

Department of Animation

Fields of studies

| | |
|---|-------|
| Animation Film (8204R002) – bachelor's programme..... | 2, 14 |
| Animation Film (8204T002) – master's programme..... | 26 |

Study plan
 Animovaná tvorba - bakalář-1718

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|-------------------------|--|---------------------|---------------------|---------------------|-----------------------|-----------------------|---------------------|------|
| | | WS | SS | WS | SS | WS | SS | |
| Povinné předměty | | | | | | | | |
| 305APC | Assistance on Practical Exercising | | Z-1-24/S 305APC | | | | | 1 |
| 309POA | Animation: A Practice | Z-1-16/S 309POA | | | | | | 1 |
| 373PAS | Audiovisual Studies: A Practice | Z-1-16/S 373PAS | | | | | | 1 |
| 303POD | Documentary Film: A Practice | Z-1-24/S 303POD | | | | | | 1 |
| 307POF | Photography: A Practice | Z-1-24/S 307POF | | | | | | 1 |
| 304POK | Cinematography: A Practice | Z-1-24/S 304POK | | | | | | 1 |
| 305POP | Producing: A Practice | Z-1-8/S 305POP | | | | | | 1 |
| 302POR | Directing: A Practice | Z-1-16/S 302POR | | | | | | 1 |
| 301POSD | Screenwriting and Script Editing: A Practice | Z-1-8/S 301POSD | | | | | | 1 |
| 306POSF | Editing Practice: 16mm | Z-1-16/S 306POSF | | | | | | 1 |
| 306POSA | Editing Practice: Avid | Z-1-16/S 306POSA | | | | | | 1 |
| 308POZ | Sound Design: A Practice | Z-1-8/S 308POZ | | | | | | 1 |
| 703TVU1 | Physical Education (intro) | Z-1-2/T 703TVU1 | | | | | | 1 |
| 300UDOF | Introduction to Studies at FAMU | Z-1-80/S 300UDOF | | | | | | 1 |
| 309TD | 3D Animation - Directing and Creation | | | | Z-2-2/T 309TD | | | 2 |
| 309ANK* | Traditional Animation | Z-1-2/T 309ANK1 | Z-1-2/T 309ANK2 | Z-1-2/T 309ANK3 | Z-1-2/T 309ANK4 | | | 4 |
| 309DGAN* | Digital animation | Z-1-2/T 309DGAN1 | Z-1-2/T 309DGAN2 | Z-1-2/T 309DGAN3 | Z-1-2/T 309DGAN4 | Z-1-2/T 309DGAN5 | Z-1-2/T 309DGAN6 | 6 |
| 309DB* | Workshop (Animation and Direction) | | | | | Z-1-2/T 309DB1 | Z-1-2/T 309DB2 | 2 |
| 309DAS* | Script Workshop | | | | | Z-1-2/T 309DAS1 | Z-1-3/T 309DAS2 | 2 |
| 309DAFI* | Animation Film History | | | | ZK-2-24/S 309DAFI1 | ZK-3-24/S 309DAFI2 | | 5 |
| 304FITE | Film Technology | ZK-2-2/T 304FITE | | | | | | 2 |
| 309HMG* | Acting | | Z-1-3/D 309HMG1 | Z-1-25/s 309HMG2 | Z-1-3/D 309HMG3 | Z-1-3/d 309HMG4 | | 4 |
| 309HAF* | Music in Animated Film | ZK-1-2/T 309HAF1 | ZK-2-2/T 309HAF2 | | | | | 3 |
| 309KAF* | The Camera in Animated Film | | | | Z-1-2/T 309KAF1 | ZK-2-2/T 309KAF2 | | 3 |
| 309LSC* | Screenplay | ZK-2-2/T 309LSC1 | ZK-2-2/T 309LSC2 | | | | | 4 |
| 309PTCH* | Pitching | | | | Z-1-16/S 309PTCH1 | Z-1-16/S 309PTCH2 | | 2 |
| 309RPS* | Cutout Animation Seminar (Animation) | | | Z-1-2/T 309RPS1 | | Z-1-2/T 309RPS2 | | 2 |

Study plan (continued)
 Animovaná tvorba - bakalář-1718

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|---|---|---------------------|---------------------|----------------------|----------------------|----------------------|------------|
| | | WS | SS | WS | SS | WS | SS | |
| 309RF* | Directing of Animation Movie | Z-1-2/T 309RF1 | | Z-1-2/T 309RF3 | Z-1-2/T 309RF4 | | | 3 |
| 309RSMa* | Directing of Stop-motion Animation | | | Z-1-2/T 309RSMa1 | | Z-1-2/T 309RSMa2 | | 2 |
| 309RAF* | Analysing Animated Films | | | Z-1-2/T 309RAF1 | Z-1-2/T 309RAF2 | Z-1-2/T 309RAF3 | Z-1-2/T 309RAF4 | 4 |
| 309SBFD* | Seminar Bachelor Movie and Thesis Preparation | | | | Z-1-2/T 309SBFD1 | Z-1-2/T 309SBFD2 | Z-1-2/T 309SBFD3 | 3 |
| 309SOS | Storyboard Seminar 1 | | | ZK-2-2/T 309SOS | | | | 2 |
| 309SKP* | Animation: Assembly in Poněšice | | Z-1-5/D 309SKP1 | | Z-1-5/D 309SKP2 | | | 2 |
| 309SSA* | Editing in Animated Film | | | Z-1-2/T 309SSA1 | ZK-2-24/s 309SSA2 | | | 3 |
| 306TETE | Television Technic and Technology | | ZK-2-2/T 306TETE | | | | | 2 |
| 309TET* | Theory of Animation | | | Z-1-8/s 309TET1 | | Z-1-2/T 309TET2 | Z-2-2/T 309TET3 | 4 |
| 309VV* | Visual Expression | Z-1-3/T 309VV1 | ZK-2-3/T 309VV2 | Z-1-3/T 309VV3 | ZK-2-3/T 309VV4 | Z-1-3/T 309VV5 | Z-1-3/T 309VV6 | 8 |
| 309ZAF | Sound in Animated Film | | | | Z-1-2/T 309ZAF | | | 1 |
| 309AKR | Animation of Drawings | | ZK-3- 309AKR | | | | | 3 |
| 309ABF* | Bachelor Film Project | | | | Z-4- 309ABF1 | Z-4- 309ABF2 | Z-12- 309ABF3 | 20 |
| 309BO | Blackout | | | ZK-5- 309BO | | | | 5 |
| 309KF | Short Film | | | | ZK-6- 309KF | | | 6 |
| 309TE | Animated Exercise | | ZK-4- 309TE | | | | | 4 |
| 309LET | Puppetry Exercise | | | | | Z-4- 309LET | | 4 |
| 309PE | Cutout animation | | | Z-3- 309PE | | | | 3 |
| 300PDK* | Přehled dějin kinematografie | ZK-2-6/T 373DSK1 | ZK-2-6/T 373DSK2 | ZK-2-6/T 373DSK3 | | ZK-2-6/T 373DECK1 | ZK-2-6/T 373DECK2 | 10 |
| Minimal number of credits | | | | | | | | 144 |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| 305SMS | Methodology Seminar for Bachelors | | | | ZK-2-7/S 305SMS | | | 2 |
| Minimal number of credits | | | | | | | | 2 |
| Povinné volitelné předměty | | | | | | | | |
| 300SPK1 | History of Culture 2017 | In this group you have to obtain at least 4 credits | | | | | | 4 |
| 300SPA1 | Spectrum of Audiovision 2017 - 1 | In this group you have to obtain at least 4 credits | | | | | | 4 |
| 702SAJ | ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE | In this group you have to obtain 6 credits | | | | | | 6 |
| 703STV | PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE | In this group you have to obtain at least 1 credit | | | | | | 1 |
| Minimal number of credits | | | | | | | | 15 |

