

Study plan
 Obor Skladba-specializace elektroakustická hudba (Mg)

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|--|---|---------------------|----------------------|---------------------|----------------------|------------|
| | | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | |
| 101S* | Composition | Z-5-3/T 101S7 | ZK-5-3/T 101S8 | Z-10-3/T 101S9 | Z-10-3/T 101S0 | 30 |
| 101SSK* | Composition Seminar | Z-2-2/T 101SSK7 | Z-2-2/T 101SSK8 | Z-2-2/T 101SSK9 | Z-2-2/T 101SSK0 | 8 |
| 101DANA* | Contemporary Acoustic Arts - history and analysis | Z-3-2/T 101DANA3 | ZK-3-2/T 101DANA4 | | | 6 |
| 101EMII* | Electroacoustic and Multimedia Music II. | Z-3-2/T 101EMII1 | ZK-3-2/T 101EMII2 | | | 6 |
| 101PMHP* | Advanced methods of musical programming, synthesis and live electronics | Z-3-3/T 101PMHP1 | ZK-3-3/T 101PMHP2 | | | 6 |
| 101SFHU* | Stage and Film Music | Z-2-1/T 101SFHU1 | ZK-2-2/T 101SFHU2 | Z-2-1/T 101SFHU1 | ZK-2-2/T 101SFHU2 | 4 |
| Minimal number of credits | | | | | | 60 |
| Povinné předměty s možností opakovaného zapsání | | | | | | |
| 101DS* | Diploma Seminar | | | Z-3-2/T 101DS3 | Z-3-2/T 101DS4 | 6 |
| 101PS* | Project Seminar | Z-2-blok 101PS1 | Z-2-blok 101PS2 | Z-2-blok 101PS1 | Z-2-blok 101PS2 | 4 |
| 186SSS* | Compositions Study for Composition | Z-2-2/T 186SSS5 | ZK-2-2/T 186SSS6 | | | 4 |
| 186TS* | Theory of Composition | Z-2-2/T 186TS5 | ZK-2-2/T 186TS6 | | | 4 |
| Minimal number of credits | | | | | | 18 |
| Povinné volitelné předměty | | | | | | |
| 101SEA3N | Academic Subject for Composition (Mg) - required elective ① | Z-- 2 courses | Z,ZK-- 2 courses | Z-- 2 courses | Z,ZK-- 2 courses | 0 |
| 702CJN | Foreign language (Mg) - required elective ② | Z-1-2/T 1 course | ZK-2-2/T 1 course | | | 3 |
| Minimal number of credits | | | | | | 3 |
| Volitelné předměty | | | | | | |
| 101SEA4N | Selected Topics in Composition electroacoustic music (Mg)-elective | | | | | 0 |
| 101MOD | Modules for Mg Composition ③ | --blok | --blok | --blok | --blok | 0 |
| 702CJ | Foreign language - elective | | | | | 0 |
| 703PRV | Movement and Relaxation Training - elective | | | | | 0 |
| 703TV | Physical Education - elective ④ | | | | | 0 |
| Minimal number of credits | | | | | | 0 |
| Total number of set credits | | | | | | 81 |
| Number of credits that have to be obtained from optional subjects | | | | | | 39 |
| Total number of credits | | | | | | 120 |

Tento studijní plán je platný od ak. roku 2015/16.

- ① 101SEA3N V této skupině musíte absolvovat minimálně 2 předměty v každém semestru studia. Všechny předměty lze zapsat opakovaně.
- ② Cizí jazyk musí být zakončen zkouškou na úrovni B2 - můžete pokračovat ve stejném jazyce (z Bc studia).
- ③ 101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

