

**Study plan**  
**Produkce (M.A.)**

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Hlavní předměty</b>						
206DIJ*	Graduation Theses Project			ZK-5-8/T 206DIJ1	ZK-5-8/T 206DIJ2	10
206MPE*	Master project	ZK-5-8/T 206MPE1	ZK-5-8/T 206MPE2			10
<b>Minimal number of credits</b>						<b>20</b>
<b>Povinné předměty</b>						
206DSY1	Theatrical Systems 1			ZK-2-2/T 206DSY1		2
206EVU1	Evaluation of Artistic Processes				ZK-2-2/T 206EVU1	2
206FPA1	Economy of Projects I. 1		ZK-4-2/T 206FPA1			4
206FMA1	Financial management I. 1			ZK-4-2/T 206FMA1		4
206KPD1	Creative Industries and Theatre 1	Z-2-2/T 206KPD1				2
206KPL1	Cultural policy in Czech Rep. 1	ZK-3-2/T 206KPL1				3
206KPU1	Cultural policies in EU		Z-3-2/T 206KPU1			3
206MIN1	Managerial Information Science 1		ZK-2-2/T 206MIN1			2
206MPX1	Managerial Practice 1	Z-3-30/S 206MPX1	Z-3-30/S 206MPX1	Z-3-30/S 206MPX1		3
206MKO*	Marketing of cultural organizations and projects	Z-3-2/T 206MKO1	ZK-4-2/T 206MKO2			7
206NMU1	Instruments of Arts Management 1			ZK-4-2/T 206NMU1		4
206PSE*	Producentický seminář	Z-3-2/T 206PSE1	Z-4-2/T 206PSM2	Z-3-2/T 206PSE3	ZK-4-2/T 206PSE4	14
206SVP*	Private and public law in practice	ZK-4-2/T 206SVP1	ZK-4-2/T 206SVP2	ZK-4-2/T 206SVP1	ZK-4-2/T 206SVP2	8
206RUP1	Management of artistic processes	ZK-2-2/T 206RUP1				2
<b>Minimal number of credits</b>						<b>60</b>
<b>Povinné volitelné předměty</b>						
206PM4	<i>Optional Study Subjects</i>	In this group you have to obtain at least 27 credits				27
206PM5	<i>Povinné předměty pro absolventy BA studia jiných škol</i>					0
200JZM	<i>Foreign Languages</i>	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course	6
<b>Minimal number of credits</b>						<b>33</b>
<b>Total number of set credits</b>						<b>113</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>7</b>
<b>Total number of credits</b>						<b>120</b>

## Groups of study qualification optional subjects

## 206PM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA, Karel MAKONJ</i>	Z	2	2/T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2/T
206TKD1	Communication Skills Training 1 <i>Jana LEDVINOVÁ</i>				Z	2	K
206ATP1	Contemporary trends in Performing Arts 1 <i>Denisa VÁCLAVOVÁ</i>				Z	3	2/T
206KMD1	Creative management for theatre <i>Adriana CIESLAKOVÁ</i>	ZK	3	48/S			
206KDP1	Cultural Diplomacy 1 <i>Ladislav PFLIMPFL</i>				Z	2	2/T
206KST1	Cultural strategies 1 <i>David KAŠPAR, Olga ŠKOCHOVÁ-BLÁHOVÁ</i>				Z	2	2/T
206LVK1	Culture and Legislation 1 <i>Kateřina KALISTOVÁ</i>				Z	2	2/T
206KAS1	Culture of active society 1 <i>David KAŠPAR</i>	Z	2	2/T			
206PST1	Dramaturgy for Producers 1 <i>Dobruška ŠVOBODOVÁ</i>	Z	3	2/T			
305EK1	Economics 1 - Microeconomics <i>Ivo MATHÉ, Ivan TOMEK</i>				ZK	2	2/T
305EK2	Economics 2 - Macroeconomics <i>Ivo MATHÉ, Ivan TOMEK</i>				ZK	2	2/T
206FPB1	Economy of Projects II. 1				Z	3	2/T
206FMB1	Financial management II. 1				Z	3	2/T
206FUC1	Fundraising III. 1 <i>Jana LEDVINOVÁ</i>				Z	3	KURZ
206PDV1	Intellectual property rights 1 <i>Jiří SRSTKA</i>	ZK	3	2/T			
206LDR1	Leadership 1	Z	2	2/T			
305MIS2	Management in an Information Society 2 <i>Ivo MATHÉ, Petr SLÁDEČEK</i>				ZK	3	24/S
206MMV1	Management of Human Relations 1 <i>Michal LÁZNOVSKÝ, Jiří PLAMÍNEK</i>				Z	3	KURZ
206RUB1	Management of artistic processes II. <i>Michal LÁZNOVSKÝ, Jiří SESTÁK</i>				ZK	2	2/T
305MEP1	Media Law 1				ZK	2	12/S
305MEP2	Media Law 2 <i>Markéta HAVLOVÁ, Veronika KŘEŠŤANOVÁ, Ivo MATHÉ</i>				ZK	2	12/S
305PD	Media Management <i>Kateřina FRIČOVÁ, Ivo MATHÉ</i>				ZK	3	24/S
206MAU1	Media and Arts 1 <i>Vlastimil JEZEK</i>				ZK	3	2/T
206PMD1	Presentation and Media Skills 1 <i>Petr STUĐENOVSKÝ</i>	Z	2	3/T			
206PMD2	Presentation and Media Skills 2 <i>Petr STUĐENOVSKÝ</i>				ZK	2	3/T
206PJC1	Project III. 1 <i>Michal LÁZNOVSKÝ</i>	Z	3		Z	3	
206PJD1	Project IV. 1 <i>Michal LÁZNOVSKÝ</i>	Z	2		Z	2	
206PJE1	Project V. 1 <i>Michal LÁZNOVSKÝ</i>	Z	1		Z	1	

## 206PM4 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK</i>	Z	1	3/T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK</i>				Z	1	3/T
206PSR1	Strategic management 1 <i>Martin HUDEČEK, Michal LÁŽŇOVSKÝ</i>				Z	2	2/T
206TPD1	Technical terms of theatre making <i>Michal LÁŽŇOVSKÝ, Jan VESELÝ</i>	ZK	3	2/T			

## 206PM5

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206ATR1	Copyright Law 1 <i>Jiří SRSTKA</i>	Z	2	2/T			
206ATR2	Copyright Law 2 <i>Jiří SRSTKA</i>				ZK	3	2/T
204DJF1	Dramaturgy as a Function 1 <i>Miloslav KLÍMA</i>	Z	1	2/T			
204DJF2	Dramaturgy as a Function 2 <i>Miloslav KLÍMA</i>				ZK	1	2/T
206SOD1	History and Theory of Theatre Seminar 1 <i>Eva KYSELOVÁ</i>	ZK	2	2/T			
206SOD2	History and Theory of Theatre Seminar 2 <i>Eva KYSELOVÁ</i>				ZK	2	2/T
206TAV1	Technology and scenery fabrication 1 <i>Jan VESELÝ</i>	Z	1	2/T			
206TAV2	Technology and scenery fabrication 2 <i>Jan VESELÝ</i>				Z	1	2/T