

Department of Audiovisual Studies

Fields of studies

Audiovisual Studies (8204R041) – bachelor's programme.....	2, 13
Audiovisual Studies (8204T041) – master's programme.....	24

Study plan
 Audiovizuální studia - bakalář-1718

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24/S 305APC					1
309POA	Animation: A Practice	Z-1-16/S 309POA						1
373PAS	Audiovisual Studies: A Practice	Z-1-16/S 373PAS						1
303POD	Documentary Film: A Practice	Z-1-24/S 303POD						1
307POF	Photography: A Practice	Z-1-24/S 307POF						1
304POK	Cinematography: A Practice	Z-1-24/S 304POK						1
305POP	Producing: A Practice	Z-1-8/S 305POP						1
302POR	Directing: A Practice	Z-1-16/S 302POR						1
301POSD	Screenwriting and Script Editing: A Practice	Z-1-8/S 301POSD						1
306POSF	Editing Practice: 16mm	Z-1-16/S 306POSF						1
306POSA	Editing Practice: Avid	Z-1-16/S 306POSA						1
308POZ	Sound Design: A Practice	Z-1-8/S 308POZ						1
703TVU1	Physical Education (intro)	Z-1-2/T 703TVU1						1
300UDOF	Introduction to Studies at FAMU	Z-1-80/S 300UDOF						1
373AVST*	Audiovisual Studies		Z-4- 373AVST1		Z-4- 373AVST2			8
373BDI	Bachelor Project						ZK-9- 373BDI	9
373BTC*	Technical Training	Z-2-4/T 373BTC1	Z-6-4/T 373BTC2	Z-4-4/T 373BTC3	Z-6-4/T 373BTC4	Z-4-4/T 373BTC5	Z-2-4/T 373BTC6	24
303FCV*	Pho			ZK-1- 303FCV1	ZK-1- 303FCV2			2
373KD*	Audiovisual Studies: Consultation Workshop			Z-1-9/S 373KD1	Z-1-9/S 373KD2	Z-1-9/S 373KD1	Z-1-9/S 373KD2	2
373AS*	Audiovisual Seminar	Z-1-2/T 373AS1	Z-1-2/T 373AS2	Z-1-2/T 373AS3	Z-1-2/T 373AS4	Z-1-2/T 373AS5	Z-1-2/T 373AS6	6
303DF*	Dokumentary Photography			Z-1-2/T 303DF1	Z-1-2/T 303DF2			2
373DV*	Workshop			Z-3-4/T 373DV1	Z-3-4/T 373DV2	Z-3-4/T 373DV3	Z-3-4/T 373DV4	12
373DPR*	First-Year Workshop	Z-4-4/T 373DPR1	Z-4-4/T 373DPR2					8
373DFT*	History of Audiovisual Theory			ZK-3-2/T 373DFT1	ZK-3-2/T 373DFT2	ZK-3-2/T 373DFT1	ZK-3-2/T 373DFT2	6
373DNM*	New Media History	ZK-3-4/T 373DNM1	ZK-3-4/T 373DNM2					6
304FITE	Film Technology	ZK-2-2/T 304FITE						2
373IS*	Imaginary Worlds					ZK-2-2/T 373IS1	ZK-2-2/T 373IS2	4

Study plan (continued)
 Audiovizuální studia - bakalář-1718

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
373KZK*	Final Commission		ZK-4- 373KZK1		ZK-4- 373KZK2			8
373PPB	Pedagogical Practice CAS BC			Z-2-8/S 373PPB	Z-2-8/S 373PPB	Z-2-8/S 373PPB	Z-2-8/S 373PPB	2
373PRAVI	Practical Experience in an AV Institution			Z-4-10/D 373PRAVI	Z-4-10/D 373PRAVI	Z-4-10/D 373PRAVI	Z-4-10/D 373PRAVI	4
373PD*	Screenings and Dialogues	ZK-1-3/T 373PD1	ZK-1-3/T 373PD2					2
373SAVA	Seminar on Audiovisual Analysis			ZK-3-2/T 373SAVA		ZK-3-2/T 373SAVA		3
373SFA	Film Analysis Seminar		ZK-3-2/T 373SFA					3
373ZSP*	Final Assembly in Poněšice		Z-1-3/D 373ZSP1		Z-1-3/D 373ZSP2		Z-1-3/D 373ZSP3	3
373UVU*	Introduction to Fine Arts			ZK-2-2/T 373UVU1	ZK-2-2/T 373UVU2			4
300PDK*	Přehled dějin kinematografie	ZK-2-6/T 373DSK1	ZK-2-6/T 373DSK2	ZK-2-6/T 373DSK3		ZK-2-6/T 373DECK1	ZK-2-6/T 373DECK2	10
Minimal number of credits								144
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7/S 305SMS			2
Minimal number of credits								2
Povinně volitelné předměty								
300SPK1	History of Culture 2017	In this group you have to obtain at least 4 credits						4
300SPA1	Spectrum of Audiovision 2017 - 1	In this group you have to obtain at least 4 credits						4
373TPA	TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA	In this group you have to obtain at least 4 credits						4
702SAJ	ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain 6 credits						6
703STV	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain at least 1 credit						1
Minimal number of credits								19
Volitelné předměty								
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300VPZ	OPTIONAL SUBJECTS							0
300MOD	MODULES FAMU							0
373MOD	MODULES CAS							0
Minimal number of credits								0
Total number of set credits								165
Number of credits that have to be obtained from optional subjects								15
Total number of credits								180

Study plan – 1st year
Audiovizuální studia - bakalář-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range

