

Study plan – 3rd year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>tutor</i>								
Povinné předměty hlavní								
Guitar Playing-Jazz <i>David DORUŽKA</i>	174KYJ5	Z	5	1/T	174KYJ6	Z	6	1/T
Jazz Instruments Seminar <i>Jaromír HONZÁK, Jiří SLAVÍK</i>	174SJN5	Z	2	2/T	174SJN6	Z	2	2/T
Minimal number of credits per semester	7				8			
Povinné předměty s možností opakovaného zapsání								
Ensemble Play <i>Jaromír HONZÁK, Jiří SLAVÍK, Luboš SOUKUP</i>	174AHR5	Z	2	2/T	174AH6	ZK	4	2/T
Music History <i>Jaromír HAVLÍK</i>	108DHU5	ZK	4	2/T				
Jazz Music History <i>Jaromír HONZÁK</i>	174DJH1	Z	5	2/T	174DJH2	ZK	5	2/T
Music Aesthetics <i>Jan VIČAR</i>	108HES1	Z	5	2/T	108HES2	ZK	5	2/T
Improvisation Jazz Instruments <i>Jaromír HONZÁK, Jiří SLAVÍK</i>	174IJN5	Z	2	2/T	174IJN6	Z	2	2/T
Jazz Theory <i>David DORUŽKA</i>	174JT5	Z	4	2/T	174JT6	Z	4	2/T
Koncertní praxe <i>David DORUŽKA</i>					174KPGJ2	Z	1	
Music Theory Pre-seminar of Making Theses <i>Milos HONS</i>	108PTKP	Z	1	1/T				
Minimal number of credits per semester	22				21			
Povinně volitelné předměty								
<i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies</i>		Z	1	1+1/T		ZK	1	1+1/T
Minimal number of credits per semester	1				1			
Volitelné předměty								
<i>Movement and Relaxation Training - elective</i>								
<i>Physical Education - elective ②</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	30				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				0			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

108TZ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HP11	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1+1/T			
108HP12	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ</i>				ZK	1	1+1/T
108HK1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1+1/T			
108HK2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1+1/T
108HD1	Music Dramaturgy 1 <i>Jiří STILEC</i>	Z	1	1+1/T			
108HD2	Music Dramaturgy 2 <i>Jiří STILEC</i>				ZK	1	1+1/T

174KYJ3B

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108KT12	Communication techniques for interpretative Fields 2 <i>Noemí ZÁRUBOVÁ-PFEFFERMANNNOVÁ</i>				Z	1	blok
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2/T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2/T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2/T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2/T
108DHN	Music History after 1950 <i>Jaromír HAVLÍK, Jan VIČAR</i>				ZK	2	2/T
108HTM4	Music-theoretical Minimum 4 <i>Iva OPLŠTILOVÁ</i>				Z	1	2/T
108HTM1	Music-theoretical Minimum 1 <i>Iva OPLŠTILOVÁ</i>	Z	1	2/T			
108HTM2	Music-theoretical Minimum 2 <i>Iva OPLŠTILOVÁ</i>				Z	1	2/T
108HTM3	Music-theoretical Minimum 3 <i>Iva OPLŠTILOVÁ</i>	Z	1	2/T			
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	4/D			
100STUDIO	Studio N <i>Miloš HAASE</i>	Z	1	2/T	Z	1	2/T
101ISH	The Interpretation of the contemporary Music - practice <i>Stavomír HORŇKA, Iva OPLŠTILOVÁ</i>	Z	2	12/S	Z	2	12/S