

# **FAMU International**

## **Fields of studies**

**Cinema and Digital Media (8204T042) – master's programme.....2, 7**

## **Study plans not assigned to study qualification**

**Erasmus.....12**

**Study plan**  
 Cinema and Digital Media - Directing-1718

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Oborové předměty - praktická cvičení</b>								
311DOC	Documentary			Z-3-311DOC				3
311KISS	First Kiss	Z-3-311KISS						3
311SF	Short Fiction				Z-3-311SF			3
311TRIA	The Triangle		Z-4-311TRIA					4
<b>Minimal number of credits</b>								<b>13</b>
<b>Oborové předměty</b>								
311CNW	Czech New Wave	ZK-3-4h/W 311CNW						3
311DTU*	Directing Tutorial	Z-4-4/T 311DTU1	Z-4-3/T 311DTU2	Z-4-3/T 311DTU3	Z-4-3/T 311DTU4	Z-4-3/T 311DTU5	Z-4-3/T 311DTU6	24
311ELEM	Elements of Aesthetics	ZK-5-4h/W 311ELEM						5
311FSC*	Feature Screenwriting			Z-3-2/T 311FSC1	Z-3-20S 311FSC2	Z-3-2/T 311FSC3	Z-3-20S 311FSC4	12
311FCO*	Final Commission		ZK-6-311FCO1		ZK-6-311FCO2			12
311FOC	Focus On Film History					Z-2-2h/W 311FOC		2
311CRIT	Focus on Film Criticism				ZK-3-2h/W 311CRIT			3
311FOCT	Focus on Film Theory						Z-2-2h/W 311FOCT	2
311GRA*	Graduation Project					Z-5-311GRA1	Z-5-311GRA2	10
311ORW	Orientation Week	Z-4-5/D 311ORW						4
311PRAN	Practical Analysis 1	Z-2-2/T 311PRAN						2
311PA2	Practical Analysis 2		ZK-2-2/T 311PA2					2
311SA*	Script Analysis	Z-3-2/T 311SA1	ZK-3-2/T 311SA2					6
311SYW	Synchronization Week	Z-4-5D 311SYW						4
311HFS	The History of Film Space		ZK-3-20/S 311HFS		ZK-3-20/S 311HFS		ZK-3-20/S 311HFS	3
311THES*	Thesis Mentorship					Z-3-12S 311THES1	Z-2-12S 311THES2	5
311TS	Thesis Seminar				Z-2-12S 311TS			2
311WACA*	Working with Actors	Z-1-2/T 311WACA1	Z-1-2/T 311WACA2					2
311WD	Workshop in Dramaturgy				Z-2-2/T 311WD			2
311CD	CINEMA DANCE	In this group you have to obtain at least 4 credits						4
300EMOM	MODULES	In this group you have to obtain at least 12 credits						12
<b>Minimal number of credits</b>								<b>121</b>

**Study plan (continued)**  
 Cinema and Digital Media - Directing-1718

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Volitelné předměty</b>								
311ERD1	<i>Electives Recommended for 1st Grade of Directing</i>							0
311ERD2	<i>Electives Recommended for 2nd Grade of Directing</i>							0
311ERD3	<i>Electives Recommended for 3rd Grade of Directing</i>							0
311EOFI	OPTIONAL COURSES FAMU INTERNATIONAL							0
300EMOD	MODULES							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>134</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>46</b>
<b>Total number of credits</b>								<b>180</b>

**Study plan – 1st year**  
Cinema and Digital Media - Directing-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Oborové předměty - praktická cvičení</b>								
First Kiss <i>David JARAB</i>	311KISS	Z	3					
The Triangle <i>David JARAB, Ondřej ZACH</i>					311TRIA	Z	4	
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>4</b>			
<b>Oborové předměty</b>								
Czech New Wave <i>Petra DOMINKOVÁ</i>	311CNW	ZK	3	4h/W				
Directing Tutorial <i>David JARAB</i>	311DTU1	Z	4	4/T	311DTU2	Z	4	3/T
Elements of Aesthetics <i>Giovanni Battista ROBBIANO</i>	311ELEM	ZK	5	4h/W				
Final Commission <i>Ondřej ZACH</i>					311FCO1	ZK	6	
Orientation Week <i>Ondřej ZACH</i>	311ORW	Z	4	5/D				
Practical Analysis 1 <i>Pavel MAREK</i>	311PRAN	Z	2	2/T				
Practical Analysis 2 <i>Pavel MAREK</i>					311PA2	ZK	2	2/T
Script Analysis <i>Lucia KAJÁNKOVÁ</i>	311SA1	Z	3	2/T	311SA2	ZK	3	2/T
Synchronization Week <i>Ondřej ZACH</i>	311SYW	Z	4	5D				
The History of Film Space <i>Georgy BAGDASAROV</i>					311HFS	ZK	3	20/S
Working with Actors <i>Mary Carmel ANGIOLILLO</i>	311WACA1	Z	1	2/T	311WACA2	Z	1	2/T
<b>CINEMA DANCE</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>MODULES</b>	In this group you have to obtain throughout your study at least 12 credits							
<b>Minimal number of credits per semester</b>	<b>26</b>				<b>16</b>			
<b>Total number of set credits</b>	<b>29</b>				<b>20</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>1</b>				<b>10</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**  
**Cinema and Digital Media - Directing-1718**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Oborové předměty - praktická cvičení</b>								
Documentary <i>Pavel MAREK</i>	311DOC	Z	3					
Short Fiction <i>Pavel MAREK</i>					311SF	Z	3	
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			
<b>Oborové předměty</b>								
Directing Tutorial <i>Pavel MAREK</i>	311DTU3	Z	4	3/T	311DTU4	Z	4	3/T
Feature Screenwriting <i>Jan FLEISCHER</i>	311FSC1	Z	3	2/T	311FSC2	Z	3	20S
Final Commission <i>Ondřej ZACH</i>					311FCO2	ZK	6	
Focus on Film Criticism <i>Richard NOWELL</i>					311CRIT	ZK	3	2h/W
The History of Film Space <i>Georgy BAGDASAROV</i>					311HFS	ZK	3	20/S
Thesis Seminar <i>Mary Carmel ANGIOLILLO</i>					311TS	Z	2	12S
Workshop in Dramaturgy <i>Jan FLEISCHER</i>					311WD	Z	2	2/T
<b>CINEMA DANCE</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>MODULES</b>	In this group you have to obtain throughout your study at least 12 credits							
<b>Minimal number of credits per semester</b>	<b>7</b>				<b>20</b>			
<b>Total number of set credits</b>	<b>10</b>				<b>23</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>20</b>				<b>7</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 3rd year****Cinema and Digital Media - Directing-1718**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Oborové předměty - praktická cvičení</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Oborové předměty</b>								
Directing Tutorial <i>Ivo TRAJKOV</i>	311DTU5	Z	4	3/T	311DTU6	Z	4	3/T
Feature Screenwriting <i>Jan FLEISCHER</i>	311FSC3	Z	3	2/T	311FSC4	Z	3	20S
Focus On Film History <i>Ronald Bergan</i>	311FOC	Z	2	2h/W				
Focus on Film Theory <i>Ronald BERGAN</i>					311FOCT	Z	2	2h/W
Graduation Project <i>Jan FLEISCHER, Pavel MAREK, Ivo TRAJKOV</i>	311GRA1	Z	5		311GRA2	Z	5	
The History of Film Space <i>Georgy BAGDASAROV</i>					311HFS	ZK	3	20/S
Thesis Mentorship <i>Mary Carmel ANGIOLILLO</i>	311THES1	Z	3	12S	311THES2	Z	2	12S
<b>CINEMA DANCE</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>MODULES</b>	In this group you have to obtain throughout your study at least 12 credits							
<b>Minimal number of credits per semester</b>	<b>17</b>				<b>16</b>			
<b>Total number of set credits</b>	<b>17</b>				<b>16</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>13</b>				<b>14</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan**  
 Cinema and Digital Media - Screenwriting-1718

