Films and TV			ZK-1-12/S 308ZTH				1
308AP*	Assistant Practice		Z-1- 308AP1		Z-1- 308AP2		Z-1- 308AP3	3
308HNLS	Live and Studio Music Recording					Z-1-6/S 308HNLS		1
308SAN*	Listening Analysis			Z-1-12/S 308SAN1	Z-1-14/S 308SAN2	Z-1-12/S 308SAN3	Z-1-14/S 308SAN4	4
308OCS*	Practical Assignments	Z-2- 308OCS1	Z-3- 308OCS2	Z-2- 308OCS3	Z-3- 308OCS4	Z-2- 308OCS5		12
308SAVIC*	AV Joint Assignment		Z-6- 308SAVIC1		Z-6- 308SAVIC2		Z-6- 308SAVIC3	18
308ZMA	The Basics of Audiovisual Mixing			Z-1-12/S 308ZMA				1
300PDK*	Přehled dějin kinematografie	ZK-2-6/T 373DSK1	ZK-2-6/T 373DSK2	ZK-2-6/T 373DSK3		ZK-2-6/T 373DECK1	ZK-2-6/T 373DECK2	10
Minimal number of credits								146
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7/S 305SMS			2
Minimal number of credits								2

Study plan (continued)
 Zvuková tvorba - bakalář-1718-3roc

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné volitelné předměty								
300SPK2	History of Culture 2017 - 2	In this group you have to obtain at least 2 credits						2
300SPA2	Spectrum of Audiovision 2017 - 2	In this group you have to obtain at least 3 credits						3
702SAJ	ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain 6 credits						6
703STV	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain at least 1 credit						1
Minimal number of credits								12
Volitelné předměty								
308VPB	OPTIONAL SUBJECTS BA - ONLY FOR KZT							0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300VPZ	OPTIONAL SUBJECTS							0
300MOD	MODULES FAMU							0
308MOD	MODULES KZT							0
Minimal number of credits								0
Total number of set credits								160
Number of credits that have to be obtained from optional subjects								20
Total number of credits								180

Study of qualification: **Sound Design**

Study programme: **Film, Television, Photography, and New Media**

Department of Sound Design

Study type: **Bachelor's Programme**

Study plan – 1st year

Zvuková tvorba - bakalář-1718-3roc

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range

Study plan – 1st year (continued)
 Zvuková tvorba - bakalář-1718-3roc

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance on Practical Exercising Marta ŠVECOVÁ					305APC	Z	1	24/S
Animation: A Practice Michael CARRINGTON, Jiří KUBÍČEK	309POA	Z	1	16/S				
Audiovisual Studies: A Practice Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ	373PAS	Z	1	16/S				
Documentary Film: A Practice Rudolf ADLER, Jan GOGOLA, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Martin MAREČEK, Alice RUŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin ŘEZNÍČEK	303POD	Z	1	24/S				
Photography: A Practice Martin STECKER	307POF	Z	1	24/S				
Cinematography: A Practice Jiří MYSLÍK	304POK	Z	1	24/S				
Producing: A Practice Jaromír KALLISTA	305POP	Z	1	8/S				
Directing: A Practice Ranjan RAMPAL, Bohdan SLÁMA	302POR	Z	1	16/S				
Screenwriting and Script Editing: A Practice Tereza BRDĚČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Lucie KAJÁNKOVÁ, Jaroslav POZZI, Martin RYŠAVÝ	301POSD	Z	1	8/S				
Editing Practice: 16mm Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomíra VIHANOVA, Martin ČIHÁK	306POSF	Z	1	16/S				
Editing Practice: Avid Georgy BAGDASAROV, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK	306POSA	Z	1	16/S				
Sound Design: A Practice Ladislav GREINER, Vladimír SKALL	308POZ	Z	1	8/S				
Physical Education (intro) Jiří FIRT, Michael KŇAŽKO, Petra PINTÍŘOVÁ, Martin PÁDIVÝ	703TVU1	Z	1	2/T				
Introduction to Studies at FAMU Marek VAJCHR	300UDOF	Z	1	80/S				
Electroacoustics Ondřej URBAN					308EAK1	ZK	2	
Film Technology Jiří MYSLÍK	304FITE	ZK	2	2/T				
Final Commission					308KZ1	ZK	2	
Mathematics and Physics Petr EIBEN	308MAF1	ZK	2	2/T	308MAF2	ZK	2	2/T
Sound Department Seminar Vladimír SKALL, Jan ČENĚK	308OS1	Z	1	24/S	308OS2	Z	1	28/S
Film Sound Technology and Methods Ladislav GREINER, Jiří MOUDRÝ	308PTF1Z1	Z	1	2/T	308PTF1Z2	ZK	2	2/T
Sound Workshop Jan ČENĚK	308RED1	Z	2	3/T	308RED2	Z	2	3/T
Sound and film Music Editing Jiří MOUDRÝ, Michal PEŠEK					308SZFH	Z	1	14/S
Television Technik and Technology Felix NEVŘELA, Josef PEŠEK					306TETE	ZK	2	2/T
Theory of Sound Creation 1 Georgy BAGDASAROV	308TZT1	ZK	2	2/T				
Sound Dramaturgy in Audiovisual Works Vladimír SKALL					308ZHDA	ZK	2	2/T