Study plan – 1st year (continued)
 Audiovizuální studia - bakalář-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance on Practical Exercising <i>Marta ŠVECOVÁ</i>					305APC	Z	1	24/S
Animation: A Practice <i>Michael CARRINGTON, Jiří KUBÍČEK</i>	309POA	Z	1	16/S				
Audiovisual Studies: A Practice <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	373PAS	Z	1	16/S				
Documentary Film: A Practice <i>Rudolf ADLER, Jan GOGOLA, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Martin MAREČEK, Alice RUŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin ŘEZNÍČEK</i>	303POD	Z	1	24/S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24/S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24/S				
Producing: A Practice <i>Jaromír KALLISTA</i>	305POP	Z	1	8/S				
Directing: A Practice <i>Ranjan RAMPAL, Bohdan SLÁMA</i>	302POR	Z	1	16/S				
Screenwriting and Script Editing: A Practice <i>Tereza BRDĚČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Lucie KAJÁNKOVÁ, Jaroslav POZZI, Martin RYŠAVÝ</i>	301POSD	Z	1	8/S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomíra VIHANOVÁ, Martin ČIHÁK</i>	306POSF	Z	1	16/S				
Editing Practice: Avid <i>Georgy BAGDASAROV, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSA	Z	1	16/S				
Sound Design: A Practice <i>Ladislav GREINER, Vladimír SKALL</i>	308POZ	Z	1	8/S				
Physical Education (intro) <i>Jiří FIRT, Michael KŇAŽKO, Petra PINTÍŘOVÁ, Martin PÁDIVÝ</i>	703TVU1	Z	1	2/T				
Introduction to Studies at FAMU <i>Marek VAJCHR</i>	300UDOF	Z	1	80/S				
Audiovisual Studies <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>					373AVST1	Z	4	
Technical Training <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Ondřej VAVREČKA</i>	373BTC1	Z	2	4/T	373BTC2	Z	6	4/T
Audiovisual Seminar <i>Martin BLAŽIČEK</i>	373AS1	Z	1	2/T	373AS2	Z	1	2/T
First-Year Workshop <i>Georgy BAGDASAROV, Eric ROSENZVEIG</i>	373DPR1	Z	4	4/T	373DPR2	Z	4	4/T
New Media History <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	373DNM1	ZK	3	4/T	373DNM2	ZK	3	4/T
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2/T				
Final Commission <i>Eric ROSENZVEIG</i>					373KZK1	ZK	4	
Screenings and Dialogues <i>Vladimír HENDRICH</i>	373PD1	ZK	1	3/T	373PD2	ZK	1	3/T
Film Analysis Seminar <i>Helena BENDOVIÁ, David ČENĚK</i>					373SFA	ZK	3	2/T
Final Assembly in Poněšice <i>Eric ROSENZVEIG</i>					373ZSP1	Z	1	3/D
Přehled dějin kinematografie <i>Jan BERNARD</i>	373DSK1	ZK	2	6/T	373DSK2	ZK	2	6/T

Study plan – 1st year (continued)
 Audiovizuální studia - bakalář-1718

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Minimal number of credits per semester	28				30			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
History of Culture 2017	In this group you have to obtain throughout your study at least 4 credits							
Spectrum of Audiovision 2017 - 1	In this group you have to obtain throughout your study at least 4 credits							
TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA	In this group you have to obtain throughout your study at least 4 credits							
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study 6 credits							
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
MODULES CAS								
Minimal number of credits per semester	0				0			
Total number of set credits	28				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				0			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Audiovizuální studia - bakalář-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Audiovisual Studies <i>Eric ROSENZVEIG</i>					373AVST2	Z	4	
Technical Training <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Ondřej VAVREČKA</i>	373BTC3	Z	4	4/T	373BTC4	Z	6	4/T
Pho <i>Gabriela Kontra</i>	303FCV1	ZK	1		303FCV2	ZK	1	
Audiovisual Studies: Consultation Workshop <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	373KD1	Z	1	9/S	373KD2	Z	1	9/S
Audiovisual Seminar <i>Martin BLAŽIČEK</i>	373AS3	Z	1	2/T	373AS4	Z	1	2/T
Dokumentary Photography <i>Gabriela Kontra</i>	303DF1	Z	1	2/T	303DF2	Z	1	2/T
Workshop <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Vladimír TURNER, Miloš VOJTĚCHOVSKÝ, Martin ZET</i>	373DV1	Z	3	4/T	373DV2	Z	3	4/T
History of Audiovisual Theory <i>Helena BENDOŮVÁ, Tereza HADRAVOVÁ</i>	373DFT1	ZK	3	2/T	373DFT2	ZK	3	2/T
Final Commission <i>Eric ROSENZVEIG</i>					373KZK2	ZK	4	
Pedagogical Practice CAS BC <i>Eric ROSENZVEIG</i>	373PPB	Z	2	8/S	373PPB	Z	2	8/S
Practical Experience in an AV Institution <i>Eric ROSENZVEIG</i>	373PRAV1	Z	4	10/D	373PRAV1	Z	4	10/D
Seminar on Audiovisual Analysis <i>Eric ROSENZVEIG</i>	373SAVA	ZK	3	2/T				
Final Assembly in Poněšice <i>Eric ROSENZVEIG</i>					373ZSP2	Z	1	3/D
Introduction to Fine Arts <i>Vladimír CZUMALO, Tomáš POSPISZYL</i>	373UVU1	ZK	2	2/T	373UVU2	ZK	2	2/T
Přehled dějin kinematografie <i>Jan BERNARD</i>	373DSK3	ZK	2	6/T				
Minimal number of credits per semester	14				23			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7/S
Minimal number of credits per semester	0				2			
Povinné volitelné předměty								
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA	In this group you have to obtain throughout your study at least 4 credits							
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study 6 credits							
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
MODULES CAS								
Minimal number of credits per semester	0				0			