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Oborové předměty - praktická cvičení</b>								<b>0</b>
<b>Minimal number of credits</b>								
<b>Oborové předměty</b>								
311CNW	Czech New Wave	ZK-3-4h/W 311CNW						3
311ELEM	Elements of Aesthetics	ZK-5-4h/W 311ELEM						5
311FSC*	Feature Screenwriting	Z-3-2/T 311FSC1	Z-3-20S 311FSC2	Z-3-2/T 311FSC3	Z-3-20S 311FSC4			12
311FCO*	Final Commission		ZK-6- 311FCO1		ZK-6- 311FCO2			12
311FOC	Focus On Film History					Z-2-2h/W 311FOC		2
311CRIT	Focus on Film Criticism				ZK-3-2h/W 311CRIT			3
311FOCT	Focus on Film Theory						Z-2-2h/W 311FOCT	2
311FUN	Fundamentals on Narrative	ZK-3-3h/W 311FUN						3
311GRA*	Graduation Project					Z-5- 311GRA1	Z-5- 311GRA2	10
311ORW	Orientation Week	Z-4-5/D 311ORW						4
311PRAN	Practical Analysis 1	Z-2-2/T 311PRAN						2
311PA2	Practical Analysis 2		ZK-2-2/T 311PA2					2
311SCT*	Screenwriting Tutorial	Z-4-3/T 311SCT1	Z-4-3/T 311SCT2	Z-4-3/T 311SCT3	Z-4-3/T 311SCT4	Z-4-3/T 311SCT5	Z-4-3/T 311SCT6	24
311SA*	Script Analysis	Z-3-2/T 311SA1	ZK-3-2/T 311SA2					6
311SFSFE	Script for Short Feature		ZK-5- 311SFSFE					5
311SYW	Synchronization Week	Z-4-5D 311SYW						4
311HFS	The History of Film Space		ZK-3-20/S 311HFS		ZK-3-20/S 311HFS		ZK-3-20/S 311HFS	3
311THES*	Thesis Mentorship					Z-3-12S 311THES1	Z-2-12S 311THES2	5
311TS	Thesis Seminar				Z-2-12S 311TS			2
311WD	Workshop in Dramaturgy				Z-2-2/T 311WD			2
311CD	CINEMA DANCE	In this group you have to obtain at least 4 credits						4
300EMOM	MODULES	In this group you have to obtain at least 12 credits						12
<b>Minimal number of credits</b>								<b>130</b>

**Study plan (continued)**  
 Cinema and Digital Media - Screenwriting-1718

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Volitelné předměty</b>								
311ERS1	<i>Electives Recommended for 1st Grade of Screenwriting</i>							0
311ERS2	<i>Electives Recommended for 2nd Grade of Screenwriting</i>							0
311ERS3	<i>Electives Recommended for 3rd Grade of Screenwriting</i>							0
311EOFI	OPTIONAL COURSES FAMU INTERNATIONAL							0
300EMOD	MODULES							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>130</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>50</b>
<b>Total number of credits</b>								<b>180</b>