Study plan (continued)
Animovaná tvorba - bakalář-1718

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|------------------------------------|----------|----|----------|----|----------|----|------------|
| | | WS | SS | WS | SS | WS | SS | |
| Volitelné předměty | | | | | | | | |
| 702CJV | FOREIGN LANGUAGES FAMU - OPTIONAL | | | | | | | 0 |
| 703TFV | PHYSICAL EDUCATION FAMU - OPTIONAL | | | | | | | 0 |
| 300VPZ | OPTIONAL SUBJECTS | | | | | | | 0 |
| 300MOD | MODULES FAMU | | | | | | | 0 |
| 309MOA | MODULES KAT | | | | | | | 0 |
| Minimal number of credits | | | | | | | | 0 |
| Total number of set credits | | | | | | | | 161 |
| Number of credits that have to be obtained from optional subjects | | | | | | | | 19 |
| Total number of credits | | | | | | | | 180 |

Study plan – 1st year
Animovaná tvorba - bakalář-1718

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|-----------------------------|------|------------|------|-------|------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |

Study plan – 1st year (continued)
 Animovaná tvorba - bakalář-1718

| Course Name tutor | WS | | | | SS | | | |
|--|----------|------------|------|-------|----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty | | | | | | | | |
| Assistance on Practical Exercising <i>Marta ŠVECOVÁ</i> | | | | | 305APC | Z | 1 | 24/S |
| Animation: A Practice <i>Michael CARRINGTON, Jiří KUBÍČEK</i> | 309POA | Z | 1 | 16/S | | | | |
| Audiovisual Studies: A Practice <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i> | 373PAS | Z | 1 | 16/S | | | | |
| Documentary Film: A Practice <i>Rudolf ADLER, Jan GOGOLA, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i> | 303POD | Z | 1 | 24/S | | | | |
| Photography: A Practice <i>Martin STECKER</i> | 307POF | Z | 1 | 24/S | | | | |
| Cinematography: A Practice <i>Jiří MYSLIK</i> | 304POK | Z | 1 | 24/S | | | | |
| Producing: A Practice <i>Jaromír KALLISTA</i> | 305POP | Z | 1 | 8/S | | | | |
| Directing: A Practice <i>Ranjan RAMPAL, Bohdan SLÁMA</i> | 302POR | Z | 1 | 16/S | | | | |
| Screenwriting and Script Editing: A Practice <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Lucia KAJÁNKOVÁ, Jaroslav POZZI, Martin RYŠAVÝ</i> | 301POSD | Z | 1 | 8/S | | | | |
| Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomíra VIHANOVÁ, Martin ČIHÁK</i> | 306POSF | Z | 1 | 16/S | | | | |
| Editing Practice: Avid <i>Georgy BAGDASAROV, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i> | 306POSA | Z | 1 | 16/S | | | | |
| Sound Design: A Practice <i>Ladislav GREINER, Vladimír SKALL</i> | 308POZ | Z | 1 | 8/S | | | | |
| Physical Education (intro) <i>Jiří FÍRT, Michael KŇAŽKO, Petra PINTÍROVÁ, Martin PÁDIVÝ</i> | 703TVU1 | Z | 1 | 2/T | | | | |
| Introduction to Studies at FAMU <i>Marek VAJCHR</i> | 300UDOF | Z | 1 | 80/S | | | | |
| Traditional Animation <i>Ondřej JAVORA, Pavel KOUTSKÝ</i> | 309ANK1 | Z | 1 | 2/T | 309ANK2 | Z | 1 | 2/T |
| Digital animation <i>Ondřej JAVORA</i> | 309DGAN1 | Z | 1 | 2/T | 309DGAN2 | Z | 1 | 2/T |
| Film Technology <i>Jiří MYSLIK</i> | 304FITE | ZK | 2 | 2/T | | | | |
| Acting <i>Stefan ČAPKO</i> | | | | | 309HMG1 | Z | 1 | 3/D |
| Music in Animated Film <i>Jakub KUDLÁČ, Vladimír MERTA</i> | 309HAF1 | ZK | 1 | 2/T | 309HAF2 | ZK | 2 | 2/T |
| Screenplay <i>Aurel KLIMT, Jiří KUBÍČEK</i> | 309LSC1 | ZK | 2 | 2/T | 309LSC2 | ZK | 2 | 2/T |
| Directing of Animation Movie <i>Michaela PAVLÁTOVÁ</i> | 309RF1 | Z | 1 | 2/T | | | | |
| Animation: Assembly in Poněšice <i>Jiří KUBÍČEK</i> | | | | | 309SKP1 | Z | 1 | 5/D |
| Television Technic and Technology <i>Felix NEVŘELA, Josef PEŠEK</i> | | | | | 306TETE | ZK | 2 | 2/T |
| Visual Expression <i>Zuzana MAREŠOVÁ</i> | 309VV1 | Z | 1 | 3/T | 309VV2 | ZK | 2 | 3/T |
| Animation of Drawings <i>Ondřej JAVORA, Pavel KOUTSKÝ</i> | 309AKR | ZK | 3 | | | | | |

Study plan – 1st year (continued)
 Animovaná tvorba - bakalář-1718

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|---|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Animated Exercise <i>Pavel KOUTSKÝ, Jiří KUBÍČEK</i> | | | | | 309TE | ZK | 4 | |
| Přehled dějin kinematografie <i>Jan BERNARD</i> | 373DSK1 | ZK | 2 | 6/T | 373DSK2 | ZK | 2 | 6/T |
| Minimal number of credits per semester | 27 | | | | 19 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Povinně volitelné předměty | | | | | | | | |
| <i>History of Culture 2017</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| <i>Spectrum of Audiovision 2017 - 1</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| <i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i> | In this group you have to obtain throughout your study 6 credits | | | | | | | |
| <i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i> | In this group you have to obtain throughout your study at least 1 credit | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Volitelné předměty | | | | | | | | |
| <i>MODULES KAT</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 27 | | | | 19 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 3 | | | | 11 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Study plan – 2nd year
 Animovaná tvorba - bakalář-1718