Study plan – 2nd year (continued)
 Audiovizuální studia - bakalář-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	14				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	16				5			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
 Audiovizuální studia - bakalář-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Bachelor Project <i>Eric ROSENZVEIG</i>					373BDI	ZK	9	
Technical Training <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Ondřej VAVŘEČKA</i>	373BTC5	Z	4	4/T	373BTC6	Z	2	4/T
Audiovisual Studies: Consultation Workshop <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	373KD1	Z	1	9/S	373KD2	Z	1	9/S
Audiovisual Seminar <i>Martin BLAŽIČEK</i>	373AS5	Z	1	2/T	373AS6	Z	1	2/T
Workshop <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Vladimír TURNER, Miloš VOJTĚCHOVSKÝ, Martin ZET</i>	373DV3	Z	3	4/T	373DV4	Z	3	4/T
History of Audiovisual Theory <i>Helena BENDOVÁ, Tereza HÁDRAVOVÁ</i>	373DFT1	ZK	3	2/T	373DFT2	ZK	3	2/T
Imaginary Worlds <i>Dita MALEČKOVÁ, Miroslav PETŘIČEK</i>	373IS1	ZK	2	2/T	373IS2	ZK	2	2/T
Pedagogical Practice CAS BC <i>Eric ROSENZVEIG</i>	373PPB	Z	2	8/S	373PPB	Z	2	8/S
Practical Experience in an AV Institution <i>Eric ROSENZVEIG</i>	373PRAVI	Z	4	10/D	373PRAVI	Z	4	10/D
Seminar on Audiovisual Analysis	373SAVA	ZK	3	2/T				
Final Assembly in Poněšice <i>Eric ROSENZVEIG</i>					373ZSP3	Z	1	3/D
Přehled dějin kinematografie <i>Jan BERNARD, Tereza CZESANY DVOŘÁKOVÁ, Ivan KLIMES</i>	373DECK1	ZK	2	6/T	373DECK2	ZK	2	6/T
Minimal number of credits per semester	12				20			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA	In this group you have to obtain throughout your study at least 4 credits							
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study 6 credits							
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
MODULES CAS								
Minimal number of credits per semester	0				0			
Total number of set credits	12				20			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	18				10			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

300SPK1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373RKV1	Aspects and context of visual culture 1 <i>Vladimír CZUMALO</i>	Z	2	2/T			
373RKV2	Aspects and context of visual culture 2 <i>Vladimír CZUMALO</i>				ZK	2	2/T
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2/T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2/T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2/T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2/T
373IS1	Imaginary Worlds 1 <i>Miroslav PETŘÍČEK</i>	ZK	2	2/T			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ</i>				ZK	2	2/T
373UVU1	Introduction to Fine Arts 1 <i>Vladimír CZUMALO</i>	ZK	2	2/T			
373UVU2	Introduction to Fine Arts 2 <i>Tomáš POSPISZYL</i>				ZK	2	2/T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3/T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3/T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2/T			
301DL2	Selected Chapters of Literature 2 <i>Petr JARCHOVSKÝ</i>				Z	2	2/T

300SPA1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2/T			
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTECHOVSKÝ</i>	ZK	3	6/T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTECHOVSKÝ</i>				ZK	3	6/T
373RKV1	Aspects and context of visual culture 1 <i>Vladimír CZUMALO</i>	Z	2	2/T			
373RKV2	Aspects and context of visual culture 2 <i>Vladimír CZUMALO</i>				ZK	2	2/T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2/T
373SUF1	Contemporary Art Film 1 <i>Helena BENDOVIÁ</i>	ZK	3	4/T			
373SUF2	Contemporary Art Film 2 <i>Helena BENDOVIÁ</i>				ZK	3	4/T

300SPA1 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373EF	Experimental Film <i>Martin BLAŽIČEK</i>				ZK	3	4/T
373SFA	Film Analysis Seminar <i>Helena BENDOŮVÁ, David ČENĚK</i>				ZK	3	2/T
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2/T			
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2/T
373DFT1	History of Audiovisual Theory 1 <i>Helena BENDOŮVÁ</i>	ZK	3	2/T			
373DFT2	History of Audiovisual Theory 2 <i>Helena BENDOŮVÁ, Tereza HADRAVOVÁ</i>				ZK	3	2/T
373AM	Media Archeology				ZK	2	3/T
373DNM1	New Media History 1 <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	ZK	3	4/T			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>				ZK	3	4/T
309MA1	Possibilities of Animation 1 <i>Eliška DĚČKÁ</i>	Z	2	2/T			
309MA2	Possibilities of Animation 2 <i>Eliška DĚČKÁ</i>				ZK	3	2/T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2/T			
373UPO	The Art of the Moving Image <i>Tomáš POSPISZYL</i>	Z	2	2/T			
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4/T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4/T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2/T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2/T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RUŽIČKOVÁ</i>	Z	1	2/T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RUŽIČKOVÁ</i>				ZK	2	2/T

373TPA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373TDM1	3D Modeling 1 <i>Martin BLAŽIČEK</i>				Z	1	2/T

373TPA (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101PMHP1	Advanced methods of musical programming, synthesis and live electronics 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	3/T			
101PMHP2	Advanced methods of musical programming, synthesis and live electronics 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	3/T
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTECHOVSKÝ</i>	ZK	3	6/T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTECHOVSKÝ</i>				ZK	3	6/T
373CAT1	Audiovisual Technology Exercises 1 <i>Eric ROSENZVEIG</i>				Z	1	
373CAT2	Audiovisual Technology Exercises 2 <i>Eric ROSENZVEIG</i>				Z	1	
373CAT3	Audiovisual Technology Exercises 3 <i>Eric ROSENZVEIG</i>				Z	1	
373CAT4	Audiovisual Technology Exercises 4 <i>Eric ROSENZVEIG</i>				Z	1	
373CAT5	Audiovisual Technology Exercises 5 <i>Eric ROSENZVEIG</i>				Z	1	
306VP	Character <i>Ivo TRAJKOV</i>	Z	2	16/S			
373VPH	Development of Computer Plays <i>Helena BENDOVA</i>	Z	2	4/T			
101EMI1	Electroacoustic and Multimedia Music II. 1 <i>Michal RATAJ</i>	Z	3	2/T			
101EMI2	Electroacoustic and Multimedia Music II. 2 <i>Michal RATAJ</i>				ZK	3	2/T
308HNA	Music Theory <i>Jakub KUDLÁČ</i>	ZK	1	13/S			
373NONS	NARRA - Open Narrative Structures in Theory and Practice				Z	2	2/T
373PPW	Post-production Workflow				Z	2	2/T
373RTP1	Real-time programming in artistic practice 1				Z	1	12/S
373RTP2	Real-time programming in artistic practice 2	Z	1	12/S			
306SZ	Sound Editing <i>Ivo HEGER</i>	ZK	2	16/S			
373MSS1	Sound on Screen 1 <i>Sara Patrícia DA SILVA PINHEIRO</i>	Z	1	10/S			
373MSS2	Sound on Screen 2 <i>Sara Patrícia DA SILVA PINHEIRO</i>				Z	1	12/S
306TPZS	Technological Preparation of Materials for the Sound Studio <i>Martin KEBRDLE</i>	Z	1	12/S			
308ZH	The Basics of Music <i>Pavel KOPECKÝ</i>	ZK	2	2/T			
373TPS	Theory and Practice of Sound for Moving Images				Z	2	24/H