Study plan – 1st year (continued)

Zvuková tvorba - bakalář-1718-3roc

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Assistant Practice <i>Jan ČENĚK</i>					308AP1	Z	1	
Practical Assignments <i>Jan ČENĚK</i>	308OCS1	Z	2		308OCS2	Z	3	
AV Joint Assignment <i>Jan ČENĚK</i>					308SAVC1	Z	6	
Přehled dějin kinematografie <i>Jan BERNARD</i>	373DSK1	ZK	2	6/T	373DSK2	ZK	2	6/T
Minimal number of credits per semester	27				29			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>History of Culture 2017 - 2</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Spectrum of Audiovision 2017 - 2</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	27				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Zvuková tvorba - bakalář-1718-3roc

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Acoustics <i>Libor Husník</i>					308AK1	ZK	2	2/T
Analytical Seminar <i>Georgy BAGDASAROV, Jakub KUDLÁČ</i>	308ASE1	Z	1	24/S	308ASE2	Z	1	28/S
History of Music <i>Pavel KOPECKÝ</i>	308DH1	Z	1	2/T	308DH2	ZK	2	2/T
Electroacoustics <i>Petr NEUBAUER, Ondřej URBAN</i>	308EAK2	ZK	2	2/T	308EAK3	ZK	2	14/S
Music Theory <i>Jakub KUDLÁČ</i>	308HNA	ZK	1	13/S				
Practical Music Skills <i>Jakub KUDLÁČ</i>	308HP1	Z	1	14/S				
Final Commission					308KZ2	ZK	2	
Sound Department Seminar <i>Vladimír SKALL, Jan ČENĚK</i>	308OS3	Z	1	24/S	308OS4	Z	1	28/S
Film Sound Technology and Methods <i>Ivo HEGER, Pavel REJHOLEC</i>	308PTFIZ3	Z	1	2/T	308PTFIZ4	Z	1	2/T
Sound Workshop <i>Marek HART, Pavel REJHOLEC</i>	308RED3	Z	2	3/T	308RED4	Z	2	3/T
Theory of Sound Creation: Seminar 1 <i>Georgy BAGDASAROV</i>					308STZT1	Z	1	14/S
Seminar on Sound Dramaturgy <i>Vladimír SKALL</i>	308SEZD	ZK	2	2/T				
Sound Ecology and Soundscape <i>Georgy BAGDASAROV</i>	308ZEK	ZK	2	2/T				
Sound Design in Animated Film <i>Tomáš KUBEC</i>					308ZTA	Z	1	13/S
Sound Design in Feature Films and TV <i>Ladislav GREINER, Jiří MOUDRÝ</i>	308ZTH	ZK	1	12/S				
Assistant Practice					308AP2	Z	1	
Listening Analysis <i>Jakub KUDLÁČ, Petr NEUBAUER</i>	308SAN1	Z	1	12/S	308SAN2	Z	1	14/S
Practical Assignments <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>	308OCS3	Z	2		308OCS4	Z	3	
AV Joint Assignment <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>					308SAVIC2	Z	6	
The Basics of Audiovisual Mixing <i>Vladimír SKALL</i>	308ZMA	Z	1	12/S				
Přehled dějin kinematografie <i>Jan BERNARD</i>	373DSK3	ZK	2	6/T				
Minimal number of credits per semester	21				26			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7/S
Minimal number of credits per semester	0				2			
Povinně volitelné předměty								
History of Culture 2017 - 2	In this group you have to obtain throughout your study at least 2 credits							
Spectrum of Audiovision 2017 - 2	In this group you have to obtain throughout your study at least 3 credits							
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study 6 credits							