**Study plan – 1st year**  
Cinema and Digital Media - Screenwriting-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Oborové předměty - praktická cvičení</b>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Oborové předměty</b>								
Czech New Wave <i>Petra DOMINKOVÁ</i>	311CNW	ZK	3	4h/W				
Elements of Aesthetics <i>Giovanni Battista ROBBIANO</i>	311ELEM	ZK	5	4h/W				
Feature Screenwriting <i>Jan FLEISCHER</i>	311FSC1	Z	3	2/T	311FSC2	Z	3	20S
Final Commission <i>Ondřej ZACH</i>					311FCO1	ZK	6	
Fundamentals on Narrative <i>Eva PAPOUSKOVÁ, Giovanni Battista ROBBIANO</i>	311FUN	ZK	3	3h/W				
Orientation Week <i>Ondřej ZACH</i>	311ORW	Z	4	5/D				
Practical Analysis 1 <i>Pavel MAREK</i>	311PRAN	Z	2	2/T				
Practical Analysis 2 <i>Pavel MAREK</i>					311PA2	ZK	2	2/T
Screenwriting Tutorial <i>Jan FLEISCHER, Giovanni Battista ROBBIANO</i>	311SCT1	Z	4	3/T	311SCT2	Z	4	3/T
Script Analysis <i>Lucia KAJÁNKOVÁ</i>	311SA1	Z	3	2/T	311SA2	ZK	3	2/T
Script for Short Feature <i>Jan FLEISCHER</i>					311SFSFE	ZK	5	
Synchronization Week <i>Ondřej ZACH</i>	311SYW	Z	4	5D				
The History of Film Space <i>Georgy BAGDASAROV</i>					311HFS	ZK	3	20/S
<b>CINEMA DANCE</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>MODULES</b>	In this group you have to obtain throughout your study at least 12 credits							
<b>Minimal number of credits per semester</b>	<b>31</b>				<b>23</b>			
<b>Total number of set credits</b>	<b>31</b>				<b>23</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>-1</b>				<b>7</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year****Cinema and Digital Media - Screenwriting-1718**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Oborové předměty - praktická cvičení</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Oborové předměty</b>								
Feature Screenwriting <i>Jan FLEISCHER</i>	311FSC3	Z	3	2/T	311FSC4	Z	3	20S
Final Commission <i>Ondřej ZACH</i>					311FCO2	ZK	6	
Focus on Film Criticism <i>Richard NOWELL</i>					311CRIT	ZK	3	2h/W
Screenwriting Tutorial <i>Jan FLEISCHER, Giovanni Battista ROBBIANO</i>	311SCT3	Z	4	3/T	311SCT4	Z	4	3/T
The History of Film Space <i>Georgy BAGDASAROV</i>					311HFS	ZK	3	20/S
Thesis Seminar <i>Mary Carmel ANGIOLILLO</i>					311TS	Z	2	12S
Workshop in Dramaturgy <i>Jan FLEISCHER</i>					311WD	Z	2	2/T
<b>CINEMA DANCE</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>MODULES</b>	In this group you have to obtain throughout your study at least 12 credits							
<b>Minimal number of credits per semester</b>	<b>7</b>				<b>20</b>			
<b>Total number of set credits</b>	<b>7</b>				<b>20</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>23</b>				<b>10</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 3rd year**  
**Cinema and Digital Media - Screenwriting-1718**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Oborové předměty - praktická cvičení</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Oborové předměty</b>								
Focus On Film History <i>Ronald Bergan</i>	311FOC	Z	2	2h/W				
Focus on Film Theory <i>Ronald BERGAN</i>					311FOCT	Z	2	2h/W
Graduation Project <i>Jan FLEISCHER, Pavel MAREK, Ivo TRAJKOV</i>	311GRA1	Z	5		311GRA2	Z	5	
Screenwriting Tutorial	311SCT5	Z	4	3/T	311SCT6	Z	4	3/T
The History of Film Space <i>Georgy BAGDASAROV</i>					311HFS	ZK	3	20/S
Thesis Mentorship <i>Mary Carmel ANGIOLILLO</i>	311THES1	Z	3	12S	311THES2	Z	2	12S
<b>CINEMA DANCE</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>MODULES</b>	In this group you have to obtain throughout your study at least 12 credits							
<b>Minimal number of credits per semester</b>	<b>14</b>				<b>13</b>			
<b>Total number of set credits</b>	<b>14</b>				<b>13</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>16</b>				<b>17</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan**

## Erasmus

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Volitelné předměty</b>								
311ERSUB	<i>Courses for Erasmus</i>							0
311ERCJ	<i>Czech Language Courses</i>							0
311ERM	<i>Modules for Erasmus</i>							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>0</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>0</b>
<b>Total number of credits</b>								<b>0</b>

**Study plan – 1st year**  
 Erasmus

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	0				0			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				0			
Total recommended number of credits per semester	0				0			

**Study plan – 2nd year**  
 Erasmus

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	0				0			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				0			
Total recommended number of credits per semester	0				0			

**Study plan – 3rd year**  
 Erasmus

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	0				0			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				0			
Total recommended number of credits per semester	0				0			

Groups of department optional subjects

Groups of department optional subjects

311CD

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311CD1	Cinema Dance 1 <i>Ondřej ZACH</i>	Z	4	4/D			
311CD2	Cinema Dance 2 <i>Ondřej ZACH</i>				Z	4	4/D

