

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Hlavní předměty</b>						
204DTD*	Dramaturgy	ZK-3-1/T 204DTD1	ZK-3-1/T 204DTD2	ZK-3-1/T 204DTD3	ZK-3-1/T 204DTD4	12
204ITD*	Work on Performance	ZK-20-12/T 204ITD1	ZK-20-12/T 204ITD2	ZK-20-12/T 204ITD3	ZK-20-12/T 204ITD4	80
204IPD*	Work on Performance Practice	ZK-1-4/T 204IPD1	ZK-1-4/T 204IPD2	ZK-1-4/T 204IPD3	ZK-1-4/T 204IPD4	4
204HST*	Search for Style	Z-1-3/T 204HST1	ZK-2-3/T 204HST2	Z-1-3/T 204HST3	ZK-2-3/T 204HST4	6
<b>Minimal number of credits</b>						<b>102</b>
<b>Povinné předměty</b>						
204MGS*	Master Program Seminar			Z-1-1/T 204MGS1	Z-1-1/T 204MGS2	2
204PVD*	Parallels Between Fine Arts and Theatre	Z-1-3/T 204PVD1	ZK-2-3/T 204PVD2			3
<b>Minimal number of credits</b>						<b>5</b>
<b>Povinné volitelné předměty</b>						
200JZM	<i>Foreign Languages</i>	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course	6
<b>Minimal number of credits</b>						<b>6</b>
<b>Volitelné předměty</b>						
204ADM4	<i>Optional Study Subjects</i>					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>113</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>7</b>
<b>Total number of credits</b>						<b>120</b>

Groups of study qualification optional subjects

Groups of study qualification optional subjects

204ADM4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA, Karel MAKONJ</i>	Z	2	2/T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2/T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Petra OSWALDOVÁ, Markéta POTUŽÁKOVÁ, Irena PULICAROVÁ, Michaela RAIISOVÁ, Michal ČUNDERLE</i>	Z	2	26/S			
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Petra OSWALDOVÁ, Michaela RAIISOVÁ, Simon Alexander SCHLINGPLASSER</i>	Z	2	26/S			
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Jiří LOSSL, Petra OSWALDOVÁ, Michaela RAIISOVÁ</i>	Z	2	26/S	Z	2	26/S
204LOL1	Puppetness and Puppetlikeness 1 <i>Jiří ADÁMEK, Kateřina LEŠKOVÁ DOLENSKÁ</i>				ZK	1	2/T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK</i>	Z	1	3/T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK</i>				Z	1	3/T
204SES1	Stage Design Seminar 1 <i>Marta LJUBKOVÁ, Karel MAKONJ</i>	Z	1	2/T			
204SES2	Stage Design Seminar 2 <i>Marta LJUBKOVÁ</i>				Z	1	2/T
204TDI1	Theory of Drama 1 <i>Karel MAKONJ, Vít NEZNAL</i>	Z	1	2/T			
204TDI2	Theory of Drama 2 <i>Vít NEZNAL</i>				ZK	1	2/T