

Režie alternativního a loutkového divadla v anglickém jazyce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Work on Performance Practice <i>Jiří ADÁMEK, Marek BEČKA, Lukáš JIŘIČKA, Karel MAKONJ, Branislav MAZÚCH, Soňa ZUPANC LOTKER</i>	204IPR3	ZK	1	4/T	204IPR4	ZK	1	4/T
Work on Performance <i>Tomáš PROCHÁZKA, Soňa ZUPANC LOTKER</i>	204ARM3	ZK	18	12/T	204ARM4	ZK	18	12/T
Directing <i>Jiří ADÁMEK, Marek BEČKA, Karel MAKONJ, Soňa ZUPANC LOTKER</i>	204REM3	ZK	3	1/T	204REM4	ZK	3	1/T
<b>Minimal number of credits per semester</b>	<b>22</b>				<b>22</b>			
<b>Povinné předměty</b>								
Search for Contexts <i>Kateřina LESKOVÁ DOLENSKÁ, Karel MAKONJ, Robert SMOLÍK, Soňa ZUPANC LOTKER</i>	204AHL3	Z	6	2/T	204AHL4	ZK	6	2/T
Master Program Seminar <i>Karel MAKONJ, Zdeněk TICHÝ, Soňa ZUPANC LOTKER</i>	204MGS1	Z	1	1/T	204MGS2	Z	1	1/T
<b>Minimal number of credits per semester</b>	<b>7</b>				<b>7</b>			
<b>Total number of set credits</b>	<b>29</b>				<b>29</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>1</b>				<b>1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

204ARMA2

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA, Karel MAKONJ</i>	Z	2	2/T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2/T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Petra OSWALDOVÁ, Markéta POTUŽÁKOVÁ, Irena PULICAROVÁ, Michaela RAIISOVÁ, Michal ČUNDERLE</i>	Z	2	26/S			
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Petra OSWALDOVÁ, Michaela RAIISOVÁ, Simon Alexander SCHLINGPLÄSSER</i>	Z	2	26/S			
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Jiří LOSL, Petra OSWALDOVÁ, Michaela RAIISOVÁ</i>	Z	2	26/S	Z	2	26/S
204ITT1	Intermedia Creation and Technology 1 <i>Robert SMOLÍK</i>	ZK	2	6/T			
204ITT2	Intermedia Creation and Technology 2 <i>Robert SMOLÍK</i>				ZK	2	6/T
204MOS1	Moulding and Sculpting 1 <i>Jitka MALOVANÁ, Robert SMOLÍK</i>	ZK	3	4/T			
204MOS2	Moulding and Sculpting 2 <i>Jitka MALOVANÁ, Robert SMOLÍK</i>				ZK	3	4/T
204SES1	Stage Design Seminar 1 <i>Marta LJUBKOVÁ, Karel MAKONJ</i>	Z	1	2/T			
204SES2	Stage Design Seminar 2 <i>Marta LJUBKOVÁ</i>				Z	1	2/T