Study plan
 Audiovizuální studia - bakalář-1718-3roc

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24/S 305APC					1
309POA	Animation: A Practice	Z-1-16/S 309POA						1
373PAS	Audiovisual Studies: A Practice	Z-1-16/S 373PAS						1
303POD	Documentary Film: A Practice	Z-1-24/S 303POD						1
307POF	Photography: A Practice	Z-1-24/S 307POF						1
304POK	Cinematography: A Practice	Z-1-24/S 304POK						1
305POP	Producing: A Practice	Z-1-8/S 305POP						1
302POR	Directing: A Practice	Z-1-16/S 302POR						1
301POSD	Screenwriting and Script Editing: A Practice	Z-1-8/S 301POSD						1
306POSF	Editing Practice: 16mm	Z-1-16/S 306POSF						1
306POSA	Editing Practice: Avid	Z-1-16/S 306POSA						1
308POZ	Sound Design: A Practice	Z-1-8/S 308POZ						1
703TVU1	Physical Education (intro)	Z-1-2/T 703TVU1						1
300UDOF	Introduction to Studies at FAMU	Z-1-80/S 300UDOF						1
373AVST*	Audiovisual Studies		Z-4- 373AVST1		Z-4- 373AVST2			8
373BDI	Bachelor Project						ZK-9- 373BDI	9
373BTC*	Technical Training	Z-2-4/T 373BTC1	Z-6-4/T 373BTC2	Z-4-4/T 373BTC3	Z-6-4/T 373BTC4	Z-4-4/T 373BTC5	Z-2-4/T 373BTC6	24
303FCV*	Pho			ZK-1- 303FCV1	ZK-1- 303FCV2			2
373KD*	Audiovisual Studies: Consultation Workshop			Z-1-9/S 373KD1	Z-1-9/S 373KD2	Z-1-9/S 373KD1	Z-1-9/S 373KD2	2
373AS*	Audiovisual Seminar	Z-1-2/T 373AS1	Z-1-2/T 373AS2	Z-1-2/T 373AS3	Z-1-2/T 373AS4	Z-1-2/T 373AS5	Z-1-2/T 373AS6	6
303DF*	Dokumentary Photography			Z-1-2/T 303DF1	Z-1-2/T 303DF2			2
373DV*	Workshop			Z-3-4/T 373DV1	Z-3-4/T 373DV2	Z-3-4/T 373DV3	Z-3-4/T 373DV4	12
373DPR*	First-Year Workshop	Z-4-4/T 373DPR1	Z-4-4/T 373DPR2					8
373DFT*	History of Audiovisual Theory			ZK-3-2/T 373DFT1	ZK-3-2/T 373DFT2	ZK-3-2/T 373DFT1	ZK-3-2/T 373DFT2	6
373DNM*	New Media History	ZK-3-4/T 373DNM1	ZK-3-4/T 373DNM2					6
304FITE	Film Technology	ZK-2-2/T 304FITE						2
373IS*	Imaginary Worlds					ZK-2-2/T 373IS1	ZK-2-2/T 373IS2	4

Study plan (continued)
 Audiovizuální studia - bakalář-1718-3roc

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
373KZK*	Final Commission		ZK-4- 373KZK1		ZK-4- 373KZK2			8
373PPB	Pedagogical Practice CAS BC			Z-2-8/S 373PPB	Z-2-8/S 373PPB	Z-2-8/S 373PPB	Z-2-8/S 373PPB	2
373PRAVI	Practical Experience in an AV Institution			Z-4-10/D 373PRAVI	Z-4-10/D 373PRAVI	Z-4-10/D 373PRAVI	Z-4-10/D 373PRAVI	4
373PD*	Screenings and Dialogues	ZK-1-3/T 373PD1	ZK-1-3/T 373PD2					2
373SAVA	Seminar on Audiovisual Analysis			ZK-3-2/T 373SAVA		ZK-3-2/T 373SAVA		3
373SFA	Film Analysis Seminar		ZK-3-2/T 373SFA					3
373ZSP*	Final Assembly in Poněšice		Z-1-3/D 373ZSP1		Z-1-3/D 373ZSP2		Z-1-3/D 373ZSP3	3
373UVU*	Introduction to Fine Arts			ZK-2-2/T 373UVU1	ZK-2-2/T 373UVU2			4
300PDK*	Přehled dějin kinematografie	ZK-2-6/T 373DSK1	ZK-2-6/T 373DSK2	ZK-2-6/T 373DSK3		ZK-2-6/T 373DECK1	ZK-2-6/T 373DECK2	10
Minimal number of credits								144
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7/S 305SMS			2
Minimal number of credits								2
Povinně volitelné předměty								
300SPK2	History of Culture 2017 - 2	In this group you have to obtain at least 2 credits						2
300SPA2	Spectrum of Audiovision 2017 - 2	In this group you have to obtain at least 3 credits						3
373TPA	TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA	In this group you have to obtain at least 4 credits						4
702SAJ	ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain 6 credits						6
703STV	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain at least 1 credit						1
Minimal number of credits								16
Volitelné předměty								
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300VPZ	OPTIONAL SUBJECTS							0
300MOD	MODULES FAMU							0
373MOD	MODULES CAS							0
Minimal number of credits								0
Total number of set credits								162
Number of credits that have to be obtained from optional subjects								18
Total number of credits								180