101SEA3N

| Code | Course Name | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| | <i>Tutor</i> | | | | | | |
| 101PTSK1 | Advanced techniques of contemporary composition 1 <i>Luboš MRKVIČKA</i> | Z | 3 | 3/T | | | |
| 101PTSK2 | Advanced techniques of contemporary composition 2 <i>Luboš MRKVIČKA</i> | | | | ZK | 3 | 3/T |
| 104GBS | Bass for Composition <i>Pablo Alejandro KORNFELD</i> | Z | 1 | 1/T | Z | 1 | 1/T |
| 102ZDS | Conducting - Basic level <i>Hynek FARKAČ, Tomáš KOUTNÍK</i> | Z | 1 | 1/T | Z | 1 | 1/T |
| 186ETM1 | Ethnomusicology 1 <i>Vlastislav MATOUŠEK, Tomáš REINDL</i> | | | | Z | 1 | 2/T |
| 186ETM2 | Ethnomusicology 2 <i>Vlastislav MATOUŠEK, Tomáš REINDL</i> | Z | 1 | 2/T | | | |
| 101HKS5 | Historical Study Composition 5 <i>Juraj FILAS, Slavomír HORÍNKA</i> | Z | 1 | 1/T | | | |
| 101HKS6 | Historical Study Composition 6 <i>Juraj FILAS</i> | | | | Z | 1 | 1/T |
| 108HPI1 | Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i> | Z | 1 | 1+1/T | | | |
| 108HPI2 | Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ</i> | | | | ZK | 1 | 1+1/T |
| 101IMPE | Improvisation and Performance <i>Hanus BARTOŇ, Slavomír HORÍNKA, Michal RATAJ, Jan TROJAN</i> | ZK | 2 | BLOK | ZK | 2 | BLOK |
| 101INII1 | Instrumentation II. 1 <i>Zdeněk BARTOŠÍK, Slavomír HORÍNKA</i> | Z | 3 | 2/T | | | |
| 101INII2 | Instrumentation II. 2 <i>Slavomír HORÍNKA</i> | | | | ZK | 3 | 2/T |
| 101IP | Interpretive Practice <i>Hanus BARTOŇ</i> | Z | 1 | 1/T | Z | 1 | 1/T |
| 108HK1 | Music Criticism 1 <i>Jan VIČAR</i> | Z | 1 | 1+1/T | | | |
| 108HK2 | Music Criticism 2 <i>Jan VIČAR</i> | | | | ZK | 1 | 1+1/T |
| 108HD1 | Music Dramaturgy 1 <i>Jiří ŠTILEC</i> | Z | 1 | 1+1/T | | | |
| 108HD2 | Music Dramaturgy 2 <i>Jiří ŠTILEC</i> | | | | ZK | 1 | 1+1/T |
| 108DHN | Music History after 1950 <i>Jaromír HAVLÍK, Jan VIČAR</i> | | | | ZK | 2 | 2/T |
| 101HP1 | Scores Play 1 <i>Jaroslav BRYCH</i> | Z | 1 | 1/T | | | |
| 101HP2 | Scores Play 2 <i>Jaroslav BRYCH</i> | | | | Z | 1 | 1/T |
| 171SSA | Special Aural Analysis <i>Sylva STEJSKALOVÁ</i> | Z | 1 | 1/T | Z | 1 | 1/T |
| 171ZPS | The fundamentals of Practical in Studio <i>Sylva STEJSKALOVÁ</i> | Z | 2 | 4/T | Z | 2 | 4/T |

101SEA3N V této skupině musíte absolvovat minimálně 2 předměty v každém semestru studia. Všechny předměty lze zapsat opakovaně.

101SEA4N

| Code | Course Name | WS | | | SS | | |
|-----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 108DPSN1 | Didactics/Teaching Practical of Composition 1 <i>Miloš HONS</i> | Z | 1 | 1/T | | | |
| 108DPSN2 | Didactics/Teaching Practical of Composition 2 <i>Miloš HONS</i> | | | | ZK | 1 | 1/T |
| 108TI1 | Interpretation Theory 1 <i>Jiřina DVORÁKOVÁ</i> | Z | 1 | 2/T | | | |
| 108TI2 | Interpretation Theory 2 <i>Jiřina DVORÁKOVÁ, Vit HAVLÍČEK</i> | | | | ZK | 1 | 2/T |
| 108PED1 | Pedagogy 1 <i>Bojana KLJUNIĆ</i> | Z | 1 | 2/T | | | |
| 108PED2 | Pedagogy 2 <i>Bojana KLJUNIĆ</i> | | | | ZK | 1 | 2/T |
| 170KP7 | Piano Practical 7 <i>Hanuš BARTOŇ, Zdeňka KURZOVÁ, Miroslav SEKERA</i> | Z | 1 | 1/T | | | |
| 170KP8 | Piano Practical 8 <i>Hanuš BARTOŇ, Zdeňka KURZOVÁ, Miroslav SEKERA</i> | | | | ZK | 1 | 1/T |
| 108PIV1 | Poetics of Interpretation Performance 1 <i>Ivana BAŽANTOVÁ</i> | Z | 2 | BLOK | | | |
| 108PI2 | Poetics of Interpretation Performance 2 <i>Ivana BAŽANTOVÁ, Jiřina DVORÁKOVÁ</i> | | | | Z | 4 | BLOK |
| 108PIV3 | Poetics of Interpretation Performance 3 <i>Ivana BAŽANTOVÁ</i> | Z | 2 | BLOK | | | |
| 108PI4 | Poetics of Interpretation Performance 4 <i>Ivana BAŽANTOVÁ</i> | | | | Z | 4 | BLOK |
| 108PSY1 | Psychology 1 <i>Bojana KLJUNIĆ</i> | Z | 1 | 2/T | | | |
| 108PSY2 | Psychology 2 <i>Bojana KLJUNIĆ</i> | | | | ZK | 1 | 2/T |
| 100STUDIO | Studio N <i>Miloš HAASE</i> | Z | 1 | 2/T | Z | 1 | 2/T |
| 102HV1 | Voice Training 1 <i>Tomáš KOUTNÍK, Yvona VOTAVOVÁ</i> | Z | 1 | 1/T | | | |
| 102HV2 | Voice Training 2 <i>Tomáš KOUTNÍK, Yvona VOTAVOVÁ</i> | | | | Z | 1 | 1/T |