| Course Name tutor | WS | | | | SS | | | |
|---|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty | | | | | | | | |
| 3D Animation - Directing and Creation <i>Libor PIXA</i> | | | | | 309TD | Z | 2 | 2/T |
| Traditional Animation <i>Ondřej JAVORA, Pavel KOUTSKÝ</i> | 309ANK3 | Z | 1 | 2/T | 309ANK4 | Z | 1 | 2/T |
| Digital animation <i>Ondřej JAVORA</i> | 309DGAN3 | Z | 1 | 2/T | 309DGAN4 | Z | 1 | 2/T |
| Animation Film History <i>Eliška DĚCKÁ</i> | | | | | 309DAF11 | ZK | 2 | 24/S |
| Acting <i>Stefan ČAPKO</i> | 309HMG2 | Z | 1 | 25/s | 309HMG3 | Z | 1 | 3/D |
| The Camera in Animated Film <i>Ivan VIT</i> | | | | | 309KAF1 | Z | 1 | 2/T |
| Pitching <i>Peter Badač, Jiří KUBÍČEK</i> | | | | | 309PTCH1 | Z | 1 | 16/S |
| Cutout Animation Seminar (Animation) <i>Michael CARRINGTON</i> | 309RPS1 | Z | 1 | 2/T | | | | |
| Directing of Animation Movie <i>Michaela PAVLÁTOVÁ</i> | 309RF3 | Z | 1 | 2/T | 309RF4 | Z | 1 | 2/T |
| Directing of Stop-motion Animation <i>Aurel KLIMT</i> | 309RSM1 | Z | 1 | 2/T | | | | |
| Analysing Animated Films <i>Jiří KUBÍČEK</i> | 309RAF1 | Z | 1 | 2/T | 309RAF2 | Z | 1 | 2/T |
| Seminar Bachelor Movie and Thesis Preparation <i>Jiří KUBÍČEK</i> | | | | | 309SBFD1 | Z | 1 | 2/T |
| Storyboard Seminar 1 <i>Aurel KLIMT</i> | 309SOS | ZK | 2 | 2/T | | | | |
| Animation: Assembly in Poněšice <i>Jiří KUBÍČEK</i> | | | | | 309SKP2 | Z | 1 | 5/D |
| Editing in Animated Film <i>Luděk HUDEC</i> | 309SSA1 | Z | 1 | 2/T | 309SSA2 | ZK | 2 | 24/s |
| Theory of Animation <i>Jiří KUBÍČEK</i> | 309TET1 | Z | 1 | 8/s | | | | |
| Visual Expression <i>Zuzana MAREŠOVÁ</i> | 309VV3 | Z | 1 | 3/T | 309VV4 | ZK | 2 | 3/T |
| Sound in Animated Film <i>Richard MÜLLER</i> | | | | | 309ZAF | Z | 1 | 2/T |
| Bachelor Film Project <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i> | | | | | 309ABF1 | Z | 4 | |
| Blackout <i>Aurel KLIMT, Jiří KUBÍČEK</i> | 309BO | ZK | 5 | | | | | |
| Short Film <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i> | | | | | 309KF | ZK | 6 | |
| Cutout animation <i>Michael CARRINGTON</i> | 309PE | Z | 3 | | | | | |
| Přehled dějin kinematografie <i>Jan BERNARD</i> | 373DSK3 | ZK | 2 | 6/T | | | | |
| Minimální number of credits per semester | 22 | | | | 28 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i> | | | | | 305SMS | ZK | 2 | 7/S |
| Minimální number of credits per semester | 0 | | | | 2 | | | |

Study plan – 2nd year (continued)
 Animovaná tvorba - bakalář-1718

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|---|------------|------|-------|------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné volitelné předměty | | | | | | | | |
| <i>History of Culture 2017</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| <i>Spectrum of Audiovision 2017 - 1</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| <i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i> | In this group you have to obtain throughout your study 6 credits | | | | | | | |
| <i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i> | In this group you have to obtain throughout your study at least 1 credit | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Volitelné předměty | | | | | | | | |
| <i>MODULES KAT</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 22 | | | | 30 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 8 | | | | 0 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Study plan – 3rd year
 Animovaná tvorba - bakalář-1718

| Course Name tutor | WS | | | | SS | | | |
|---|---|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty | | | | | | | | |
| Digital animation <i>Ondřej JAVORA</i> | 309DGAN5 | Z | 1 | 2/T | 309DGAN6 | Z | 1 | 2/T |
| Workshop (Animation and Direction) <i>Michael CARRINGTON, Aurel KLIMT, Pavel KOUTSKÝ, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ, Libor PIXA</i> | 309DB1 | Z | 1 | 2/T | 309DB2 | Z | 1 | 2/T |
| Script Workshop <i>Jiří KUBÍČEK</i> | 309DAS1 | Z | 1 | 2/T | 309DAS2 | Z | 1 | 3/T |
| Animation Film History <i>Eliška DĚCKÁ</i> | 309DAF12 | ZK | 3 | 24/S | | | | |
| Acting <i>Stefan ČAPKO</i> | 309HMG4 | Z | 1 | 3/d | | | | |
| The Camera in Animated Film <i>Ivan VIT</i> | 309KAF2 | ZK | 2 | 2/T | | | | |
| Pitching <i>Martin VANDAS, Anna VAŠOVÁ</i> | 309PTCH2 | Z | 1 | 16/S | | | | |
| Cutout Animation Seminar (Animation) <i>Michael CARRINGTON</i> | 309RPS2 | Z | 1 | 2/T | | | | |
| Directing of Stop-motion Animation <i>Aurel KLIMT</i> | 309RSMA2 | Z | 1 | 2/T | | | | |
| Analysing Animated Films <i>Jiří KUBÍČEK</i> | 309RAF3 | Z | 1 | 2/T | 309RAF4 | Z | 1 | 2/T |
| Seminar Bachelor Movie and Thesis Preparation <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i> | 309SBFD2 | Z | 1 | 2/T | 309SBFD3 | Z | 1 | 2/T |
| Theory of Animation <i>Jiří KUBÍČEK</i> | 309TET2 | Z | 1 | 2/T | 309TET3 | Z | 2 | 2/T |
| Visual Expression <i>Zuzana MAREŠOVÁ</i> | 309VV5 | Z | 1 | 3/T | 309VV6 | Z | 1 | 3/T |
| Bachelor Film Project <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i> | 309ABF2 | Z | 4 | | 309ABF3 | Z | 12 | |
| Puppetry Exercise <i>Michael CARRINGTON, Aurel KLIMT</i> | 309LET | Z | 4 | | | | | |
| Přehled dějin kinematografie <i>Jan BERNARD, Tereza CZESANY DVOŘÁKOVÁ, Ivan KLIMEŠ</i> | 373DECK1 | ZK | 2 | 6/T | 373DECK2 | ZK | 2 | 6/T |
| Minimal number of credits per semester | 26 | | | | 22 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Povinně volitelné předměty | | | | | | | | |
| <i>History of Culture 2017</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| <i>Spectrum of Audiovision 2017 - 1</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| <i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i> | In this group you have to obtain throughout your study 6 credits | | | | | | | |
| <i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i> | In this group you have to obtain throughout your study at least 1 credit | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Volitelné předměty | | | | | | | | |
| <i>MODULES KAT</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |

Study plan – 3rd year (continued)
 Animovaná tvorba - bakalář-1718

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|------|------------|------|-------|------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Total number of set credits | 26 | | | | 22 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 4 | | | | 8 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

300SPK1

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373RKV1 | Aspects and context of visual culture 1 <i>Vladimír CZUMALO</i> | Z | 2 | 2/T | | | |
| 373RKV2 | Aspects and context of visual culture 2 <i>Vladimír CZUMALO</i> | | | | ZK | 2 | 2/T |
| 373SF1 | Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i> | Z | 2 | 2/T | | | |
| 373SF2 | Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i> | | | | Z | 2 | 2/T |
| 308DH1 | History of Music 1 <i>Pavel KOPECKÝ</i> | Z | 1 | 2/T | | | |
| 308DH2 | History of Music 2 <i>Pavel KOPECKÝ</i> | | | | ZK | 2 | 2/T |
| 301DD | History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i> | Z | 2 | 2/T | | | |
| 301DD2 | History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i> | | | | Z | 2 | 2/T |
| 373IS1 | Imaginary Worlds 1 <i>Miroslav PETŘÍČEK</i> | ZK | 2 | 2/T | | | |
| 373IS2 | Imaginary Worlds 2 <i>Dita MALEČKOVÁ</i> | | | | ZK | 2 | 2/T |
| 373UVU1 | Introduction to Fine Arts 1 <i>Vladimír CZUMALO</i> | ZK | 2 | 2/T | | | |
| 373UVU2 | Introduction to Fine Arts 2 <i>Tomáš POSPISZYL</i> | | | | ZK | 2 | 2/T |
| 301LF1 | Literature in Film 1 <i>Marie MRAVCOVÁ</i> | Z | 1 | 3/T | | | |
| 301LF2 | Literature in Film 2 <i>Marie MRAVCOVÁ</i> | | | | ZK | 2 | 3/T |
| 301DL1 | Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i> | Z | 2 | 2/T | | | |
| 301DL2 | Selected Chapters of Literature 2 <i>Petr JARCHOVSKÝ</i> | | | | Z | 2 | 2/T |