311ERD1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311AS1	Acting Studio 1 <i>Dagmar BLÁHOVÁ</i>	ZK	2	2/T			
311AS2	Acting Studio 2 <i>Dagmar BLÁHOVÁ</i>				ZK	2	2/T
311TA1	Acting Theories 1 <i>Mary Carmel ANGIOLILLO</i>	ZK	3	2/T	ZK	3	2/T
311TA2	Acting Theories 2 <i>Mary Carmel ANGIOLILLO</i>				ZK	3	2/T
311MADI	Art Direction Module <i>Ondřej ZACH</i>				Z	1	6/H
311MAVI	Avid Media Composer Workshop <i>Ondřej ZACH</i>	Z	2	2/D			
311CEW	Central European Cinemas within the Context of the World Cinema <i>Nicholas David HUDAC</i>	ZK	3	5/T	ZK	3	5/T
311CI	Cinematographer's Influence <i>Michael GAHUT</i>	ZK	3	2/T	ZK	3	2/T
311CMCI	Circulating within The Modern Cinematic Image <i>Enik RORABACK</i>	ZK	4	4/T			
311CPCI	Circulating within The Postmodern Cinematic Image <i>Enik RORABACK</i>				ZK	4	4/T
311EDS	Editing seminar <i>Bára KOPECKÁ</i>				Z	2	21/S
304EFA1	Film Analysis 1	Z	1	2/T			
304EFA2	Film Analysis 2				Z	1	2/T
304EFA3	Film Analysis 3	Z	1	2/T			
304EFA4	Film Analysis 4				Z	1	2/T
311FFCS	Film Festivals - Case Studies				Z	1	10S
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	4/W			
311FSF2	Film Style and Form 2 <i>Petra DOMINKOVÁ</i>				ZK	3	4/W
311UNF	Filming The Unfilmable <i>Neil Andrew TAYLOR</i>	Z	2	2H/W	Z	2	2H/W
311UNF2	Filming the Unfilmable 2 <i>Neil Andrew TAYLOR</i>				Z	2	2H/W
311FUN	Fundamentals on Narrative <i>Eva PAPOUŠKOVÁ, Giovanni Battista ROBBIANO</i>	ZK	3	3h/W			
311FUN2	Fundamentals on Narrative 2 <i>Eva PAPOUŠKOVÁ</i>				ZK	3	3h/W
311GL1	Guest Lecture 1 <i>Giovanni Battista ROBBIANO</i>	Z	1	3/T			
311GL2	Guest Lecture 2 <i>Ondřej ZACH</i>				Z	1	3/T



**311ERD1 (continued)**

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311HAN	History of Animation <i>Edgar DUTKA</i>	ZK	3	2/T	ZK	3	2/T
311HAF	History of Avant-garde Film <i>Martin ČIHÁK</i>				ZK	4	4h/W
311IIP	Introduction to Intl Film/TV Producing <i>Petr SLÁDEČEK</i>	Z	3	2/T	Z	3	2/T
311ORW	Orientation Week <i>Ondřej ZACH</i>	Z	4	5/D			
311PG11	Photographic Imaging 1 <i>Josef PEČÁK</i>	ZK	2	2/T	ZK	2	2/T
311MPM	Pitching module <i>Ondřej ZACH</i>				Z	1	6/H
311PRAN	Practical Analysis 1 <i>Pavel MAREK</i>	Z	2	2/T			
305PVH	Production in Hollywood <i>Petr Horák, Jiří VLACH</i>	Z	4	12/S			
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	2/T	Z	3	2/T
311SA2	Script Analysis 2 <i>Lucia KAJÁNKOVÁ</i>				ZK	3	2/T
311SFP2	Short Film Practical Analysis: Directing 2 <i>Pavel MAREK</i>				ZK	3	24S
311MSC1	Sound Classes I <i>George Cremaschi</i>	Z	1	6/S			
311SAE	Soundtrack Aesthetics <i>Jakub KUDLÁČ</i>	Z	2	2/T	Z	2	2/T
311SUR	Surrealism <i>Pavel MAREK</i>				Z	2	2/T
311CZAP	Survival Czech - Orientation Week <i>Ondřej ZACH</i>	Z	1	10S			
311SYW	Synchronization Week <i>Ondřej ZACH</i>	Z	4	5D			
311RM1	The Realm of Montage 1 <i>Bára KOPEČKÁ</i>	Z	3	3/T			
311RM2	The Realm of Montage 2 <i>Bára KOPEČKÁ</i>				ZK	3	3/T
311UPF	Uses of Philosophies in Film <i>Přít PÓHJALA</i>	Z	2	1/T			
311UPF2	Uses of Philosophies in Film 2 <i>Přít PÓHJALA</i>				Z	3	2H/W
311VT1	Visual Theory 1 <i>María Beth LAZROE</i>	ZK	3	2/T	ZK	3	2/T
311VT2	Visual Theory 2 <i>María Beth LAZROE</i>				ZK	3	2/T

**311ERD2**

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311AS1	Acting Studio 1 <i>Dagmar BLÁHOVÁ</i>	ZK	2	2/T			
311AS2	Acting Studio 2 <i>Dagmar BLÁHOVÁ</i>				ZK	2	2/T
311TA1	Acting Theories 1 <i>Mary Carmel ANGIOLILLO</i>	ZK	3	2/T	ZK	3	2/T
311TA2	Acting Theories 2 <i>Mary Carmel ANGIOLILLO</i>				ZK	3	2/T