Study plan – 2nd year (continued)

Zvuková tvorba - bakalář-1718-3roc

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	21				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				2			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
 Zvuková tvorba - bakalář-1718-3roc

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Acoustics <i>Felix KOLMER</i>	308AK2	ZK	2	2/T				
Analytical Seminar <i>Georgy BAGDASAROV, Jakub KUDLÁČ</i>	308ASE3	Z	1	24/S	308ASE4	Z	1	28/S
Dubbing <i>Martin ŽENÍSEK</i>					308DAB	Z	1	14/S
Electroacoustics <i>Petr NEUBAUER, Pavel PITRÁK</i>	308EAK4	ZK	2	12/S	308EAK5	ZK	2	2/T
Musical Acoustics <i>Zdeněk OTČENÁŠEK</i>	171HUAK	ZK	2	2/T				
Practical Music Skills <i>Jakub KUDLÁČ</i>	308HP2	Z	1	14/S				
Sound Department Seminar <i>Vladimír SKALL, Jan ČENĚK</i>	308OS5	Z	1	24/S	308OS6	Z	1	28/S
Sound Distribution <i>Jiří DVORÁK</i>	308OPR	Z	2	14/S				
Film Sound Technology and Methods <i>Jan ČENĚK</i>	308PTFZ5	ZK	2	2/T				
Sound Workshop <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>	308RED5	Z	2	3/T	308RED6	Z	2	3/T
Radio Production <i>Filip VERET, Ladislav ZELENÝ</i>	308RT	Z	1	12/S				
Bachelor Thesis Seminar <i>Georgy BAGDASAROV, Jan ČENĚK</i>	308SBP1	Z	1	13/S				
Sound Editing <i>Ivo HEGER</i>	308SZ	ZK	2	16/S				
Sound Direction of Musical Recordings <i>Martin PINKAS</i>	308ZRH	Z	1	6/S				
Assistant Practice					308AP3	Z	1	
Live and Studio Music Recording <i>Martin PINKAS</i>	308HNLS	Z	1	6/S				
Listening Analysis <i>Jakub KUDLÁČ, Petr NEUBAUER</i>	308SAN3	Z	1	12/S	308SAN4	Z	1	14/S
Practical Assignments <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>	308OCS5	Z	2					
AV Joint Assignment <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>					308SVC3	Z	6	
Přehled dějin kinematografie <i>Jan BERNARD, Tereza CZESANY DVORÁKOVÁ, Ivan KLIMES</i>	373DECK1	ZK	2	6/T	373DECK2	ZK	2	6/T
Minimal number of credits per semester	26				17			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>History of Culture 2017 - 2</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Spectrum of Audiovision 2017 - 2</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			

Study plan – 3rd year (continued)
 Zvuková tvorba - bakalář-1718-3roc

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	26				17			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				13			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