300SPA1

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373REK | Applying Aesthetic Categories in Film <i>Jan BERNARD</i> | ZK | 2 | 2/T | | | |
| 373ITT1 | Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i> | ZK | 3 | 6/T | | | |
| 373ITT2 | Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i> | | | | ZK | 3 | 6/T |
| 373RKV1 | Aspects and context of visual culture 1 <i>Vladimír CZUMALO</i> | Z | 2 | 2/T | | | |
| 373RKV2 | Aspects and context of visual culture 2 <i>Vladimír CZUMALO</i> | | | | ZK | 2 | 2/T |
| 306KDSS | Chapters from the History of Film Editing <i>Martin ČIHÁK</i> | | | | Z | 2 | 2/T |
| 373SUF1 | Contemporary Art Film 1 <i>Helena BENDOVIÁ</i> | ZK | 3 | 4/T | | | |
| 373SUF2 | Contemporary Art Film 2 <i>Helena BENDOVIÁ</i> | | | | ZK | 3 | 4/T |

300SPA1 (continued)

| Code | Course Name | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373EF | Experimental Film <i>Martin BLAŽIČEK</i> | | | | ZK | 3 | 4/T |
| 373SFA | Film Analysis Seminar <i>Helena BENDOŤOVÁ, David ČENĚK</i> | | | | ZK | 3 | 2/T |
| 302FR1 | Film Language 1 <i>Petr MAREK</i> | Z | 1 | 2/T | | | |
| 302FR2 | Film Language 2 <i>Petr MAREK</i> | | | | Z | 1 | 2/T |
| 373DFT1 | History of Audiovisual Theory 1 <i>Helena BENDOŤOVÁ</i> | ZK | 3 | 2/T | | | |
| 373DFT2 | History of Audiovisual Theory 2 <i>Helena BENDOŤOVÁ, Tereza HADRAVOVÁ</i> | | | | ZK | 3 | 2/T |
| 373AM | Media Archeology | | | | ZK | 2 | 3/T |
| 373DNM1 | New Media History 1 <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i> | ZK | 3 | 4/T | | | |
| 373DNM2 | New Media History 2 <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i> | | | | ZK | 3 | 4/T |
| 309MA1 | Possibilities of Animation 1 <i>Eliška DĚČKÁ</i> | Z | 2 | 2/T | | | |
| 309MA2 | Possibilities of Animation 2 <i>Eliška DĚČKÁ</i> | | | | ZK | 3 | 2/T |
| 373PD1 | Screenings and Dialogues 1 <i>Vladimír HENDRICH</i> | ZK | 1 | 3/T | | | |
| 373PD2 | Screenings and Dialogues 2 <i>Vladimír HENDRICH</i> | | | | ZK | 1 | 3/T |
| 373PD3 | Screenings and Dialogues 3 <i>Vladimír HENDRICH</i> | ZK | 1 | 3/T | | | |
| 373PD4 | Screenings and Dialogues 4 <i>Vladimír HENDRICH</i> | | | | ZK | 1 | 3/T |
| 373PD5 | Screenings and Dialogues 5 <i>Vladimír HENDRICH</i> | ZK | 1 | 3/T | | | |
| 373PD6 | Screenings and Dialogues 6 <i>Vladimír HENDRICH</i> | | | | ZK | 1 | 3/T |
| 373SAVA | Seminar on Audiovisual Analysis | ZK | 3 | 2/T | | | |
| 373UPO | The Art of the Moving Image <i>Tomáš POSPIŠZYL</i> | Z | 2 | 2/T | | | |
| 303DDF1 | The History of Documentary Film 1 <i>Vít JANEČEK</i> | ZK | 3 | 4/T | | | |
| 303DDF2 | The History of Documentary Film 2 <i>Vít JANEČEK</i> | | | | ZK | 3 | 4/T |
| 373MOM1 | The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i> | Z | 2 | 2/T | | | |
| 373MOM2 | The Power of the Image, The Image of Power 2 <i>Ladislav ŠERY</i> | | | | ZK | 2 | 2/T |
| 303ZSD1 | The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i> | Z | 1 | 2/T | | | |
| 303ZSD2 | The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i> | | | | ZK | 2 | 2/T |

Study plan
 Animovaná tvorba - bakalář-1718-3roc

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|-------------------------|--|---------------------|---------------------|---------------------|-----------------------|-----------------------|---------------------|------|
| | | WS | SS | WS | SS | WS | SS | |
| Povinné předměty | | | | | | | | |
| 305APC | Assistance on Practical Exercising | | Z-1-24/S 305APC | | | | | 1 |
| 309POA | Animation: A Practice | Z-1-16/S 309POA | | | | | | 1 |
| 373PAS | Audiovisual Studies: A Practice | Z-1-16/S 373PAS | | | | | | 1 |
| 303POD | Documentary Film: A Practice | Z-1-24/S 303POD | | | | | | 1 |
| 307POF | Photography: A Practice | Z-1-24/S 307POF | | | | | | 1 |
| 304POK | Cinematography: A Practice | Z-1-24/S 304POK | | | | | | 1 |
| 305POP | Producing: A Practice | Z-1-8/S 305POP | | | | | | 1 |
| 302POR | Directing: A Practice | Z-1-16/S 302POR | | | | | | 1 |
| 301POSD | Screenwriting and Script Editing: A Practice | Z-1-8/S 301POSD | | | | | | 1 |
| 306POSF | Editing Practice: 16mm | Z-1-16/S 306POSF | | | | | | 1 |
| 306POSA | Editing Practice: Avid | Z-1-16/S 306POSA | | | | | | 1 |
| 308POZ | Sound Design: A Practice | Z-1-8/S 308POZ | | | | | | 1 |
| 703TVU1 | Physical Education (intro) | Z-1-2/T 703TVU1 | | | | | | 1 |
| 300UDOF | Introduction to Studies at FAMU | Z-1-80/S 300UDOF | | | | | | 1 |
| 309TD | 3D Animation - Directing and Creation | | | | Z-2-2/T 309TD | | | 2 |
| 309ANK* | Traditional Animation | Z-1-2/T 309ANK1 | Z-1-2/T 309ANK2 | Z-1-2/T 309ANK3 | Z-1-2/T 309ANK4 | | | 4 |
| 309DGAN* | Digital animation | Z-1-2/T 309DGAN1 | Z-1-2/T 309DGAN2 | Z-1-2/T 309DGAN3 | Z-1-2/T 309DGAN4 | Z-1-2/T 309DGAN5 | Z-1-2/T 309DGAN6 | 6 |
| 309DB* | Workshop (Animation and Direction) | | | | | Z-1-2/T 309DB1 | Z-1-2/T 309DB2 | 2 |
| 309DAS* | Script Workshop | | | | | Z-1-2/T 309DAS1 | Z-1-3/T 309DAS2 | 2 |
| 309DAFI* | Animation Film History | | | | ZK-2-24/S 309DAFI1 | ZK-3-24/S 309DAFI2 | | 5 |
| 304FITE | Film Technology | ZK-2-2/T 304FITE | | | | | | 2 |
| 309HMG* | Acting | | Z-1-3/D 309HMG1 | Z-1-25/s 309HMG2 | Z-1-3/D 309HMG3 | Z-1-3/d 309HMG4 | | 4 |
| 309HAF* | Music in Animated Film | ZK-1-2/T 309HAF1 | ZK-2-2/T 309HAF2 | | | | | 3 |
| 309KAF* | The Camera in Animated Film | | | | Z-1-2/T 309KAF1 | ZK-2-2/T 309KAF2 | | 3 |
| 309LSC* | Screenplay | ZK-2-2/T 309LSC1 | ZK-2-2/T 309LSC2 | | | | | 4 |
| 309PTCH* | Pitching | | | | Z-1-16/S 309PTCH1 | Z-1-16/S 309PTCH2 | | 2 |
| 309RPS* | Cutout Animation Seminar (Animation) | | | Z-1-2/T 309RPS1 | | Z-1-2/T 309RPS2 | | 2 |

