

Study of qualification: **Stage Design in Alternative and Puppet Theatre** Department of Alternative and
P u p p e t T h e a t r e
 Study programme: **Dramatic Arts** Study plan – 1st year Study type: **Continuing Master's Programme**
 Scénografie alternativního a loutkového divadla (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Stage Design <i>Jan BAŽANT, Petr MATÁSEK, Robert SMOLÍK</i>	204SCM1	ZK	3	1/T	204SCM2	ZK	3	1/T
Work on Performance <i>Jan BAŽANT, Petr MATÁSEK, Robert SMOLÍK</i>	204ISM1	ZK	15	12/T	204ISM2	ZK	15	12/T
Work on Performance Practice <i>Jan BAŽANT, Petr MATÁSEK, Robert SMOLÍK</i>	204SPM1	ZK	1	4/T	204SPM2	ZK	1	4/T
Minimal number of credits per semester	19				19			
Povinné předměty								
Authorship Implementation <i>Jitka MALOVANÁ, František SKÁLA, Svatopluk SKÁLA, Robert SMOLÍK</i>	204AUR3	ZK	3	5/T	204AUR4	ZK	3	5/T
Search for Style <i>Jiří ADÁMEK, Jan BAŽANT, Marek BEČKA, Jiří HAVELKA, Lukáš JIŘIČKA, Robert SMOLÍK, Václav ŠRÁMEK</i>	204HST1	Z	1	3/T	204HST2	ZK	2	3/T
Parallels Between Fine Arts and Theatre <i>Karel MAKONJ, Radoslava SCHMELZOVÁ</i>	204PVD1	Z	1	3/T	204PVD2	ZK	2	3/T
Technology and Technical Drawing <i>Jan BAŽANT, Robert SMOLÍK</i>	204TTK7	ZK	2	3/T	204TTK8	ZK	2	3/T
Minimal number of credits per semester	7				9			
Povinně volitelné předměty								
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	27				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				0			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

204ASCM4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA, Karel MAKONJ</i>	Z	2	2/T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2/T
204KRM1	Drawing and Painting 1 <i>Vojtěch HORÁLEK, Robert SMOLÍK</i>	ZK	3	4/T			
204KRM2	Drawing and Painting 2 <i>Vojtěch HORÁLEK, Robert SMOLÍK</i>				ZK	3	4/T
204KRM3	Drawing and Painting 3 <i>Vojtěch HORÁLEK, Robert SMOLÍK</i>	ZK	3	4/T			
204KRM4	Drawing and Painting 4 <i>Vojtěch HORÁLEK, Robert SMOLÍK</i>				ZK	3	4/T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Petra OSWALDOVÁ, Markéta POTUŽÁKOVÁ, Irena PULICAROVÁ, Michaela RAIISOVÁ, Michal ČUNDERLE</i>	Z	2	26/S			
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Petra OSWALDOVÁ, Michaela RAIISOVÁ, Simon Alexander SCHLINGPLASSER</i>	Z	2	26/S			
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Jiří LÖSSL, Petra OSWALDOVÁ, Michaela RAIISOVÁ</i>	Z	2	26/S	Z	2	26/S
204ITT1	Intermedia Creation and Technology 1 <i>Robert SMOLÍK</i>	ZK	2	6/T			
204ITT2	Intermedia Creation and Technology 2 <i>Robert SMOLÍK</i>				ZK	2	6/T
204MOS1	Moulding and Sculpting 1 <i>Jitka MALOVANÁ, Robert SMOLÍK</i>	ZK	3	4/T			
204MOS2	Moulding and Sculpting 2 <i>Jitka MALOVANÁ, Robert SMOLÍK</i>				ZK	3	4/T
204MOS3	Moulding and Sculpting 3 <i>Jitka MALOVANÁ, Robert SMOLÍK</i>	ZK	3	4/T			
204MOS4	Moulding and Sculpting 4 <i>Jitka MALOVANÁ, Robert SMOLÍK</i>				ZK	3	4/T
204PLN4	Plein Air 4 <i>Jan BAŽANT, Robert SMOLÍK</i>				Z		50/R
204PLN5	Plein Air 5 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>				Z		50/R
204LOL1	Puppetness and Puppetlikeness 1 <i>Jiří ADÁMEK, Kateřina LESKOVÁ DOLENSKÁ</i>				ZK	1	2/T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK</i>	Z	1	3/T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK</i>				Z	1	3/T
204TDI1	Theory of Drama 1 <i>Karel MAKONJ, Vít NEZNAL</i>	Z	1	2/T			
204TDI2	Theory of Drama 2 <i>Vít NEZNAL</i>				ZK	1	2/T