Groups of department optional subjects

311ERD2 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311MADI	Art Direction Module <i>Ondřej ZACH</i>				Z	1	6/H
311CEW	Central European Cinemas within the Context of the World Cinema <i>Nicholas David HUDAC</i>	ZK	3	5/T	ZK	3	5/T
311CI	Cinematographer's Influence <i>Michael GAHÚT</i>	ZK	3	2/T	ZK	3	2/T
311CMCI	Circulating within The Modern Cinematic Image <i>Erik RORABACK</i>	ZK	4	4/T			
311CPCI	Circulating within The Postmodern Cinematic Image <i>Erik RORABACK</i>				ZK	4	4/T
311EDS	Editing seminar <i>Bára KOPECKÁ</i>				Z	2	21/S
304EFA1	Film Analysis 1	Z	1	2/T			
304EFA2	Film Analysis 2				Z	1	2/T
304EFA3	Film Analysis 3	Z	1	2/T			
304EFA4	Film Analysis 4				Z	1	2/T
311FFCS	Film Festivals - Case Studies				Z	1	10S
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	4/W			
311FSF2	Film Style and Form 2 <i>Petra DOMINKOVÁ</i>				ZK	3	4/W
311UNF	Filming The Unfilmable <i>Neil Andrew TAYLOR</i>	Z	2	2H/W	Z	2	2H/W
311UNF2	Filming the Unfilmable 2 <i>Neil Andrew TAYLOR</i>				Z	2	2H/W
311FOCT	Focus on Film Theory <i>Ronald BERGAN</i>				Z	2	2h/W
311FUN	Fundamentals on Narrative <i>Eva PAPOUŠKOVÁ, Giovanni Battista ROBBIANO</i>	ZK	3	3h/W			
311FUN2	Fundamentals on Narrative 2 <i>Eva PAPOUŠKOVÁ</i>				ZK	3	3h/W
311GL1	Guest Lecture 1 <i>Giovanni Battista ROBBIANO</i>	Z	1	3/T			
311GL2	Guest Lecture 2 <i>Ondřej ZACH</i>				Z	1	3/T
311HAN	History of Animation <i>Edgar DÚTKA</i>	ZK	3	2/T	ZK	3	2/T
311HAF	History of Avant-garde Film <i>Martin CÍHÁK</i>				ZK	4	4h/W
311IIP	Introduction to Intl Film/TV Producing <i>Petr SLADEČEK</i>	Z	3	2/T	Z	3	2/T
311PGI1	Photographic Imaging 1 <i>Josef PEČÁK</i>	ZK	2	2/T	ZK	2	2/T
311MPM	Pitching module <i>Ondřej ZACH</i>				Z	1	6/H
305PVH	Production in Hollywood <i>Petr Horák, Jiří VLACH</i>	Z	4	12/S			
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	2/T	Z	3	2/T
311SA2	Script Analysis 2 <i>Lucia KAJÁNKOVÁ</i>				ZK	3	2/T
311SFP2	Short Film Practical Analysis: Directing 2 <i>Pavel MAREK</i>				ZK	3	24S
311MSC1	Sound Classes I <i>George Cremaschi</i>	Z	1	6/S			

**311ERD2 (continued)**

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311SAE	Soundtrack Aesthetics <i>Jakub KUDLAC</i>	Z	2	2/T	Z	2	2/T
311SUR	Surrealism <i>Pavel MAREK</i>				Z	2	2/T
311RM1	The Realm of Montage 1 <i>Bára KOPECKÁ</i>	Z	3	3/T			
311RM2	The Realm of Montage 2 <i>Bára KOPECKÁ</i>				ZK	3	3/T
311UPF	Uses of Philosophies in Film <i>Přít PÓHIJALA</i>	Z	2	1/T			
311UPF2	Uses of Philosophies in Film 2 <i>Přít PÓHIJALA</i>				Z	3	2H/W
311VT1	Visual Theory 1 <i>Marfa Beth LAZROE</i>	ZK	3	2/T	ZK	3	2/T
311VT2	Visual Theory 2 <i>Marfa Beth LAZROE</i>				ZK	3	2/T

**311ERD3**

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311AS1	Acting Studio 1 <i>Dagmar BLÁHOVÁ</i>	ZK	2	2/T			
311AS2	Acting Studio 2 <i>Dagmar BLÁHOVÁ</i>				ZK	2	2/T
311TA1	Acting Theories 1 <i>Mary Carmel ANGIOLILLO</i>	ZK	3	2/T	ZK	3	2/T
311TA2	Acting Theories 2 <i>Mary Carmel ANGIOLILLO</i>				ZK	3	2/T
311MADI	Art Direction Module <i>Ondřej ZACH</i>				Z	1	6/H
311CEW	Central European Cinemas within the Context of the World Cinemas <i>Nicholas David HUDAC</i>	ZK	3	5/T	ZK	3	5/T
311CI	Cinematographer's Influence <i>Michael GAHUT</i>	ZK	3	2/T	ZK	3	2/T
311CMCI	Circulating within The Modern Cinematic Image <i>Erik RORABACK</i>	ZK	4	4/T			
311CPCI	Circulating within The Postmodern Cinematic Image <i>Erik RORABACK</i>				ZK	4	4/T
311EDS	Editing seminar <i>Bára KOPECKÁ</i>				Z	2	21/S
304EFA1	Film Analysis 1	Z	1	2/T			
304EFA2	Film Analysis 2				Z	1	2/T
304EFA3	Film Analysis 3	Z	1	2/T			
304EFA4	Film Analysis 4				Z	1	2/T
311FFCS	Film Festivals - Case Studies				Z	1	10S
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	4/W			
311FSF2	Film Style and Form 2 <i>Petra DOMINKOVÁ</i>				ZK	3	4/W
311UNF	Filming The Unfilmable <i>Neil Andrew TAYLOR</i>	Z	2	2H/W	Z	2	2H/W
311UNF2	Filming the Unfilmable 2 <i>Neil Andrew TAYLOR</i>				Z	2	2H/W

Groups of department optional subjects

311ERD3 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311FUN	Fundamentals on Narrative <i>Eva PAPOUSKOVÁ, Giovanni Battista ROBBIANO</i>	ZK	3	3h/W			
311GL1	Guest Lecture 1 <i>Giovanni Battista ROBBIANO</i>	Z	1	3/T			
311GL2	Guest Lecture 2 <i>Ondřej ZACH</i>				Z	1	3/T
311HAN	History of Animation <i>Edgar DUTKA</i>	ZK	3	2/T	ZK	3	2/T
311HAF	History of Avant-garde Film <i>Martin CÍHÁK</i>				ZK	4	4h/W
311IIP	Introduction to Intl Film/TV Producing <i>Petr SLÁDEČEK</i>	Z	3	2/T	Z	3	2/T
311PG1	Photographic Imaging 1 <i>Josef PEČÁK</i>	ZK	2	2/T	ZK	2	2/T
311MPM	Pitching module <i>Ondřej ZACH</i>				Z	1	6/H
305PVH	Production in Hollywood <i>Petr Horák, Jiří VLACH</i>	Z	4	12/S			
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	2/T	Z	3	2/T
311SA2	Script Analysis 2 <i>Lucia KAJÁNKOVÁ</i>				ZK	3	2/T
311SFP2	Short Film Practical Analysis: Directing 2 <i>Pavel MAREK</i>				ZK	3	24S
311MSC1	Sound Classes I <i>George Cremaschi</i>	Z	1	6/S			
311SAE	Soundtrack Aesthetics <i>Jakub KUDLÁČ</i>	Z	2	2/T	Z	2	2/T
311SUR	Surrealism <i>Pavel MAREK</i>				Z	2	2/T
311RM1	The Realm of Montage 1 <i>Bára KOPECKÁ</i>	Z	3	3/T			
311RM2	The Realm of Montage 2 <i>Bára KOPECKÁ</i>				ZK	3	3/T
311UPF	Uses of Philosophies in Film <i>Přít PŮHJALA</i>	Z	2	1/T			
311UPF2	Uses of Philosophies in Film 2 <i>Přít PŮHJALA</i>				Z	3	2H/W
311VT1	Visual Theory 1 <i>María Beth LAZROE</i>	ZK	3	2/T	ZK	3	2/T
311VT2	Visual Theory 2 <i>María Beth LAZROE</i>				ZK	3	2/T