Study plan (continued)
 Animovaná tvorba - bakalář-1718-3roc

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|---|---|---------------------|---------------------|----------------------|----------------------|----------------------|------------|
| | | WS | SS | WS | SS | WS | SS | |
| 309RF* | Directing of Animation Movie | Z-1-2/T 309RF1 | | Z-1-2/T 309RF3 | Z-1-2/T 309RF4 | | | 3 |
| 309RSMa* | Directing of Stop-motion Animation | | | Z-1-2/T 309RSMa1 | | Z-1-2/T 309RSMa2 | | 2 |
| 309RAF* | Analysing Animated Films | | | Z-1-2/T 309RAF1 | Z-1-2/T 309RAF2 | Z-1-2/T 309RAF3 | Z-1-2/T 309RAF4 | 4 |
| 309SBFD* | Seminar Bachelor Movie and Thesis Preparation | | | | Z-1-2/T 309SBFD1 | Z-1-2/T 309SBFD2 | Z-1-2/T 309SBFD3 | 3 |
| 309SOS | Storyboard Seminar 1 | | | ZK-2-2/T 309SOS | | | | 2 |
| 309SKP* | Animation: Assembly in Poněšice | | Z-1-5/D 309SKP1 | | Z-1-5/D 309SKP2 | | | 2 |
| 309SSA* | Editing in Animated Film | | | Z-1-2/T 309SSA1 | ZK-2-24/s 309SSA2 | | | 3 |
| 306TETE | Television Technic and Technology | | ZK-2-2/T 306TETE | | | | | 2 |
| 309TET* | Theory of Animation | | | Z-1-8/s 309TET1 | | Z-1-2/T 309TET2 | Z-2-2/T 309TET3 | 4 |
| 309VV* | Visual Expression | Z-1-3/T 309VV1 | ZK-2-3/T 309VV2 | Z-1-3/T 309VV3 | ZK-2-3/T 309VV4 | Z-1-3/T 309VV5 | Z-1-3/T 309VV6 | 8 |
| 309ZAF | Sound in Animated Film | | | | Z-1-2/T 309ZAF | | | 1 |
| 309AKR | Animation of Drawings | | ZK-3- 309AKR | | | | | 3 |
| 309ABF* | Bachelor Film Project | | | | Z-4- 309ABF1 | Z-4- 309ABF2 | Z-12- 309ABF3 | 20 |
| 309BO | Blackout | | | ZK-5- 309BO | | | | 5 |
| 309KF | Short Film | | | | ZK-6- 309KF | | | 6 |
| 309TE | Animated Exercise | | ZK-4- 309TE | | | | | 4 |
| 309LET | Puppetry Exercise | | | | | Z-4- 309LET | | 4 |
| 309PE | Cutout animation | | | Z-3- 309PE | | | | 3 |
| 300PDK* | Přehled dějin kinematografie | ZK-2-6/T 373DSK1 | ZK-2-6/T 373DSK2 | ZK-2-6/T 373DSK3 | | ZK-2-6/T 373DECK1 | ZK-2-6/T 373DECK2 | 10 |
| Minimal number of credits | | | | | | | | 144 |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| 305SMS | Methodology Seminar for Bachelors | | | | ZK-2-7/S 305SMS | | | 2 |
| Minimal number of credits | | | | | | | | 2 |
| Povinné volitelné předměty | | | | | | | | |
| 300SPK2 | History of Culture 2017 - 2 | In this group you have to obtain at least 2 credits | | | | | | 2 |
| 300SPA2 | Spectrum of Audiovision 2017 - 2 | In this group you have to obtain at least 3 credits | | | | | | 3 |
| 702SAJ | ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE | In this group you have to obtain 6 credits | | | | | | 6 |
| 703STV | PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE | In this group you have to obtain at least 1 credit | | | | | | 1 |
| Minimal number of credits | | | | | | | | 12 |

Study plan (continued)

Animovaná tvorba - bakalář-1718-3roc

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|------------------------------------|----------|----|----------|----|----------|----|------------|
| | | WS | SS | WS | SS | WS | SS | |
| Volitelné předměty | | | | | | | | |
| 702CJV | FOREIGN LANGUAGES FAMU - OPTIONAL | | | | | | | 0 |
| 703TFV | PHYSICAL EDUCATION FAMU - OPTIONAL | | | | | | | 0 |
| 300VPZ | OPTIONAL SUBJECTS | | | | | | | 0 |
| 300MOD | MODULES FAMU | | | | | | | 0 |
| 309MOA | MODULES KAT | | | | | | | 0 |
| Minimal number of credits | | | | | | | | 0 |
| Total number of set credits | | | | | | | | 158 |
| Number of credits that have to be obtained from optional subjects | | | | | | | | 22 |
| Total number of credits | | | | | | | | 180 |

Study plan – 1st year
Animovaná tvorba - bakalář-1718-3roc

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|-----------------------------|------|------------|------|-------|------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |

Study plan – 1st year (continued)
 Animovaná tvorba - bakalář-1718-3roc

| Course Name tutor | WS | | | | SS | | | |
|--|----------|------------|------|-------|----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty | | | | | | | | |
| Assistance on Practical Exercising <i>Marta ŠVECOVÁ</i> | | | | | 305APC | Z | 1 | 24/S |
| Animation: A Practice <i>Michael CARRINGTON, Jiří KUBÍČEK</i> | 309POA | Z | 1 | 16/S | | | | |
| Audiovisual Studies: A Practice <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i> | 373PAS | Z | 1 | 16/S | | | | |
| Documentary Film: A Practice <i>Rudolf ADLER, Jan GOGOLA, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i> | 303POD | Z | 1 | 24/S | | | | |
| Photography: A Practice <i>Martin STECKER</i> | 307POF | Z | 1 | 24/S | | | | |
| Cinematography: A Practice <i>Jiří MYSLIK</i> | 304POK | Z | 1 | 24/S | | | | |
| Producing: A Practice <i>Jaromír KALLISTA</i> | 305POP | Z | 1 | 8/S | | | | |
| Directing: A Practice <i>Ranjan RAMPAL, Bohdan SLÁMA</i> | 302POR | Z | 1 | 16/S | | | | |
| Screenwriting and Script Editing: A Practice <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Lucia KAJÁNKOVÁ, Jaroslav POZZI, Martin RYŠAVÝ</i> | 301POSD | Z | 1 | 8/S | | | | |
| Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomira VIHANOVÁ, Martin ČIHÁK</i> | 306POSF | Z | 1 | 16/S | | | | |
| Editing Practice: Avid <i>Georgy BAGDASAROV, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i> | 306POSA | Z | 1 | 16/S | | | | |
| Sound Design: A Practice <i>Ladislav GREINER, Vladimír SKALL</i> | 308POZ | Z | 1 | 8/S | | | | |
| Physical Education (intro) <i>Jiří FÍRT, Michael KŇAŽKO, Petra PINTÍROVÁ, Martin PÁDIVÝ</i> | 703TVU1 | Z | 1 | 2/T | | | | |
| Introduction to Studies at FAMU <i>Marek VAJCHR</i> | 300UDOF | Z | 1 | 80/S | | | | |
| Traditional Animation <i>Ondřej JAVORA, Pavel KOUTSKÝ</i> | 309ANK1 | Z | 1 | 2/T | 309ANK2 | Z | 1 | 2/T |
| Digital animation <i>Ondřej JAVORA</i> | 309DGAN1 | Z | 1 | 2/T | 309DGAN2 | Z | 1 | 2/T |
| Film Technology <i>Jiří MYSLIK</i> | 304FITE | ZK | 2 | 2/T | | | | |
| Acting <i>Stefan ČAPKO</i> | | | | | 309HMG1 | Z | 1 | 3/D |
| Music in Animated Film <i>Jakub KUDLÁČ, Vladimír MERTA</i> | 309HAF1 | ZK | 1 | 2/T | 309HAF2 | ZK | 2 | 2/T |
| Screenplay <i>Aurel KLIMT, Jiří KUBÍČEK</i> | 309LSC1 | ZK | 2 | 2/T | 309LSC2 | ZK | 2 | 2/T |
| Directing of Animation Movie <i>Michaela PAVLÁTOVÁ</i> | 309RF1 | Z | 1 | 2/T | | | | |
| Animation: Assembly in Poněšice <i>Jiří KUBÍČEK</i> | | | | | 309SKP1 | Z | 1 | 5/D |
| Television Technic and Technology <i>Felix NEVŘELA, Josef PEŠEK</i> | | | | | 306TETE | ZK | 2 | 2/T |
| Visual Expression <i>Zuzana MAREŠOVÁ</i> | 309VV1 | Z | 1 | 3/T | 309VV2 | ZK | 2 | 3/T |
| Animation of Drawings <i>Ondřej JAVORA, Pavel KOUTSKÝ</i> | 309AKR | ZK | 3 | | | | | |

