

Study of qualification: **Directing of Devised and Object Theatre** Department of Alternative and Puppet
 T h e a t r e
 Study programme: **Dramatic Arts** Study plan – 2nd year Study type: **Continuing Master's Programme**
 Režie alternativního a loutkového divadla (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Directing <i>Jiří ADÁMEK, Marek BEČKA, Karel MAKONJ, Soňa ZUPANČ LOTKER</i>	204REM3	ZK	3	1/T	204REM4	ZK	3	1/T
Work on Performance <i>Jiří ADÁMEK, Marek BEČKA, Karel MAKONJ, Soňa ZUPANČ LOTKER</i>	204IRM3	ZK	20	12/T	204IRM4	ZK	20	12/T
Work on Performance Practice <i>Jiří ADÁMEK, Marek BEČKA, Lukáš JIŘIČKA, Karel MAKONJ, Branislav MAZÚCH, Soňa ZUPANČ LOTKER</i>	204IPR3	ZK	1	4/T	204IPR4	ZK	1	4/T
Search for Style <i>Jiří ADÁMEK, Jan BAŽANT, Marek BEČKA, Jiří HAVELKA, Lukáš JIŘIČKA, Robert SMOLÍK, Vratislav ŠRÁMEK</i>	204HST3	Z	1	3/T	204HST4	ZK	2	3/T
Minimal number of credits per semester	25				26			
Povinné předměty								
Master Program Seminar <i>Karel MAKONJ, Zdeněk TICHÝ, Soňa ZUPANČ LOTKER</i>	204MGS1	Z	1	1/T	204MGS2	Z	1	1/T
Minimal number of credits per semester	1				1			
Povinné volitelné předměty								
Foreign Languages		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	27				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

204ARM4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA, Karel MAKONJ</i>	Z	2	2/T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2/T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Petra OSWALDOVÁ, Markéta POTUŽÁKOVÁ, Irena PULICAROVÁ, Michaela RAIISOVÁ, Michal ČUNDERLE</i>	Z	2	26/S			
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Petra OSWALDOVÁ, Michaela RAIISOVÁ, Simon Alexander SCHLINGPLASSER</i>	Z	2	26/S			
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Jiří LOSSL, Petra OSWALDOVÁ, Michaela RAIISOVÁ</i>	Z	2	26/S	Z	2	26/S
204LOL1	Puppetness and Puppetlikeness 1 <i>Jiří ADÁMEK, Kateřina LEŠKOVÁ DOLENSKÁ</i>				ZK	1	2/T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK</i>	Z	1	3/T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK</i>				Z	1	3/T
204SES1	Stage Design Seminar 1 <i>Marta LJUBKOVÁ, Karel MAKONJ</i>	Z	1	2/T			
204SES2	Stage Design Seminar 2 <i>Marta LJUBKOVÁ</i>				Z	1	2/T
204TDI1	Theory of Drama 1 <i>Karel MAKONJ, Vít NEZNAL</i>	Z	1	2/T			
204TDI2	Theory of Drama 2 <i>Vít NEZNAL</i>				ZK	1	2/T