311EOF1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311AS1	Acting Studio 1 <i>Dagmar BLÁHOVÁ</i>	ZK	2	2/T			
311AS2	Acting Studio 2 <i>Dagmar BLÁHOVÁ</i>				ZK	2	2/T
311TA1	Acting Theories 1 <i>Mary Carmel ANGIOLILLO</i>	ZK	3	2/T	ZK	3	2/T
311TA2	Acting Theories 2 <i>Mary Carmel ANGIOLILLO</i>				ZK	3	2/T
311BC1	Basic Czech 1 <i>Iлона STARY KOŘANOVÁ</i>	ZK	2	4/T			

**311EOFI (continued)**

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311BC2	Basic Czech 2 <i>Ilona STARY KÖRANOVÄ</i>				ZK	2	4/T
311CEW	Central European Cinemas within the Context of the World Cinema <i>Nicholas David HUDAC</i>	ZK	3	5/T	ZK	3	5/T
311CD1	Cinema Dance 1 <i>Ondřej ZACH</i>	Z	4	4/D			
311CD2	Cinema Dance 2 <i>Ondřej ZACH</i>				Z	4	4/D
311CI	Cinematographer's Influence <i>Michael GAHUT</i>	ZK	3	2/T	ZK	3	2/T
311CMCI	Circulating within The Modern Cinematic Image <i>Erik RORABACK</i>	ZK	4	4/T			
311CPCI	Circulating within The Postmodern Cinematic Image <i>Erik RORABACK</i>				ZK	4	4/T
311FFCS	Film Festivals - Case Studies				Z	1	10S
311GL1	Guest Lecture 1 <i>Giovanni Battista ROBBIANO</i>	Z	1	3/T			
311GL2	Guest Lecture 2 <i>Ondřej ZACH</i>				Z	1	3/T
311HAN	History of Animation <i>Edgar DUTKA</i>	ZK	3	2/T	ZK	3	2/T
311IIP	Introduction to Intl Film/TV Producing <i>Petr SLÄDEČEK</i>	Z	3	2/T	Z	3	2/T
373NONS	NARRA - Open Narrative Structures in Theory and Practice				Z	2	2/T
311PGI1	Photographic Imaging 1 <i>Josef PEČÄK</i>	ZK	2	2/T	ZK	2	2/T
311PRAN	Practical Analysis 1 <i>Pavel MAREK</i>	Z	2	2/T			
311SA1	Script Analysis 1 <i>Lucia KAJÄNKOVÄ</i>	Z	3	2/T	Z	3	2/T
311SA2	Script Analysis 2 <i>Lucia KAJÄNKOVÄ</i>				ZK	3	2/T
311SFP1	Short Film Practical Analysis: Directing 1 <i>Pavel MAREK</i>	ZK	3	2/T			
311SAE	Soundtrack Aesthetics <i>Jakub KUDLÄC</i>	Z	2	2/T	Z	2	2/T
311HFS	The History of Film Space <i>Georgy BAGDASAROV</i>				ZK	3	20/S
311RM1	The Realm of Montage 1 <i>BÄra KOPEČKÄ</i>	Z	3	3/T			
311RM2	The Realm of Montage 2 <i>BÄra KOPEČKÄ</i>				ZK	3	3/T
311VT1	Visual Theory 1 <i>Marla Beth LAZROE</i>	ZK	3	2/T	ZK	3	2/T
311VT2	Visual Theory 2 <i>Marla Beth LAZROE</i>				ZK	3	2/T

**311ERS1**

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311AS1	Acting Studio 1 <i>Dagmar BLÄHOVÄ</i>	ZK	2	2/T			
311AS2	Acting Studio 2 <i>Dagmar BLÄHOVÄ</i>				ZK	2	2/T