Study plan – 1st year (continued)
 Animovaná tvorba - bakalář-1718-3roc

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|---|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Animated Exercise <i>Pavel KOUTSKÝ, Jiří KUBÍČEK</i> | | | | | 309TE | ZK | 4 | |
| Přehled dějin kinematografie <i>Jan BERNARD</i> | 373DSK1 | ZK | 2 | 6/T | 373DSK2 | ZK | 2 | 6/T |
| Minimal number of credits per semester | 27 | | | | 19 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Povinně volitelné předměty | | | | | | | | |
| <i>History of Culture 2017 - 2</i> | In this group you have to obtain throughout your study at least 2 credits | | | | | | | |
| <i>Spectrum of Audiovision 2017 - 2</i> | In this group you have to obtain throughout your study at least 3 credits | | | | | | | |
| <i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i> | In this group you have to obtain throughout your study 6 credits | | | | | | | |
| <i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i> | In this group you have to obtain throughout your study at least 1 credit | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Volitelné předměty | | | | | | | | |
| <i>MODULES KAT</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 27 | | | | 19 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 3 | | | | 11 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Study plan – 2nd year
 Animovaná tvorba - bakalář-1718-3roc

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty | | | | | | | | |
| 3D Animation - Directing and Creation <i>Libor PIXA</i> | | | | | 309TD | Z | 2 | 2/T |
| Traditional Animation <i>Ondřej JAVORA, Pavel KOUTSKÝ</i> | 309ANK3 | Z | 1 | 2/T | 309ANK4 | Z | 1 | 2/T |
| Digital animation <i>Ondřej JAVORA</i> | 309DGAN3 | Z | 1 | 2/T | 309DGAN4 | Z | 1 | 2/T |
| Animation Film History <i>Eliška DĚCKÁ</i> | | | | | 309DAF11 | ZK | 2 | 24/S |
| Acting <i>Stefan ČAPKO</i> | 309HMG2 | Z | 1 | 25/s | 309HMG3 | Z | 1 | 3/D |
| The Camera in Animated Film <i>Ivan VIT</i> | | | | | 309KAF1 | Z | 1 | 2/T |
| Pitching <i>Peter Badač, Jiří KUBÍČEK</i> | | | | | 309PTCH1 | Z | 1 | 16/S |
| Cutout Animation Seminar (Animation) <i>Michael CARRINGTON</i> | 309RPS1 | Z | 1 | 2/T | | | | |
| Directing of Animation Movie <i>Michaela PAVLÁTOVÁ</i> | 309RF3 | Z | 1 | 2/T | 309RF4 | Z | 1 | 2/T |
| Directing of Stop-motion Animation <i>Aurel KLIMT</i> | 309RSM1 | Z | 1 | 2/T | | | | |
| Analysing Animated Films <i>Jiří KUBÍČEK</i> | 309RAF1 | Z | 1 | 2/T | 309RAF2 | Z | 1 | 2/T |
| Seminar Bachelor Movie and Thesis Preparation <i>Jiří KUBÍČEK</i> | | | | | 309SBFD1 | Z | 1 | 2/T |
| Storyboard Seminar 1 <i>Aurel KLIMT</i> | 309SOS | ZK | 2 | 2/T | | | | |
| Animation: Assembly in Poněšice <i>Jiří KUBÍČEK</i> | | | | | 309SKP2 | Z | 1 | 5/D |
| Editing in Animated Film <i>Luděk HUDEC</i> | 309SSA1 | Z | 1 | 2/T | 309SSA2 | ZK | 2 | 24/s |
| Theory of Animation <i>Jiří KUBÍČEK</i> | 309TET1 | Z | 1 | 8/s | | | | |
| Visual Expression <i>Zuzana MAREŠOVÁ</i> | 309VV3 | Z | 1 | 3/T | 309VV4 | ZK | 2 | 3/T |
| Sound in Animated Film <i>Richard MÜLLER</i> | | | | | 309ZAF | Z | 1 | 2/T |
| Bachelor Film Project <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i> | | | | | 309ABF1 | Z | 4 | |
| Blackout <i>Aurel KLIMT, Jiří KUBÍČEK</i> | 309BO | ZK | 5 | | | | | |
| Short Film <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i> | | | | | 309KF | ZK | 6 | |
| Cutout animation <i>Michael CARRINGTON</i> | 309PE | Z | 3 | | | | | |
| Přehled dějin kinematografie <i>Jan BERNARD</i> | 373DSK3 | ZK | 2 | 6/T | | | | |
| Minimální number of credits per semester | 22 | | | | 28 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i> | | | | | 305SMS | ZK | 2 | 7/S |
| Minimální number of credits per semester | 0 | | | | 2 | | | |

Study plan – 2nd year (continued)
 Animovaná tvorba - bakalář-1718-3roc

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|---|------------|------|-------|------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné volitelné předměty | | | | | | | | |
| <i>History of Culture 2017 - 2</i> | In this group you have to obtain throughout your study at least 2 credits | | | | | | | |
| <i>Spectrum of Audiovision 2017 - 2</i> | In this group you have to obtain throughout your study at least 3 credits | | | | | | | |
| <i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i> | In this group you have to obtain throughout your study 6 credits | | | | | | | |
| <i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i> | In this group you have to obtain throughout your study at least 1 credit | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Volitelné předměty | | | | | | | | |
| <i>MODULES KAT</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 22 | | | | 30 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 8 | | | | 0 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Study plan – 3rd year
 Animovaná tvorba - bakalář-1718-3roc