300SPK2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2/T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2/T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2/T			
373IS1	Imaginary Worlds 1 <i>Miroslav PETŘÍČEK</i>	ZK	2	2/T			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ</i>				ZK	2	2/T
373UVU1	Introduction to Fine Arts 1 <i>Vladimír CZUMALO</i>	ZK	2	2/T			
373UVU2	Introduction to Fine Arts 2 <i>Tomáš POSPISZYL</i>				ZK	2	2/T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3/T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3/T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2/T			
301DL2	Selected Chapters of Literature 2 <i>Petr JARCHOVSKÝ</i>				Z	2	2/T

300SPA2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6/T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6/T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2/T
373SUF1	Contemporary Art Film 1 <i>Helena BENDOVIÁ</i>	ZK	3	4/T			
373SUF2	Contemporary Art Film 2 <i>Helena BENDOVIÁ</i>				ZK	3	4/T
373EF	Experimental Film <i>Martin BLAŽÍČEK</i>				ZK	3	4/T
373SFA	Film Analysis Seminar <i>Helena BENDOVIÁ, David CENĚK</i>				ZK	3	2/T
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2/T			
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2/T
373DFT1	History of Audiovisual Theory 1 <i>Helena BENDOVIÁ</i>	ZK	3	2/T			
373DFT2	History of Audiovisual Theory 2 <i>Helena BENDOVIÁ, Tereza HADRAVOVÁ</i>				ZK	3	2/T
373AM	Media Archeology				ZK	2	3/T

300SPA2 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373DNM1	New Media History 1 <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	ZK	3	4/T			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>				ZK	3	4/T
309MA1	Possibilities of Animation 1 <i>Eliška DĚCKÁ</i>	Z	2	2/T			
309MA2	Possibilities of Animation 2 <i>Eliška DĚCKÁ</i>				ZK	3	2/T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2/T			
373UPO	The Art of the Moving Image <i>Tomáš POSPISZYL</i>	Z	2	2/T			
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4/T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4/T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	Z	1	2/T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2/T

308VPB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
308NCA2	Optional Assignment or Practice A 2				Z	1	
308NCA3	Optional Assignment or Practice A 3				Z	1	
308NCA1	Optional Assignment or Practice A1				Z	1	
308NCB1	Optional Assignment or Practice B 1				Z	2	
308NCB2	Optional Assignment or Practice B 2				Z	2	
308NCB3	Optional Assignment or Practice B 3				Z	2	
308NCC1	Optional Assignment or Practice C 1				Z	3	
308NCC2	Optional Assignment or Practice C 2				Z	3	
308NCC3	Optional Assignment or Practice C 3				Z	3	
308NCD1	Optional Assignment or Practice D 1				Z	4	
308NCD2	Optional Assignment or Practice D 2				Z	4	
308NCD3	Optional Assignment or Practice D 3				Z	4	