Study plan – 1st year
Audiovizuální studia - bakalář-1718-3roc

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range

Study plan – 1st year (continued)
 Audiovizuální studia - bakalář-1718-3roc

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance on Practical Exercising <i>Marta ŠVECOVÁ</i>					305APC	Z	1	24/S
Animation: A Practice <i>Michael CARRINGTON, Jiří KUBÍČEK</i>	309POA	Z	1	16/S				
Audiovisual Studies: A Practice <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	373PAS	Z	1	16/S				
Documentary Film: A Practice <i>Rudolf ADLER, Jan GOGOLA, Miroslav JANEK, Vít JANEČEK, Vít KLUSAŘ, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	303POD	Z	1	24/S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24/S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24/S				
Producing: A Practice <i>Jaromír KALLISTA</i>	305POP	Z	1	8/S				
Directing: A Practice <i>Ranjan RAMPAL, Bohdan SLÁMA</i>	302POR	Z	1	16/S				
Screenwriting and Script Editing: A Practice <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Lucie KAJÁNKOVÁ, Jaroslav POZZI, Martin RYŠAVÝ</i>	301POSD	Z	1	8/S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomíra VIHANOVÁ, Martin ČIHÁK</i>	306POSF	Z	1	16/S				
Editing Practice: Avid <i>Georgy BAGDASAROV, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSA	Z	1	16/S				
Sound Design: A Practice <i>Ladislav GREINER, Vladimír SKALL</i>	308POZ	Z	1	8/S				
Physical Education (intro) <i>Jiří FÍRT, Michael KŇAŽKO, Petra PINTÍŘOVÁ, Martin PÁDIVÝ</i>	703TVU1	Z	1	2/T				
Introduction to Studies at FAMU <i>Marek VAJCHR</i>	300UDOF	Z	1	80/S				
Audiovisual Studies <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>					373AVST1	Z	4	
Technical Training <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Ondřej VAVŘEČKA</i>	373BTC1	Z	2	4/T	373BTC2	Z	6	4/T
Audiovisual Seminar <i>Martin BLAŽIČEK</i>	373AS1	Z	1	2/T	373AS2	Z	1	2/T
First-Year Workshop <i>Georgy BAGDASAROV, Eric ROSENZVEIG</i>	373DPR1	Z	4	4/T	373DPR2	Z	4	4/T
New Media History <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	373DNM1	ZK	3	4/T	373DNM2	ZK	3	4/T
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2/T				
Final Commission <i>Eric ROSENZVEIG</i>					373KZK1	ZK	4	
Screenings and Dialogues <i>Vladimír HENDRICH</i>	373PD1	ZK	1	3/T	373PD2	ZK	1	3/T
Film Analysis Seminar <i>Helena BENDOVI, David CENĚK</i>					373SFA	ZK	3	2/T
Final Assembly in Poněšice <i>Eric ROSENZVEIG</i>					373ZSP1	Z	1	3/D
Přehled dějin kinematografie <i>Jan BERNARD</i>	373DSK1	ZK	2	6/T	373DSK2	ZK	2	6/T

Study plan – 1st year (continued)
 Audiovizuální studia - bakalář-1718-3roc

Course Name	WS				SS			
<i>tutor</i>	code	completion	ECTS	range	code	completion	ECTS	range
Minimal number of credits per semester	28				30			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>History of Culture 2017 - 2</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Spectrum of Audiovision 2017 - 2</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES CAS</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	28				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				0			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Audiovizuální studia - bakalář-1718-3roc

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Audiovisual Studies <i>Eric ROSENZVEIG</i>					373AVST2	Z	4	
Technical Training <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Ondřej VAVREČKA</i>	373BTC3	Z	4	4/T	373BTC4	Z	6	4/T
Pho <i>Gabriela Kontra</i>	303FCV1	ZK	1		303FCV2	ZK	1	
Audiovisual Studies: Consultation Workshop <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	373KD1	Z	1	9/S	373KD2	Z	1	9/S
Audiovisual Seminar <i>Martin BLAŽIČEK</i>	373AS3	Z	1	2/T	373AS4	Z	1	2/T
Dokumentary Photography <i>Gabriela Kontra</i>	303DF1	Z	1	2/T	303DF2	Z	1	2/T
Workshop <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Vladimír TURNER, Miloš VOJTĚCHOVSKÝ, Martin ZET</i>	373DV1	Z	3	4/T	373DV2	Z	3	4/T
History of Audiovisual Theory <i>Helena BENDOŮVÁ, Tereza HADRAVOVÁ</i>	373DFT1	ZK	3	2/T	373DFT2	ZK	3	2/T
Final Commission <i>Eric ROSENZVEIG</i>					373KZK2	ZK	4	
Pedagogical Practice CAS BC <i>Eric ROSENZVEIG</i>	373PPB	Z	2	8/S	373PPB	Z	2	8/S
Practical Experience in an AV Institution <i>Eric ROSENZVEIG</i>	373PRAVI	Z	4	10/D	373PRAVI	Z	4	10/D
Seminar on Audiovisual Analysis <i>Eric ROSENZVEIG</i>	373SAVA	ZK	3	2/T				
Final Assembly in Poněšice <i>Eric ROSENZVEIG</i>					373ZSP2	Z	1	3/D
Introduction to Fine Arts <i>Vladimír CZUMALO, Tomáš POSPISZYL</i>	373UVU1	ZK	2	2/T	373UVU2	ZK	2	2/T
Přehled dějin kinematografie <i>Jan BERNARD</i>	373DSK3	ZK	2	6/T				
Minimal number of credits per semester	14				23			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7/S
Minimal number of credits per semester	0				2			
Povinně volitelné předměty								
<i>History of Culture 2017 - 2</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Spectrum of Audiovision 2017 - 2</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
MODULES CAS								
Minimal number of credits per semester	0				0			

Study plan – 2nd year (continued)
 Audiovizuální studia - bakalář-1718-3roc

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	14				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	16				5			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
 Audiovizuální studia - bakalář-1718-3roc