| Course Name tutor | WS | | | | SS | | | |
|---|---|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty | | | | | | | | |
| Digital animation <i>Ondřej JAVORA</i> | 309DGAN5 | Z | 1 | 2/T | 309DGAN6 | Z | 1 | 2/T |
| Workshop (Animation and Direction) <i>Michael CARRINGTON, Aurel KLIMT, Pavel KOUTSKÝ, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ, Libor PIXA</i> | 309DB1 | Z | 1 | 2/T | 309DB2 | Z | 1 | 2/T |
| Script Workshop <i>Jiří KUBÍČEK</i> | 309DAS1 | Z | 1 | 2/T | 309DAS2 | Z | 1 | 3/T |
| Animation Film History <i>Eliška DĚCKÁ</i> | 309DAF12 | ZK | 3 | 24/S | | | | |
| Acting <i>Stefan ČAPKO</i> | 309HMG4 | Z | 1 | 3/d | | | | |
| The Camera in Animated Film <i>Ivan VIT</i> | 309KAF2 | ZK | 2 | 2/T | | | | |
| Pitching <i>Martin VANDAS, Anna VAŠOVÁ</i> | 309PTCH2 | Z | 1 | 16/S | | | | |
| Cutout Animation Seminar (Animation) <i>Michael CARRINGTON</i> | 309RPS2 | Z | 1 | 2/T | | | | |
| Directing of Stop-motion Animation <i>Aurel KLIMT</i> | 309RSMA2 | Z | 1 | 2/T | | | | |
| Analysing Animated Films <i>Jiří KUBÍČEK</i> | 309RAF3 | Z | 1 | 2/T | 309RAF4 | Z | 1 | 2/T |
| Seminar Bachelor Movie and Thesis Preparation <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i> | 309SBFD2 | Z | 1 | 2/T | 309SBFD3 | Z | 1 | 2/T |
| Theory of Animation <i>Jiří KUBÍČEK</i> | 309TET2 | Z | 1 | 2/T | 309TET3 | Z | 2 | 2/T |
| Visual Expression <i>Zuzana MAREŠOVÁ</i> | 309VV5 | Z | 1 | 3/T | 309VV6 | Z | 1 | 3/T |
| Bachelor Film Project <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i> | 309ABF2 | Z | 4 | | 309ABF3 | Z | 12 | |
| Puppetry Exercise <i>Michael CARRINGTON, Aurel KLIMT</i> | 309LET | Z | 4 | | | | | |
| Přehled dějin kinematografie <i>Jan BERNARD, Tereza CZESANY DVOŘÁKOVÁ, Ivan KLIMEŠ</i> | 373DECK1 | ZK | 2 | 6/T | 373DECK2 | ZK | 2 | 6/T |
| Minimal number of credits per semester | 26 | | | | 22 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Povinně volitelné předměty | | | | | | | | |
| <i>History of Culture 2017 - 2</i> | In this group you have to obtain throughout your study at least 2 credits | | | | | | | |
| <i>Spectrum of Audiovision 2017 - 2</i> | In this group you have to obtain throughout your study at least 3 credits | | | | | | | |
| <i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i> | In this group you have to obtain throughout your study 6 credits | | | | | | | |
| <i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i> | In this group you have to obtain throughout your study at least 1 credit | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Volitelné předměty | | | | | | | | |
| <i>MODULES KAT</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |

Study plan – 3rd year (continued)
 Animovaná tvorba - bakalář-1718-3roc

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|------|------------|------|-------|------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Total number of set credits | 26 | | | | 22 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 4 | | | | 8 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

300SPK2

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373SF1 | Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i> | Z | 2 | 2/T | | | |
| 373SF2 | Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i> | | | | Z | 2 | 2/T |
| 308DH1 | History of Music 1 <i>Pavel KOPECKÝ</i> | Z | 1 | 2/T | | | |
| 308DH2 | History of Music 2 <i>Pavel KOPECKÝ</i> | | | | ZK | 2 | 2/T |
| 301DD | History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i> | Z | 2 | 2/T | | | |
| 373IS1 | Imaginary Worlds 1 <i>Miroslav PETŘÍČEK</i> | ZK | 2 | 2/T | | | |
| 373IS2 | Imaginary Worlds 2 <i>Dita MALEČKOVÁ</i> | | | | ZK | 2 | 2/T |
| 373UVU1 | Introduction to Fine Arts 1 <i>Vladimír CZUMALO</i> | ZK | 2 | 2/T | | | |
| 373UVU2 | Introduction to Fine Arts 2 <i>Tomáš POSPISZYL</i> | | | | ZK | 2 | 2/T |
| 301LF1 | Literature in Film 1 <i>Marie MRAVCOVÁ</i> | Z | 1 | 3/T | | | |
| 301LF2 | Literature in Film 2 <i>Marie MRAVCOVÁ</i> | | | | ZK | 2 | 3/T |
| 301DL1 | Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i> | Z | 2 | 2/T | | | |
| 301DL2 | Selected Chapters of Literature 2 <i>Petr JARCHOVSKÝ</i> | | | | Z | 2 | 2/T |

300SPA2

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373ITT1 | Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i> | ZK | 3 | 6/T | | | |
| 373ITT2 | Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i> | | | | ZK | 3 | 6/T |
| 306KDSS | Chapters from the History of Film Editing <i>Martin CÍHÁK</i> | | | | Z | 2 | 2/T |
| 373SUF1 | Contemporary Art Film 1 <i>Helena BENDOVIÁ</i> | ZK | 3 | 4/T | | | |
| 373SUF2 | Contemporary Art Film 2 <i>Helena BENDOVIÁ</i> | | | | ZK | 3 | 4/T |
| 373EF | Experimental Film <i>Martin BLAŽIČEK</i> | | | | ZK | 3 | 4/T |
| 373SFA | Film Analysis Seminar <i>Helena BENDOVIÁ, David CENĚK</i> | | | | ZK | 3 | 2/T |
| 302FR1 | Film Language 1 <i>Petr MAREK</i> | Z | 1 | 2/T | | | |
| 302FR2 | Film Language 2 <i>Petr MAREK</i> | | | | Z | 1 | 2/T |
| 373DFT1 | History of Audiovisual Theory 1 <i>Helena BENDOVIÁ</i> | ZK | 3 | 2/T | | | |
| 373DFT2 | History of Audiovisual Theory 2 <i>Helena BENDOVIÁ, Tereza HADRÁVOVÁ</i> | | | | ZK | 3 | 2/T |
| 373AM | Media Archeology | | | | ZK | 2 | 3/T |

300SPA2 (continued)

| Code | Course Name | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373DNM1 | New Media History 1 <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i> | ZK | 3 | 4/T | | | |
| 373DNM2 | New Media History 2 <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i> | | | | ZK | 3 | 4/T |
| 309MA1 | Possibilities of Animation 1 <i>Eliška DĚČKÁ</i> | Z | 2 | 2/T | | | |
| 309MA2 | Possibilities of Animation 2 <i>Eliška DĚČKÁ</i> | | | | ZK | 3 | 2/T |
| 373PD1 | Screenings and Dialogues 1 <i>Vladimír HENDRICH</i> | ZK | 1 | 3/T | | | |
| 373PD2 | Screenings and Dialogues 2 <i>Vladimír HENDRICH</i> | | | | ZK | 1 | 3/T |
| 373PD3 | Screenings and Dialogues 3 <i>Vladimír HENDRICH</i> | ZK | 1 | 3/T | | | |
| 373PD4 | Screenings and Dialogues 4 <i>Vladimír HENDRICH</i> | | | | ZK | 1 | 3/T |
| 373PD5 | Screenings and Dialogues 5 <i>Vladimír HENDRICH</i> | ZK | 1 | 3/T | | | |
| 373PD6 | Screenings and Dialogues 6 <i>Vladimír HENDRICH</i> | | | | ZK | 1 | 3/T |
| 373SAVA | Seminar on Audiovisual Analysis | ZK | 3 | 2/T | | | |
| 373UPO | The Art of the Moving Image <i>Tomáš POSPISZYL</i> | Z | 2 | 2/T | | | |
| 303DDF1 | The History of Documentary Film 1 <i>Vít JANEČEK</i> | ZK | 3 | 4/T | | | |
| 303DDF2 | The History of Documentary Film 2 <i>Vít JANEČEK</i> | | | | ZK | 3 | 4/T |
| 303ZSD1 | The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i> | Z | 1 | 2/T | | | |
| 303ZSD2 | The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i> | | | | ZK | 2 | 2/T |