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty						
308ASE*	Analytical Seminar	Z-1-24/S 308ASE5	Z-1-28/S 308ASE6	Z-1-24/S 308ASE7	Z-1-28/S 308ASE8	4
308DIS*	Diploma Seminar		Z-1-13/S 308DIS1	Z-1-12/S 308DIS2		2
308EAK*	Electroacoustics	Z-1-12/S 308EAK6	Z-1-14/s 308EAK7	ZK-2-12/S 308EAK8		4
308OS*	Sound Department Seminar	Z-1-24/S 308OS7	Z-1-28/S 308OS8	Z-1-24/S 308OS9	Z-1-28/S 308OS10	4
308PPTZ*	Advanced Technology and Methods of Film Sound	Z-1-2/T 308PPTZ1		Z-1-12/S 308PPTZ2		2
308RED*	Sound Workshop	Z-2-3/T 308RED7	Z-2-3/T 308RED8	Z-2-3/T 308RED9	Z-2-3/T 308RED10	8
308STP	Seminar Theoretical Study		ZK-2-14/S 308STP			2
308STFH	Theory of Film Music Seminar		Z-1-12/S 308STFH		Z-1-12/S 308STFH	1
308STZT*	Theory of Sound Creation: Seminar		Z-1-2/T 308STZT2	Z-1-2/T 308STZT3		2
311SAE	Soundtrack Aesthetics	Z-2-2/T 311SAE				2
308SFF	The Contemporary French Cinematography		ZK-2-26/S 308SFF			2
308TFIH*	Theory of Film Music	Z-1-14/S 308TFIH1	ZK-1-12/S 308TFIH2		ZK-1-12/S 308TFIH2	2
308VAVV	The Relationship between Audio and Visual Perception			Z-1-12/S 308VAVV		1
308ZRFH	Sound Direction of Film Music	Z-1-12/S 308ZRFH		Z-1-12/S 308ZRFH		1
308APPR	Graduate Work				Z-12- 308APPR	12
308AP*			Z-1- 308AP4			1
308OCZ*	Practical Assignments	Z-2- 308OCZ1		Z-2- 308OCZ2		4
308PEP*	Sound Design: Teaching Practice		Z-3-20/S 308PEP1		Z-3-20/S 308PEP2	6
308SAV*	Joint Audiovisual Work		Z-6- 308SAV1		Z-6- 308SAV2	12
308VAVP*	Multichannel Audiovisual Postproduction	Z-1- 308VAVP1	Z-1- 308VAVP2	Z-1- 308VAVP3	Z-1- 308VAVP4	4
Minimal number of credits						76
Povinně volitelné předměty						
702DCJ	SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain at least 5 credits				5
300DTV	HISTORY OF CZECH	In this group you have to obtain at least 4 credits				4
300MOM	MODULES FAMU	In this group you have to obtain at least 6 credits				6
Minimal number of credits						15

Study plan (continued)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Volitelné předměty						
308VPM	OPTIONAL SUBJECTS MASTER - ONLY KZT					0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ	OPTIONAL SUBJECTS					0
300VPM	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD	MODULES FAMU					0
308MOD	MODULES KZT					0
Minimal number of credits						0
Total number of set credits						91
Number of credits that have to be obtained from optional subjects						29
Total number of credits						120