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Bachelor Project <i>Eric ROSENZVEIG</i>					373BDI	ZK	9	
Technical Training <i>Martin BLAŽÍČEK, Eric ROSENZVEIG, Ondřej VAVREČKA</i>	373BTC5	Z	4	4/T	373BTC6	Z	2	4/T
Audiovisual Studies: Consultation Workshop <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	373KD1	Z	1	9/S	373KD2	Z	1	9/S
Audiovisual Seminar <i>Martin BLAŽÍČEK</i>	373AS5	Z	1	2/T	373AS6	Z	1	2/T
Workshop <i>Martin BLAŽÍČEK, Eric ROSENZVEIG, Vladimír TURNER, Miloš VOJTĚCHOVSKÝ, Martin ZET</i>	373DV3	Z	3	4/T	373DV4	Z	3	4/T
History of Audiovisual Theory <i>Helena BENDOŮVÁ, Tereza HADRAVOVÁ</i>	373DFT1	ZK	3	2/T	373DFT2	ZK	3	2/T
Imaginary Worlds <i>Dita MALEČKOVÁ, Miroslav PETŘÍČEK</i>	373IS1	ZK	2	2/T	373IS2	ZK	2	2/T
Pedagogical Practice CAS BC <i>Eric ROSENZVEIG</i>	373PPB	Z	2	8/S	373PPB	Z	2	8/S
Practical Experience in an AV Institution <i>Eric ROSENZVEIG</i>	373PRAVI	Z	4	10/D	373PRAVI	Z	4	10/D
Seminar on Audiovisual Analysis	373SAVA	ZK	3	2/T				
Final Assembly in Poněšice <i>Eric ROSENZVEIG</i>					373ZSP3	Z	1	3/D
Přehled dějin kinematografie <i>Jan BERNARD, Tereza CZESANY DVOŘÁKOVÁ, Ivan KLIMEŠ</i>	373DECK1	ZK	2	6/T	373DECK2	ZK	2	6/T
Minimal number of credits per semester	12				20			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>History of Culture 2017 - 2</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Spectrum of Audiovision 2017 - 2</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES CAS</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	12				20			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	18				10			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

300SPK2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2/T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2/T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2/T			
373IS1	Imaginary Worlds 1 <i>Miroslav PETŘÍČEK</i>	ZK	2	2/T			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ</i>				ZK	2	2/T
373UVU1	Introduction to Fine Arts 1 <i>Vladimír CZUMALO</i>	ZK	2	2/T			
373UVU2	Introduction to Fine Arts 2 <i>Tomáš POSPISZYL</i>				ZK	2	2/T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3/T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3/T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2/T			
301DL2	Selected Chapters of Literature 2 <i>Petr JARCHOVSKÝ</i>				Z	2	2/T

300SPA2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6/T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6/T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2/T
373SUF1	Contemporary Art Film 1 <i>Helena BENDOVIÁ</i>	ZK	3	4/T			
373SUF2	Contemporary Art Film 2 <i>Helena BENDOVIÁ</i>				ZK	3	4/T
373EF	Experimental Film <i>Martin BLAŽÍČEK</i>				ZK	3	4/T
373SFA	Film Analysis Seminar <i>Helena BENDOVIÁ, David ČENĚK</i>				ZK	3	2/T
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2/T			
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2/T
373DFT1	History of Audiovisual Theory 1 <i>Helena BENDOVIÁ</i>	ZK	3	2/T			
373DFT2	History of Audiovisual Theory 2 <i>Helena BENDOVIÁ, Tereza HADRAVOVÁ</i>				ZK	3	2/T
373AM	Media Archeology				ZK	2	3/T

300SPA2 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373DNM1	New Media History 1 <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	ZK	3	4/T			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>				ZK	3	4/T
309MA1	Possibilities of Animation 1 <i>Eliška DĚCKÁ</i>	Z	2	2/T			
309MA2	Possibilities of Animation 2 <i>Eliška DĚCKÁ</i>				ZK	3	2/T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2/T			
373UPO	The Art of the Moving Image <i>Tomáš POSPISZYL</i>	Z	2	2/T			
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4/T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4/T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	Z	1	2/T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2/T

373TPA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373TDM1	3D Modeling 1 <i>Martin BLAŽIČEK</i>				Z	1	2/T
101PMHP1	Advanced methods of musical programming, synthesis and live electronics 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	3/T			
101PMHP2	Advanced methods of musical programming, synthesis and live electronics 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	3/T
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6/T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6/T
373CAT1	Audiovisual Technology Exercises 1 <i>Eric ROSENZVEIG</i>				Z	1	
373CAT2	Audiovisual Technology Exercises 2 <i>Eric ROSENZVEIG</i>				Z	1	
373CAT3	Audiovisual Technology Exercises 3 <i>Eric ROSENZVEIG</i>				Z	1	
373CAT4	Audiovisual Technology Exercises 4 <i>Eric ROSENZVEIG</i>				Z	1	

373TPA (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373CAT5	Audiovisual Technology Exercises 5 <i>Eric ROSENZVEIG</i>				Z	1	
306VP	Character <i>Ivo TRAJKOV</i>	Z	2	16/S			
373VPH	Development of Computer Plays <i>Helena BENDOVA</i>	Z	2	4/T			
101EMII1	Electroacoustic and Multimedia Music II. 1 <i>Michal RATAJ</i>	Z	3	2/T			
101EMII2	Electroacoustic and Multimedia Music II. 2 <i>Michal RATAJ</i>				ZK	3	2/T
308HNA	Music Theory <i>Jakub KUDLÁČ</i>	ZK	1	13/S			
373NONS	NARRA - Open Narrative Structures in Theory and Practice				Z	2	2/T
373PPW	Post-production Workflow				Z	2	2/T
373RTP1	Real-time programming in artistic practice 1				Z	1	12/S
373RTP2	Real-time programming in artistic practice 2	Z	1	12/S			
306SZ	Sound Editing <i>Ivo HEGER</i>	ZK	2	16/S			
373MSS1	Sound on Screen 1 <i>Sara Patrícia DA SILVA PINHEIRO</i>	Z	1	10/S			
373MSS2	Sound on Screen 2 <i>Sara Patrícia DA SILVA PINHEIRO</i>				Z	1	12/S
306TPZS	Technological Preparation of Materials for the Sound Studio <i>Martin KEBRDLE</i>	Z	1	12/S			
308ZH	The Basics of Music <i>Pavel KOPECKÝ</i>	ZK	2	2/T			
373TPS	Theory and Practice of Sound for Moving Images				Z	2	24/H