Groups of department optional subjects

311ERS1 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311TA1	Acting Theories 1 <i>Mary Carmel ANGIOLILLO</i>	ZK	3	2/T	ZK	3	2/T
311TA2	Acting Theories 2 <i>Mary Carmel ANGIOLILLO</i>				ZK	3	2/T
311MAVI	Avid Media Composer Workshop <i>Ondřej ZACH</i>	Z	2	2/D			
311CEW	Central European Cinemas within the Context of the World Cinema <i>Nicholas David HUDAC</i>	ZK	3	5/T	ZK	3	5/T
311CI	Cinematographer's Influence <i>Michael GAHUT</i>	ZK	3	2/T	ZK	3	2/T
311CMCI	Circulating within The Modern Cinematic Image <i>Enik RORABACK</i>	ZK	4	4/T			
311CPCI	Circulating within The Postmodern Cinematic Image <i>Enik RORABACK</i>				ZK	4	4/T
304EFA1	Film Analysis 1	Z	1	2/T			
304EFA2	Film Analysis 2				Z	1	2/T
304EFA3	Film Analysis 3	Z	1	2/T			
304EFA4	Film Analysis 4				Z	1	2/T
311FFCS	Film Festivals - Case Studies				Z	1	10S
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	4/W			
311FSF2	Film Style and Form 2 <i>Petra DOMINKOVÁ</i>				ZK	3	4/W
311UNF	Filming The Unfilmable <i>Neil Andrew TAYLOR</i>	Z	2	2H/W	Z	2	2H/W
311UNF2	Filming the Unfilmable 2 <i>Neil Andrew TAYLOR</i>				Z	2	2H/W
311FUN2	Fundamentals on Narrative 2 <i>Eva PAPOUŠKOVÁ</i>				ZK	3	3h/W
311GL1	Guest Lecture 1 <i>Giovanni Battista ROBBIANO</i>	Z	1	3/T			
311GL2	Guest Lecture 2 <i>Ondřej ZACH</i>				Z	1	3/T
311HAN	History of Animation <i>Edgar DUTKA</i>	ZK	3	2/T	ZK	3	2/T
311HAF	History of Avant-garde Film <i>Martin ČIHÁK</i>				ZK	4	4h/W
311IIP	Introduction to Intl Film/TV Producing <i>Petr SLÁDEČEK</i>	Z	3	2/T	Z	3	2/T
373NONS	NARRA - Open Narrative Structures in Theory and Practice				Z	2	2/T
311ORW	Orientation Week <i>Ondřej ZACH</i>	Z	4	5/D			
311PG1	Photographic Imaging 1 <i>Josef PEČÁK</i>	ZK	2	2/T	ZK	2	2/T
311PRAN	Practical Analysis 1 <i>Pavel MAREK</i>	Z	2	2/T			
305PVH	Production in Hollywood <i>Petr Horák, Jiří VLACH</i>	Z	4	12/S			
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	2/T	Z	3	2/T
311SA2	Script Analysis 2 <i>Lucia KAJÁNKOVÁ</i>				ZK	3	2/T
311SFP2	Short Film Practical Analysis: Directing 2 <i>Pavel MAREK</i>				ZK	3	24S

**311ERS1 (continued)**

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311SAE	Soundtrack Aesthetics <i>Jakub KUDLÁČ</i>	Z	2	2/T	Z	2	2/T
311SUR	Surrealism <i>Pavel MAREK</i>				Z	2	2/T
311CZAP	Survival Czech - Orientation Week <i>Ondřej ZACH</i>	Z	1	10S			
311SYW	Synchronization Week <i>Ondřej ZACH</i>	Z	4	5D			
311RM1	The Realm of Montage 1 <i>Bára KOPEČKÁ</i>	Z	3	3/T			
311RM2	The Realm of Montage 2 <i>Bára KOPEČKÁ</i>				ZK	3	3/T
311UPF	Uses of Philosophies in Film <i>Přít PŮHJALA</i>	Z	2	1/T			
311UPF2	Uses of Philosophies in Film 2 <i>Přít PŮHJALA</i>				Z	3	2H/W
311VT1	Visual Theory 1 <i>Marla Beth LAZROE</i>	ZK	3	2/T	ZK	3	2/T
311VT2	Visual Theory 2 <i>Marla Beth LAZROE</i>				ZK	3	2/T

**311ERS2**

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311AS1	Acting Studio 1 <i>Dagmar BLÁHOVÁ</i>	ZK	2	2/T			
311AS2	Acting Studio 2 <i>Dagmar BLÁHOVÁ</i>				ZK	2	2/T
311TA1	Acting Theories 1 <i>Mary Carmel ANGIOLILLO</i>	ZK	3	2/T	ZK	3	2/T
311TA2	Acting Theories 2 <i>Mary Carmel ANGIOLILLO</i>				ZK	3	2/T
311CEW	Central European Cinemas within the Context of the World Cinema <i>Nicholas David HUDAC</i>	ZK	3	5/T	ZK	3	5/T
311CI	Cinematographer's Influence <i>Michael GAHUT</i>	ZK	3	2/T	ZK	3	2/T
311CMCI	Circulating within The Modern Cinematic Image <i>Erik RORABACK</i>	ZK	4	4/T			
311CPCI	Circulating within The Postmodern Cinematic Image <i>Erik RORABACK</i>				ZK	4	4/T
311EDS	Editing seminar <i>Bára KOPEČKÁ</i>				Z	2	21/S
304EFA1	Film Analysis 1	Z	1	2/T			
304EFA2	Film Analysis 2				Z	1	2/T
304EFA3	Film Analysis 3	Z	1	2/T			
304EFA4	Film Analysis 4				Z	1	2/T
311FFCS	Film Festivals - Case Studies				Z	1	10S
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	4/W			
311FSF2	Film Style and Form 2 <i>Petra DOMINKOVÁ</i>				ZK	3	4/W
311UNF	Filming The Unfilmable <i>Neil Andrew TAYLOR</i>	Z	2	2H/W	Z	2	2H/W

