

**Study plan – 1st year**  
**Produkce v anglickém jazyce (M.A.)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Master project <i>David KAŠPAR, Michal LÁZŇOVSKÝ, Petr PROKOP, Jiří SULŽENKO</i>	206EMG1	Z	5	8/T	206EMG2	ZK	5	8/T
<b>Minimal number of credits per semester</b>	<b>5</b>				<b>5</b>			
<b>Povinné předměty</b>								
Alternative World Theatre in the 20th and 21st Century <i>Lukáš JIŘIČKA, Karel MAKONJ</i>	204ASD1	Z	2	2/T	204ASD2	ZK	2	2/T
Economy of Projects 1 <i>Jana DVOŘÁKOVÁ</i>					206EF01	ZK	4	2/T
Fundraising III. 1 <i>Jana LEDVINOVA</i>	206EFC1	Z	3	KURZ				
History and Theory of Theatre 1 <i>Eva KYSELOVA</i>					206EHT1	Z	1	1/T
Culture of active society 1 <i>David KAŠPAR</i>	206EKS1	Z	2	2/T				
Cultural Policy <i>Pavla PETROVÁ, Pavla PETROVÁ</i>	206EKL1	Z	3	2/T	206EKL2	Z	3	2/T
Cultural strategies 1 <i>David KAŠPAR</i>					206EKG1	Z	2	2/T
Leadership 1 <i>Martin HUDEČEK</i>	206ELD1	Z	2	2/T				
Managerial Information Science 1 <i>Miloš ULMAN</i>					206EM11	ZK	2	2/T
Managerial Practice 1 <i>Michal LÁZŇOVSKÝ</i>	206EMP1	Z	3	30/S	206EMP1	Z	3	30/S
Marketing of cultural organizations and projects <i>Jiří SULŽENKO</i>	206EMO1	Z	3	2/T	206EMO2	ZK	4	2/T
Producers in Arts <i>Štěpán KUBIŠTA, Petr PROKOP</i>	206EPE1	Z	3	2/T	206EPE2	ZK	4	2/T
Private and public law in practice <i>Vojtěch CHLOUPEK, Rudolf LEŠKA</i>	206ESV1	ZK	4	2/T	206ESV2	ZK	4	2/T
Strategic management 1 <i>Martin HUDEČEK</i>					206ESR1	Z	2	2/T
Communication Skills Training 1 <i>Jana LEDVINOVA</i>					206ETK1	Z	2	K
Management of artistic processes <i>Michal LÁZŇOVSKÝ</i>	206ERU1	ZK	2	2/T				
<b>Minimal number of credits per semester</b>	<b>24</b>				<b>30</b>			
<b>Povinné volitelné předměty</b>								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 2 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>29</b>				<b>35</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>1</b>				<b>-5</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Groups of study qualification optional subjects

**Groups of study qualification optional subjects**

**206PMA4**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201EKV1	Chapters in the History of Dramatic Art Theory 1	Z	1	3/T			
206URD1	Ecology and Sustainability in Theatre <i>Michaela RYGRŮVÁ</i>				Z	2	
200EMC1	Modern Czech Theatre in Theory and Practice 1 <i>Barbara DAY, Eva KYSELOVÁ</i>	ZK	3	2/T	ZK	3	2/T
200EAA1	Performance Analysis I. 1 <i>Marta LJUBKOVÁ</i>	ZK	3	2/T			
200EAB1	Performance Analysis II. 1 <i>Marta LJUBKOVÁ</i>				ZK	3	2/T
206PJC1	Project III. 1 <i>Michal LÁZNOVSKÝ</i>	Z	3		Z	3	
206PJD1	Project IV. 1 <i>Michal LÁZNOVSKÝ</i>	Z	2		Z	2	
206PJE1	Project V. 1 <i>Michal LÁZNOVSKÝ</i>	Z	1		Z	1	
201ETV1	Theory of Theatre and its Components 1				Z	1	3/T
201ETV2	Theory of Theatre and its Components 2	Z	1	2/T			
201ETV3	Theory of Theatre and its Components 3				ZK	3	2/T