Study plan

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|--|--|---|---------------------|----------------------|---------------------|------------|
| | | WS | SS | WS | SS | |
| Povinné předměty | | | | | | |
| 309DGAN* | Digital animation | Z-1-2/T 309DGAN7 | | Z-1-2/T 309DGAN8 | | 2 |
| 309DAS* | Dílina (scénář) | Z-1-3/T 309DAS3 | Z-1-2/T 309DAS4 | Z-1-3/T 309DAS5 | Z-1-3/T 309DAS6 | 4 |
| 309DIM* | Workshop (Creative Seminar) | Z-1-2/T 309DIM1 | Z-1-2/T 309DIM2 | Z-1-2/T 309DIM3 | Z-1-2/T 309DIM4 | 4 |
| 309HMG5 | Acting 5 | Z-1-3/D 309HMG5 | | | | 1 |
| 309PTCH3 | Pitching 3 | | | Z-1-16/S 309PTCH3 | | 1 |
| 309SAFD* | Seminar Diploma Movie and Thesis Preparation | Z-1-1/T 309SAFD1 | Z-1-1/T 309SAFD2 | Z-1-1/T 309SAFD3 | Z-1-1/T 309SAFD4 | 4 |
| 309SKP3 | Animation: Assembly in Poněšice 3 | | Z-1-5/D 309SKP3 | | | 1 |
| 309VV* | Visual Expression | Z-1-3/T 309VV7 | Z-1-3/T 309VV8 | Z-1-3/T 309VV9 | Z-1-3/T 309VV10 | 4 |
| 309AFIL* | Graduate Film | | ZK-6- 309AFIL1 | ZK-6- 309AFIL2 | Z-22- 309AFIL3 | 34 |
| 309AHER* | Animation + Acting | ZK-6- 309AHER1 | ZK-19- 309AHER2 | | | 25 |
| Minimal number of credits | | | | | | 80 |
| Povinné volitelné předměty | | | | | | |
| 309PP | Animation: Teaching Practice | Z-5-20/S 309PP | Z-5-20/S 309PP | Z-5-20/S 309PP | Z-5-20/S 309PP | 5 |
| 702DCJ | SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE | In this group you have to obtain at least 5 credits | | | | 5 |
| 300DTV | HISTORY OF CZECH | In this group you have to obtain at least 4 credits | | | | 4 |
| 300MOM | MODULES FAMU | In this group you have to obtain at least 6 credits | | | | 6 |
| Minimal number of credits | | | | | | 20 |
| Volitelné předměty | | | | | | |
| 702CJV | FOREIGN LANGUAGES FAMU - OPTIONAL | | | | | 0 |
| 703TFV | PHYSICAL EDUCATION FAMU - OPTIONAL | | | | | 0 |
| 300VPZ | OPTIONAL SUBJECTS | | | | | 0 |
| 300VPM | OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM | | | | | 0 |
| 300MOD | MODULES FAMU | | | | | 0 |
| 309MOA | MODULES KAT | | | | | 0 |
| Minimal number of credits | | | | | | 0 |
| Total number of set credits | | | | | | 100 |
| Number of credits that have to be obtained from optional subjects | | | | | | 20 |
| Total number of credits | | | | | | 120 |

309KATM #

Study plan – 1st year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|---|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty | | | | | | | | |
| Digital animation <i>Ondřej JAVORA</i> | 309DGAN7 | Z | 1 | 2/T | | | | |
| Dílňa (scénář) <i>Jiří KUBÍČEK</i> | 309DAS3 | Z | 1 | 3/T | 309DAS4 | Z | 1 | 2/T |
| Workshop (Creative Seminar) <i>Michael CARRINGTON, Aurel KLIMT, Pavel KOUTSKÝ, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ, Libor PIXA</i> | 309DIM1 | Z | 1 | 2/T | 309DIM2 | Z | 1 | 2/T |
| Acting 5 <i>Štefan ČAPKO</i> | 309HMG5 | Z | 1 | 3/D | | | | |
| Seminar Diploma Movie and Thesis Preparation <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i> | 309SAFD1 | Z | 1 | 1/T | 309SAFD2 | Z | 1 | 1/T |
| Animation: Assembly in Poněšice 3 <i>Jiří KUBÍČEK</i> | | | | | 309SKP3 | Z | 1 | 5/D |
| Visual Expression <i>Zuzana MAREŠOVÁ</i> | 309VV7 | Z | 1 | 3/T | 309VV8 | Z | 1 | 3/T |
| Graduate Film <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i> | | | | | 309AFIL1 | ZK | 6 | |
| Animation + Acting <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i> | 309AHER1 | ZK | 6 | | 309AHER2 | ZK | 19 | |
| Minimal number of credits per semester | 12 | | | | 30 | | | |
| Povinné volitelné předměty | | | | | | | | |
| Animation: Teaching Practice <i>Michaela PAVLÁTOVÁ</i> | 309PP | Z | 5 | 20/S | 309PP | Z | 5 | 20/S |
| SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE | In this group you have to obtain throughout your study at least 5 credits | | | | | | | |
| HISTORY OF CZECH | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| MODULES FAMU | In this group you have to obtain throughout your study at least 6 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Volitelné předměty | | | | | | | | |
| MODULES KAT | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 12 | | | | 30 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 18 | | | | 0 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

309KATM #

Study plan – 2nd year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|---|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty | | | | | | | | |
| Digital animation <i>Ondřej JAVORA</i> | 309DGAN8 | Z | 1 | 2/T | | | | |
| Dílna (scénář) <i>Jiří KUBIČEK</i> | 309DAS5 | Z | 1 | 3/T | 309DAS6 | Z | 1 | 3/T |
| Workshop (Creative Seminar) <i>Michael CARRINGTON, Aurel KLIMT, Pavel KOUTSKÝ, Jiří KUBIČEK, Michaela PAVLÁTOVÁ, Libor PIXA</i> | 309DIM3 | Z | 1 | 2/T | 309DIM4 | Z | 1 | 2/T |
| Pitching 3 <i>Martin VANDAS, Anna VAŠOVÁ</i> | 309PTCH3 | Z | 1 | 16/S | | | | |
| Seminar Diploma Movie and Thesis Preparation <i>Jiří KUBIČEK, Michaela PAVLÁTOVÁ</i> | 309SAFD3 | Z | 1 | 1/T | 309SAFD4 | Z | 1 | 1/T |
| Visual Expression <i>Zuzana MAREŠOVÁ</i> | 309VV9 | Z | 1 | 3/T | 309VV10 | Z | 1 | 3/T |
| Graduate Film <i>Michael CARRINGTON, Aurel KLIMT, Pavel KOUTSKÝ, Jiří KUBIČEK, Michaela PAVLÁTOVÁ, Libor PIXA</i> | 309AFIL2 | ZK | 6 | | 309AFIL3 | Z | 22 | |
| Minimal number of credits per semester | 12 | | | | 26 | | | |
| Povinně volitelné předměty | | | | | | | | |
| Animation: Teaching Practice <i>Michaela PAVLÁTOVÁ</i> | 309PP | Z | 5 | 20/S | 309PP | Z | 5 | 20/S |
| SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE | In this group you have to obtain throughout your study at least 5 credits | | | | | | | |
| HISTORY OF CZECH | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| MODULES FAMU | In this group you have to obtain throughout your study at least 6 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Volitelné předměty | | | | | | | | |
| MODULES KAT | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 12 | | | | 26 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 18 | | | | 4 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

309KATM #