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty						
373AS*	Audiovisual Semi	Z-1-2/T 373AS7	Z-1-2/T 373AS8	Z-1-2/T 373AS9	Z-1-2/T 373AS10	4
373APU	Copyright in the Arts		Z-3-24/S 373APU			3
373DV*	Workshop	Z-3-4/T 373DV5	Z-3-4/T 373DV6	Z-3-4/T 373DV7	Z-3-4/T 373DV8	12
373IS*	Imaginary Worlds	ZK-2-2/T 373IS1	ZK-2-2/T 373IS2			4
373KZK3	Final Commission 3		ZK-4- 373KZK3			4
373KD*	Audiovisual Studies: Consultation Workshop	Z-1-9/S 373KD3	Z-1-9/S 373KD4	Z-1-9/S 373KD3	Z-1-9/S 373KD4	2
373SKS*	Seminář kritiky a stylistiky	ZK-2-2/T 373SKS1	ZK-2-2/T 373SKS2	ZK-2-2/T 373SKS1	ZK-2-2/T 373SKS2	4
373ZSP*	Final Assembly in Poněšice		Z-1-3/D 373ZSP4		Z-1-3/D 373ZSP5	2
373APR*	Graduate Project			Z-5- 373APR1	ZK-12- 373APR2	17
373AVST3	Audiovisual Studies 3		Z-4- 373AVST3			4
373VVG*	Free Practice in a Public Space or in GAMU		Z-5- 373VVG1		Z-5- 373VVG2	10
373VRK	Research, Reflection, Conference		ZK-5- 373VRK			5
Minimal number of credits						71
Povinně volitelné předměty						
373PPM	Audiovisual Studies: Teaching Practice	Z-5-20/S 373PPM	Z-5-20/S 373PPM	Z-5-20/S 373PPM	Z-5-20/S 373PPM	5
373DTV	HISTORY AND THEORY OF ART, SOCIAL SCIENCES	In this group you have to obtain at least 6 credits				6
373TPB	TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA	In this group you have to obtain at least 4 credits				4
702DCJ	SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain at least 5 credits				5
300DTV	HISTORY OF CZECH	In this group you have to obtain at least 4 credits				4
300MOM	MODULES FAMU	In this group you have to obtain at least 6 credits				6
Minimal number of credits						30
Volitelné předměty						
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ	OPTIONAL SUBJECTS					0
300VPM	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD	MODULES FAMU					0
373MOD	MODULES CAS					0
Minimal number of credits						0
Total number of set credits						101
Number of credits that have to be obtained from optional subjects						19
Total number of credits						120

373CASM #

Study plan – 1st year

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Audiovisual Semi <i>Martin BLAŽIČEK</i>	373AS7	Z	1	2/T	373AS8	Z	1	2/T
Copyright in the Arts <i>Miloš VOJTĚCHOVSKÝ</i>					373APU	Z	3	24/S
Workshop <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Vladimír TURNER, Miloš VOJTĚCHOVSKÝ, Martin ZET</i>	373DV5	Z	3	4/T	373DV6	Z	3	4/T
Imaginary Worlds <i>Dita MALEČKOVÁ, Miroslav PETŘÍČEK</i>	373IS1	ZK	2	2/T	373IS2	ZK	2	2/T
Final Commission 3 <i>Eric ROSENZVEIG</i>					373KZK3	ZK	4	
Audiovisual Studies: Consultation Workshop <i>Eric ROSENZVEIG</i>	373KD3	Z	1	9/S	373KD4	Z	1	9/S
Seminář kritiky a stylistiky	373SKS1	ZK	2	2/T	373SKS2	ZK	2	2/T
Final Assembly in Poněšice <i>Eric ROSENZVEIG</i>					373ZSP4	Z	1	3/D
Audiovisual Studies 3 <i>Eric ROSENZVEIG</i>					373AVST3	Z	4	
Free Practice in a Public Space or in GAMU <i>Eric ROSENZVEIG</i>					373VVG1	Z	5	
Research, Reflection, Conference <i>Miroslav PETŘÍČEK</i>					373VRK	ZK	5	
Minimal number of credits per semester	6				28			
Povinné volitelné předměty								
Audiovisual Studies: Teaching Practice <i>Eric ROSENZVEIG</i>	373PPM	Z	5	20/S	373PPM	Z	5	20/S
HISTORY AND THEORY OF ART, SOCIAL SCIENCES	In this group you have to obtain throughout your study at least 6 credits							
TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA	In this group you have to obtain throughout your study at least 4 credits							
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
MODULES CAS								
Minimal number of credits per semester	0				0			
Total number of set credits	6				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	24				2			
Total recommended number of credits per semester	30				30			

373CASM #

Study plan – 2nd year

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Audiovisual Semi <i>Martin BLAŽIČEK</i>	373AS9	Z	1	2/T	373AS10	Z	1	2/T
Workshop <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Vladimír TURNER, Miloš VOJTĚCHOVSKÝ, Martin ZET</i>	373DV7	Z	3	4/T	373DV8	Z	3	4/T
Audiovisual Studies: Consultation Workshop <i>Eric ROSENZVEIG</i>	373KD3	Z	1	9/S	373KD4	Z	1	9/S
Seminář kritiky a stylistiky	373SKS1	ZK	2	2/T	373SKS2	ZK	2	2/T
Final Assembly in Poněšice <i>Eric ROSENZVEIG</i>					373ZSP5	Z	1	3/D
Graduate Project <i>Eric ROSENZVEIG</i>	373APR1	Z	5		373APR2	ZK	12	
Free Practice in a Public Space or in GAMU <i>Eric ROSENZVEIG</i>					373VVG2	Z	5	
Minimal number of credits per semester	9				22			
Povinné volitelné předměty								
Audiovisual Studies: Teaching Practice <i>Eric ROSENZVEIG</i>	373PPM	Z	5	20/S	373PPM	Z	5	20/S
HISTORY AND THEORY OF ART, SOCIAL SCIENCES	In this group you have to obtain throughout your study at least 6 credits							
TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA	In this group you have to obtain throughout your study at least 4 credits							
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
MODULES CAS								
Minimal number of credits per semester	0				0			
Total number of set credits	9				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	21				8			
Total recommended number of credits per semester	30				30			