Study plan – 1st year

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Analytical Seminar <i>Georgy BAGDASAROV, Jakub KUDLÁČ</i>	308ASE5	Z	1	24/S	308ASE6	Z	1	28/S
Diploma Seminar <i>Jakub KUDLÁČ, Jan ČENĚK</i>					308DIS1	Z	1	13/S
Electroacoustics <i>Petr NEUBAUER</i>	308EAK6	Z	1	12/S	308EAK7	Z	1	14/s
Sound Department Seminar <i>Vladimír SKALL, Jan ČENĚK</i>	308OS7	Z	1	24/S	308OS8	Z	1	28/S
Advanced Technology and Methods of Film Sound <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>	308PPTZ1	Z	1	2/T				
Sound Workshop <i>Pavel REJHOLEC</i>	308RED7	Z	2	3/T	308RED8	Z	2	3/T
Seminar Theoretical Study <i>Jiří MOUDRÝ, Petr NEUBAUER</i>					308STP	ZK	2	14/S
Theory of Film Music Seminar <i>Jakub KUDLÁČ</i>					308STFH	Z	1	12/S
Theory of Sound Creation: Seminar <i>Georgy BAGDASAROV</i>					308STZT2	Z	1	2/T
Soundtrack Aesthetics <i>Jakub KUDLÁČ</i>	311SAE	Z	2	2/T				
The Contemporary French Cinematography					308SFF	ZK	2	26/S
Theory of Film Music <i>Jakub KUDLÁČ</i>	308TFIH1	Z	1	14/S	308TFIH2	ZK	1	12/S
Sound Direction of Film Music <i>Jiří ZOBAC, Jan ČENĚK</i>	308ZRFH	Z	1	12/S				
					308AP4	Z	1	
Practical Assignments <i>Pavel REJHOLEC, Jan ČENĚK</i>	308OCZ1	Z	2					
Sound Design: Teaching Practice <i>Pavel REJHOLEC, Jan ČENĚK</i>					308PEP1	Z	3	20/S
Joint Audiovisual Work <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>					308SAV1	Z	6	
Multichannel Audiovisual Postproduction <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>	308VAVP1	Z	1		308VAVP2	Z	1	
Minimal number of credits per semester	12				22			
Povinné volitelné předměty								
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	12				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	18				8			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Analytical Seminar <i>Georgy BAGDASAROV, Jakub KUDLÁČ</i>	308ASE7	Z	1	24/S	308ASE8	Z	1	28/S
Diploma Seminar <i>Jakub KUDLÁČ, Jan ČENĚK</i>	308DIS2	Z	1	12/S				
Electroacoustics <i>Petr NEUBAUER</i>	308EAK8	ZK	2	12/S				
Sound Department Seminar <i>Vladimír SKALL, Jan ČENĚK</i>	308OS9	Z	1	24/S	308OS10	Z	1	28/S
Advanced Technology and Methods of Film Sound <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>	308PPT2	Z	1	12/S				
Sound Workshop <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>	308RED9	Z	2	3/T	308RED10	Z	2	3/T
Theory of Film Music Seminar <i>Jakub KUDLÁČ</i>					308STFH	Z	1	12/S
Theory of Sound Creation: Seminar <i>Georgy BAGDASAROV</i>	308STZT3	Z	1	2/T				
Theory of Film Music <i>Jakub KUDLÁČ</i>					308TFIH2	ZK	1	12/S
The Relationship between Audio and Visual Perception <i>Pavel PITRÁK</i>	308VAVV	Z	1	12/S				
Sound Direction of Film Music <i>Jiří ZOBAC, Jan ČENĚK</i>	308ZRFH	Z	1	12/S				
Graduate Work <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>					308APPR	Z	12	
Practical Assignments <i>Pavel REJHOLEC, Jan ČENĚK</i>	308OCZ2	Z	2					
Sound Design: Teaching Practice <i>Pavel REJHOLEC, Jan ČENĚK</i>					308PEP2	Z	3	20/S
Joint Audiovisual Work <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>					308SAV2	Z	6	
Multichannel Audiovisual Postproduction <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>	308VAVP3	Z	1		308VAVP4	Z	1	
Minimal number of credits per semester	13				26			
Povinně volitelné předměty								
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	13				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	17				4			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

308VPM

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
171AHNLH	Acoustics of Music Instruments and the Human Voice <i>Zdeněk OTČENÁŠEK</i>				ZK	2	2/T
171HUEL1	Music Electronics 1 <i>Milan GUŠTAR</i>	ZK	2	1/T			
171HUEL2	Music Electronics 2 <i>Milan GUŠTAR</i>				ZK	2	1/T
308NCA4	Optional Assignment or Practice A 4				Z	1	
308NCA5	Optional Assignment or Practice A 5				Z	1	
308NCB4	Optional Assignment or Practice B 4				Z	2	
308NCB5	Optional Assignment or Practice B 5				Z	2	
308NCC4	Optional Assignment or Practice C 4				Z	3	
308NCC5	Optional Assignment or Practice C 5				Z	3	
308NCD4	Optional Assignment or Practice D 4				Z	4	
308NCD5	Optional Assignment or Practice D 5				Z	4	
308DZR1	Sound Direction of Film Music 1 <i>Michal PEKÁREK, Jiří ZOBAC, Jan ČENĚK</i>	Z	2	12/S			
308DZR2	Sound Direction of Film Music 2 <i>Michal Pekárek, Jiří ZOBAC, Jan ČENĚK</i>				Z	2	14/S
308DZR3	Sound Direction of Film Music 3 <i>Michal PEKÁREK, Jiří ZOBAC, Jan ČENĚK</i>	Z	2	12/S			
308DZR4	Sound Direction of Film Music 4 <i>Michal Pekárek, Jiří ZOBAC, Jan ČENĚK</i>				Z	2	14/S