

Study plan – 1st year
 Produkce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Master project <i>Vlastimil JEZEK, David KAŠPAR, Michal LÁZŇOVSKÝ, Bohumil NEKOLNÝ, Petr PROKOP, Jiří SRSTKA, Jiří SULŽENKO, Doubravka SVOBODOVÁ</i>	206MPE1	ZK	5	8/T	206MPE2	ZK	5	8/T
Minimal number of credits per semester	5				5			
Povinné předměty								
Economy of Projects I. 1 <i>Jana DVOŘÁKOVÁ</i>					206FPA1	ZK	4	2/T
Creative Industries and Theatre 1 <i>Bohumil NEKOLNÝ</i>	206KPD1	Z	2	2/T				
Cultural policy in Czech Rep. 1 <i>Kateřina KALISTOVÁ</i>	206KPL1	ZK	3	2/T				
Cultural policies in EU <i>Bohumil NEKOLNÝ</i>					206KPU1	Z	3	2/T
Managerial Information Science 1 <i>Vladimír OČENAŠEK</i>					206MIN1	ZK	2	2/T
Managerial Practice 1 <i>Michal LÁZŇOVSKÝ</i>	206MPX1	Z	3	30/S	206MPX1	Z	3	30/S
Marketing of cultural organizations and projects <i>Jiří SULŽENKO</i>	206MKO1	Z	3	2/T	206MKO2	ZK	4	2/T
Producentický seminář <i>Štěpán KUBIŠTA, Petr PROKOP, Denisa VÁCLAVOVÁ</i>	206PSE1	Z	3	2/T	206PSM2	Z	4	2/T
Private and public law in practice	206SVP1	ZK	4	2/T	206SVP2	ZK	4	2/T
Management of artistic processes <i>Jiří SEŠTÁK</i>	206RUP1	ZK	2	2/T				
Minimal number of credits per semester	13				17			
Povinně volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 27 credits							
<i>Povinné předměty pro absolventy BA studia jiných škol</i>								
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	19				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	11				6			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

206PM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA, Karel MAKONJ</i>	Z	2	2/T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2/T
206TKD1	Communication Skills Training 1 <i>Jana LEDVINOVÁ</i>				Z	2	K
206ATP1	Contemporary trends in Performing Arts 1 <i>Denisa VÁCLAVOVÁ</i>				Z	3	2/T
206KMD1	Creative management for theatre <i>Adriana CIESLAKOVÁ</i>	ZK	3	48/S			
206KDP1	Cultural Diplomacy 1 <i>Ladislav PFLIMPFL</i>				Z	2	2/T
206KST1	Cultural strategies 1 <i>David KAŠPAR, Olga ŠKOCHOVÁ-BLÁHOVÁ</i>				Z	2	2/T
206LVK1	Culture and Legislation 1 <i>Kateřina KALISTOVÁ</i>				Z	2	2/T
206KAS1	Culture of active society 1 <i>David KAŠPAR</i>	Z	2	2/T			
206PST1	Dramaturgy for Producers 1 <i>Doubravka ŠVOBODOVÁ</i>	Z	3	2/T			
305EK1	Economics 1 - Microeconomics <i>Ivo MATHÉ, Ivan TOMEK</i>				ZK	2	2/T
305EK2	Economics 2 - Macroeconomics <i>Ivo MATHÉ, Ivan TOMEK</i>				ZK	2	2/T
206FPB1	Economy of Projects II. 1				Z	3	2/T
206FMB1	Financial management II. 1				Z	3	2/T
206FUC1	Fundraising III. 1 <i>Jana LEDVINOVÁ</i>				Z	3	KURZ
206PDV1	Intellectual property rights 1 <i>Jiří SRSTKA</i>	ZK	3	2/T			
206LDR1	Leadership 1	Z	2	2/T			
305MIS2	Management in an Information Society 2 <i>Ivo MATHÉ, Petr SLÁDEČEK</i>				ZK	3	24/S
206MMV1	Management of Human Relations 1 <i>Michal LÁZNOVSKÝ, Jiří PLAMÍNEK</i>				Z	3	KURZ
206RUB1	Management of artistic processes II. <i>Michal LÁZNOVSKÝ, Jiří SESTÁK</i>				ZK	2	2/T
305MEP1	Media Law 1				ZK	2	12/S
305MEP2	Media Law 2 <i>Markéta HAVLOVÁ, Veronika KŘEŠŤANOVÁ, Ivo MATHÉ</i>				ZK	2	12/S
305PD	Media Management <i>Kateřina FRIČOVÁ, Ivo MATHÉ</i>				ZK	3	24/S
206MAU1	Media and Arts 1 <i>Vlastimil JEZEK</i>				ZK	3	2/T
206PMD1	Presentation and Media Skills 1 <i>Petr STUĐENOVSKÝ</i>	Z	2	3/T			
206PMD2	Presentation and Media Skills 2 <i>Petr STUĐENOVSKÝ</i>				ZK	2	3/T
206PJC1	Project III. 1 <i>Michal LÁZNOVSKÝ</i>	Z	3		Z	3	
206PJD1	Project IV. 1 <i>Michal LÁZNOVSKÝ</i>	Z	2		Z	2	
206PJE1	Project V. 1 <i>Michal LÁZNOVSKÝ</i>	Z	1		Z	1	

206PM4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK</i>	Z	1	3/T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK</i>				Z	1	3/T
206PSR1	Strategic management 1 <i>Martin HUDEČEK, Michal LÁŽŇOVSKÝ</i>				Z	2	2/T
206TPD1	Technical terms of theatre making <i>Michal LÁŽŇOVSKÝ, Jan VESELÝ</i>	ZK	3	2/T			

206PM5

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206ATR1	Copyright Law 1 <i>Jiří SRSTKA</i>	Z	2	2/T			
206ATR2	Copyright Law 2 <i>Jiří SRSTKA</i>				ZK	3	2/T
204DJF1	Dramaturgy as a Function 1 <i>Miloslav KLÍMA</i>	Z	1	2/T			
204DJF2	Dramaturgy as a Function 2 <i>Miloslav KLÍMA</i>				ZK	1	2/T
206SOD1	History and Theory of Theatre Seminar 1 <i>Eva KYSELOVÁ</i>	ZK	2	2/T			
206SOD2	History and Theory of Theatre Seminar 2 <i>Eva KYSELOVÁ</i>				ZK	2	2/T
206TAV1	Technology and scenery fabrication 1 <i>Jan VESELÝ</i>	Z	1	2/T			
206TAV2	Technology and scenery fabrication 2 <i>Jan VESELÝ</i>				Z	1	2/T