373CASM #

Groups of study qualification optional subjects

373DTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2/T			
373RKV1	Aspects and context of visual culture 1 <i>Vladimír CZUMALO</i>	Z	2	2/T			
373RKV2	Aspects and context of visual culture 2 <i>Vladimír CZUMALO</i>				ZK	2	2/T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2/T
373SUF1	Contemporary Art Film 1 <i>Helena BENDOŮVÁ</i>	ZK	3	4/T			
373SUF2	Contemporary Art Film 2 <i>Helena BENDOŮVÁ</i>				ZK	3	4/T
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
373SKS2	Critique and Stylistics Seminar 2				ZK	2	2/T
373SVK	Exhibition and Curatorship Seminar <i>Tomáš POSPISZYL</i>				Z	1	2/T
373EF	Experimental Film <i>Martin BLAŽÍČEK</i>				ZK	3	4/T
373SFA	Film Analysis Seminar <i>Helena BENDOŮVÁ, David ČENĚK</i>				ZK	3	2/T
373FTV	Film and TV between Reality and Fiction				ZK	2	3/T
373DVU1	History and Theory of Visual Arts and Architecture 1	Z	1	2/T			
373DVU2	History and Theory of Visual Arts and Architecture 2				ZK	3	2/T
373DVU3	History and Theory of Visual Arts and Architecture 3	Z	1	2/T			
373DVU4	History and Theory of Visual Arts and Architecture 4				ZK	3	2/T
373DFT1	History of Audiovisual Theory 1 <i>Helena BENDOŮVÁ</i>	ZK	3	2/T			
373DFT2	History of Audiovisual Theory 2 <i>Helena BENDOŮVÁ, Tereza HADRAVOVÁ</i>				ZK	3	2/T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2/T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2/T
373UVU1	Introduction to Fine Arts 1 <i>Vladimír CZUMALO</i>	ZK	2	2/T			
373UVU2	Introduction to Fine Arts 2 <i>Tomáš POSPISZYL</i>				ZK	2	2/T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3/T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3/T
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2/T
373DNM1	New Media History 1 <i>Martin BLAŽÍČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	ZK	3	4/T			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>				ZK	3	4/T
373FS1	Open Philosophy Seminar 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			

373DTV (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
373FS2	Open Philosophy Seminar 2				Z	2	2/T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3/T
301AS	Screenplay Analysis <i>Jiří DUFEK</i>				Z	2	2/T
373SKS1	Seminar on Criticism and Stylistics 1	ZK	2	2/T			
308ZHDA	Sound Dramaturgy in Audiovisual Works <i>Vladimír SKALL</i>				ZK	2	2/T
373FOFM	The Cinema: Detours, Fragments, Hiatuses				ZK	2	2/T
373DSK1	The History of World Cinema 1 <i>Jan BERNARD</i>	ZK	2	6/T			
373DSK2	The History of World Cinema 2 <i>Jan BERNARD</i>				ZK	2	6/T
373DSK3	The History of World Cinema 3 <i>Jan BERNARD</i>	ZK	2	6/T			
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RÚŽIČKOVÁ</i>	Z	1	2/T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RÚŽIČKOVÁ</i>				ZK	2	2/T

373TPB

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
101PMHP1	Advanced methods of musical programming, synthesis and live electronics 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	3/T			
101PMHP2	Advanced methods of musical programming, synthesis and live electronics 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	3/T
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTECHOVSKÝ</i>	ZK	3	6/T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTECHOVSKÝ</i>				ZK	3	6/T
373CAT1	Audiovisual Technology Exercises 1 <i>Eric ROSENZVEIG</i>				Z	1	
373CAT2	Audiovisual Technology Exercises 2 <i>Eric ROSENZVEIG</i>				Z	1	
373CAT3	Audiovisual Technology Exercises 3 <i>Eric ROSENZVEIG</i>				Z	1	
373CAT4	Audiovisual Technology Exercises 4 <i>Eric ROSENZVEIG</i>				Z	1	
373CAT5	Audiovisual Technology Exercises 5 <i>Eric ROSENZVEIG</i>				Z	1	
306VP	Character <i>Ivo TRAJKOV</i>	Z	2	16/S			
373VPH	Development of Computer Plays <i>Helena BENDOŮVÁ</i>	Z	2	4/T			
101EMI1	Electroacoustic and Multimedia Music II. 1 <i>Michal RATAJ</i>	Z	3	2/T			
101EMI2	Electroacoustic and Multimedia Music II. 2 <i>Michal RATAJ</i>				ZK	3	2/T
308HNA	Music Theory <i>Jakub KUDLÁČ</i>	ZK	1	13/S			

373TPB (continued)

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
373NONS	NARRA - Open Narrative Structures in Theory and Practice				Z	2	2/T
373PPW	Post-production Workflow				Z	2	2/T
373RTP1	Real-time programming in artistic practice 1				Z	1	12/S
373RTP2	Real-time programming in artistic practice 2	Z	1	12/S			
306SZ	Sound Editing <i>Ivo HEGER</i>	ZK	2	16/S			
373MSS1	Sound on Screen 1 <i>Sara Patrícia DA SILVA PINHEIRO</i>	Z	1	10/S			
373MSS2	Sound on Screen 2 <i>Sara Patrícia DA SILVA PINHEIRO</i>				Z	1	12/S
306TPZS	Technological Preparation of Materials for the Sound Studio <i>Martin KEBRDLE</i>	Z	1	12/S			
308ZH	The Basics of Music <i>Pavel KOPECKÝ</i>	ZK	2	2/T			
373TPS	Theory and Practice of Sound for Moving Images				Z	2	24/H