Groups of department optional subjects

311ERS2 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311UNF2	Filming the Unfilmable 2 <i>Neil Andrew TAYLOR</i>				Z	2	2H/W
311FOCT	Focus on Film Theory <i>Ronald BERGAN</i>				Z	2	2h/W
311FUN2	Fundamentals on Narrative 2 <i>Eva PAPOUŠKOVÁ</i>				ZK	3	3h/W
311GL1	Guest Lecture 1 <i>Giovanni Battista ROBBIANO</i>	Z	1	3/T			
311GL2	Guest Lecture 2 <i>Ondřej ZACH</i>				Z	1	3/T
311HAN	History of Animation <i>Edgar DUTKA</i>	ZK	3	2/T	ZK	3	2/T
311HAF	History of Avant-garde Film <i>Martin ČIHÁK</i>				ZK	4	4h/W
311IIP	Introduction to Intl Film/TV Producing <i>Petr SLÁDEČEK</i>	Z	3	2/T	Z	3	2/T
373NONS	NARRA - Open Narrative Structures in Theory and Practice				Z	2	2/T
311PGI1	Photographic Imaging 1 <i>Josef PEČÁK</i>	ZK	2	2/T	ZK	2	2/T
305PVH	Production in Hollywood <i>Petr Horák, Jiří VLACH</i>	Z	4	12/S			
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	2/T	Z	3	2/T
311SA2	Script Analysis 2 <i>Lucia KAJÁNKOVÁ</i>				ZK	3	2/T
311SFP2	Short Film Practical Analysis: Directing 2 <i>Pavel MAREK</i>				ZK	3	24S
311MSC1	Sound Classes I <i>George Cremaschi</i>	Z	1	6/S			
311SAE	Soundtrack Aesthetics <i>Jakub KUDLÁČ</i>	Z	2	2/T	Z	2	2/T
311SUR	Surrealism <i>Pavel MAREK</i>				Z	2	2/T
311RM1	The Realm of Montage 1 <i>Bára KOPECKÁ</i>	Z	3	3/T			
311RM2	The Realm of Montage 2 <i>Bára KOPECKÁ</i>				ZK	3	3/T
311UPF	Uses of Philosophies in Film <i>Přít PÓHUJALA</i>	Z	2	1/T			
311UPF2	Uses of Philosophies in Film 2 <i>Přít PÓHUJALA</i>				Z	3	2H/W
311VT1	Visual Theory 1 <i>María Beth LAZROE</i>	ZK	3	2/T	ZK	3	2/T
311VT2	Visual Theory 2 <i>María Beth LAZROE</i>				ZK	3	2/T

311ERS3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311AS1	Acting Studio 1 <i>Dagmar BLÁHOVÁ</i>	ZK	2	2/T			
311AS2	Acting Studio 2 <i>Dagmar BLÁHOVÁ</i>				ZK	2	2/T
311TA1	Acting Theories 1 <i>Mary Carmel ANGIOLILLO</i>	ZK	3	2/T	ZK	3	2/T



**311ERS3 (continued)**

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311TA2	Acting Theories 2 <i>Mary Carmel ANGIOLILLO</i>				ZK	3	2/T
311CEW	Central European Cinemas within the Context of the World Cinema <i>Nicholas David HUDAC</i>	ZK	3	5/T	ZK	3	5/T
311CI	Cinematographer's Influence <i>Michael GAHUT</i>	ZK	3	2/T	ZK	3	2/T
311CMCI	Circulating within The Modern Cinematic Image <i>Enik RORABACK</i>	ZK	4	4/T			
311CPCI	Circulating within The Postmodern Cinematic Image <i>Enik RORABACK</i>				ZK	4	4/T
311EDS	Editing seminar <i>Bára KOPECKÁ</i>				Z	2	21/S
304EFA1	Film Analysis 1	Z	1	2/T			
304EFA2	Film Analysis 2				Z	1	2/T
304EFA3	Film Analysis 3	Z	1	2/T			
304EFA4	Film Analysis 4				Z	1	2/T
311FFCS	Film Festivals - Case Studies				Z	1	10S
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	4/W			
311FSF2	Film Style and Form 2 <i>Petra DOMINKOVÁ</i>				ZK	3	4/W
311UNF	Filming The Unfilmable <i>Neil Andrew TAYLOR</i>	Z	2	2H/W	Z	2	2H/W
311UNF2	Filming the Unfilmable 2 <i>Neil Andrew TAYLOR</i>				Z	2	2H/W
311GL1	Guest Lecture 1 <i>Giovanni Battista ROBBIANO</i>	Z	1	3/T			
311GL2	Guest Lecture 2 <i>Ondřej ZACH</i>				Z	1	3/T
311HAN	History of Animation <i>Edgar DUTKA</i>	ZK	3	2/T	ZK	3	2/T
311HAF	History of Avant-garde Film <i>Martin CIHÁK</i>				ZK	4	4h/W
311IIP	Introduction to Intl Film/TV Producing <i>Petr SLÁDEČEK</i>	Z	3	2/T	Z	3	2/T
373NONS	NARRA - Open Narrative Structures in Theory and Practice				Z	2	2/T
311PGI1	Photographic Imaging 1 <i>Josef PEČÁK</i>	ZK	2	2/T	ZK	2	2/T
305PVH	Production in Hollywood <i>Petr Horák, Jiří VLACH</i>	Z	4	12/S			
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	2/T	Z	3	2/T
311SA2	Script Analysis 2 <i>Lucia KAJÁNKOVÁ</i>				ZK	3	2/T
311SFP2	Short Film Practical Analysis: Directing 2 <i>Pavel MAREK</i>				ZK	3	24S
311SAE	Soundtrack Aesthetics <i>Jakub KUDLÁČ</i>	Z	2	2/T	Z	2	2/T
311SUR	Surrealism <i>Pavel MAREK</i>				Z	2	2/T
311RM1	The Realm of Montage 1 <i>Bára KOPECKÁ</i>	Z	3	3/T			
311RM2	The Realm of Montage 2 <i>Bára KOPECKÁ</i>				ZK	3	3/T

Groups of department optional subjects

311ERS3 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311UPF	Uses of Philosophies in Film <i>Priit PÕHJALA</i>	Z	2	1/T			
311UPF2	Uses of Philosophies in Film 2 <i>Priit PÕHJALA</i>				Z	3	2H/W
311VT1	Visual Theory 1 <i>Marla Beth LAZROE</i>	ZK	3	2/T	ZK	3	2/T
311VT2	Visual Theory 2 <i>Marla Beth LAZROE</i>				ZK	3	2/T